

The National Lottery  
Mystic Mark predicts the  
number 42,000,000  
could be significant...

Tricouleurs:  
impressionism  
at Imperial

Magnetic  
zinSci~~ght~~ therapy:  
brain waves



# FELIX

The student newspaper of  
Imperial College

Issue 1047  
January 26th 1996

## Biomedical plans delayed again

**BY RACHEL WALTERS**  
Architects Norman Foster's planning application for the Basic Medical Science (BMS) building has again failed to be considered by Kensington and Chelsea council. IC will now have to wait until next month before their planning application can be considered.  
Ian Caldwell, IC Estates Director said that he 'was under the impression' that the proposal

would be considered at Tuesday's planning officers' meeting and he admitted that 'we're obviously getting somewhat concerned.' But he insisted that the building would still be on target if planning was granted at the meeting next month. The BMS centre is due to be completed by Easter 1998.  
The Students Union Presidents of St Mary's and

Charing Cross and Westminster medical schools have met Chris Edwards, Dean of the new medical school, and Ronald Oxburgh, IC Rector to discuss future facilities on campus. They have agreed to set up a committee to consider students' social space. ICU President Sarah White said that she was 'very pleased', although she acknowledged that 'they didn't promise us anything

material at all.'  
St Mary's President Sarah Edwards said that all the constituent colleges of Imperial were working together to lobby for improvement of student facilities across the campus. She has entirely dismissed suggestions that an attempt at blocking the planning application was being considered.  
**Letter, page 21**



PHOTO: WILLIAM LORENZ

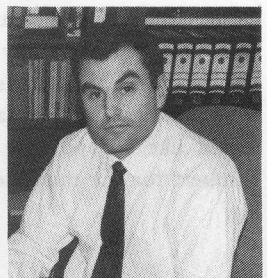
The Chemical Engineering Society held their annual revue comedy night on Monday, presenting sketches, songs and some liquid refreshment for the department's students. The Head of Department, Bill Wakeham, is pictured here in a striped rugby shirt joining in on one of the sketches, proving that even chemical engineers have talent.

## IC wins in funds competition

**BY NAT BARB**  
A new Government funding project for the purchase of equipment will put science researchers under even more pressure to find funding from private industry. The Government has launched an £18m fund for research equipment, but money will only be granted to applicants who have been able to secure an equal amount of funding from alternative sources.  
This places research institutions in a double jeopardy situation from which Imperial is likely to benefit. But other universities less close to industry will suffer at yet another step by the Government to reduce research funding as a result of budget

cuts. The press release announcing the initiative lists alternative sources as industry, charities and government departments. It is clear, however, that the majority of funds will come from industry. Those institutions which can exploit their relationship with industry will receive double money, those that cannot will have no access to the funds.  
The new scheme increases the already high pressure on research institutes and universities to find funding from private industry. Investors are unlikely to be keen to provide money for new equipment just to make good a shortfall in Government funding. Those who are most  
**Continued on page 3**

in Summary



**Security praise students**  
The new Deputy Head of Security, Kenneth Weir, has praised the vigilance of Southside students. A suspect is awaiting charge after last Thursday's attempted burglaries. **page 4**

**Aldwych attacks fees**  
The Aldwych group of top universities is stepping up its opposition to November's higher education budget cuts. The group are particularly concerned about threatened 'top-up' fees. **page 3**

**Holloway revenge**  
The Royal Holloway student newspaper *Orbital* has admitted that last term's theft of the ICU doormat was an act of revenge after IC students stole the union's cuddly toy mascot. **page 2**



PHOTO: WILLIAM LORENZ

Students' chocolate cravings had to be resisted for a few days when the newly installed snack machine promptly broke down on its first day at ICU. It was repaired on Wednesday, but broke again later that evening.

## Mary's HIV prisoner freed from chains

BY DIPAK GHOSH

A drug addict on remand at Holloway prison who was kept chained whilst receiving treatment at St Mary's Hospital has had her chains removed. She had been kept handcuffed for nine days while a patient at the specialist HIV unit.

The 34 year-old woman patient, known only as 'Jane', is seriously ill with HIV related complications. A massive public outcry, instigated by the national press, led to the chains being removed. The campaign forced ministers to soften the controversial 'cuffing and chaining' policy at Holloway, especially where pregnant or sick women were involved.

Jane's case, which was highlighted by the *Independent* on

*Sunday*, has triggered condemnation from health workers and women's and human rights groups. The 'cuffing and chaining' policy failed to discriminate between those who posed a security risk and those who did not.

The decision to remove the chains was reached after negotiations between St Mary's Hospital and Prison Service officials. 'Jane' was said to be delighted. She had been chained even when she went to the lavatory and when she slept.

Her lawyers are considering whether to sue the Home Office for damages. They are also considering a judicial review of the policy, which they claim breaches the Government's obligations under the Convention on Human Rights.

# News in brief

BY ANDY SINHARAY

## BMS site in safety waste fear

Ian Gillett, head of the College Safety Unit, has been quelling fears over the possible discovery of dangerous waste at the site of the new BMS building, currently under construction next to the Chemistry Department. "As far as the building's concerned, there's been no toxic waste," he said. He added that other routine waste, such as mercury and asbestos, was present at the site but was being dealt with safely. IC's contractors, Schal, have brought in analysts to locate these substances so that they could be removed successfully.

He stressed the importance of dealing with toxic substances correctly: "If there is anything there, I'd love to know about it."

Earlier this week, STOIC, IC's TV station, were asked to leave the site after attempting to film work on the project. Kenneth Weir, the Deputy Head of Security, said this was likely to have been due to the safety aspects of their presence. Permission to photograph the development now has to be obtained from College's Estates Department.

## C&G's Hovercraft

In a separate development, the City & Guilds Union (C&GU) Hoverclub were able to reclaim their hovercraft after it had been left in storage in a garage in the chemistry building due to be demolished. According to a foreman at the site, Planning Officer Brian Dennis arranged for the vehicle to be moved to behind the RCS1 building on Wednesday.

However, the students say they are unhappy with the way they have been treated. Austin Jones, Honorary Secretary of the C&GU Motor Club, said that they had been unable to move the hovercraft earlier because they had no alternative storage space for it. He added that the Estates Department had been

approached for help, as well as ICU. "Tim Townend was repeatedly asked and has done nothing," he said.

Austin said that they had lost the five parking spaces that the club once used. He felt that college "don't care about the Motor Club" saying that they seemed to think "it's not their problem." Neither Tim Townend nor Estates were available for comment as *Felix* was going to press.

## Rug in RH picture

ICU's front doormat, pinched by Royal Holloway students in a raid last term, was the subject of an article in *Orbital*, their college newspaper. The piece, accompanied by a photo of the rug, offered some insight into the motives for the attack. One student claimed that it could have been taken as a revenge attack after IC students stole Royal Holloway "union's cuddly toy mascot Collossus, burnt it and later returned its ashes as a practical joke".

The rug itself has been returned, though it is unclear how ICU responded to the student's suggestion that "We should chop it up and send it back a piece at a time."

## Finance Society Penniless

*Felix* has learned that IC's Finance Society has become 'financially embarrassed'. On account of the poor state of their balance book, they are no longer permitted to incur any more debts until the situation improves.

## Rag Chair Apology

Last week's *Felix* (1046) inaccurately reported that Rag Chair Jon Lambert had "blamed the weather" for the drop in Rag's takings from the beer festival this year. In fact he had really blamed the fact that the sports teams were playing away that day. *Felix* would like to apologise to Jon Lambert for the misunderstanding.

# Aldwych Group replies to budget

BY MIKE INGRAM

Attacks on the Government's policy on the funding of higher education have been stepped up this week. The Aldwych group of student unions has sent an open letter to the Committee of Vice Chancellors and Principals (CVCP) restating its opposition to students being charged top-up fees.

The letter was written at last Thursday's meeting of the group, which is concerned mainly with higher education funding. The meeting was attended by the ICU President Sarah White. An accompanying article intended for publication in the next edition of the Times Higher Education Supplement is also being prepared. This is intended to make the position of student unions clear before the next meeting of the CVCP on February 2nd.

They describe top-up fees as "a short term option", likely to "legitimise future reductions in public spending by the Government". The group points out that any altered funding sys-

tem "should be... the mechanism we would like to have in place, not rushed in because of a short-term crisis." They predict that attempting to combat inadequate funding with top-up fees would fundamentally undermine the quality and accessibility of higher education, and worsen the already increasing rates of academic failure and dropping out.

The letter follows recent speculation that Universities may be forced to impose levies on students to make up for cuts in government funding. The cuts, announced in last November's budget, reduce the total amount of money spent on higher educa-

tion by over 31%. The Russell group of top universities, which includes Imperial College, convened an emergency meeting in December to discuss the cuts, after it was revealed that Manchester University was being forced to consider top-up fees to achieve a sufficient level of funding.

Imperial College has indicated that it is opposed to the idea, preferring to look to fees from overseas students to make up the difference. In the long term, however, it may have no choice but to charge students. University league tables published in recent years have shown Imperial

to have one of the highest levels of student funding in the country, and the College will have difficulty absorbing cuts of over £2 million a year.

Student opposition to top-up fees is becoming more vocal. Last week, the president of Durham University's SU called for "a national campaign to get the recent budget cuts into the news", and scheduled the 29th of February as a national student action day (*Felix 1046*).

However, this zeal is by no means universal. It has been noted in some quarters that the NUS have been uncharacteristically lost for words. There have been suggestions that this is connected to the fact that the nomination stage of the body's National Executive elections reaches its climax this week. Sarah White described its silence as "surprising", adding "if I were in the NUS, I would expect them to campaign". A spokesperson for the NUS replied "[we have been] meeting [recently] with the CVCP" and "very much complaining about these cuts."

## Europe-wide funding crisis looms

**The rising tide of protest against cuts in higher education from both universities and students is not confined to Britain alone. Education ministers from all over the European Union have been meeting recently to discuss funding strategies for higher education across the community. Many governments are under pressure to trim public spending on universities, leading to widespread protests in Germany and political disagreements within the French authorities themselves. With funding schemes based on commercial involvement proving unpopular among universities, it is becoming more important for a viable strategy to be found.**

# Double whammy for IC

continued from front page

likely to benefit from the new fund are those who already have close relationships with industry. This view is upheld by a spokesperson for the CVCP who said that "if they [private investors] provide money for equipment, they will want it to be used only for research projects they're already funding."

This attitude is certainly true in the case of Imperial College, which is in a very strong position to do well out of this initiative. Dr David Thomas, Pro Rector for Research Contracts says that IC will certainly be taking part, "Imperial is well plugged into industry, we will go hard at this and should succeed quite well." Dr Thomas feels confident that this will help Imperial to secure the funds necessary to buy

expensive equipment for the new medical school.

The initiative was formulated after the budget, but the Government denies that it is due to the spending cuts. It will be run as two competitions, competition A with funds of £5m will cover bids for equipment worth up to £250,000; competition B with £13 million will cover bids for items worth over £250,000. This formula won't apply in Wales where there will be just one competition, and although the competition has been announced, entry details and guidelines have not yet been made known.

This is not the first funding competition run by the Government; in 1995 there was a competition for Industry-Academia collaboration. Entrants

were expected to describe their efforts and successes at building collaborative links with industry. The results of the competition will be announced soon this year. The two winners (one for science the other for engineering) stand to receive a first prize of £35,000 each, the two runners up will receive £15,000.

While this initiative is good news for IC departments with clear industrial links, as Government funding for science research shrinks further, money for areas of research that are unpopular with private industry will have to be found elsewhere. Researchers' time will be taken up applying for elusive grants instead of carrying out the research that they hope to pursue, thus making that research less efficient and more expensive.

# St Mary's in bed shortage

BY DIPAK GHOSH

St Mary's Hospital has turned away 41 children with meningitis to other hospitals in the past year. Two of them died in December after the hospital could not find beds for them. According to a newspaper study, there is a nationwide bed and staffing crisis in paediatric intensive care units.

