

# FELIX

The Student Newspaper of Imperial College

Issue 1243

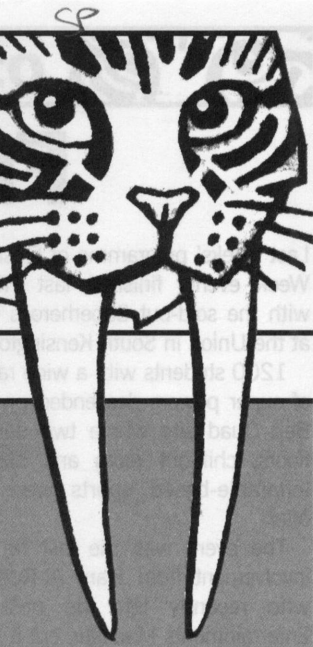
How fresh are you? Not very, according to our Alex...

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How things have changed! Imperial goes mountain mad.

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## Unions Vote on Strike

The Association of University Teachers is one of several unions to announce a strike ballot, due to take place by the end of the month.

Ballot papers were due to be sent out yesterday to AUT members to decide whether to walk out over the current level 'London allowance' – the extra money awarded to staff for increased living costs in the capital. At the moment, staff receive an allowance of £2134 every year but this has remained frozen since 1992. The AUT are campaigning for an allowance of over £4000, and have decided to begin industrial action due to the "intransigence of employers" in negotiations. The unions note that the average salary of Vice Chancellors is £16000 greater in London than outside, and feel that less senior staff are being treated unfairly.

The University of London [Students'] Union has been campaigning for an increase to the student London allowance for some time, and decided to back the action by university staff at



The generic 'ballot picture'

the ULU Council meeting held last week. The Imperial College student delegation to the meeting voted against support of a staff strike, though two of the IC delegates voted in favour.

Despite the vote, Sen Ganesh, President of

Imperial College Union said he was "deeply concerned about the situation", stating that strike action would have a significant impact on Union services if staff were to join in the strike action.

At the end of 2001, Imperial College raised the starting salaries of new lecturers by £8000, which has been seized by staff unions as an indication of the recruitment crisis in London and further evidence of the need to improve pay. Staff employed after 1992 were recently offered an allowance increase of just under 3% but this was unanimously rejected by the trade unions.

The strike ballots close at the end of October, and, if approved, industrial action will take place on Thursday 14th November.

The result of the ballot, and headway made by staff as a result of any action, will be carefully watched by student unions and may pave the way to improvements in allowances awarded to students living in London. AW

## Democratic DoC

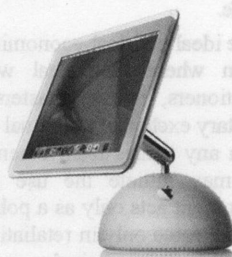
A victory for student rule in academic departments was celebrated over the Summer when students in the Department of Computing demanded that Apple's iMac computers should be available in the teaching labs.

The famously cute computers appeared during the vacation when the department's Computing Support Group was running trials of some Apple equipment. However, it was under the express understanding that the machines would vanish before term started in order to make way for three more IBM-

compatible PCs – the standard machine used for teaching.

A petition was set up after some students experimented with the new hardware. It had the specific aim of keeping the iMacs permanently whilst expounding the obvious educational advantages of diverse computing experience for students.

As a result of the petition, the iMacs are still in the labs and are now awaiting full integration with the department's systems. The results of this exercise are expected to influence the policy on non-



The iMac: But is it art?

Windows environments across the campus, which would certainly please Microsoft-haters. A Physics petition to abandon general relativity is still undecided... AW

## INSIDE...

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11th October 2002

# Freshers Finale

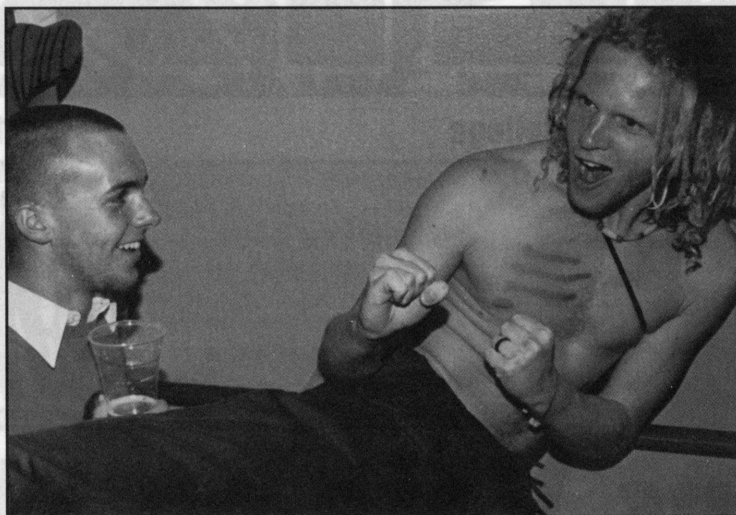
Last weeks' programme of Freshers Week events finished last Friday with the sold-out Superheroes Ball at the Union in South Kensington.

1200 students with a wide range of super powers descended on the Beit Quad site where two dance-floors, chill-out room and bizarre inflatable-based sports were on offer.

The event was the last to see involvement from Ham Al-Rubaie, who recently left the post of Entertainments Manager, but it was mainly organised by Warul Islam who took over the position until a permanent member of staff could be found.

The new ents manager is Malcolm MacPherson, who said the Ball was a "brilliant party" and was pleased to see all the "amazing costumes". His new programme of entertainment starts in around two weeks with "lots of new stuff".

Unlike some previous managers coming into the job, he vigorously denied that he would try to do away



Getting your kit off isn't 'fancy dress', by the way...

with the popular cheesy discos, saying "obviously we'll still keep Cheesy Wotsits – it's a tradition!"

- PhotoSoc will be selling photographs from the Freshers Ball on Monday in the Junior Common Room (see publicity).

## 'Stampy' Draw Winners

Rita Shalmous, Melanie Edwards, Ahmad Taib, Lilian Kwok, Emma Hamilton and Edmund Henley please go to the Union Office to claim their prizes.

# FELIX

Issue 1243

Editor Will Dugdale  
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Nightlife Editor Patrick Hoar  
Webview Editor Jenny Lewis  
Books Editor Jenny Lewis

**We're always looking for contributors to Felix. If you know about something, and think everyone else should do too, then write a feature article. Reviewers, puzzlers and journalists always welcome!**

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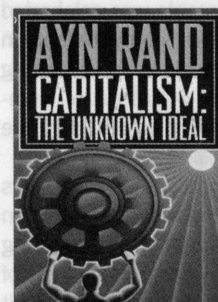
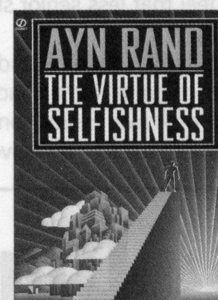
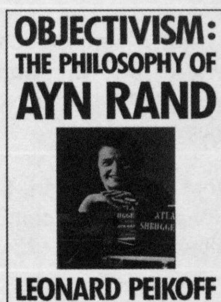
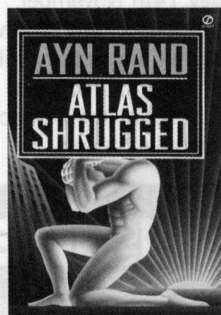
**We're still looking for departmental and halls correspondents**

## AYN RAND -- THE MOST INFLUENTIAL NOVELIST IN THE UNITED STATES

### My philosophy, Objectivism, holds that:

1. Reality exists as an objective absolute — facts are facts, independent of man's feelings, wishes, hopes or fears.
2. Reason (the faculty which identifies and integrates the material provided by man's senses) is man's only means of perceiving reality, his only source of knowledge, his only guide to action, and his basic means of survival.
3. Man — every man — is an end in himself, not the means to the ends of others. He must exist for his own sake, neither sacrificing himself to others nor sacrificing others to himself. The pursuit of his own rational self-interest and of his own happiness is the highest moral purpose of his life.
4. The ideal political-economic system is laissez-faire capitalism. It is a system where men deal with one another, not as victims and executioners, nor as masters and slaves, but as traders, by free, voluntary exchange to mutual benefit. It is a system where no man may obtain any values from others by resorting to physical force, and no man may initiate the use of physical force against others. The government acts only as a policeman that protects man's rights; it uses physical force only in retaliation and only against those who initiate its use, such as criminals or foreign invaders. In a system of full capitalism, there should be (but, historically, has not yet been) a complete separation of state and economics, in the same way and for the same reasons as the separation of state and church.

*Novelist-Philosopher Ayn Rand*



The United Kingdom Objectivist Association, P.O. Box 2027, Sheffield S20 7BU  
Tel: 07779 778 534. Fax 001 413 294 3520. <http://www.ukoa.org>



# Freshers Ball Photos!

Photosoc was at Freshers Ball, snapping away pics of all the great costumes. Were you at Freshers Ball? Do you want a souvenir photo?

