

SP

Imperial College Union Rag
Presents Rag Week: fun,
frolics and all for Charity

fii David Hockney
Watercolour
Exhibition

Killing Small Furry
Animals:
an alternative view



FELIX

The student newspaper of
Imperial College

Issue 1040
November 10th 1995

Hope For Linstead Bar

BY TOM STEVENS

Last week's Linstead Hallowe'en party disturbances originally provoked the Rector to post an immediate and indefinite suspension of Linstead's bar rights. However, College is now rueing its hasty action and is planning a more measured response. The celebrations got out of control after a fire alarm expelled drunk students from the festivities taking place in the Hall's bar and caused high spirited exchanges with students of Southside hall.

In an unprecedented move Alan Swanson, Pro-Rector (Educational Quality), personally attended a Linstead Hall committee meeting to discuss the College's reaction to the ban. The College's move to close the bar was labelled as knee-jerk both by the Hall Warden, Earl Lancaster, and Sarah White. Members of the Linstead committee took the opportunity to take their case to the Pro-Rector presenting evidence that the fire alarm had not been set off in the bar but had triggered in a sleeping student's room, and hence was a malfunction.

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Physicists Fuming Over Ban

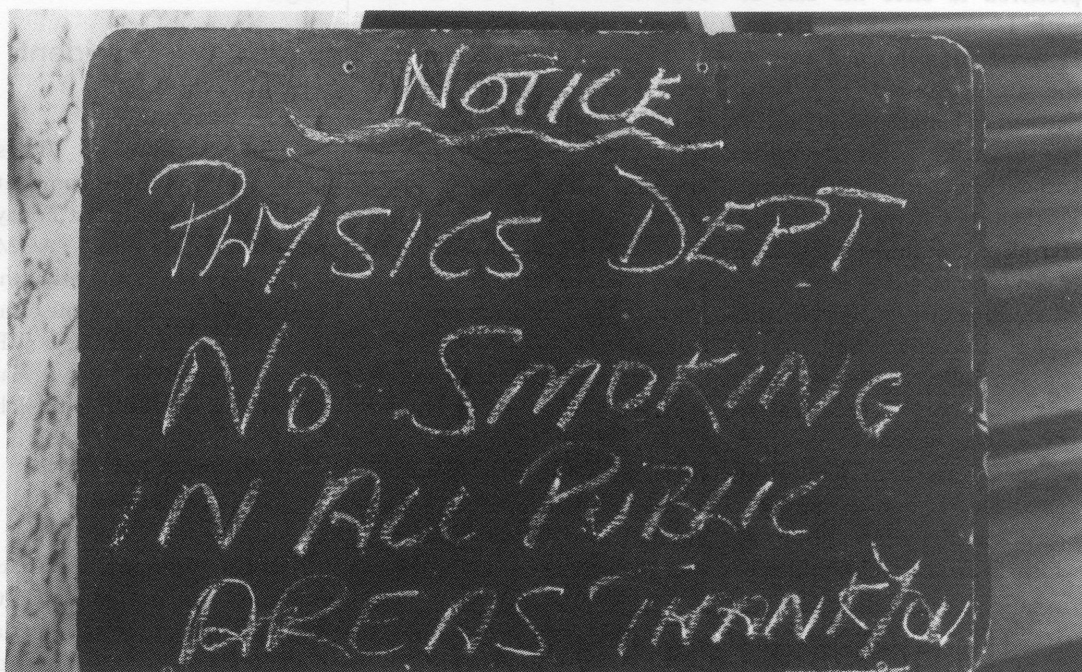


Photo: William Lorenz

BY THE NEWS TEAM

Students arriving at the physics department this Monday were met with a large number of notices enforcing a new ban on smoking in the department. The physics department was one of the last to impose a complete ban: students were previously restricted to smoking under the main stairs.

Several complaints had been received about this arrangement,

including worries about the image of the department and passive smoking risks. This came to a head when one of the department cleaners, who are often present on the landing above, suffered a chest infection allegedly aggravated by the smoke. The risk of legal action against the college in similar cases has been said to be a major factor in this ban. No alternative area has been provided, and the possibility of pro-

viding outdoor seating in the patio area has also been rejected, leading to most students being forced to stand outside the entrance to light up. This option obviously has problems; firstly, litter has greatly increased partly due to the students anger at being ostracised, secondly the area is uncomfortable due to cold, rain and exhaust fumes and lastly the crowds outside the

Continued on page 2

in summary



Careers Fair a Success

Large numbers of job-hunting students turned up to take advantage of ICU's annual Career's Fair on Wednesday and Thursday.

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Imperial Gains Top Assessment in Geology

Imperial College triumphed again with the announcement last week of the Teaching Assessments made by HEFCE, the Universities funding body.