The study revealed that other top hospitals not able to cope with demand for beds, included the Great Ormond Street Hospital for Sick Children.

The British Medical Association have called for immediate action to resolve the crisis.

# AUT resist pay freeze and seek rise

## Lecturers express concern over their future

BY DIPAK GHOSH

The President of Imperial College branch of the Association of University Teachers, Brian Wilson, has pledged to resist the 7% cuts in higher education funding which have been imposed on the sector. The drop in funding is equivalent to £300m in real terms.

Speaking to *Felix*, he also said that the AUT will strive to protect their members. The AUT's view is that there should not be any cuts in staff and if need be then cuts should be made in other areas. Adequate and quality staff are essential in order for a university to run properly.

With the cuts in funding, there are fears over lecturer's pay and top-up fees. Brian Wilson commented that approximately

80% of the College's money is spent on staff salaries, so the temptation is there to limit this by a pay freeze and staff cuts. He went on to say "the college should be able to retain all staff and pay them fair salaries from turnover... such as research contracts."

Noting that academic staff are paid comparatively less than other professions, and that they received smaller increases in pay, he stressed that academic staff deserve more for their work. "We are expected to cope with increasing student numbers with less and less staff" he said. "University lecturers are also expected to spend at least 50% of their time on research. We also have the duty of handling more and more students. Organizing [teaching] also takes a lot of time and effort and this... is increas-

ingly getting heavy. We are very keen to maintain the quality of teaching and research here... but at the same time the numbers of back up staff... are increasingly reduced."

On the matter of top-up fees, Mr Wilson said that "the AUT is against any sort of student fees in whatever guise. Basically in present form, this top-up fee is an ad hoc way of recovering the funding cuts, without proper understanding especially in big cities. The whole thing has to be reviewed."

Mr Wilson also expressed concerns relating to increasing 'casualisation' of academic staff: "Temporary staff are increasingly being employed in many universities. IC have tried to avoid employing short-term staff because it has realized that it is

deleterious to IC's reputation as a leading teaching and research institution.

"There is also an increasing trend in universities to use temporary lecturers and researchers because universities are not as secure as they used to be." When asked to expand on this, he said that the government used to provide funding on a 5-yearly basis and every university knew how much it had so it could plan ahead, whereas now universities are less certain about how much funding they will receive.

The AUT is now formulating a document to submit to the CVCP, in which they demand a modest increase in salaries and a readjustment of the salary scale on behalf of their members. This motion will then be sent to the government.

# Praise for students reaction to burglar

BY ALEX FEAKES

Students of the Southside halls of residence came in for praise over their role in the apprehension of a suspected burglar last Thursday. The alarm was raised by students when a computer and a stereo hi-fi were discovered in a bathroom (*Stop Press, Felix 1046*).

Kenneth Weir, the new Deputy Head of Security, was particularly impressed with those residents who stopped and challenged the intruder, and subsequently reported him to the housekeeper. A number of sightings of a man behaving suspiciously were reported, and after the missing electrical equipment was found, security were notified.

The security response to the intruder was to monitor the exits to the building, and then to search the building for the man, said to be young, Asian and wear-

ing a dark blue jersey and jeans. Within thirty minutes, a man fitting that description had been apprehended on the upper gallery by security officers. When he failed to provide a satisfactory reason for his presence, he was taken to the security lodge and held there until the police arrived. At the time of going to press, the suspect's name has not been released, and a link between the misappropriated property and the intruder has not yet been firmly established.

Speculating on how the burglar might have gained entry to the hall, Mr Weir said that the most likely way was for him to have followed another student when they entered the hall. He did concede, however, that there was a security weak point where contractors working in Southside have access to the building, though it was being covered in a current security review.



PHOTO: WILLIAM LORENZ

The new Deputy Head of Security, Kenneth Weir, and his secretary.

## Weeks Hall thief gets four months

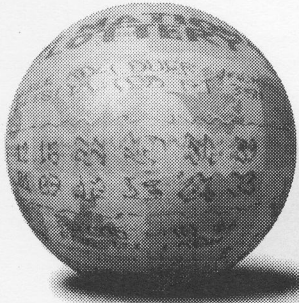
The burglar who was caught after plaguing Week's Hall last term has been sentenced to four month's imprisonment by Horseferry Road Magistrate's court.

The thief, named as Mr Alex Jefferies, was arrested by the police on the 22nd November last year for attempted burglary and was remanded into custody until his court appearance on January 5th. At the trial, 13 other convictions were taken into account.

# THE NATIONAL LOTTERY

In a week when we'll see the second double rollover in a row, we ask:

## Are we going lotto crazy?



*Mystic Mark Predicts...*

Welcome... This week, I have consulted the runes of Bottomley to make my predictions. The crystal ball is clearing, and I seeee that if you have lots of money already, yoouu will not be playing the lottery. A cleaning team will be lucky this weeeek. A generous maaan with a ginger hair and a virgin interest will not be pleased. Black cats and four leaf clovers will also be lucky. The numbers 5, 31 and 42,000,000 will be significant this weeeek. If you like cheese, yoouu could be lucky todaaaay. If you truly believe that you willll win this weeeek, then you are crazier than meeeeeeeeeeeeeeeee.

### Number Crunching

So now to the most important question: how to pick those six numbers? The majority of the population seem to go for birthdays, 'lucky' numbers or numbers that have come up in draw before. I myself favour drawing little matchstick men with the boxes, but I've never won so I can't recommend that method. If you're really stuck then you can buy a lotto pen or even a mini version of the machines. Just remember that **whatever** numbers you choose you have the same chance, and anyone who says otherwise is wrong.

The queues stretching for miles from the kiosk at Sainsbury's can only mean one thing - it's Saturday afternoon, and the nation is once again possessed by the maniacal desire to get rich quick. And with the second opportunity to win £40M coming up, the queues this week will be even longer. It was estimated that in the last double-rollover week, 80% of the population succumbed to temptation and parted with at least one ticket in the quest to become a multi-millionaire.

Virginia Bottomley claimed that our Lottery is 'more successful' than most others in Europe. But how can you measure the success of something like a National Lottery? If it's measured by the amount of headline news it makes, then ours is definitely the most successful. The £42 million jackpot even made headline news on German television. The near-miss of two planes at a German airport (the worst air-traffic control mistake in recent history) was the second news item that day. If this is a measure of success, then we are doing very well indeed.

But who really stands to gain from this? Our government certainly receives substantial amounts through it. Perhaps this is Virginia Bottomley's definition of success. Or it could be the profits made by Camelot Group, who run the lottery. These would probably indicate success for the lottery.

There are also the charities and so-called good causes to which some of every pound goes. After the fiasco at the beginning, the charities are at last receiving their money. The arts council and the sports council are continuing to receive very large grants for their projects, but smaller charities seem to be somewhat less successful.

Then of course, there are the prize-winners. They surely gain from the lottery. So much so that Camelot arranges financial advisors and counsellors for the winners! After all, what can an individual do with £40M? Build themselves a personal motorway, perhaps? Or an airport? Or perhaps a hospital for the homeless, or aid for the many victims of the war in Bosnia? When I come to think about it, I could do a lot with £40M. But I am also painfully aware that my chances of winning are very very small.

I walk straight past the queues at the kiosk in Sainsbury's every week. I walked past them in the last double roll-over jackpot, and I shall buy a copy of the Big Issue instead. It costs 30p less than a lottery ticket, it's entertainment value lasts for longer, and it benefits the people who really need it. And, perhaps best of all - it doesn't involve watching Anthea Turner or Mystic Meg on T.V.

**Marcia Symonds & Mark Baker**

### Flying the flag for charities: The National Lottery Charities Board

The National Lottery Charities Board exists to make grants to organisations which are established for charitable, benevolent or philanthropic purposes.

Eligible organisations include tenants' and residents' associations, Housing associations and some self-help groups. Individuals, profit-making companies and health authorities are not eligible for grants, and the Board has indicated that it will not fund activities that are the responsibility of the Government. So far the board has approved over 1200 grants totalling £160 million. An organisation can apply for any amount from £500 upwards, and does not have to 'match' part of the grant with their

own fundraising.

The Board has decided that the best way to deal with the huge amount of applications for grants (over 14,000 totalling £2 billion) is to allocate grants in themed blocks. The themes are as follows;

**Communities, families and individuals disadvantaged by low income** for the first round.

**Health, Disability and Care** this spring.

**New Opportunities and Choices** this summer.

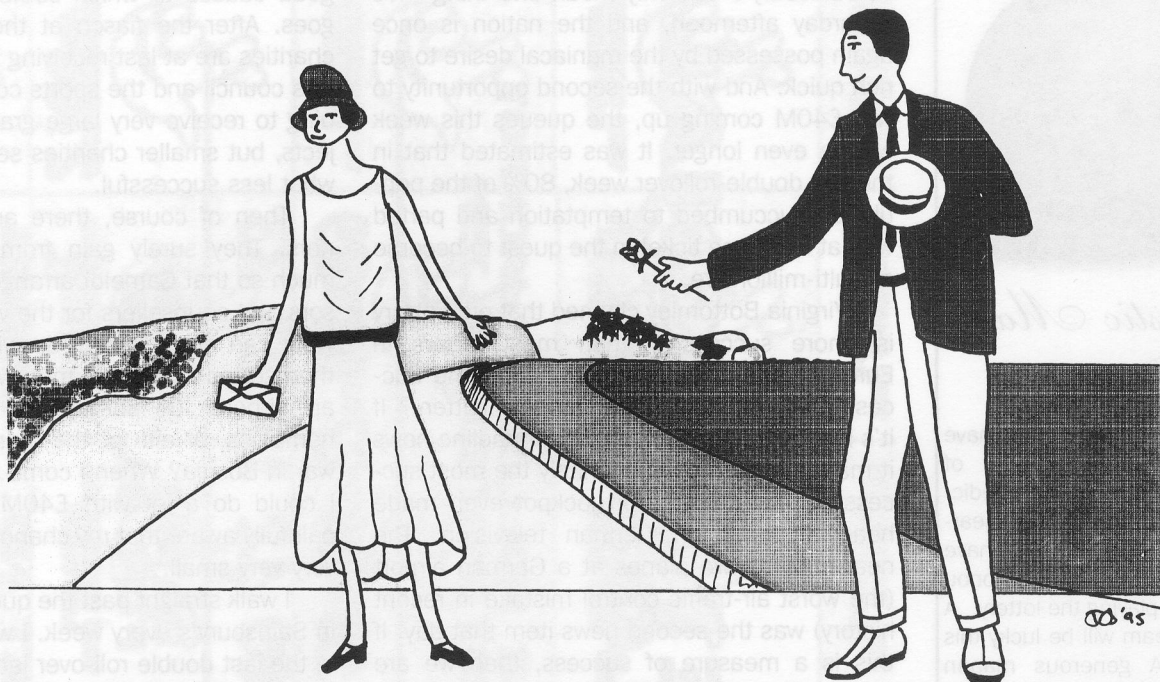
**Improving People's Living Environment** this winter.

**Community Involvement** in spring 1997.



Imperial College Operatic Society Presents

# *The Boyfriend*



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A Musical Play by Sandy Wilson  
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# Stakeholding: Blair's new baby examined

Was Mr. Blair, in a past life, employed to make the F.A Cup draw? I ask only because the manner in which he brings forth his election slogans is similar to the way in which Graham Kelly and friends drew their own load of balls from a smooth velvety bag. The latest offering to ooze from the pores Labour's Doctor of Spinology, Mr. Peter Mandelson, is the 'stakeholder economy'. An idea which has won the Labour leader an away win in Singapore, but as everyone knows, it's the home form that counts. Mr. Blair's choice of city to launch his latest idea illustrates the cautious nature of the Labour leader, and his incisive thinking: if the people of Derby (not so much a city as a perpetual lottery queue) can understand his message, then the intellectual masses to whom he is really appealing will have no difficulty.