## Photosoc

Memories and photos.

Check out our web site [www.su.ic.ac.uk/photosoc](http://www.su.ic.ac.uk/photosoc)



What do  
you think  
of  
Military  
research?

Meet at 17.00 on Friday 11<sup>th</sup>  
to start investigating IC's  
involvement in military  
research.

Organised by: Environmental Soc, Pugwash,  
Amnesty International.

Contact: [james.Kirkpatrick@ic.ac.uk](mailto:james.Kirkpatrick@ic.ac.uk)

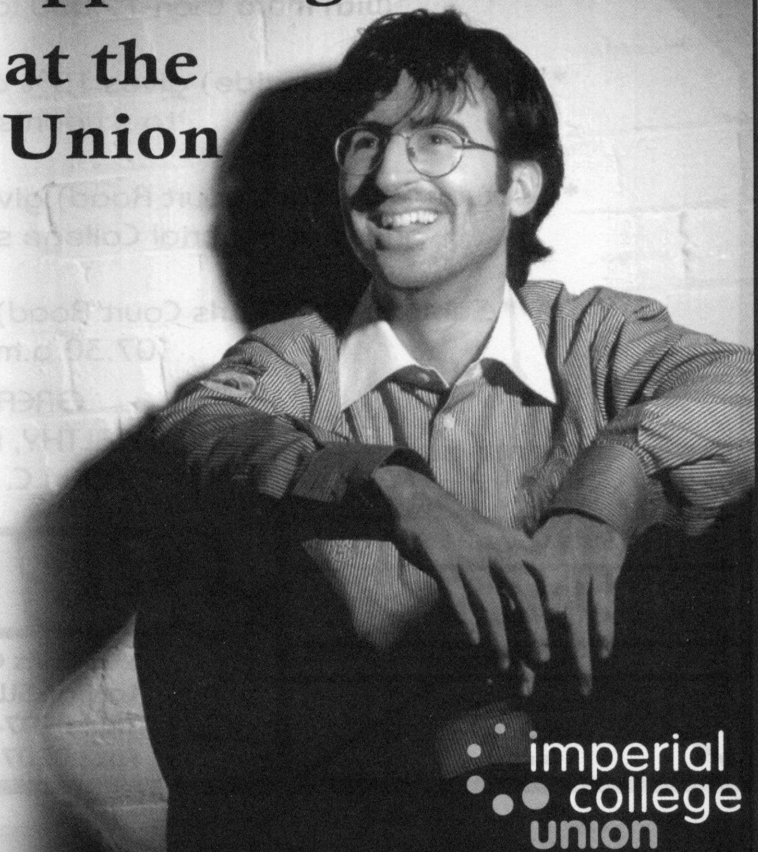
## John Oliver appearing in the Comedy Club at the Union

John is fresh from starring in his critically acclaimed debut solo show at this year's *Edinburgh Festival*. This follows his appearance at the 2001 Festival in the late night showcase *The Comedy Zone* and also the *Perrier Award* nominated shows *Antopolski 2000* and *Andy Saltzman Versus the Dog of Doom*.

He has also written for the *BAFTA Award* winning *The Sketch Show* and the *Emmy Award* winning *Smack the Pony*.

John is appearing, with support from Matthew Osborn, in the Union's dBs Club Bar.

**Thursday, October 17**  
**Doors 7:30, Show 8:30**  
**Union £3/£3.50 Guests/P2P £2.50**



imperial  
college  
union

# ICRadio

Just in case you missed it, our outside broadcast from the Queen's Tower at Freshers' Fair was a big success. Thanks to everyone involved, especially Jess for her unique role in Ben and Jerry's truly ingenious competition! Thanks also to everyone who came to see us, even if it was only to grab a free CD - we hope to see you all again soon.

## Free beer and biscuits

Free beer? Free biscuits? Tours of our studios? Great music? And the chance to pick the brains of IC Radio's finest while we're not running around like headless chickens doing an outside broadcast? Mmm, that sounds like our famous Freshers' event to me. Yes indeed, "Free Beer and Biscuits 2002" will be held this Tuesday, the 15th, from 8pm. Just find

your way to the west wing of Beit Quad, and follow the signs. It's the ideal chance to take a look around our new facilities, find out what we have to offer as an ICU society, and of course enjoy a pint or two.

## Get involved

Any Imperial student can become a member of IC Radio for the ridiculously low, bargain-basement price of £8 for the entire year. For your £8, we'll give you the chance to present your own weekly radio show, review the

best new releases before they hit the shops, and take part in College news, production, promotions, technical stuff, the website, running the station, and just about anything else radio-related that you can think of. "Free Beer and Biscuits" is a great opportunity to join up and start getting involved with your radio station, so come along.

## Listen

To hear us, tune your radio to 999AM in and around South Ken, or visit our award-winning web-

site [www.icradio.com](http://www.icradio.com) and click "listen". If you're interested in a particular programme, just click "relive" - this allows you to listen to any of our recent shows whenever you like. So if you fancy hearing our Freshers' Fair spectacular again, it's only a couple of mouse-clicks away!

## Programmes

Our programme schedule is filling up by the day, and we're currently in the process of training up new presenters, who'll be unleashed onto the airwaves very shortly.

## Find out more

Visit our studios in the west wing of Beit Quad, email [info@icradio.com](mailto:info@icradio.com) or visit the website and click "freshers". See you for beer and biscuits on Tuesday!

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student radio for Imperial College

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- \* Subway (203 Earls Court Road) is NOW OPEN FOR BREAKFAST from 07.30 a.m. weekdays.

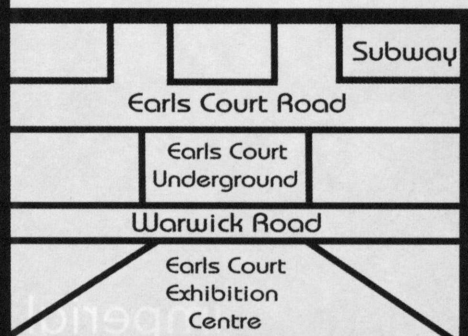
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Wednesday	07.30 - 23.45
Thursday	07.30 - 23.45
Friday	07.30 - 23.45
Saturday	07.30 - 23.45
Sunday	09.00 - 23.45







# And Alex Said...

Fresh! Aaah! Wake up in the morning in those crisp, clean sheets, open the window and breathe in a lungful of fresh country air. Brush your teeth with that minty toothpaste, full of freshness. Freshen up with a nice shower. Refresh yourself with a glass of orange juice and some toast. Fresh! Yes! Fresh is clean and sweet-smelling and full of energy and lovely.

Something of a mystery, then, why new university students are called "Freshers". If there were a group of people less clean and sweet-smelling than students, I really wouldn't want them near me while I was trying to eat.

By now most freshers should have realised why they don't show you round halls of residence on university open days. Going to university is great, but

for all that new-found independence, you've got to sacrifice a few things. Things like basic hygiene, for instance. Decent cooking, for another. Furniture manufactured since 1978.

At home, you can leave crockery near the sink and, in a few hours, it's gone. If you want a cup of coffee, get a mug out of the cupboard. Grab a spoon from the drawer. Make it. Simple. Nice.

At university, if you want a cup of coffee, run your mug under the tap and scrape the congealed stuff from the spoon. Put the dirty, wet spoon in the coffee jar and then the sugar jar, and then wonder why all your coffee granules have turned into one huge, jar-sized mass, and why your

sugar has brown lumps in it.

You can just about put up with that for your year in halls. But in your second year it gets worse. In your own flat, at least now you know whose hair that is in the shower, but if you leave it there for 24 hours, it doesn't magically go away - somebody has got to

clean it up.

Probably you.

Students often go into their second year and forget that cleaning is something that needs to be done more than once every six weeks. When it gets to this stage, you can forget about cleaning the bathroom with a cloth - you'll need a chisel.

It's a lot simpler to just clean up more regularly. But try telling that to your fellow students. You

could draw up a rota, but you know even before you write it that they will read it as avidly as the latest update to your Barclaycard Terms and Conditions, and with about as much enthusiasm as, well, cleaning the toilet. And if you're lucky, it will be kept to just as accurately as a typical bus timetable, i.e. with absolutely no correlation whatsoever between who's supposed to be doing the cleaning, and who's there with a scrubbing brush.

No, the only sensible solution is just to live with it. Brace yourself, lower your standards and get on with it. Sit down in your rickety wooden chair, open wide and swallow a mouthful of whatever is parasite of the day. It's good for the immune system.

Alex Warren

## Filth!

**You could say my degree isn't relevant for a career in Investment Banking,**

**or you could find out the truth.**

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**JPMorgan presentation on Wednesday 30 October at JPMorgan, 60 Victoria Embankment – 18.00.**  
As places are limited this year, please register online at [jpmorgan.com/careers](http://jpmorgan.com/careers) via the Campus Schedule page by 16 October.