From the reception his latest toy received at Derby, it seems he will have difficulty in selling this one. If, as Mr. Blair affirms, "the stakeholder economy is at the heart of the political battle today", then the only people fighting it are those on the Left searching for a definition of 'stakeholder'. The unions think that the existence of stakeholders will return their lost power. Managers believe that non-institutional shareholders will have greater power and Mr. Blair (I think) is promoting people power. Significantly, equal power.

In fact, the term is borrowed from business and modern management (hence the Singapore connection). In the corporate world, a stakeholder is any group or individual who has an interest in the way the company is run and can, by their actions, affect the decisions of the company. The most clear example of stakeholders wielding power is in the relationship between big business and the environment. Many companies recognise that ignoring the pleas of environmental lobbyists can be detrimental to the company in the long term.

There is no assumption in management, that different groups (such as customers, shareholders, environmental groups etc.) have an equal stake. Rather, it is accepted that some peoples' stake will be bigger than others. The stakeholder concept is simply a recognition that there is a population outside the customer who are affected by the activities of a company. The quandary that the Labour leader will find himself in if he attempts to apply such a concept to the nation, is that if people are told that their 'stake' in the nation determines

the rewards they receive, then they will want to know how big that stake is. The necessity to quantify how much each person holds will be unavoidable and several implications follow from this.

If Mr. Blair is proposing real equality through stakeholding, then he can't achieve it without monstrous legislation. More than would be required if the UK were to accept the Social Chapter of the Maastricht Treaty. The appeal of stakeholding to Mr. Blair is clear, but it is a clever paradox which (unintentionally) displays the true party colours that have been changed more often than The Manchester United strip: in order to give people greater power and a bigger say in their lives, it is in fact the Government that would end up dictating the terms of our lives. Lord alone knows how long a Parliamentary session would be needed to ensure that the legislation was passed giving all sorts of rights and imposing inefficient practices on business. The return to Centralist authority would entail all the traditional punitive tax measures and an inefficient bureaucratic regime to rubber stamp all decisions. This is on top of the new department that would be charged with measuring our stakes.

New Labour would dismiss such a scenario as fantastical, but they seriously need to ask themselves exactly what this future Government will do. The next election is approaching and could even be called in November of this year. Thus far there has not been the semblance of a policy idea or a commitment of any resources to any purpose. At least nothing more than the predictable opposition set pieces of better health care, better schools, safer streets and less tax.

Instead of opting for a common sense approach to policy making, Mr. Blair seems determined to utilise the methods of management gurus and apply them to UK Plc; in aping the behaviour of these self styled Corporate Healers, he should be aware that whilst they may inspire and create enthusiasm through exposing what is essentially common sense, they also manage to avoid prescribing detailed solutions to specific problems. The guru doesn't actually 'do' anything. Mr. Blair can't do that with the Country. His policies need substance – the discerning voter is unlikely to find much joy in any of Mr. Blair's current dishes, especially his stakes.

Nooman Haque

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# Couleurs

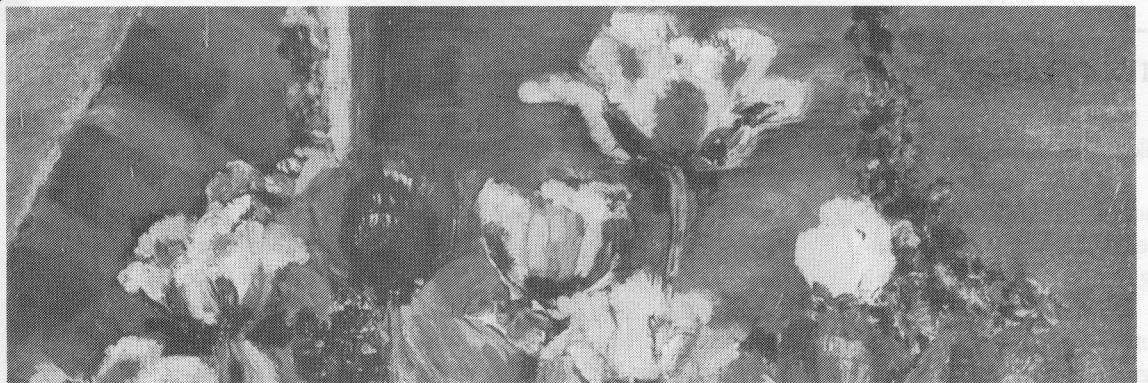


three french painters: francine clauzel-baker, gilbert conan and luce geas exhibit a variety of oil and watercolours. clauzel-baker, above: *le beguinage* below: *patricia's tulips*

friends of imperial college

consort gallery, sherfield building, until 14 february.

clauzel-baker, above: *le beguinage* below: *patricia's tulips*



spaces: **tri-couleurs**<sub>rachel</sub>

column: **simon baker**

book: **oliver sacks - an anthropologist on mars**<sub>babe magnet</sub>

insight: **magnetic therapy**<sub>katherine lewis</sub>

gig: **cast and more**<sub>jason</sub>

album: **spectre - the missing two weeks**<sub>jim</sub>

album: **deep purple - purpendicular**<sub>lucas</sub>

singles: **alok**

gig: **almond + difford & tilbrook + mcalmont**<sub>little jack home-y</sub>

album: **saint etienne daho - reserection**<sub>troutbreath</sub>

album: **galactic cowboys - machine fish**<sub>vik</sub>

theatre: **glass menagerie - tennessee williams**<sub>laire samuel</sub>

film: **sabrina**<sub>magpie</sub>

film: **angels & insects**<sub>sandals</sub>

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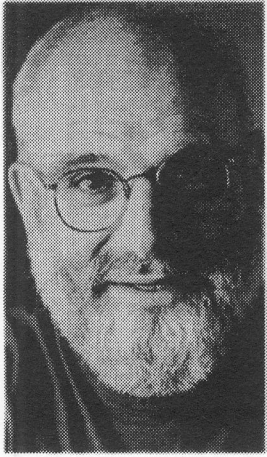
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## book: an anthropologist on mars - oliver sacks

by babe magnet



"Adaptation follows a different path in each person". So states Oliver Sacks in the preface to this book of neurology case studies. Sacks is a Professor of Neurology in New York and has written numerous other works including "The Man Who Mistook His Wife for a Hat".

In the studies of his personal patients presented here, a sense of care does shine through, even when the subject seems at their most perplexing. Cases are presented in a digestible thirty-odd page format and it is quite possible to dip into this book from time to time - indeed a continuous read could prove heavy going. Amongst others there is the story of the painter who went colour blind, painting an entirely new perspective of the world, and a

Grateful Dead fan who lost much of his mind.

At the same time, the studies are darkly humorous: the Grateful Dead fan referred to by Sacks had effectively had a frontal lobotomy - a process misguidedly carried out on other unfortunates by a Nobel Award winner in the 1930s according to the following procedure:

"Knock them out with a shock... thrust an ice pick up between the eyeball and the eyelid through the roof of the orbital actually into the frontal lobe of the brain and making the lateral cut by swinging the thing from side to side... [the only side effects have been] a very black eye in one case[!] There may be trouble later on but it seemed fairly easy, although definitely a disagreeable thing to watch." Mr Sacks is quick to comment on the horror of this operation but goes on to say that it was used until the 50s, when drugs to 'shut the patient up' came into vogue.

Oliver Sack's writing has been described as "wonderfully illuminating" by other newspapers, but I found the book dry and technical; there are an awful lot of footnotes which often just distract from the case study. I thought this book would be of interest to amateur psychologists, but it seems more appropriate for the neurologists, or at least the biologists, among us.

## simon baker

As some of our finest sages and philosophers have pointed out, it's a funny old world. The Duchess of York, facing the threat of bankruptcy, starts cutting costs by flying to New York on Concorde. The Maxwell Brothers, who everyone allegedly thought were as guilty as puppies sitting next to piles of poo, are acquitted. The ICU Rag Chair allegedly blames the poor Rag week total on 'the weather.' To raise a mere 20% of last year's total from broadly the same range of events must surely imply that something more serious is to blame. He goes on to suggest the problems concerning the Rag chair (sounds like a piece of MFI furniture) are responsible as well. Does he seriously believe that half the beer was left undrunk because people were concerned by the actions of Richard Willis, a man who very generously dished out free vodka? I thought that I had got this off my chest last term, and apologise for banging on about it (doing a Trev Addenbrooke as we call it in the trade), but Rag has now made the transition from joke to embarrassment and is failing miserably in its sole task.

Those of you, God bless ya, who are regular readers of this column will remember my rant on College Catering early last term, in which I said 'the sandwiches in the JCR are fairly good, and I challenge anyone to find a better pint at such a price as Southside provides.' While the latter is as true now as it was then, the comment on sandwiches has haunted me ever since. I did not realise at the time that the prices had been



jacked up enormously, as much as 30-40%, but the quality remained about the same. This term I have noticed that standards have dipped very noticeably. There is now no way that their price can be justified at a time when

inflation is low and wage claims are fairly modest. This appalling situation, where very successful ventures such as Southside Bar and QT are used to bail out the laughably unprofitable MDH is unacceptable. These separate businesses should be split and the main catering put out to tender. The current management are clearly not up to the task, using their effective monopoly position to stick two fingers up at the long-suffering customers by raising prices, rather than fighting to keep costs down and quality up. Enough is enough.

I'm sure that I was not alone in shedding a tear on hearing of the divorce of Michael Jackson and Lisa Marie Presley. A partnership hadn't seemed so perfect since Liz Taylor and... thingy. Hopefully this marks the beginning of the end of Whacko, who seems capable of absolutely anything to suppress allegations of child abuse. Marriage contract has never been such an appropriate term. Most people make do with a couple of bridesmaids, but these two spent more on lawyers than OJ Simpson to stitch together a deal to keep him free and, judging from the pictures, her miserable. The chances of those two finding love were about as good as finding amusement in a Rag mag. Oh bugger, I'm at it again!

an anthropologist on mars by oliver sacks is released in paperback this week by Picador, price £6.99

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"A partnership hadn't seemed so perfect since Liz Taylor and... thingy."

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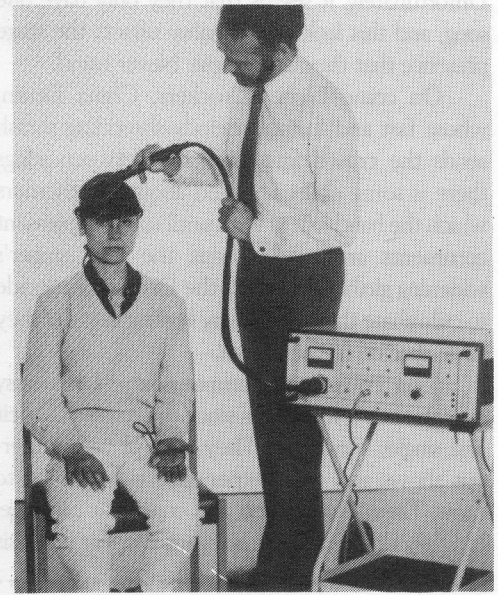
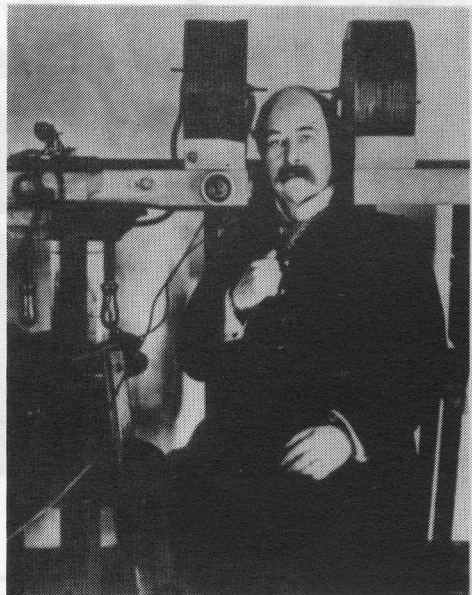
# Magnets to Heal our Hearts and Minds

Michael Faraday would almost certainly have liked it. It seems magnetic fields can now be used to treat patients with weak hearts, neurological diseases and even mental illness.

Actually, it has been known for a long time that you can use magnets to induce electric currents in living tissue. The principle is very simple. Faraday came up with it in the 1860s. The idea is this: you have a magnetic field and you make the strength of this field vary with time. Then, when you put this 'wiggly' magnetic field near something that conducts electricity, you will generate a wiggly current (radios, motors, and dynamos all rely on this phenomenon).

The human body's has its own circuitry – the nervous system. Electrical signals in the nerves cause chemical changes and also make our muscles work. This means a magnetic field can be used to artificially stimulate muscles and nerves.

Last May, a company from Wales called Magstim and a research team at the Department



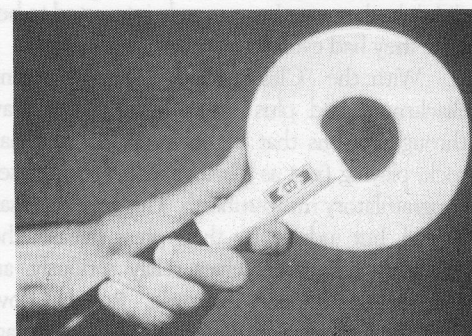
Left: Silvanus P. Thompson tries to magnetically stimulate his brain. (London 1910.) Right: A patient receives treatment for depression with a clinical magnetic nerve stimulator.

of Physiology at Liverpool University started clinical trials on sheep to test a prototype 'magnetic stimulator' device.

## Shoulder Transplant

Magstim is looking at how their stimulator can help people who suffer from a particular heart condition where the heart muscle is too weak to function properly. The obvious solution is a transplant but unfortunately new hearts aren't easy to come by. Instead surgeons use a technique called cardiomyoplasty. A muscle is stripped from the patient's shoulder and wrapped around their heart to strengthen it.

The problem with this procedure is the new muscle gets very tired – shoulder muscles are



A magic wand for healing the brain?

just not designed to contract thousands of times a day. But Magstim hope to solve this problem. Dr Jalinous of Magstim says, "The idea is to reduce the time taken for the patient to recover from the operation by stimulating the patient's

shoulder muscle for a couple of hours each day before the operation." When the muscle is transferred to the heart it will be more effective. The tests on sheep will determine how much stimulation is needed.

## Therapy for Depression

It sounds unlikely, but by just placing a magnetic nerve stimulator near the head it is possible to cure depression. Mark George's research at the National Institute of Mental Health in Washington had a lot of success with this treatment last year. And now Magstim are looking at using their stimulator on the brain for some therapeutic effects. The tiny currents generated by the stimulator cause the brain to produce enzymes and other chemicals. Psychiatrists think that these play a key role in certain types of mental illness.

Although this research is very promising, Dr Jalinous remains aware that there are problems associated with magnetic stimulation. "During stimulation of the brain, if you are not careful with the frequency, the patient can suffer a seizure. Currently, doctors use the unpopular electrical stimulator which can cause short term memory loss... However, the low powered, more focal magnetic stimulator may avoid this side effect. Of course, anyone with a pacemaker, a metal corset or a metal implant wouldn't be a suitable candidate for magnetic stimulation." **Katharine Lewis**

## Scientopical

The Government has again refused to set up a commission to oversee all areas of activity in the field of genetics. This "complacency" has been slammed by MPs who are concerned that lack of controls could lead to serious abuse in areas such as gene patenting, genetic screening and detection of genetic disorders.

Tiny airborne particles in Britain's cities called PM10s have been identified as "the pollutant which may have the potential for the most significant impacts on health" according to the Government. The current recommended level of PM10s in the air is exceeded for about 10% of the year. A new strategy document to counter this problem is being drafted this week.

Data from the Jupiter space probe Galileo has forced scientists to seriously rethink their theories of planet formation. NASA said they only detected a tiny amount of water on the planet and much less wind than they expected. The probe, which was destroyed by the planet's hostile environment minutes after it transmitted the data, also failed to detect the three layer cloud structure that had been predicted. One explanation is that Jupiter's weather is driven by heat from the core of the planet rather than the sun.

## gig: cast + china drum + mansun + placebo<sup>jason</sup>

Placebo sound like a three-piece, anti-Britpop band in the making. 'Bruise Pristine' and 'Come Home' shine out amongst a set full of teeth-grinding, guitar noise churned out at a helter-skelter pace.

Next band on, Mansun, have a lead singer who sports an attractive, Reni-style hat. They begin with recent single, 'Take It Easy Chicken'. Unfortunately, it seems that they only have one song, and this lack of originality offsets the stage presence that they do possess. Never mind.

On come Geordie rockers, China Drum, whose fast and furious melody-shredding thrash sends the crowd into a frenzy. Between songs there is some abuse shouted about Northerners which the band join in with until some unpleasant comments are made about the lead singer's widening girth. As a result, the Drummies decide to culminate their fine set by leaving in style: they stage-dive on to the crowd.

John Power and company have been busy over the last few months since the release of their first single, 'Finetime'. They have played numerous shows and their experience is beginning to show. They look relaxed and confident on stage, but they don't have the arrogant swagger of Oasis

- more the look of a group who know that things are going their way. The bulk of their set comes from their debut album, 'All Change'. Highlights include 'Alright', which gets everyone pogo-ing, and the psychedelic jam, 'History'. Alas, all good things come to an end, and we are left to despair as a powerful performance of near epic proportions comes to an end.



## CAST

## album: spectre - the missing two weeks<sup>jim</sup>

There is no doubt about it - dub is undergoing something of a renaissance at the moment and this work of art could well be a Da Vinci, even if he has been on the ganj... and watching too much James Bond. This rebirth has been helped by people like Spectre investing in some state of the art equipment and putting some interesting new sounds on top of the ageing dub framework. It has also been helped by an increased interest in music for chilling out to.

Spectre have taken their name from bad guys

in 007 films (g'duh) and tried to instil the essence of Vincent Price or Telly Savalas. It sounds cheesy, especially with the '70s wah-wah guitar and Hammond organ sounds, but it's all very subtle. Consequently, this is an excellent post-club soundtrack, and provides something to unwind to at 7 a.m. on Saturday mornings, or indeed at any other time that you're feeling mellow.

This is possibly the first post-modernist take on dub, but far from being wallpaper music, instead it contains walls which have eyes that follow you around the room. This is well worth checking out by dub aficionados and chill-out merchants anywhere. (9)

## album: deep purple - purpendicular<sup>lucas</sup>

For a moment, forget all the connotations associated with Deep Purple - perpetrators of the awful 'Smoke on Water' - and their image as a real-life Spinal Tap without even the merest hint of irony. They had two (and only two, mind) good songs. Ritchie Blackmore, riffmeister horribilis, later to be associated with the emetic 'Since You've Been Gone' (with Rainbow) showed surprising sensitivity and emotive guitar articulation with the cathartic 'When A Blind Man Cries', while on the somewhat funky 'Emeretta', strains of Hendrix can be heard to good effect (without being obviously derivative).

Now in their 27th year, Deep Purple are releasing their 26th album. Cries of, "Oh dear" were heard from my fellow reviewers when I vol-

unteered to take this album. Sure enough, Deep Purple are not the most credible band. But that didn't bother me - I was merely interested to hear how they had evolved.

With the "Classic Mark 2 line-up" minus Blackmore and plus Steve Morse, they trawl through regions that lie between soft and hard rock, playing (just as I had expected) smug, self-congratulatory muso-rubbish. This isn't necessarily bad, but judging by their press release, they obviously take themselves really seriously, and that is baaad. For example, Roger Glover describes the recording sessions as 'magic moments'. Any fool who listens to this album can see that is about as magic as watching your washing machine do the laundry. And what kind of title is 'Purpendicular'? Oh, pur-lease (er, sorry - please), what a bad pun.

This is definitely best avoided. (1)

## a singles<sup>valok</sup>

**banco de gaia** - kincajout  
Ambient dance music that I can't get enough of. Brilliant stuff.

**sterling** - lucy is fine  
I suppose you would call this "thrash-pop". That means lots of distortion that covers up any melody that may be here.

**the brotherhood** - one shot/nothing in particular  
This starts off very Goldie-esque but it evolves into rap rather than into jungle, which is a shame.

**the inbreds** - any sense of time  
This song sounds a bit like The Manic Street Preachers. The b-sides aren't bad either.

**mega city four** - android dreams  
I don't know what to say about this. It doesn't particularly get you going but neither is it a passive experience. Confused? So am I...

**original son** - moodswings  
Boring soul-reggae fusion. This is nothing particularly new and it's done much better by others.

**speech** - like marvin gaye said  
Unsurprisingly, this is reminiscent of Arrested Development. Moody and actually very cool.

**solar race** - get ahead e.p.  
This could be Nirvana. It's your classic quiet start with crashing heaviness in the middle.

**marion** - time  
This is easily their best song so far. Jaime's voice, as always, sounds far too old for his age, but that's no bad thing. The slide mix of 'Let's All Go Together' is worth a listen too.



## xii

## listings:

skunk anansie + longpigs -  
26 jan - astoria - £7.50  
the prisoners - 26 jan -  
forum - £8.50  
astralasia + djs - 26 jan -  
fairport convention - 27 jan  
- walthamstow assembly hall  
- £tbc  
d-influence + keziah jones  
+ blak twang - 27 jan -  
forum - £10  
dub war + fat - 27 jan -  
garage - £5  
fairport convention + julian  
dawson - 27 jan - waltham-  
stow assembly hall - fring  
gene - 28 jan - astoria - fring  
the good sons - 28 jan -  
weavers - £4  
foetus - 28 jan - garage - £8  
andy bell (ex-ride) - 29 jan -  
borderline - £5  
salt + bennet + sparkdehorse - 29  
jan - dublin castle - £3.50  
audioweb - 29 jan - water rats -  
£3.50  
melissa etheridge - 30 jan - shep  
bush empire - £12.50  
shed seven - 30 jan -  
hanover grand - £7.50  
60ft. dolls + catatonia - 30  
jan - 100 club - £6  
dr. robert - 31 jan - garage -  
£6  
sparkdehorse - 31 jan - bor-  
derline - £5  
simply red - 2 to 5 feb -  
docklands arena - £25  
finn - 3 feb - shep bush  
empire - £12.50  
the ramones - 3 feb - brixton acad-  
emy - £12.50  
mcalmont - 7 feb - garage -  
£7  
nick heyward - 7 feb - ding-  
walls - £7  
northern uproar - 7 feb -  
garage - £8  
procol harum - 8 feb - barbi-  
can - £7.50 to £17.50  
maria mckee - 8 feb - garage  
- £8  
frank black + wannadies -  
9 feb - astoria - £8.50  
mike flowers pops - 16 feb -  
forum - £10  
echobelly - 17 feb - forum -  
£8.50  
eric clapton - 18 to 20, 22 to  
24, 26 to 28 feb, 1 to 3 mar  
- royal albert hall - £23.50,  
£18.50  
baby bird - 19 feb - ding-  
walls - £tbc

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xiii

## album: galactic cowboys - machine fish<sup>vik</sup>

There's only one possible reason why you shouldn't buy this album: you've never heard of the band. Thankfully we can deal with that faster than it takes the Southside Shop to sell something with a 100% profit margin. After all, you'd never heard of Portishead, Oasis or Metallica once upon a time had you?

On the other hand, I can think of numerous reasons why you ought to buy this album. Firstly, the Galactic Cowboys are plain funny. Not content with having a second album called 'Space In Your Face', they have now released an album that pokes fun at the fact that so many bands these days seem to use the words 'Machine' (Rage Against The Machine, Machine Head, etc.) and 'Fish' (Fish, Fishbone, Phish, Jellyfish etc.) in their monickers.

Secondly, they sing about serious matters but their sense of fun pervades throughout and they



are neither preach-y nor teach-y. 'Psychotic Companion' bemoans the unwarranted credence given to fortune-tellers and astrologers, while 'Stress' and 'Fear Not' are positive but honest stories of personal struggle.