**Coffee-Shop drop-in – Browns Restaurant, Old Jewry, EC2V 9.00 – 11.00, 31 October.**  
This is open invitation.

[jpmorgan.com/careers](http://jpmorgan.com/careers)

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# By Students, For Students

In 1999, Imperial College entered into a strategic alliance with four of the best science and technological institutes from across Europe to form the 'IDEA' league. The league consists of Imperial College, Delft University of Technology, ETH Zurich and RWTH Aachen. This is symptomatic of the globalisation of education and over the coming years you are likely to see more alliances formed not only in Europe but across the world.

The Students' Unions of the respective Universities have also formed a strategic partnership to ensure the views of students are heard within the IDEA league. We had our first conference in May. One of the key issues that was debated at the conference was the Bologna Declaration. The declaration was signed by Ministers of Education from 32 European countries including the United

Kingdom and in itself is quite a complex and intricate document. In essence the declaration is a commitment between the countries to reform the structures of their higher education systems in a convergent way. It aims to create a comparable and increasingly converged system of graduate and post-graduate education across Europe, in order to maximize transferability and mobility within Europe.

One of the key objectives is the adoption of a system of easily readable and comparable degrees. This will essentially be based on two main cycles, undergraduate and graduate. It will also look towards establishing a system of credits that can be used between the countries signing up to the Bologna Declaration. This will allow for the free movement

of students across Europe.

In principle this sounds great but the practicalities can have a great impact on students here. The proposed model for adoption is a three year undergraduate programme (e.g. BEng), followed by a two year masters (e.g. MSc) and a three year post-graduate studies (PhD). As you can imagine this clashes with our four year undergraduate

masters degree and the one year masters programme. One immediate impact would be funding.

Currently the government is committed to funding the first degree for students. If you wish to undertake a second degree you are obliged to pay a fee that varies from institution to institution. Luckily, an integrated masters degree is regarded as your first degree and as such funded by the

government. If Imperial followed the Bologna process split its degree into the 3:2 format, students would have to find ways of funding the extra years and add to existing pressures on student finances.

It would also have implications on quality assurance - such as having to fill out a two year masters degree. These issues and more besides will have affect the future of higher education institutions in this country.

Imperial College will have to engage in a debate on whether we will be following the principles of the declaration or go our own way.

This is likely to start over the next few months and it is important that the students participate to ensure that best decisions are taken for all concerned.

Sen Ganesh  
President

## Europe

## Editorial

Hello, chums. What a good wheeze it was to get up early today instead of staying up late. I may actually have succeeded in getting my body clock back to some level of normality by, get this, enforcing a wake up time of 6am! I am pretty impressed with that, since the night before last I only went to bed a 4am. So in one fell swoop (and losing only minimal amounts of sleep) I have put myself back on track with the rest of the world: up with the lark, etc. Interestingly, I have to admit that it wasn't as unpleasant as I thought it would be. Very much in the same way as I had a coconut freeze at Wagamamas last night, did I discover that my aversion was in fact entirely mental as opposed to physical.

My point? Well, this is actually a life changing thing for me (not the coconut, incidentally), since I had made the decision that I was never going to get a nine to five job because I couldn't bear the concept of a) getting up early, and b) rush hour traffic.

So how has this all changed? Well, I actually think I wouldn't mind getting up so early now: it actually feels quite nice to be up and about and know that the whole day lies ahead of you, as opposed to getting up in time for lunch, and then having to work all afternoon and evening, packing in some drinks when you've got the time, and then back to the old grind for a cou-

ple of hours until dawn! Sorry, I think I'm ranting, but frankly I'm not used to feeling this awake.



And secondly I was talking to a friend the other day about his job, and he works in the opposite direction to rush hour, so he occasionally bumps into crowds going the other way at railway stations and stuff, but for the most part his entire journey is stress free.

Basically what I'm saying is that I'm going to

pack it all in and become an investment banker. I never wanted to be a lumberjack anyway. No, but seriously, I wouldn't give up *Felix* just yet: after all you don't get free accommodation in South Ken even if you do work at Accenture, but my mother, and you, my dear dear friends, may be glad to hear that I'm not going to be a slacker all my life. Having said this, my father recently found the telephone number of a woman who runs a turtle sanctuary in Malaysia (I'm determined to look after turtles for at least a couple of months out of my whole life. No, I don't know why), so maybe this temporary insanity is indeed only temporary, and I will wake up tomorrow morning (probably after having fiddled with my computer till 4am) or afternoon having decided that yes indeed I do still want to be a professional slacker and to be honest I don't know many better than I).

Which brings me to what I wanted to talk about this week, which is jobs. Depressing as it is, final year students should now be thinking about what they are going to do with the rest of their lives, and yes, that does sadly include me. So go on, get out there, guys.

Sorry that was a bit weak, but I'm really not used to being up this early.

PS. *Felix* is now using a new printing company, just so you know.

will



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We look forward to meeting you on:

**Date:** 16<sup>th</sup> October 2002

**Time:** 6.30pm

**Venue:** Deutsche Bank,  
Winchester House,  
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Please sign up by midday on 15<sup>th</sup> October by emailing your details to [marise.o-neil@db.com](mailto:marise.o-neil@db.com). Onsite registrations are welcome, capacity allowing.

For more information about our programmes and to apply, please visit our website at [www.db.com/careers](http://www.db.com/careers).

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And did we mention that we'll also be giving away a top-of-the-range mountain bike on the night?



Thinking about a better future?  
[www.shell.com/careers](http://www.shell.com/careers)

Date: **17th October 2002** Venue: **Kensington Palace Hotel –  
Duchess Suite,  
De Vere Gardens, London**

Time: **18:30**





# Downhill Racing

Following a successful trip last year, the I.C. Cycling club planned to revisit the French Alps this summer for some serious downhill mountain biking. Last year we found that the 'Portes Du Soleil' region was ideal for what we were looking for; plentiful chairlifts giving access to up to 900 vertical metre runs of extreme downhill courses and trails!

Upon our arrival at Geneva Airport the eight of us were greeted by worse weather than back home: pissing rain! This didn't put us off though and after unpacking and assembling our bikes on Sunday morning a few of us went out riding. The next day the rain was replaced with sun and rather than ride the local course we elected to go into Switzerland using the network of ski lifts. An excellent days riding was had, taking in fast rocky fireroads, some huge courses and technical back trails. On the Wednesday we went from Morzine over to Les Gets in the next valley to session the World Cup course. More rain had turned the course into a quagmire in places which meant that many spent more time on their asses than on their bikes!

Thursday was an eventful day which didn't go to plan right from the start. We had intended to go back to Switzerland but as we were getting close we saw that the weather in that valley was bad. We headed back to Morzine to

ride the local 'Avalanche Cup' course and found the weather back there to be fine and sunny! This course was a favourite with plenty of braking bumps, insanely steep sections, muddy rooty wooded bits and huge ski jumps! On my second run of the afternoon I made all the difficult sections of the course but crashed on a fast section at the bottom, going over the



bars. Pretty soon my arm seized up so I went back to the chalet. Later on myself and Rob decided we should go to the doctor to get our injuries checked out, very kindly the owner of the chalet next door offered a lift. We were slightly concerned when we discovered she was on first name terms with the doctors! We

both received the news we didn't want to hear, me that I'd cracked my arm and Rob the scaffold in his hand. That was undoubtedly the unluckiest day of the holiday!

For the remaining week or so of the holiday the guys who hadn't broken themselves or their bikes continued to get loads of riding in while also taking advantage of the cool local nightlife, with plenty of clubs to choose from. Even though there were less people around as there would be during the ski season there was always one packed club. The music was an oddity, within one night varying from RATM to crazy German-folk-music-style dance and reggae, but with very similar sets from club to club. Excellent entertainment though, especially after sharing a few 'giraffes' (5 pints of beer in a tall container with a tap) in the Buddha bar. We were such valued customers we received a couple of rounds of flaming sambucas on the house!

Overall the 2002 trip was a great success, with everyone agreeing that the riding the huge courses improved their skills and technique greatly. Although the weather could have been better we definitely improved our Monopoly and Risk tactics, also fitting in a game of tequila/Jack Daniels Uno! We will be back next year...

Stephen Wallis

## Public Service Announcement

### Insurance for Clubs and Societies Activities

You may have heard some talk within your societies of the need to get something called an "Activities Card" from the Union. This especially used to apply to sporting and recreational clubs. The Union used to offer a level of personal accident insurance through this scheme, which is very useful if you get injured playing sport or taking part in other club activity organised by the Union.

The problem with this system was that it was hard to enforce, hard to administer, and generally more headaches than the other alternatives. So for the sake of less hassle, and more time to actually do the stuff that you want to do with your clubs and societies, we've gotten rid of that idea!