Thirdly, they are one of the most original bands on the planet. Heavy guitar riffs collide with angelic harmonies, and although the quirks of old have mainly been dispensed with, there's more musical talent and great songs than you'll find in the average person's record collection.

Fourthly, the Galactic Cowboys, far from being macho metal-heads, are sensitive and are not afraid to show it. Listen to 'Easy To Love' and 'Arrow' and check that you end up brushing back the tears. If you don't cry then find a sledgehammer and take it to your ice-cold heart.

In summary, the Galactic Cowboys have a sense of humour, are innovative not derivative, and play music that scales the heights of sublimity. Buy or remain forever unfulfilled. (9)

## mini-album: saint etienne daho - reserection<sup>troutface</sup>

This is strange indeed. For a start, it's mostly in French. This is because 'Reserection' is the result of a collaboration between Saint Etienne and some French bloke, Mr. Daho, who raps a bit. Hence, the snappy name...

We kick off with the title track. Fifty-five seconds of that French bloke talking French. Great. We move on to 'Jungle Pulse'. This is surprisingly

pleasant, with Daho's and Sarah Cracknell's close, bilingual harmonics rising over a hypnotic, wah-wah inspired groove.

The fun stops there and it is with a heavy heart that I must condemn this record to rot in the bargain bin at Woolies. The final tunes ('X Amours', 'Accident' and 'Le Baiser Francais') do not raise any hopes. Saint Etienne Daho were obviously hoping for a Portishead-style trip-rock effort with some kind of mysterious, Gallic twist. Instead, they ended up sounding awful. (4)

## gig: marc almond + difford & tilbrook + mcalmont<sup>little jack home-y</sup>

I had serious misgivings about this gig. The devil on my shoulder was asking tricky little questions like, "Why does it always come down to 'pop stars' to do benefits for things a responsible Government should be funding?" and, "Why does such a big issue always seem so ghetto-ised. Another hospice benefit with a predominantly gay line up, playing to a predominantly gay crowd? Where are the Take Thats of this world when you need them?" Still, I was here to review the music.

This bit of the review could write itself - McAlmont had a point to prove, namely that he was the new diva in town. He was everything a true pop star should be - sassy, flamboyant and a flirt - he just needs another song that gets within snogging distance of 'Yes' and he could be winning hearts and minds.

Difford & Tilbrook seem to concentrate on minds, and their place on the bill seems a strange one. Yes, they've written more classic numbers

than McAlmont's had songs, but it doesn't make them interesting. Imagine two geography teachers armed with guitars, and you're virtually there. Messrs. Dull-but-Earrest.

This is not an accusation you could level at Marc Almond, the ultimate diva. As the song says, he's still here. The trouble is that he's brought the band with him. The words "delicate touch" do not enter this band's vocabulary, but what can you expect when they contain an ex-member of Sique Sique Sputnik? We get some Soft Cell songs and a few new things, and though Marc seems genuinely happy to be on stage, I don't believe in him anymore. It's all one dimensional, and it careers once too often towards Gary Glitter for comfort. I remember how he used to make your jaw drop with his nerve, with the things he tried on stage, with the quality of the material. Tonight he was okay, but for someone who really has meant something, okay isn't enough.

Ah well, I didn't have high expectations, and they were matched. At least money was raised for the Trinity Hospice, and at the end of the day I guess that's what really matters, not the bitter whingeing of someone who should know better.

## theatre: the glass menagerie

claire samuel

Set in St Louis during the 1930's, just before the Great Depression, this is the story of an overbearing mother, Amanda Wingfield (Zoe Wanamaker), brought up on the affluent Deep South plantations, and her children, Tom and the crippled Laura. Amanda awaits daily a stream of 'gentlemen callers' to court her daughter but unlike in her own youth, they never arrive. The constant reminder of the mother's hopes and plans for her children has made them 'different'. Laura escapes her deformity and pressure of marriage by doting on her collection of delicate glass animals, her menagerie. Tom, however, finds the excitement and romance he craves away from the mundane warehouse job he has taken to support his family since his father left, and escapes the frequent family rows by writing poetry and going to the movies.

Zoe Wanamaker portrays excellently a domineering mother who is determined her children should make something of their lives and not make the mistakes that she made, but in her pursuit is blinded to the situations and desires of her children. Ben Walden as Tom Wingfield wonderfully expresses the frustration and repression of his circumstances that is contrasted with the silent introspection of his sister (Claire Skinner). The set, simple and atmospheric with its blue/grey lighting, has the appearance of a well

kept, affluent home but with the backdrop of the American metal fire escape which encircles the auditorium, is a constant reminder of the conflict of fading hopes and reality. This delightful and powerful play with its themes of need, self expression and personal responsibility has been well received by the critics with five nominations in the forthcoming Oliver awards (Best Actress: Wanamaker, Supporting Performance: Chaplin and Skinner, Direction and Set Design) and each one is thoroughly deserved.



comedy theatre  
0171 369 1731  
panton street: piccadilly circus  
tube.

the glass menagerie, until  
16th March at 7.30pm (Not  
Sundays),  
full price £13-23, students  
standby £10 half-an-hour  
before performance.

the bush  
0181 743 3388

golhawk road/shepherds  
bush tube.

goldhawk road by simon  
bent; another fin de siecle  
musing directed by paul  
miller. mon- sat 8pm.  
£9.50, £6 cones, plus 50p  
membership fee. booking  
until feb 3.

royal court theatre upstairs  
0171 730 2554

sloane square tube.

sweetheart by nick grosso; facing  
up to being young skint and irre-  
sistible. mon-thurs 7.45pm, mon  
£5, tue-sat £8. ends february 24th.

xiv

# ICU Cinema £2

Imperial College or ULU students & staff.  
Compulsory annual membership of 50p  
(payable on first visit)

## CITY OF THE



# LOST CHILDREN

Sunday 28th January at 8.00pm

Doors open 15 minutes before time stated.  
ICU Cinema is no smoking but drinks from  
Da Vinci's bar are welcome. E&OE; ROAR

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celluloid guide: this week

odeon kensington  
0426 914666  
seven 12.45, 3.40, 6.35, 9.30  
**the horseman on the roof**  
3.30, 9.20  
waiting to exhale  
1.05, 3.55, 6.45, 9.35  
dangerous minds  
2.30, 4.55, 7.20, 9.45  
**the innocent sleep**  
2.25, 4.50, 7.15, 9.40  
tube; ken high street. £6.50,  
£6, £3.50 before 5pm

mgm fulham road  
0171 370 2636  
heat 1.10, 4.40, 8.20  
sabrina 12.55, 3.35, 6.35, 9.20  
waiting to exhale  
1.10, 3.50, 6.30, 9.10  
babe 2.00, 4.10, 6.20  
seven 6.25, 9.15  
tube; south ken then bus  
£6, £3.50 students and before 6pm

mgm chelsea  
0171 325 5096  
dangerous minds  
1.40, 4.45, 6.55, 9.30  
seven 12.50, 3.30, 6.20, 9.15  
goldeneye 12.45, 3.30, 6.15, 9.05  
**the most desired man**  
1.50, 4.30, 7.00, 9.40  
tube; sloane square then bus  
£6, £3.50 students and before 6pm

renoir 0171 837 8402  
**the white balloon**  
1.15, 3.10, 5.05, 7.05, 9.05  
**the flower of my secret**  
1.50, 3.50, 6.15, 8.40  
tube; russell square  
£6, £4 1st perf, £2.50 students

minerna  
0171 369 1723  
angels and insects 3.30, 6.30, 8.45  
tube; you can walk it  
£6.50, £4 matinees

prince charles  
0171 437 8181  
friday  
heavy (£1.50) 1.30  
clueless (£1.50) 4.00  
carrington 6.30  
**the bad bugs bunny show**  
(£3.50, nus £3) 9.00  
**rocky horror** (£6, concs £3)  
11.00  
tube; leicester square  
£2 all seats

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film: **sabrina**<sup>magpie</sup>

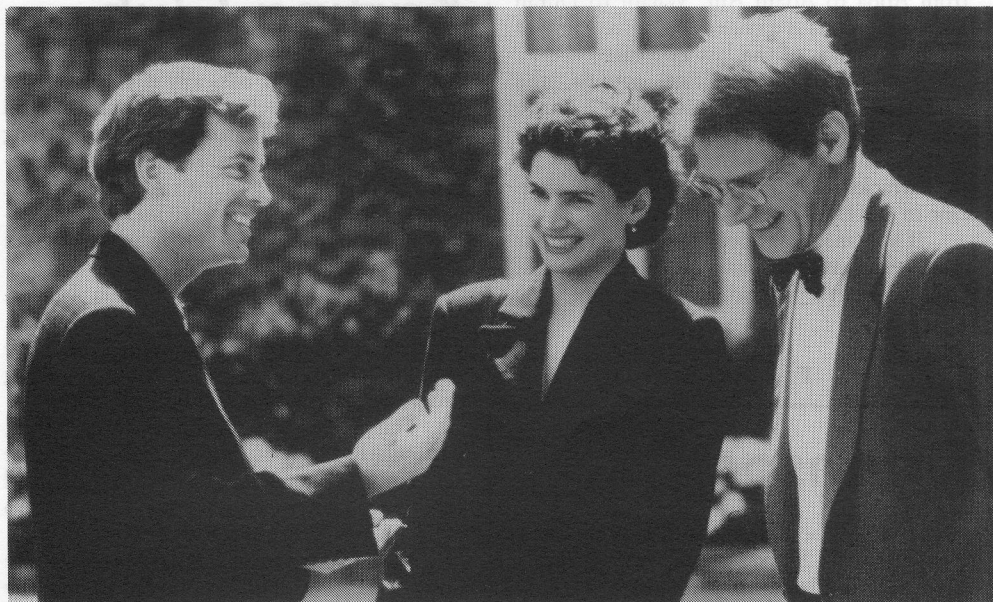
Replace Humphrey Bogart with Harrison Ford, Audrey Hepburn with Julia Ormond and keep the name of the film almost the same and you have a remake of 1954's *Sabrina Fair*. Like cover versions of old top ten songs, *Sabrina* has been refurbished and rewritten to go with a 90's social melody. Sabrina Fairchild (Ormond) is the daughter of the Larrabee's chauffeur, her girlhood spent watching a particular member of the Larrabee family, David (Greg Kinnear), who's charm and love of parties had captivated her heart. This voyeurism ends when the slightly awkward and shy Sabrina is shipped off to Paris to work for Vogue magazine. Two years later she returns and the Parisian atmosphere has rubbed off on her; gone are the goofy glasses and in place is mature sophistication.

Sabrina's return causes a flutter with David which in turn rocks the rest of the Larrabee family. David's impending marriage to Elizabeth Tyson is put at risk, and this endangers a merger

between Elizabeth's father's company and the Larrabee family business (confused yet?). David's older brother, Linus (Ford), who runs the family business, then intervenes to prevent the merger from going sour.

*Sabrina* is a love story but also a fairy tale, so any hope of a serious study of a love triangle, where money is a motivation for love, goes out of the window in the first few minutes. This film is nothing if not sickly sweet, its romance adapted well to today's attitudes. However it is easy to see the 1950's influence seeping round the edges; in a formal dinner party and a scene in an arboretum.

This film is very easy to watch and requires no effort at all, and this is probably where the film falters as it is extremely easy to forget. Harrison Ford and Julia Ormond are a mismatched couple for this film, but I suppose this is why fairy tales exist. *Sabrina's* cast and reliable story line prevents this film from being mediocre. Despite being a rehash of a golden oldie this is undeniably romantically satisfying.



film: **angels and insects**<sup>sandals</sup>

This film may not be what you would expect from your standard historical drama. Granted, it has the sumptuous costumes, the incidental chamber music and the somewhat formalised speech. However, there is no glorification of this past, and it is into its own future that it is looking.

The story centres around a young explorer scientist, recently returned from a period in the Amazon and now residing in a stately home. His stay in the household rests on the charity of his patron for whom he is cataloguing a large biological collection. Although highly intelligent his low class makes him wary of expounding his new fangled Darwinian views. To complicate matters, the young man also falls for the physical charms of his patron's daughter, far above his realistic class aspirations. Surprisingly she agrees to marry him.