#### So are you insured now?

**Yes!**

Provided:

- You are a registered member of any club or society within the Union, which means you must have filled in a membership form for the club who's activities you are participating in.
- You fill in an accident form (available in the Union Offices, Beit Quad) as soon as possible following your accident.
- The activity you are taking part in is organised by a club or society of Imperial College Union, for which the proper documentation has been filled in, eg. Trip Registration Forms - check with the organiser if there is any doubt!

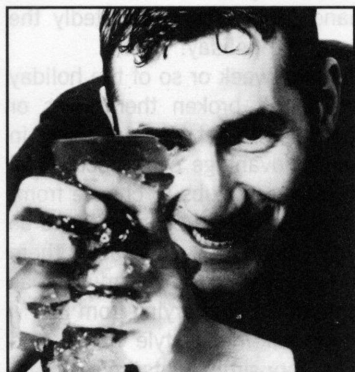
The Union has centrally organised accident cover for all of our members, provided they are participating in our activities. This cost has been paid for centrally, and will not be passed on to members, or clubs and societies.

Sam Sharpe  
Student Activities Assistant

# Albums & Singles

## Just Jack

### Paradise



Those of you who like The Streets and Faithless may like this album. Jack Allsopp, a north Londoner, along with his six compatriots, has made a pretty good debut album. It starts off positive with the song *Let's Get Really Honest*, using a sample from *I'm Not In Love* (1995). My initial thought was "The Beatles, no... The Avalanches, no... Air". It was none of them but it was good. The following tune *Paradise* really sets the theme for the album

with Jack Allsopp, like Mike Skinner, "speaking poetry", some may say MC-ing, but I think not.

A very upbeat tune, the album sounds promising so far. The next tune is deeper, darker, with more punch, Jack sounding like Maxi Jazz and saying his lyrics to a nice bit of music. The middle of the album remains deep, meticulous, easily fading into the background, a slow burner of an album, and Sammy D features on *Eye To Eye*. *Contradictions* is next up, a paceier tune, funky guitar, but now with similarities to Ian Brown with the lack of effort in the vocals.

The lack of effort in the vocals was just for a single tune though as *Snapshot memories* progresses sounding more like *Air*, with the tune playing with a lot of electric synthesisers and samples. *Triple Tone Eyes* is faster, being drum and bass, melodic but gloomy, not as upbeat as earlier.

The album rounds off with a slower tune *Ain't Too Sad*, nothing that will have you singing praises but a thoughtful song non the less. Although a well thought album with stimulating areas, an album that none the less sounds like it bears heavily on other creative influences that are the original pioneers of this sound.

Toby B

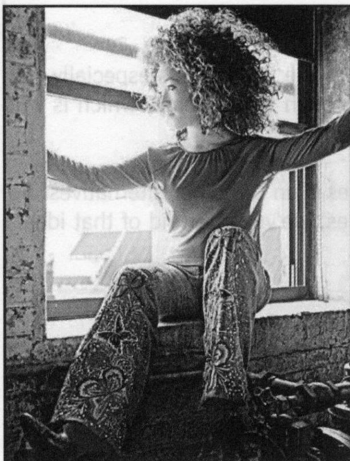
### REVIEWERS REQUIRED

No experience necessary. We review gigs, albums and singles of as many different types of music as we can get our hands on. You also get to keep whatever you review.

Come to Felix in Beit Quad on Thursdays at 1.30pm or email [music.felix@ic.ac.uk](mailto:music.felix@ic.ac.uk) and we'll see if you can do better than us!

## Rhianna

### Get On



*Get On* is the mature, polished, slick and sassy debut from Leeds-born Rhianna. Opening with the soulful single *Oh Baby*, she gets down, dirty and truly funky with this stunner of a track, which sweats optimism and avoids unwanted lyrical fussing, every word adding another element of cadence. The

second single *Word Love* echoes all the great soul sisters of note, e.g. Beverley Knight and Aretha Franklin with its high-pitched vocals and seventies backing rhythm. "Sometimes the word love/ Just ain't good enough/ To describe this I feel for you". Likewise, *Damn* is a jazzy, sassy, uptempo, soulful delight, about newly found singledom (go Rhianna!) with a hint of RnB and the Stevie Wonder cover, *I Love Every Little Thing About You* does justice to the original. Another highlight, is the jazz-funk pop-masterpiece of *Moon is Blue*, which brings the vibe down with a suitably understated sexiness and cut-to-pieces beat. Unfortunately, the album does have its duff tracks, in the shape of the overtly socially-conscious *Runaway*, and the disgustingly soppy *Romeo and Juliet*. (As you've learnt before,

this writer has a thing against soppy pieces of music, having not needed them in a long, long time. She is, as we speak, perfectly single. No supplementary reasons needed to explain why she enjoys drinking and bitching about being single with best mate).

It's hard to believe Rhianna is only nineteen, having produced such an accomplished debut album. I sincerely hope that she keeps up the good work, for producing one of the best pop albums of the year, and that she has the efficacy to turn it into an entertaining live show - she is performing on tour with Beverley Knight in December.

This album deserves to do well on a mainstream level and is a stylish effort deserving of mass recognition. Go and buy it now!

Sajini

## Singles

### McAlmont and Butler - Bring It Back

The maestro has his turn, with the acoustic squiggles, maraca shakes and gospel intro. This provides the perfect backdrop for David McAlmont's breathy, stunning and rich vocals to take the simple, yet effective lyrics to the highest peaks showing the band as velvety, romantic, loving, pure soul in the days of electronica and alternative. Who cares if it sounds old fashioned in most of the songs? I don't. Likeable to anyone and everyone, accessible, well-crafted, melodic and fun, this is how pop should be.

5/5

Sajini

### Big-Brovaz - Nu Flow

This is the South London garage/rnb group's first single. It's an encouraging debut which has a circus feel to it while still maintaining the urban beats. Lyrically they're talking about how they're gonna take over the music industry, introduce themselves and dissing the haterz. Usual subject matter. Nonetheless catchy.

4/5

Oscar

### Competition Time!

Alabama 3 have donated a copy of their new album for you lucky readers.

All you have to do is answer this very simple question and email your answer to

[music.felix@ic.ac.uk](mailto:music.felix@ic.ac.uk)

by Thursday 17th October. Which artist recorded the legendary *Sweet Home Alabama*?

- a) Lynyrd Skynyrd
- b) Alabama 3

Good Luck!





# Albums & Singles

## The Music

*The Music*



The Music certainly chose a name to live up to - a name that suggests complete control of melody, harmony, rhythm and timbre - and live up to it they have. If an alien came to earth today, walked up to me and said 'explain music', I'd just give it this album. Dirty, rolling guitar riffs, bouncy drum beats and a gruff yet interestingly charming lead vocal make these four Leeds boys into something amazing. Add in rock, jazz and indie influences (can you say ske-bop-a-doodle?) and it's

just... mindblowing.

The Music got together on the premise that there was 'nowt else to do', and started touring just over a year ago when they finished school. They've been on the road almost constantly since. They've supported The Charlatans, New Order, The Doves and Oasis - pretty hard acts to warm up for - and have been loved at every single gig. So what have they got that all those other new bands don't?

Energy. Life. A passion for music. Every single member of The Music is completely obsessed with what they're doing - making music to entertain and help people. Making people happy! Oh, and they have a really pretty sleeve for their album. Circles! Rainbow! Woo! *The People* and *Take The Long Road And Walk It* were both previously released as EPs, and they're probably the best tracks on the album. Both are bouncy, fun, yet really rocky

tracks with old-school noises and delicate harmonies sprinkled throughout. Think distortion and lots of it. Think bouncing around like a crazed lunatic. Think tartrazine and sugar rush. Think guitar music you can dance to, and think how cool that is!

*Disco* and *The Dance*, both live favourites, have come out really well on record. They still contain most of the energy of the live performance although to really appreciate The Music you'll have to go out of your way to see them live. Which shouldn't be a problem, considering how much they tour.

But enough of me rambling on! Quick, go out and buy this album, then have a party and turn it on and turn it up. Watch people dance. And dance yourself. And then go to bed and consider it a job well done. After all, you probably have lectures tomorrow morning.

Jess

5/5

## Singles

JJ72 - *Formulae*

Yay! JJ72 return from the depths of the recording studio with more twinkly guitar, falsetto-vocalled madness. Or not madness, as it were, but in fact a very well-structured piece of music. The haunting tones of Mark Greaney and his echoing guitars make JJ72 what they are - an indie-pop band to be revered and loved. Yes, boys and girls, they're still cool!

*Formulae* is no exception \*and plus as well\* it has good lyrics that you can really, you know, relate to. In a cool, emo-hip kind of way.

They're not goth, you know.