However, this was not the crux of the film,

and the story is far from closed. His new brother-in-law can barely hold at bay his antagonism for this lower class usurper. His wife's love for him swings by great degrees, and this seems to be expressed only physically. The only intellectual companionship he can find is that of the children's governess. Obviously this is not a stable state of affairs.

As mentioned above, the *raison d'être* of the film is not to wallow sumptuously in a glorified past. Instead it contains two things. One is a wonder of nature. Together with the governess and her charges they observe and record the natural life of the grounds around the house, particularly the yearly cycle of a colony of ants. The second is a sense of relief that the depicted class structures of the past are, if not extinct, very much marginalised. Instead, intelligence and hard work have their rewards, monetary and otherwise, and it is the 'otherwise' part that counts when it comes to happiness.

**friday**  
**26**  
january

**Rag Meeting**

1.10pm Ents Lounge. (R)

**Islamic Society**

1pm. Southside Gym. Friday Prayers (R)

**Pakistan Society**

3 - 5pm. Basketball practice in the union gym. Bring trainers! Contact Kashif, Aero II, k.ahmed@ae.ic.ac.uk. (R)

**Fitness Club**

5.30pm. Advanced Step Aerobics (R)

**Ents**

It is time to get funky! The Shaft! crew get into disco mode, drag out some of their fave old 70's and 80's records and get ready to ignite a disco inferno. So if you love anything from Abba to Adam Ant, Wham to Duran Duran then this is a chance to relive some of the best sounds of the last 20 years.

And, for tip-top kitsch sounds, the Cheesy Wotsits Easy Listening Lounge wrestles the chill-out room from the grasps of dub and trip hop, and delivers a blow for soundtracks, easy listening, and charity shop chic in the UDH - plus a Cocktail Bar.

If you make an effort and get out your most excessive threads, then it's FREE! Otherwise, it's a quid and remember, be early!

**f r i d a y**

## Dramsoc

Dramsoc will be holding auditions for their 'Showcase of Plays' tomorrow, Saturday 27th, at 2.00pm in the SCR (Union Building). Plenty of parts are available in four short plays.

More information and details in *Plinge*, our newsletter, or from e.kellow@ic.ac.uk.

**saturday**  
**27**  
january

**Gliding Club**

Gliding at Lasham Airfield. (R)

**s a t u r d a y**

## French Society

Monday night films:

**January 29th:** Jeunet et Carot's *Delicatessen***February 5th:** *Betty Blue* (Original name *37°2 le Matin*)**February 12th:** *La Double Vie de Véronique*

All at 6.00pm in Chem Eng LT 3.

Free for members.

## Karting Club

Karting. What is it? Basically if you have the inclination to reach great velocities, and Sundays are usually boring - this is *the* thing to do. Some of you have no doubt been Pro-Karting - it is *definitely* not the same thing at all. Top speeds are (if you're lucky) 45mph - the TKM's of the C&G Motor Club will reach 90mph.

The Motor Club Kart Section Leader, Tom Bradley (a Miner, as it happens... Odd...) spends endless amounts of time keeping the TKMs in excellent working order, even with a limited budget.

The City and Guilds Motor Club, particularly the Kart Section, has been more active this year than it has for a long time, and eagerly welcomes new students. Membership is £5, with a further £5 Kart Section fee.

Trips happen most Sundays (keep an eye on the *Felix* diary section) to nearby

**sunday**  
**28**  
january

**Gliding Club**

Gliding at Lasham Airfield.

For more information contact gliding@ic.ac.uk. Come to Thursday meeting at 1pm in Aero 266 first. (R)

**Fitness Club**

2pm. Southside gym. Intermediate aerobics. (R)

**Ents**

2.30pm Davinci's. Standing Room Only - Live FA Cup 4th round match, featuring Sheffield United against AstonVilla. The *only* place for big screen sport.

**s u n d a y**

the  
week  
ahead





# monday

## 29

january

### Student Industrial Society

12 - 2pm. Table Tennis room, upstairs in Union. (R)

### Fitness Club

12.30pm. Beginners body toning (45 mins)  
5.30pm. Beginners aerobics  
6.30pm. Intermediate aerobics. (R)

### ConSoc

1.15pm. Room 542 Mech Eng. 'Speak your mind'

### Jewish Society

12.20pm. Senior Common Room. Bagel lunch. For more information, contact [j.soc@ic.ac.uk](mailto:j.soc@ic.ac.uk).

### Ski Club

12.30 - 1.15 pm. Southside Upper Lounge. (R)

### ArtSoc

12.30 - 1.30pm. Union Dining Hall. Come and sign up for our many trips to Musicals. (R)

### Concert Band

5.15pm. Great Hall, Sherfield. Any ability. (R)

### French Soc

6.00pm Chem Eng LT 3. Jeunet et Carot's *Delicatessen*. Free for members.

### Cross Country

5.00pm. Circuit training. Union gym. (R)

### Squash Club Night

8 - 10pm. Sports Centre. (R)

### IC 2nd Orchestra

7 - 9pm. Great Hall. All welcome. (R)

### Ents

8pm Davinci's. Standing Room Only - More FA Cup Football: Queens Park Rangers v Chelsea.

m o n d a y

## Special Guest Lecture

Wednesday February 7th at 1.00 pm in Physics (Blackett Laboratory) LT 1.  
Professor Sir Michael Atiyah, OM. PRS.

### "The Mathematics & Physics of Knots"

Professor Atiyah is from Trinity College, Cambridge and is President of the Royal Society.

# tuesday

## 30

january

### Cathsoc

12.00 pm. Sir Leon Bagritt Centre. Level 1 Mech Eng. (R)

### Afro-Carib Soc

12.30 - 1.30pm. Room G02, Materials dept, RSM. All welcome. (R)

### IC Sailing Club

12.45 - 1.45pm. Southside Lounge. (R)

### Youth Hostelling Association

1.00pm. Southside Lounge. 'Take a walk on the wild side' (R)

### AudioSoc

1.00pm, Southside Lounge. Want to buy cheap CDs? Interested in borrowing high-end HiFi? We have it all... (R)

### Photo Soc

1.00pm. Southside Lounge. (R)

### Circus Skills

5 - 8pm. Come along and learn to juggle! Union Lounge.  
More info : [sdh@ee.ic.ac.uk](mailto:sdh@ee.ic.ac.uk) (R)

### Fitness Club

5.30pm. Advanced aerobics. (R)

### IC Bridge Club

6pm in the Clubs Committee Room. (R)

### icsf - Science Fiction

7pm in STOIC Studios.  
<http://www.ph.ic.ac.uk/moontg/> (R)

### ConSoc

7.30pm Beer/Thai Cultural Evening. Churchill Arms (Kensington High Street)

### IQ

7.30pm. Further Info: [pink-help@doc.ic.ac.uk](mailto:pink-help@doc.ic.ac.uk) or <http://pink.doc.ic.ac.uk/IC/> (R)

### Canoe Club

7pm. Beit Quad. All levels welcome, and free instruction. (R)

### OpSoc Rehearsal

7.30pm. Sandy Wilson's The BoyFriend. UCH. (R)

### ICCAg

8.15pm. Weeks Hall basement. Soup run for the homeless. (R)

### Ents

8pm. Davinci's. Dan & his Bar Trivia - £50 or a crate of beer could be yours!

### After Dark

8 - 11.30pm Ents Lounge. Admission is £1 for a night of swing, hip-hop and jungle with the African Caribbean society.

t u e s d a y

# wednesday

## 31

january

### IC Sailing Club

12.15pm. Meet outside Southside, go sailing. (R)

### Skate Society

12.15pm. Southside Lounge. Contact Alex [a.cinelli@ic.ac.uk](mailto:a.cinelli@ic.ac.uk), 0171 352 9111 for details. (R)

### Fitness Club

5 - 6pm. Southside Gym. Intermediate/Advanced step class. (R)

### Squash Club

3.20 - 5.20pm. Sports centre. 'Club Night' (R)

### IC Symphony Orchestra

7 - 10pm. Great Hall. (R)

### ConSoc

7.30pm Trip to English National Opera: Mozart's *Magic Flute*. Cost £5.00.

### Ents

9 - 1 am. If it's Wednesday, it must be Frolik! Bar 'til midnight.

w e d n e s d a y

next diary  
deadline:  
noon,  
January  
29th

the  
week  
ahead

## thursday

1  
february**Yacht Club Meeting**

12.30pm. Lecture Theatre 2, Physics. (R)

**Fitness Club**12.30pm. Die Hard circuit training  
5.30pm. Beginners aerobics. (R)**ConSoc and IQ**

1.00pm Huxley 140. Debate: 'Homophobia in IC.'

**Gliding Club**

1pm. Aero 266. (R)

**Mountaineering Club**

7pm. Social, Southside Upper Lounge. (R)

**Yoga Soc**

6.15 - 7.45pm ICU, table tennis room. Beginners' Kunalini yoga class. More information from mpn@doc.ic.ac.uk, ex 48237. (R)

**Christian Union**6.30 - 7.45pm. SCR in the Union.  
(Right above the bar). (R)**ICCAQ**

8.15pm. Weeks Hall basement. Soup run for the homeless. (R)

**Skate Soc**

Night Skate - everyone welcome. For more information phone Alex on 0171 352 9111 or email a.cinelli@ic.ac.uk (R)

**RCS Ents**

9pm - 12am. Ents lounge. Jazz and Funk night, live band &amp; DJ. £1 (R)

**Ents**

5 - 11pm. Can you handle the style overload that is the ICU Cocktail Night? It's a hotbed of sophistication.

t h u r s d a y

the  
week  
ahead

## friday

2  
february**Rag Meeting**

1.10pm Ents Lounge. (R)

**Islamic Society**

1pm. Southside Gym. Friday Prayers (R)

**Pakistan Society**3 - 5pm. Basketball practice, union gym.  
E-mail Kashif at k.ahmed@ae.ic.ac.uk. (R)**Fitness Club**

5.30pm. Advanced Step Aerobics (R)

**Ents**

Strap up your ribs for the "Bust-A-Gut" Comedy Club: this week's acts are Matt Welcome, Ross Noble, plus Open Mic spot. All this for just £2.50, or £2 with Ents card, and if you're one of the first twenty in, we'll throw in a free T-shirt.

Then indulge in some serious Hedonism, a night of top club sounds. £1 or free with Ents cards, or if you're in before 9pm. Plus, the chill-out room will be open, so you can just relax in a dub friendly world.

f r i d a y

## Jewish Society

Hello and welcome back to a new term here at ICJS. There are loads of events planned: here at IC, in London and nationwide. To add to our weekly bagel lunches, which have started again (in case you hadn't noticed) in the SCR at 12.20 on Mondays, next Tuesday (30th January) is a JSoc Band night at the Rock Garden in Covent Garden. Tickets are £3.50 and can be bought on the door. On Wednesday 31st January, there will be a JSoc stall in the JCR for SCC week. On Monday 5th February Dr. Gary Sagiv is coming to the bagel lunch. He is an international lawyer and will be talking about the implications for Middle East peace after the Palestinian elections.

Our main event for the term is on Tuesday 6th February. The Holocaust Education centre in Nottingham is putting on a one-day exhibition in the Ents Lounge, ground floor of the Union Building. At 5pm, in the Ents Lounge, Gena Turgel is talking about her book, entitled "I Never Saw Another Butterfly". She was held in Belsen death camp, towards the end of World War II. Her husband was one of the British liberators in 1945 and they met, fell in love and married at the camp. At 7pm Tony Robson, a researcher with Searchlight magazine will be talking about his work in anti-racism in the SCR. Finally, details will be out soon about the date and location of Spring Seminar, the nationwide education event.

See you at the bagel lunch! For more details, email us at jsoc@ic.ac.uk, or drop a note in our Union pigeonhole. Membership of ICJS is £3.50 for the year.