5/5

Frou Frou - *Must Be Dreaming*

Two-piece Frou Frou first came to the attention of the public this summer with their delicate dance hit *Breathe In*, and *Must Be Dreaming* is just more of the same. At first it sounds a little like Craig David is about to burst into song (leaving you cringing just in case), but as soon as Imogene starts to sing this song is completely amazing. It positively oozes sexy, breathy vocals and intricate guitar and drum work. Take a listen before you rush out and buy it though, as it may not be everyone's cup of tea.

3/5

Jess

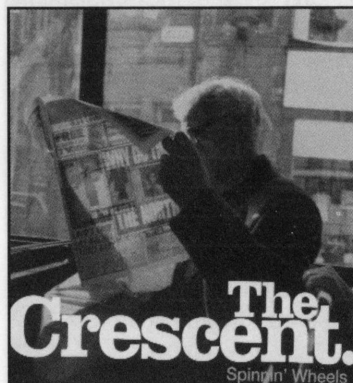
Feeder - *Come Back Around*

Bands are a bit like people, you know. Some you hate, some you love. Some always seem to be the life and soul of the party, while others are just... there. Feeder are the quiet kid with the guitar in their bedroom, who gets a bit hyper and obnoxious when they get drunk.

(continued on page 12)

## The Crescent

*The Crescent*



The Crescent are another product of Liverpool, but are they worthy of all the attention? Admittedly, it's unfortunate for The Crescent that they, along with The Music and The Coral have been met with so much hype and expectation.

As seen many a time before, the consequence of hype is that a band very rarely delivers; peo-

ple expect too much and are usually disappointed. This reviewer decided to ignore it all, and listen to The Crescent for their own merits.

With so many bands nowadays, you hear a bit of everything in the Crescent. Maybe, it's just the accents, but I can hear many acclaimed Scousers among them; The Beatles, the La's and Cast.

The Beatles connection goes a little further, as the band insisted that they used studio 2 at the Abbey Road recording studios in which The Beatles played.

Another heavy influence is that from North-West neighbours Oasis; as it could be said The Crescent have produced the album that Oasis should have done after *What's the Story Morning Glory*.

3/5

The strong point of this album is that The Crescent don't pretend to be anything they're not, and that is a good raw melodic rock band. The songs on this album are well crafted and sometimes hippy-ish, like the opening track *On the Run* which sets the style and pace for the entire album.

The highlight, or lowlight, take it as you please, is the sound-alike of Paul Weller and the Levellers, especially on top summertime sing-along, *Streets of Tide*.

It's best not to expect the greatest things from The Crescent just at the moment, but what you can expect is music that you can turn up really loud and annoy the neighbours with.

Sajini

# Interview of the Week

## TOPLOADER



**Felix spoke to Julian from Toploader about life in Britain's most hated band.**

*Sajini Wijetilleka*

### So why do you think people hate you all so much?

I think that really we're an easy target basically aren't we. The people that do hate us are them (points to copy of NME in front of us) but they'll slag anyone off really. I mean they'll slag Radiohead off next week and they gave them the cover this week. Overall I think that they don't like the fact that we have a lot of fun. That and the Dancing in the moonlight thing. It's a shame really cos to us that's what life's about. About not taking things too seriously. At the end of the day we do the same job as every other band - there's nothing we do really any different from day to day, only we have more of a laugh with it probably.

### Does it not bother you though?

You can't let it. You just have to get on with it. Everyone's entitled to their opinion so there's nothing you can do to change their opinion. If they started shooting us then...you know sticks and stones etc.

### Are there any bands that you've ever really hated?

Not really because I understand the fact that everyone's trying to make music first and foremost

and to therefore make a living and everyone's entitled to do that. I mean obviously the pop thing's annoying but again it's just marketing people. I think as soon as the industry machine takes over too much and it becomes too apparent that you're not listening to someone's music any more but that you're listening to a corporation's idea of what music is, then music becomes shallow and soulless but we get accused of that and I think that's the only thing that upsets us, because we do have a lot of integrity and we believe in the music and likewise we do make throwaway pop from time to time.

### Does it not bother you though that your most popular song is basically a cover and not your own?

No not at all. I mean the Beatles did *Roll Over Beethoven*, the Stones played loads of covers too. We've not done a faithful version of the song we've bought it up to date and made it more interesting.

### Why did you play at the jubilee. Are you pro-monarchy?

The jubilee thing was probably shown to the whole of the commonwealth and probably a billion

viewers so we wanted to do it on that basis. And it was a really great day. We do things which aren't perhaps cool but by doing that day we had one of the days of our lives and it's something I'll never forget. It wasn't about the cause. I don't want to decapitate the monarchy but I think if some old bint's been head of state of this country for god knows how long, if she can't have a party and make a big deal out of it then it seems a shame.

### What would make Toploader split up?

If someone fucked someone else's girlfriend or wife then that might do it. We get on pretty well. We fight when we're in the creative process but I think that's healthy. When we go on tour it's very rare that we have arguments.

### Do you ever see older bands like Guns 'n Roses and the Stones and think that it's about time that they actually call it a day?

Well I used to but I can understand now why they carry on doing it. The thought of going back to all our old jobs is not that appealing. So yeah, I can completely understand why, say, The Cure are still going on.

*Sajini*

## Singles

(continued from page 11)

Still, it's hard to totally loathe them - after all don't we all get a bit annoying from time to time when we're drunk?

Of course, you want to know about the record, I probably digress too much. Sorry chum - there isn't much to say. It's a single taken from the *Comfort In Sound* LP. It's a scientifically-proven 3:12 long. The songwriting, arrangement and production are up to the usual high Feeder standard. And yes: you will find your feet a-tappin' just a little bit. But as a band, it seems Feeder really have nothing to say anymore. So neither do I.

3/5

*Jess*

### Suede - *Positivity*

It's hard to tell if anyone still remembers Suede, the Third Band of Britpop. They weren't as catchy as Blur, or as noisy as Oasis. But you always suspected that if anyone really cared about their songs, it was Suede. On the basis of this record, that's still the case.

One of the most appealing things about them was Brett Anderson's vocals; at once sneering and fragile, humble, even. That's true here, in couplets like "Your smile is your credit card / Your currency is your love." Ambivalent lyrics, delicately sung - suggesting a man balancing between the good life he's won but trying to hold on to some youthful vitriol at the same time.

It's not a sentiment that most of the kids will get, and neither will they appreciate this song: a leisurely autumn stroll around a leafy North London park, rather than the edgy Soho strut of older Suede classics like *Filmstar*. But why should the kids have all the fun?

4/5

*Joe Parker*



# **Summer Ball 2003**

**Want to organise the biggest event  
hosted at Imperial College?**

**Want to get involved in publicity  
or set design?**

**Want to handle a £80K budget?**

**Want to book some of the country's  
leading bands?**

**JOIN THE SUMMER BALL TEAM**

**Please contact Sen Ganesh ([president@ic.ac.uk](mailto:president@ic.ac.uk)) for more information.**

**No experience necessary.**

# Skills Workshops

In a competitive job market, having a good degree is not always enough to land you the job that you are after. In fact, roughly 50% of degree level jobs are now open to graduates of any subject. Having the right skills is one way to make sure that your CV stands out from the crowd. What's more, these skills will ease your progress through the trials of interviews and assessment centres.

Imperial College Union has recognised that our students need more to offer than just their degree, so we are in the process of setting up the Employer Led Skills Workshop Programme.

The employer led skills workshop programme is designed to develop key skills which top employers often state that candidate's lack. Participants will gain direct but informal contact with a range of employers, getting advice directly from the top employers.

We have set up a number of sessions with top companies, who as top graduate recruiters of Imperial College Students, are coming along to take part in a session at Imperial College Union. Examples of sessions we are running are:

- Surviving an assessment centre
- Based Interview Techniques
- Choosing the right job
- Applying with success
- Application forms and interview skills
- Interview techniques
- Communication skills

Please see the list of dates and times when we hope to run the programme. To sign up, please fill in the booking form on the back and return to Nick Gore Student Activities Manager at Imperial College Union.