## Opsoc

## IT'S ALMOST VALENTINE'S DAY FOR 'THE BOYFRIEND'

Attention! Attention! Yes, it's that time of year again, when Opsoc performs yet another spectacle of music, dancing and fun. The forthcoming show is "The Boyfriend" by Sandy Wilson. Performance nights are 6th - 10th February and the ticket prices are fabulous value at £4 (students and concessions.)

"The Boyfriend" was first performed in 1954 in the West End at the Wyndham's theatre. It is set in the mid-twenties at a famous finishing school in the south of France (oo la la!). The girls are preparing themselves for a carnival ball, all except young Polly who has no partner to accompany her. Until, that is, she meets Tony. But he is not all he seems (now stop that! This is a family show!). As with all good old-fashioned love stories... boy meets girl, boy loses girl and... well, there's a surprise at the end! So you'll have to bring all your friends with you to find out what happens.

If you're familiar with our previous winter shows (*Cabaret*, *Chicago*, *Grease*) you'll already know about our spectacular sound, superb singing, admirable acting and colourful costumes, not to mention the toe-tapping tunes. Much effort and hard work has gone in to producing the show, and your support would be very much appreciated.

So, for a Valentine's Day treat, bring your boyfriend, bring your girlfriend (bring both!) and enjoy a wonderful evening. Look out for some of the characters around the Union shortly before first night.

Tickets are available from Laurie Tweedale or John Savery and at ICU reception.

## stoic

## 12noon THE REPORT

A round up of the latest news and views from the College and the Capital. Plus news of the latest cinema releases, a preview of new UFO videos and views on the paranormal from our resident psychic, Jean Foster.

## 12.30 LEVEL3

Anarchic entertainment show featuring games and quizzes as they used to be in the golden days of television.

## YOUR HELP NEEDED

Have you ever been the victim of 'RAGE'? You may have encountered rage on the roads, in your workplace or on the sportsfield. Have you ever been driven to rage yourself by a person or set of circumstances? A researcher at our station is producing a feature about 'RAGE' and would like to talk to anyone who has views on, or has experienced at first hand, this type of behaviour.

You can contact us on 0171 59(48104) or e-mail stoic@ic.ac.uk.

Our studio is situated on Level 3 of the Union Building.

# scc week diary

SCC Week is the annual event, publicising the clubs and societies of ICU's Social Clubs Committee.

The Social Clubs Committee encompasses both of the union's political societies, several religious societies and various miscellaneous societies such as *ArtSoc*, *Science Fiction* and *Imperial Queers*.

SCC Week is designed to give these societies an extra chance to promote themselves by holding stalls in the JCR, and by holding other special events during the week aimed at a more general audience than their usual events.

All events are free, unless stated otherwise.

## In next week's Felix

Imperial Queers' main contribution to SCC Week is the publication of *Out Here*. This special insert into next week's Felix will give everyone at IC a chance to get to grips with a range of issues: from coming out on campus to labels and stereotypes.

Speaking about *Out Here*, IQ's president Ashley Lumsden explained, "The bad old days when people considered Imperial 'a difficult place to be gay' are truly coming to an end. IQ was formed with this aim and *Out Here* is the latest event in our ongoing programme of events that is making IC a more open and relaxed place for all staff and students whichever minority they may be in."

IQ - Imperial Queers - is the Lesbian, Gay and Bisexual Society of Imperial College. Producing *Out Here* for SCC Week is the latest in a number of events designed to raise the level of awareness at IC.

*Out Here* will be the centre pages of next week's Felix, available on Friday 2 February, and you can contact IQ on [pink-help@doc.ic.ac.uk](mailto:pink-help@doc.ic.ac.uk), or <http://pink.doc.ic.ac.uk/IC/>

## stalls in the junior common room

<b>monday</b>	Bag Society Labour Club Sikh Society	Conservative Society Finance Society Socrates Society
<b>wednesday</b>	ArtSoc Jewish Society Third World First	Catholic Society Industrial Society Pimlico Connection
<b>thursday</b>	European Youth Islamic Society Science Fiction	International Tamil Methodist Society Welsh Society

Stalls will be open from at least 12pm to 2pm.

## other events

### **tuesday 30 jan conservative society: "Speak Your Mind"**

1:15 pm, room 542, mechanical engineering  
ConSoc have organised this event as part of a commitment to improving public presentation skills. We invite people to stand up and talk about literally anything, whether it be politics or Bet Gilroy!  
more information: e-mail [consoc@ic.ac.uk](mailto:consoc@ic.ac.uk)

### **thursday 1 feb imperial queers / consoc: "Homophobia debate"**

1:00 pm, southside upper lounge  
This meeting has been arranged by ConSoc and Imperial Queers to discuss how homophobia can be eliminated within Imperial College.  
more information: e-mail [consoc@ic.ac.uk](mailto:consoc@ic.ac.uk).

### **friday 2 feb labour club: tony banks**

Labour Club have invited Tony Banks as their guest speaker. At the time of going to press the location and timing has not yet been confirmed. For more details e-mail [sed.webb@ic.ac.uk](mailto:sed.webb@ic.ac.uk), or look at the SCC Week Web page.

### **sunday 4 feb science fiction: "Picocon 13"**

all day, union building  
ICSF present their annual science fiction convention with guests of honour Robert Holdstock, Christopher Priest and Steven Baxter. Admission is £2 for icsf members, £4 for non-icsf students and £8 for non-students.  
For more information see the Picocon 13 Web page at:  
<http://www.ph.ic.ac.uk/moontg/PICOCON13/index.html>

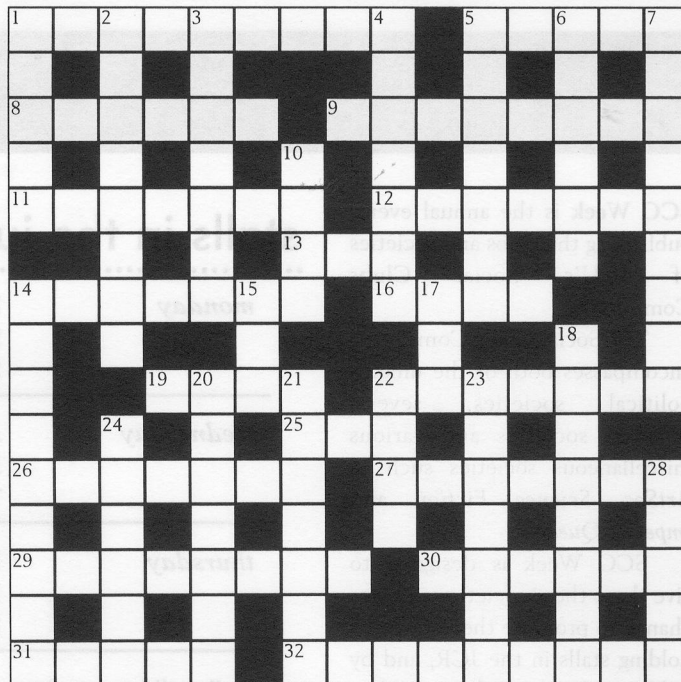
### **tuesday 6 feb jewish society**

all day, various locations  
Jewish society have invited the holocaust centre to put on a whole day of events. The afternoon will see a holocaust exhibition in the Ents lounge from 12:00 pm to 5:00 pm. Later on there will be a talk from a holocaust survivor followed by a discussion in the Senior Common Room. For full details see the feature in next week's Felix, or look at the SCC Week Web page.

For more information on any of these events, take a look at the SCC Week WWW Page on <http://www.su.ic.ac.uk/sccweek.html>

Crossword by Clansman

- Across:**
- 1. Unhealthy takeaway? (9)
  - 5. Liberal United Nations church takes a meal (5)
  - 8. Royal Artillery is around south east - it collects funds (6)
  - 9. Pasta sent without time to rejuvenate lowly workers (8)
  - 11. Bent all possibilities in a game (7)
  - 12. Mock gallery after I am one (7)
  - 13. Run around a vase (3)
  - 14. Odds of final monarch being a purchaser? (7)
  - 16. Horse around - a southerner jokes (4)
  - 19. Beckett's laboratory contains an old table (4)
  - 22. Metal that gin dissolves is ahead of the rest (7)
  - 25. Deer or fish eggs? (3)
- Down:**
- 26. Backwards concerning stanza! (7)
  - 27. Desire the French darners (7)
  - 29. I end noun with bizarre connotation (8)
  - 30. The Italian in countenance is easy! (6)
  - 31. Time requires chores! (5)
  - 32. It's not well done after flat time - this is unusual (4,5)
- Down:**
- 1. Green surface overall? (5)
  - 2. British teacher reversal lets in peculiar swarms (7)
  - 3. Boy is in custody, out of the wind (7)
  - 4. Time of day gives north-eastern surprise! (7)
  - 5. City bite is continuous (7)
  - 6. Fighters up in a state, and a southerner (6)



- 7. Hospital gains ten - peculiarly while rushing! (9)
- 10. Rub up around learner in a daze (4)
- 14. Plant makes weapon in perfect condition (9)
- 15. To let accidents happen is in character (3)
- 17. To mimic a monkey? (3)
- 18. Mountain team caught on a slope? (8)
- 20. Range around in liberal bridge-player that grows? (7)
- 21. Rush after British queen - a top one for recommendation! (7)
- 22. Eye camera? (4)
- 23. To rave around period of time is standard (7)
- 24. Englishman shows anger on occasions (6)
- 28. Boy in holy rain (4)

**Solution to issue 1046's Crossword:**

**Across:** 1. Psychedelia, 9. Flora, 10. Americana, 11. Perused, 12. Tattoo, 14. Shanty town, 16. Eons, 18. Presume, 19. Shoe, 20. Dispossess, 22. Chrome, 24. Unlocks, 26. Turnstile, 27. Easel, 28. Taxidermist **Down:** 2. Samba, 3. Curates, 4. Enclosures, 5. Leap, 6. Affray, 7. Hopscotch, 8. Hand in glove, 12. The Red Queen, 13. Oarsmen, 15. Tumescence, 17. Newsflash, 19. Stratum, 21. Occult, 23. Moles, 25. Styx

Royal Brompton Hospital and National Heart and Lung Institute, South Kensington

Do you suffer from

# Asthma?

We are currently looking for volunteers to help us in our research into this disease. If you are interested, please contact the ASTHMA LAB. at The Royal Brompton Hospital on:-

0171 351 8051  
(24 hours with answerphone) or  
0171 351 8053

Expenses will be paid for any inconvenience. All our research trials are approved by the Royal Brompton Ethics Committee.

## Stop Smoking

The stop smoking group starts on 22nd February at 12.15. The group will meet weekly for five weeks, and each session is one hour. There's no need to change your habits before you come. Contact Margaret Reddoch at the health centre, ex 49393 for more information.

## Large Reward

A very poor student lost a 3 zone travel card on Wednesday, somewhere in college. Please hand in to the Sherfield security office and collect reward.

## Room to Rent

A room in a student flat in Bayswater is available at £70 per week. Contact Adam on 01883 743 720 for more information.

## Careers Information

"Test practice - preparing for psychometric tests" is a short course for all on Wednesday 31 January in Huxley Room 343 from 2 - 4 pm. Sign up in the Careers Office.

Milkround Closing Date Five is on Monday 29 January. Hand in your applications on the day by 4pm. Details of interviews are put up on the notice board outside the Careers Office a few days before the interview date.

Summer Vacation Training opportunities are now available on the database in the Careers Office. Apply to UROP for research opportunities.

For more information and careers advice come to the Careers Office, Room 310 Sherfield Building, which is open between 10am and 5.15pm Monday to Friday.

## LETTERS TO FELIX:

With reference to *Felix* (issue 1046 January 19th 1995), the BMS Action Group wish to state that St. Mary's Hospital Union have never called on ICU to make representation to Kensington and Chelsea borough council to try to block planning permission for the new Basic Medical Science building.