DATE	TIME	TITLE	EMPLOYER
TUES 8TH OCT.	6-9 PM	INTERVIEW TECHNIQUES	GE- TECHNOLOGY & MANUFACTURING
WED 9TH OCT.	2-5 PM		
THURS 10TH OCT.	6-9 PM		
TUES 15TH OCT.	6-9 PM		
WED 16TH OCT.	2-5 PM	SURVIVING AN ASSESSMENT CENTRE	BT (MAX 21 PEOPLE)
THURS 17TH OCT.	6-9 PM		
TUES 22 OCT.	6-9 PM		
WED 23 OCT.	2-5 PM		
THURS 24TH OCT.	6-9 PM	APPLICATION FORMS	DELOITTE & TOUCHE
TUES 29TH OCT.	6-9 PM		
WED 30TH OCT.	3-5 PM	CASE STUDY INTO MANAGEMENT CONSULTANCY	MCKINSEY & COMPANY
THURS 31ST OCT.	6-9 PM		
TUES 5TH NOV.	6-9 PM	CASE STUDY WORKSHOP	MARAKON ASSOCIATES
TUES 12TH NOV.	6-9 PM		
WED 13TH NOV.	2-5 PM	MAKING THE MOST OF RECRUITMENT AGENCIES	GRADUATE RECRUITMENT BUREAU
THURS 14TH NOV.	6-9 PM		TEACH FIRST
TUES 19TH NOV.	6-9 PM		TEACH FIRST
WED 20TH NOV.	2-5 PM	SURVIVING AN ASSESSMENT CENTRE	ERNST & YOUNG
THURS 21ST NOV.	6-9 PM		
TUES 26TH NOV.	6-9 PM		
WED 27TH NOV.	2-5 PM		
THURS 28TH NOV.	6-9 PM		
TUES 3RD DEC.	6-9 PM		
WED 4TH DEC.	2-5 PM	ASSESSMENT CENTRE SKILLS	THAMES WATER
THURS 5TH DEC.	6-9 PM		
TUES 10TH DEC.	6-9 PM		
WED 11TH DEC.	2-5 PM		
THURS 12TH DEC.	6-9 PM		
TUES 14TH JAN	6-9 PM	INTERVIEW SKILLS	DELOITTE & TOUCHE

Please complete in BLOCK CAPITALS and return to Nick Gore at:

Employer Led Skills Workshop Programme  
Imperial College Union  
Beit Quad  
Prince Consort Road  
London SW7 2BB  
or via fax: 020 7594 8123

All Enquiries to Nick Gore on 020 7594 8097/8066,  
n.gore@ic.ac.uk

I would like to book a place at the

\_\_\_\_\_ workshop

on (date) \_\_\_\_\_ 2002

Name (printed): \_\_\_\_\_

Signature: \_\_\_\_\_





# NightLife



## System

**Thursday@Propaganda**

It was dark; the darkest night I'd seen in this town for a while. The joint looked classy. It wasn't my usual hangout, sure - I am more into rock n' roll - but the tunes were playing loud and fast, so I just had to go in.

Ok, gotta 'fess up. I may not really be your archetypal clubber - but then that didn't seem to matter here, as everyone was welcome.

System is a pretty new night - I went to the fifth one of the series - but it's fast establishing itself as one of the capital's most exciting club events. Apparently, according to 'my mate' (who knows lots more than me), the music was 'hard house / techno, without being committed as much to true innovation as real techno'. I can't really say a lot more than that; (although the resident DJ pulled off some truly exhilarating shit) except to say that I had an amazing time, and danced my legs off.

True, the night was a little on the slow side - but we'll put that down to its youth and the fact that I went in Freshers' Week. Overall a great experience, and well worth going to if you fancy something a little more sophisticated than the usual student bollocks. *Joe Parker*

**Thursday 17th October**

**Marco Carola,  
Mark Broom,  
and Adam Beyer**

10pm-3am  
£4 before 11pm, £6 after, NUS £5

Propaganda, 201 Wardour Street, W1  
systemclub@btopenworld.com



## Cookies&Cream

**Saturday@The Scala**

Situated right next to King's Cross station this is one of the leading R'n'B and UK Garage nights in London; with its three rooms - a party room, the main R'n'B room and a the UK Garage room - giving plenty of choice.

The party room was the busiest room early on the evening, playing pop-R'n'B such as TLC, Usher and Destiny's Child. This was the room to go to chill, with its very comfy sofas making the perfect place for a drink and conversation.

I checked out the R'n'B room, and it was a let down - it just had blokes lining the edge of the dancefloor and very few people actually dancing. Luckily the UK Garage room was much better. Andy Lewis played some decent tunes like Sticky's Boo and the remix of Shola Ama's Imagine. Thankfully the main R'n'B room definitely picked up later with a set from twice Mobo winner, Steve Sutherland.

The clientele was disappointing. It seemed, oddly, teenage, and everyone had an attitude. Yes, the girls were looking good, but they all seemed very bitchy. The music made up for it though. An okay night out. *Oscar Lam*

**Saturday 19th October**

**Steve Sutherland, DJ Wylie, Andy Lewis  
and MCs Kie & Delero,  
and GI Mo & Paz**

10pm-5am  
£10 before 11pm, £14 after

Scala, 275 Pentonville Road, N1  
www.scala-london.co.uk



## Welcome

**Rock over London.**

If any of you are wondering why NightLife looks a little smaller than usual, it's because it's a little cold in here. Honest.

Now, after all my bitching, people are starting to join the NightLife fold. As good as this is, it just isn't good enough. I will not rest until every single Imperial student is going out and writing reviews for me; so if you want to aid my megalomaniacal quest, e-mail:

**clubs.felix@ic.ac.uk**

That aside, after the (relative) success of last week's Welcome column, we have another suggestion for how to get into clubs for free:

5) Claim to be in the So Solid Crew. (This isn't as unlikely as it seems given that every cat, dog and blade of grass with an SW11 postal address is in the band.) Security will either a) just let you in b) duck for cover or c) laugh in your face.

If you have any more ideas for fool-proof baggage, please e-mail NightLife.

**Patrick**

## Correction:

Groove Armada are not playing Bridge & Tunnel on 12th October, but on 10th October. This mistake was in the official publicity release and not just in NightLife as reported in *Felix* Issue 1242.

Sorry, if this messes up your weekend plans.

# PAGES

## The Hitchhiker's Guide to the Galaxy

### A Trilogy in Five Parts

Ok, so we all know that the meaning of life, the universe and everything is 42 but did you know that the computer who calculated this was called Deep Thought and was designed and created by a pan dimensional species that exist in our dimension as mice?

Douglas Adams' trilogy in five parts began life as a radio show on the BBC in 5th April 1978, 12th April 1978, 24th December 1978 and 21, 22, 23, 24, 25 January 1980. After this it was (very) freely adapted and extended to give the five books that make up the trilogy: *The Hitchhiker's Guide to the Galaxy*; *The Restaurant at the End of the Universe*; *Life, the Universe and Everything*; *So Long and Thanks for All the Fish*; *Mostly Harmless*. Some of it has also been made into a television show some time ago.

Now I would claim that these are the best set of books ever written, I've read them many times, I've listened to the radio show and although I have yet to see the TV show I would claim to be one of his greatest fans (never thought I'd say that about anyone). As such I very highly recommend that any sad individual out there who has still to be introduced to the wonders of the world of Douglas Adams buys these books. I say 'buy' because you can never read these too many times, a worthwhile investment if you enjoy reading, and even (or maybe especially) if you don't.

The series begins with Arthur Dent, a hangover and a big yellow bulldozer. Arthur's hangover means it takes him a little time to remember that the big yellow bulldozer is there to knock his house down. This is because the council wish to build a bypass and neglected to tell Arthur. Well, they say

the plans have been there for months but this doesn't exactly go down well.

"You haven't exactly gone out of your way to call attention to them had you? I mean like actually telling anyone or anything."

'But the plans were on display.'

'On display? I eventually had to go down to the cellar to find them.'

'That's the display department.'

'With a torch.'

'Ah, well the lights had probably gone.'

'So had the stairs.'

'But, look, you found the notice didn't you.'

'Yes,' said Arthur, 'yes, I did. It was on display in the bottom of a locked filing cabinet in a disused lavatory with a sign on the door saying Beware of The Leopard.'

Having started the day losing his house Arthur doesn't think it can get much worse but soon discovers that his best friend, inconspicuously named Ford Prefect, is actually from another planet and not only is his house being demolished for a bypass but today is also the day that the Earth will be demolished for a hyperspace bypass. All in all it is a pretty bad Thursday.

However, Arthur is actually quite lucky (although he might not believe it) because Ford manages to hitch a lift with the space ship that is about to destroy Earth thanks to some helpful domestic workers. From there they are thrown out by the not-very-friendly owners of the vehicle with which they hitched a lift and picked up by the most advanced, intelligent ship ever invented – *The Heart of Gold*. Here they meet the only other surviving member of the human race Tricia McMillan, or Trillian, and Zaphod

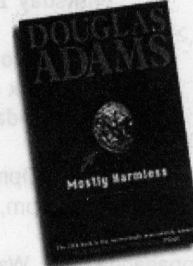
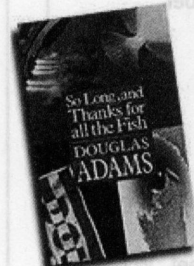
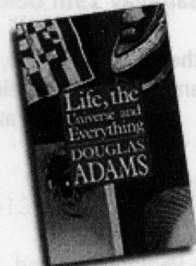
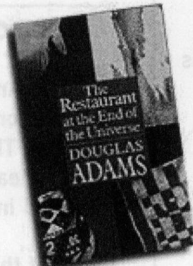
Beeblebrox, President of the Galaxy. From hereon in the trilogy follows the adventures and misadventures of these four as they hitchhike around the universe and through time in a desperate bid to stay alive. The unlucky foursome stumbles from one disaster to another involving various alien life forms none of which seem to be very friendly.