The BMS Action Group, formed last year to address such matters, is made up of Sarah White, ICU President, and medics from both SMHMS and CXWMS. It continues to raise objections over the small allocation of student social space in the BMS - eg. the provision of a 48 seater restaurant facility for a building with a potential occupancy of 1400 people.

For the sake of good order, the BMS Action Group would like to correct the figures mentioned in the above article ie. the reduction in student space within the BMS is from 826 m<sup>2</sup> to little over 300 m<sup>2</sup>. In addition, although Ian Caldwell, Director

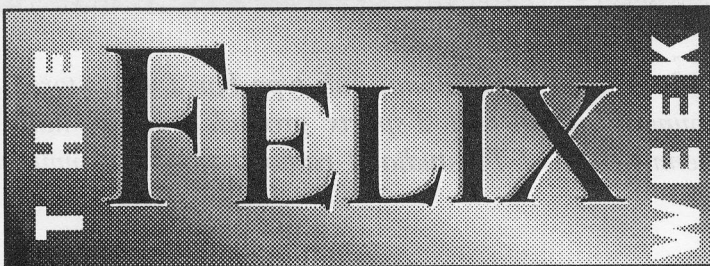
of Estates, insists the provision for student space within the BMS was agreed with ICU during the summer of 1995, Sarah White says this was never the case.

At the council meeting last week, there was a vote to accept a motion, proposed by Sarah White, that ICU, and not just medics, adopt a policy of demanding adequate social and recreational facilities of the highest quality at IC both now and in the future.

The BMS Action Group considered this was far more constructive than trying to hold up planning permission which would only have served to be detrimental to all IC students. The issue of inadequate student social space is a real problem now and will only get worse in 1998 with the arrival of the proposed 1400 students and staff of the new BMS building - this is an issue that will affect all IC students and not just the Medics.

*The BMS Action Group*

Deadline for letters in *Felix* 1048: 6pm, Monday 29nd  
Please bring your union card for identification.



### The indispensable guide for *Felix* contributors and helpers

monday, high noon

**clubs & societies**

**articles deadline**

monday 1.20pm

**reviewers'**

**meeting**

monday 6pm

**letters deadline**

monday 6pm

**news meeting**

tuesday noon

**arts meeting**

tuesday 6pm

**features meeting**

thursday night

**collating**

friday morning

**another *Felix* hits the street...**

## scary

I had just about got over the fear and trembling that resulted after my last trip to the cinema (in the sense that I could just about bear to count to the number seven) when I made the dreadful mistake of walking through Green Park the other day. Troops may be off the streets in Northern Ireland, but it seems they are now focussing on the terrorist heartland that is the grassy bit that runs alongside Piccadilly. And just in case a hapless young female might be allowed to recklessly endanger the community, it seems they feel they have to leap out from behind trees in the dark, fully camouflaged and yelling WHAD DYE WANDT! louder than is strictly necessary. It wasn't very pleasant.

## following on...

For some reason 'whad dye wandt' reminds me of 'wypiwym' which apparently means 'where you point is where you move'; a tremendous revolutionary advance in mouse mat technology.

Truly we live in a sad, sad world.

## another 24 hours...

We tireless individuals at the Print Unit are beginning to feel that we're operating some sort of copying equivalent of Harts' Grocers. It was particularly good to see the RCSU turn up at 10.30pm on Wednesday night wanting us to photocopy several hundred copies of *Broadsheet* in time for Thursday morning. Still mustn't whinge, complain or grumble...

## eratta

I have just had a phone call from Terry Briley, erstwhile Deputy Head of Security, who was concerned that last week's *Felix* had worried a few people. We said that he was on 'extended leave' whereas 'sick leave' would have been more appropriate, and certainly implies rather less blame on his part. Terry is likely to be retiring permanently at the end of March: he tells me he's 'getting too old for this game now'. (*Funny, I was thinking rather the same thing about myself...*)

*Felix* wishes him all the best for the future.

### EDITORIAL TEAM:

NEWS: ALEX FEAKES    FEATURES: MARK BAKER

MUSIC: VIK BANSAL    CINEMA: WEI LEE

fii JEREMY    PHOTOGRAPHY: DIANA HARRISON

THEATRE: KATHERINE FISHWICK    PUZZLES: CATFISH

BOOKS: WILLIAM LORENZ

SCIENCE: BEN WILKINS

COLLATING LAST WEEK:

TIM AND BEN BUT DEFINITELY NOT MARK

# *situations vacant*

**PRESIDENT**  
**DEPUTY PRESIDENT (Finance and Services)**  
**DEPUTY PRESIDENT (Clubs and Societies)**  
**FELIX EDITOR / PRINT UNIT MANAGER**

**No experience required**  
**Luxury Accomodation**  
**Own office with window**  
**25 hours a day**  
**4 weeks holiday**  
**pay**

**Apply to:** ICU Noticeboard, on the first floor of the Union Building. You need a proposer and 20 seconders.

**Closing Date:** Between 9am, 5th Feb & 5pm 16th Feb.

**Selection:** By College wide ballot, on March 4th & 5th.

**Details:** Call x58061, see the President, or read *Felix*

# **i**ICU

IMPERIAL COLLEGE UNION

**to start work 1st July 1996**  
**IT'S YOUR UNION. BE PART OF IT**

## Did you know that ICU has:

...27 full-time staff 75 part-time staff 1 cafe bar and snack bar 1 traditional pub type bar 1 bookstore 1 newsagents 1 print unit 7 minibuses 1 entertainments lounge 1 sports hall 3 sports' grounds 1 dining hall 1 concert hall (also a cinema) 2 snooker rooms 1 table tennis room 1 TV studio 1 radio station 6 committee rooms...

...which somehow manages to house 140 clubs and societies, discos, comedy nights, pub quizzes, a students' newspaper, an advice centre...

And lots of other things.

Which is all very well if it runs to plan. But sometimes the chips are cold. And sometimes you wonder who you should speak to suggest that they have more Garth Brooks Country and Western Theme nights. Maybe you want to know if you can get legal advice because you're having problems with your landlord. Or what night you should get to the bar to get one of those pints of Caffrey's before the barrel runs out. And what should you do if you want some publicity posters printed for your club.

So we're suggesting that you all write to the catering manager, or the bookstore manager, or the bar manager, or the finance manager or the union reception and find out what it's all about: queries, constructive criticism, suggestions for improvements, and (even) complimentary stuff.

Letters written care off *Felix* should be in by February 5th, and on Friday February 16th ICU's staff will reply, and it will become clear....

## Cup hiccup fails to distract RSM

An eleven match unbeaten stretch was brought to a shuddering stop last Saturday, with the RSM being 'kicked' out of the LU Cup at the quarter final stage. After RSM missed a penalty, Holloway scored one to leave the first half 1-0 up. The second half saw the miners pushing forward, yet this proved ultimately fruitless as Holloway managed to seal the match in the final ten minutes.

Wednesday, though, saw RSM cured of their cup hang-over in coming up with a win over Charing Cross Medical School, Westminster. Goals from Si (2) and one from Michels set up an easy win.

## Hockey players in sarcastic mood, eh?

What a start, a blown in goal by Shaggy in the first minute. A concentrated IC attack led to a breakaway goal by their centre-forward, who after several near crippling ankle injuries managed to appear in IC's D to score. A half to half period followed which resulted in a shot corner for IC. Silence befell the pitch the corner was taken, received by Dave Bacon who skillfully fluffed a shot past their keeper. In the second half it was end to end, almost. No-one scored, we progress to the next round, they don't. Roll on IC Hockey.

## IC 'ballers edged out

The IC basketball team played QMW in the London College Basketball League. IC lost 65-56, but are still able to proceed to the next round of the league since qualifying second, behind QMW.

This game served to demonstrate a lack of communication and understanding between team members as well as an obvious lack of practice.

The game was close until the last minutes and the chance to win was always there. However, defensively IC were weak, leaving gaps for the opposition to either drive in or take easy shots.

Offensively, IC never really got in gear and were poorly organised. Guillermo shot well from the outside. Theodore and Stellios played a consistent game

but did not perform to the best of their ability, as with Alex, who, after having just re-joined the team, missed all his free throws and was fouled out leaving him extremely disappointed with his performance. Effort is needed in no uncertain terms in the teamwork department before the next BUSA game next month.

## Guns! Huh- huh-yeah...

The West Kent Rifle League was in an individual short range (25yd) postal competition. IC had several entrants and the following placings were gained:

Class C

=74th N Royall

=101st M Eustace

=115th A Eldridge

Never mind, there's always the summer leagues to look forward to! (*Quite*)

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# FELIX SPORT



## IC Rugby Firsts In Win Shock

### IC 44 - 5 R. HOLLOWAY

Imperial started well against a depleted Royal Holloway side. From the outset Big Jack showed the way with determined and destructive running which led to the first of many tries on a promising afternoon.

Royal Holloway, despite being a man down, replied with a strong period of possession and forceful running, producing a brilliantly executed equalising try. Imperial College's men responded quickly through their tireless backs, with good straight running and the ever-reliable forward support producing several team tries. Tim Oldham led with determination as usual and the

team produced the best all round performance of the season.

Individual mentions must go to the captain, also the aforementioned 'Big Jack' and Jean Phillippe, whose inexhaustible supply of tackles ground down a spirited Holloway comeback to the point of submission.

It must be noted though, that a contributing factor to this impressive scoreline was the fact that RH finished the game with only thirteen players. They were one winger short at the start, and the smallness of their squad was highlighted when their flanker was forced to retire through injury. Nonetheless, an impressive win.

## Footballers a bit miffed, it seems

### KCL IV 4 - 1 IC IV

This game swung dramatically to King's College after an unjust decision by the attention seeking referee. After 34 minutes when the score was 2-1, a through ball split IC's defence. Showing his alertness Stuart Cook, the 'keeper, raced out of his area only to be beaten to the ball by the striker whose first time shot into the 'keeper's body struck the keeper's hands. The referee judged that it was deliberate hand-ball and despite heated protests the Hitleresque referee sent off the crest-fallen 'keeper. Incidentally, the King's College players showed their wisdom by appealing for a penalty!

The score-line was kept respectable by the stand-in 'keeper, Paul Smith, who by luck or judgment deflected, diverted and parried numerous goal-bound efforts. The second half produced a determined and gutsy performance by the ten men of IC and it is to their credit that the team did not collapse as surely they would have done earlier in the season.

Speaking after the game Stuart Cook said that he could hardly believe that he had been sent off for the first time in his career. He recollected various similar incidents where "proper" qualified referees, on telly, had used their common-sense and distinguished between deliberate goal saving hand-ball and accidental hand-ball.

## Fencers keep on winning

The IC Fencing club continued its impressive winning streak with a comfortable victory over Salle Michael Joseph last week by 45-39. The team of Alex Davies, Charles Cooper and Nick Manton started and finished very strongly, but relaxed slightly in the middle, otherwise the winning margin would have been much higher. This win takes the college into second place in the London Premier League.

Reaffirming Imperial's dominance in fencing this season, 6 out of the 8 fencers selected for the London University men's squad picked for last weekends match against Cambridge were from IC. They were Charles, Nick, Alex, Shafik Saba (c), Reuben Kalam and Eddie Rysdale (2 weapons). Liz Kipling was also selected for the women's epee team.

## SportsNews

The first weekend of the Five Nations Championship saw England fall 15 - 12 to France, and Scotland beating Ireland 16 - 10 at Lansdowne Road.

Liverpool, despite their 5-0 win over Leeds, look unlikely to catch rampant leaders Newcastle.

Kenny Dalglish's name has been unexpectedly thrown into the ring for the vacant England managerial post.

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Results

FOOTBALL	FENCING
KCL IV 4 - 1 IC IV	IC 45 - 39 SMJ
RSM 0 - 2 RH	HOCKEY
RSM 3 - 0 CXW	IC II 2 - 1 SBLH
RUGBY	RIFLE LEAGUE
IC 44 - 5 RH	CLASS C INDIVIDUAL
BASKETBALL	J74TH N ROYALL
IC 56 - 65 QMV	J101ST M EUSTACE
	J115TH A ELDRIDGE