Now, as yet, I haven't mentioned the best, most popular character – Marvin the Paranoid Android. A robot with an intellect beyond the comprehension of us mere mortals he is also the most depressed individual the Universe has ever seen. He is forced to do menial tasks and makes sure that everyone is clear that he hates doing them. With a pain in all the diodes down his left-hand side he moans, grumbles, whinges and complains his way through the entire series. Douglas Adams in fact tried to write him out at one point but there was such uproar from Marvin fans that he was quickly resurrected in the next book.

Douglas Adams is also responsible for the creation of Dirk Gently's Holistic Detective Agency and *The Long Dark Teatime of the Soul*. He has also written in conjunction with Mark Carwardine (*Last Chance To See*), John Lloyd (*The Deeper Meaning of Liff*) and Terry Jones (*Starship Titanic*). I have read *Starship Titanic* and would definitely recommend it and the Dirk Gently books are also well worth a read, but *The Hitchhiker's Guide* trilogy remains my firm favourite. So go! BUY BUY BUY! (Doesn't that word look weird when you repeat it?)

*The Hitchhiker's Guide to the Galaxy* is available at all good bookshops.

Jenny







Severine Felley / Corporate Center / Geneva / April 2002

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UBS is a leading global financial services firm serving a diverse client base ranging from affluent individuals to multinational institutions and corporations. We are an integrated group encompassing investment banking and securities, private banking, asset management and retail and corporate banking.

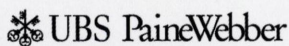
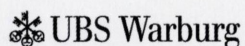
It's true that building a career in financial services demands a strong sense of self and determination. And that's what you'll need to take advantage of the wealth of opportunities and diversity of roles available.

To meet our team and learn more about the unlimited opportunities at UBS, please join us at the event below:

Event	Company Presentation
Date	Thursday 24th October
Time	18:30
Venue	UBS Conference Centre, Ground Floor 1 Finsbury Avenue, London EC2

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**The student newspaper of Imperial College**



# GFQQ MK II

by Bobby Cyclops & Dr Hot Fudge

## THE GREAT FELIX QUOTES QUIZ

### THE QUOTES

1. "1632 - Is that a date or something?"  
~"No - it's your top score on Pole Position"
2. "That's a cute costume. Did your husband make it for you?"
3. "I like to starve myself. It keeps the fear up."
4. "Oh, this whole house is going to be full of romance, oooh, I am going to put on my Liberace Records!"
5. "Around the survivors, a perimeter create."
6. "I eat pieces of shit like you for breakfast"  
~"You eat pieces of shit for breakfast?"
7. "...go to work on the homes here with a pair of pliers and a blowtorch. You hear me talking hill-billy boy? I ain't through with you by damn sight! I'm gonna get medieval on yo ass!"

### ANSWERS TO GFQQ 1242

1. Maverick/Tom Cruise - Top Gun
2. Col. Sandurz/George Wyner - Spaceballs
3. Han Solo/Harrison Ford - Star Wars: The Empire Strikes Back
4. Marty McFly/Michael J Fox - Back to the Future
5. Pete Venkman/Bill Murrey - Ghostbusters
6. Mikey/Sean Astin - The Goonies
7. Capt. Harris/G. W Bailey - Police Academy 4

### WEBSITE OF THE WEEK

[www.fatchicksinpartyhats.com](http://www.fatchicksinpartyhats.com)

**Synopsis:** A Mexican teenager (Miguel Roya) takes photos of people from their websites and then writes captions in broken English beneath them. The results are hilarious.

**Rating:** One of the funniest websites we've ever seen. Takes a few pages to get into but you'll soon be telling your friends they are made of ham and surprising them with 'eat-attacks'. Ideal for short bursts of urine-seeping amusement between lectures.

Coffeebreak score: 9/10

### RAMBLINGS

You might say that the Felix Office is an archipelago of solitude at the moment - I am all on my lonesome, sifting through potential quotes and lyrics, awaiting the arrival of Fudge and his authoritative nod of approval. I'm trying to stray from the 80's time-warped that grips us whenever we step in this office, investigating both older and newer films in our database (aka-the-Internet), but the sad truth is the quotes from the 80's are of such high quality it pains me not to include them. I therefore apologise for the concentration of quotes from that golden era. I hope you enjoyed the website of the week last time, and of course if you know of any sick, depraved, wretch-inducing corners of the Internet be sure to let us know at the usual email address!

Bobby Cyclops

Hey fudge packers, GFQQ is back in full flight along with its illegitimate sprog GFLQ. Now I know the leaderboards look pitifully small at the moment but that's because we're writing this on Monday afternoon and last week's issue only came out a few hours ago. So all you people who sent in your answers after 4:00pm Monday, don't get your grundigs in a twist when you don't see your name in lights on the opposite page. We'll still add up your points and they'll be updated next week. So no complaining, okay bastards? That's enough for now, enjoy 'Fat Chicks', I know I do.

Dr Hot Fudge



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# GFLQ (THE FIRST ONE)

## THE GREAT FELIX LYRICS QUIZ

### LEADER BOARDS

#### GFLQ

Name	Score
Laura Borra Cross	11
Tom Badran	11
Rosemary Chandler	11

#### GFQQ

Name	Score
Jennifer Williams	8
Samuel Jackson	8
Laura Borra Cross	6.5
Rosemary Chandler	6
Tom Badran	4

### ULTRALEAGUE

Name	Score
Jennifer Williams	19
Samuel Jackson	19
Rosemary Chandler	17

### NOSTALGIA CORNER

This week, we revisit the Rainbow house. We shit you not...

**Zippy:** "One skin, two skin, three skin, four"

**George:** "Zippy, where is Bungle?"

**Zippy:** "I think Geoffrey is trying to get him up"

We see a view of the door and hear Bungle moaning from behind it.

**Bungle:** "Geoffrey, I can't get it in"

**Geoffrey:** "You managed it last night"

**Bungle:** "I know, lets try it round the other way. Ooooooh, I've got it in"

Bungle and Geoffrey enter the studio with Bungle carrying a hammer and peg kit

**Bungle:** "Would you stick this on the shelf, George"

**George:** "I can't reach, you'll have to stick it up yourself, Bungle."

**Geoffrey (to camera):** "Hi everyone, today we're talking about playing"

**Bungle:** "Playing with each other, Geoffrey?"

**Geoffrey:** "Yes Bungle, do you have a special friend you like to play with?"

**George:** "Yesterday we played with each other's balls. Are we going to play with our friend's balls today?"

**Bungle:** "Yes, and we can play with our twangers as well."

**Geoffrey (to camera):** "Have you seen Bungles twanger?"

**Zippy:** "Oh I have, I showed him how to pluck with it."

**Bungle:** "It's my plucking instrument."

Geoffrey asks the audience if they can pluck like Bungle

**Zippy:** "I can, I'm the best plucker here."

**George:** "And I'm good at banging. My peg's hard isn't it Zippy?"

**Zippy:** "Well of course it is, Your peg wouldn't go in if it was soft."

**Geoffrey:** "Let's get back to Bungle's twanger."

Enter R, J & F.....

[Taken from <http://www.ruth-forrest.org.uk/funnyrainbowscripts.htm>]

### THE LYRICS

- "I am the key to the lock in your house that keeps your toys in the basement."
- "There's no time to lose, I heard her say. Catch your dreams before they slip away."
- "Gina works the diner all day. Working for her man, she brings home her pay for love."
- "Got my first real six string. Bought it at the five and dime. Played it til my fingers bled....."
- "I stood where Oswald took his shot, in my opinion there's a bigger plot. Costner's back and to the left, the picket fence a better bet?"
- "Friday night they'll be dressed to kill. Down at Dino's bar and grill."
- "It was Christmas Eve babe, in the drunk tank. An old man said to me: 'won't see another one'."
- "As I walk through the valley of the shadow of death, I take a look at my life and realise there's nothing left."
- "Go with the funk, it is said - that if you can't groove with this then you are probably dead."
- "You're a vegetable, you're a vegetable, you're a vegetable, you're a vegetable. Still they hate you. Still they hate you. You're a vegetable."

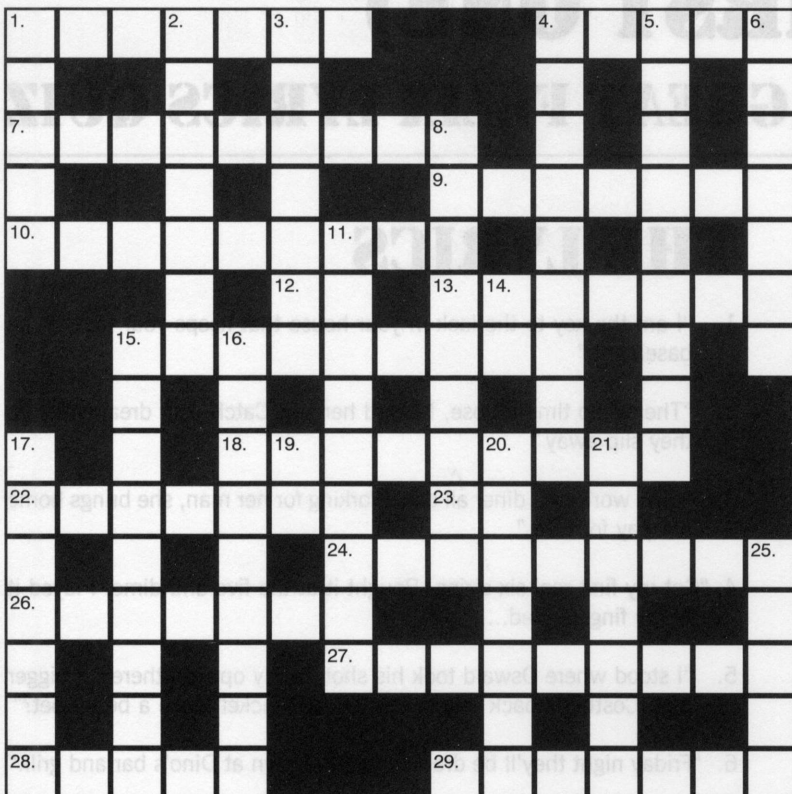
### ANSWERS TO GFLQ 1242

- Chuck Berry - Johnny B. Goode
- Vanilla Ice - Ice Ice Baby
- Huey Lewis and the News - The Power of Love
- Dire Straits - Money For Nothing
- Queen - Bohemian Rhapsody
- The Beatles - Back in the U.S.S.R.
- Elvis Presley - Hound Dog
- Righteous Brothers - You've Lost That Loving Feeling
- Manic Street Preachers - Motorcycle Emptiness
- Kylie Minogue - Love At First Sight



# Felix Crossword 1243

## By Mummy Huffwell



### Across

- 1 Bluntness sounds like a team song. (7)
- 4 Prize given by part of hospital. (5)
- 7 Unorthodox papal dude cheered. (9)
- 9 One very dead is set apart. (7)
- 10 Predicts many attempts at fishing, we hear. (9)
- 12 Mother gives second degree. (2)
- 13 Illegally copied soft paramilitary group man. (7)
- 15 Step box is way up. (9)
- 18 Certify incorrectly gut near A&E. (9)
- 22 Runs bladder surgery? (7)
- 23 Leave God short. (2)
- 24 Amusements provided by the boat following Euro politician. (5,4)
- 26 Folding nothing right, I am one great mess. (7)
- 27 Pull one friend warmly. (9)
- 28 Waste your time with drug intakes. (5)
- 29 Looked over point in a tin. (7)

### Down

- 1 Mediocre hundred laugh very loud. (5)
- 2 Left the French in powder, least fun. (7)
- 3 I am nuts about a wave. (7)
- 4 Loathed no bather right, wrong. (9)
- 5 Commercial vehicle reserves great energy benefit. (9)
- 6 Maybe understudy finishes. (7)
- 8 Bad mouth Penny is average age. (9)
- 11 North pole explored by SAS, yeh right. (9)
- 14 To be wrapped in salami sausage. (2)
- 15 Croons about mound of old money. (9)
- 16 Saga to run about gold travellers. (9)
- 17 First class spot drinks hitting the bottom. (7)
- 19 Bend softly, but not down (2)
- 20 All sane, to college wandering. (7)
- 21 Used to be boring, give reason why. (7)
- 25 Monkey editor typed inside. (5)

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You can write some rambling rubbish here...

If that tickled your fancy, write a crossword and your waffle will be printed. No skill is needed, as I've ably demonstrated above, and you will be the proud owner of a name inducing a bigger cringe each time you hear it, until you develop a permanent deformity and emigrate, leaving the message "You can write some rambling rubbish here...". This week's winner is **Andrew Rose, Physics II** who gets everlasting glory and the chance to win something very expensive. If this appeals, bring your answers to the office (Beit Quad West basement) or send them to [coffee.felix@ic.ac.uk](mailto:coffee.felix@ic.ac.uk). Ta-ta for now.

MH

### Answers to 1242

Across: Pirates, Funpark, Coded, Virginity, Flagstone, Hi-Hat, Cadaver, Shotgun, Rodents, Arrange, Marge, Antelopes, Impotence, Stair, Greaser, Shocked.

Down: Pacific, Redhanded, Tides, Saviour, Farmers, Neighbour, Amish, Krypton, Vendettas, Gangplank, Rimming, Spanner, Antlers, Ensured, Rupee, Lasso.





# Hockey Banter!

## IC Ladies 1 - 3 Medic Ladies 1 - 0

The medics turned out expecting to destroy the IC girls. How wrong they were.

The new season brought a number of exciting new freshers; not only pretty capable on the pitch, but also handy in the bar

## IC Ladies 1 - 3 Medic Ladies 1 - 0

We rocked up to Fortress Harlington two and a half hours early for the game. For the majority of hockey players this would mean practice time. Not for the Imperial Cavaliers. We bought the 10p star and a bottle of sherry.

After certain members of the team made sure some of their relatives got back to China okay, a match between Ladies 2nds and the Medics was thoroughly enjoyable.

As ever the senior pros delivered a solid performance as we all played shit: the standard set by

The game saw the IC ladies destroy the medics. Helene's first goal tore apart the defence, striking a perfect shot into the top right hand corner.

The second goal came from an old favourite - Lady P (Helen). The superb short corner routine, rehearsed to perfection, confused the pants off the opposition...



Gazbox early on when he conceded a dribbler after 10 minutes...

The captain (villager) took time to consider the options for reviving the situation and in a tactically astute manner proposed an all-out attack strategy which would

pay dividends later on. However by half time Kings were still 1-0 up on us.

After the half time munch on oranges, the Cavaliers were fired up and....

Thankfully Essex "Ball-Monkey"

Helene - the super fresher - struck again in the dying moments of the game to seal the overwhelming IC ladies victory and sent the medics home wondering what went wrong.

What more can we say? Attack skills. Rock solid defence. One hundred percent wins. Clean sheets for the season...

Wide Boy dummied the ball and scored with a little help from Boyzone!

Legend status is never reached without a little action from the old boys and soon enough the Geography Teacher, whilst sharking the hell out of some side-line bitch, upset the opposition's defence and a further beauty was sneaked past into their goal! To be fair, though, it does have to be admitted that they were all unfortunates...

All in all it was a legendary performance from legendary players comprising a legendary team in a legendary way.

## Freshers Ball Photos!

Photosoc was at freshers ball, snapping away pics of all the great costumes. Were you at Freshers Ball? Do you want a souvenir photo?

**Memories and photos, on sale in the JCR Monday lunchtime**

# Photosoc

Photos also available on our web site: [www.su.ic.ac.uk/photosoc](http://www.su.ic.ac.uk/photosoc)



# Clue: It's A Sport

IC I - 3  
IC II - 0

First game of the season really had to be a friendly. Firsts versus seconds has always been a classic, with the seconds always up for it. Game started and the seconds went straight in, passing it about nicely. We came back and took control of the game. We looked good going forward creating some pretty good chances but for all our efforts, they had Carlos in goal making some good saves. Freshers that came in looked good on both sides. Hendrik was solid at the back, Nathan sharp up front and Leigh tricky down the right.

IC VI - 9  
RSM II - 2

Despite RSM taking an unexpected and undeserved lead the mighty 6th machine rolled on. Impressive freshers Ed and Stuart netted after RSM scored from a corner, as well as the skillful

Managed to score after all, with Anis moving well on the left, passing to Nick, who took on one of

their defenders and finished it nicely. Then, the seconds had a couple of chances and managed

to hit the bar once. Coming on in the second half, everyone looked better. We were in complete control of the game and that didn't take long to show. About half way through the second half, we scored again. Same slick passing outside the box, hiding the ball, scoring with a brilliant finish to the top corner.

Soon after that we scored again, sweet finish from Anis, curling it past the keeper. We pretty much stayed in control of the game and missed a couple more chances to score and that's how the game finished. Always good to start with a win when looking forward to a season of high expectations.

centre-back Morgan who both had assured debuts. RSM briefly enjoyed a spell of possession before parity was restored by the guile of Dimas and Oz. After that the siege began as a desperate RSM tried not to concede ten. Bring on the fifths....



Richard "Richard" Jones. 3 - 1 to IC at half time. Then Sagi and Chris 'proceeded' to make it 7 - 1 before Tom Andrew decided to

generously award RSM a penalty: never let it be said the he isn't generous. It was unfair on both the new goalkeeper Pete and the



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