IC's geology department, along with those at eleven other universities, received a rating of 'excellent'. The research rating from 1992 is 4 out of 5.

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College Rethink for Hall Bar

Continued from front page

tion. They also pointed out the high level of noise coming from the celebrations in Southside.

In response Mr Swanson admitted that the decision had been 'arbitrary' and said that with hindsight he would have preferred to close the bars of both Linstead and Southside. However, he continued that as the first decision had been deemed to be rash, he preferred not to make other decisions without further consideration. Further consideration should take place over the next few days in the form of a high-level committee meeting to decide the College's formal reaction.

The College is keen to develop a policy on such occurrences, and wants to be seen to be acting on complaints from local residents. This is due to the proposed extension for Linstead, which is awaiting planning per-

mission pending further discussion. Local residents will be consulted on the new scheme and their opposition to the development would be highly undesirable.

Earl Lancaster was pleased with the meeting, saying 'the Pro-Rector's presence at the meeting was a positive move.' A Hall Rep present at the meeting felt Linstead had done well, and said that the Pro-Rector would recommend that the bar is reopened. Another point raised at the meeting was over the new fire alarm system which has yet again came in for criticism as it has proved to be far too sensitive and generally unworkable.

The Pro-Rector again reiterated the College's commitment to an 'alcohol awareness' campaign, citing last week's fracas as an example for the need to stem out the rise of drunken behaviour over the past few years.

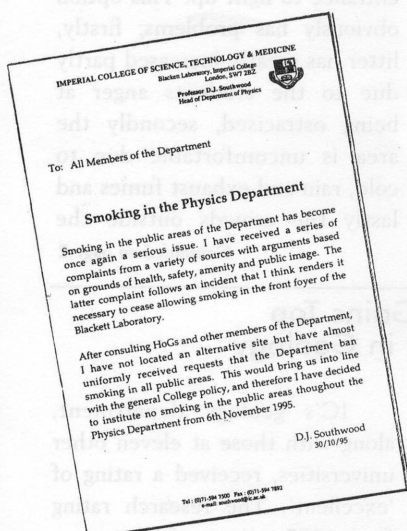
Smoke-Free Physics

Continued from front page

doors are an obstruction and do not help any image the department is trying to create.

Many physics undergraduates feel that the department's social facilities are sorely wanting - there is now only the small and uncomfortable basement common room with its poor and unreliable food and drink facilities.

Dr David Southwood, head of physics, stated "I have ... almost uniformly received requests that the department ban smoking in all public areas", yet it is estimated that nearly one third of physics students smoke and the number appears to be growing. The department's decision is be an unpopular one and its consequences are likely to be counter productive. The pressure is on the department to find an alternative area.



The offending document.

News in brief

BY TOM STEVENS AND
ALEX FEAKES

Bar Steward Leaves

Phil Eatock, a Bar Steward of Da Vinci's, resigned last week citing the increasing pressures of work for his leaving. Members of the bar staff were saddened by his departure, commenting that he was a capable and well liked colleague.

RCS Vice-President Resigns

The RCS are left VP-less after the present incumbent, Ruth Child, resigned last Friday, just before the RCS AGM. Although most of the posts at the meeting were filled, no one came forward to be the new VP, despite suggestions that a Hall Re-app was interested in the job.

Union Opt Out Available

Nigel Wheatley, Assistant registrar, has invited students who wish to 'opt out' of Imperial College Union to come forward. Under the Conservative Governments' higher education reforms of recent years, membership of the University Union is no longer automatic. However, so few students at IC have expressed an interest in resigning their membership that Imperial staff assume that all students will choose to remain in ICU unless they indicate otherwise. Last year only two students out of a possible 7500 exercised their new-found rights.

Nonetheless, Matthew Crompton, Deputy President (Finance and Services) has indicated that only 54% of students have so far come to claim their ICU membership cards. Union stewards will only accept college swipe cards as proof of identity for admission to ICU events until the end of November. After this point students will need to have

union cards to get in.

Students who wish to exercise their right under the Education Act 1994 formally to opt out of ICU and CCU membership, may now visit their local Registry to record their decision. Students are advised that the only practical effect of opting out will be that they cannot stand for elected office or take part in Union elections and referenda.

RCS Homeless

The Royal College of Science are effectively threatened with eviction from their current premises in the Old Chemistry building. College Estates workmen will be cutting off all power, water and gas to the Grade II listed building at the end of the month, in preparation for its eventual demolition.

The RCSU have been having lengthy consultations over their move from Chemistry, and had been offered replacement accommodation in a refurbished part of Civ Eng. However, the move has stalled until discussions over the facilities for the new office, including a garage for the RCSU's Fire Engine mascot, are resolved.

Boating Disaster

A Rowing Club training excursion went disastrously wrong when a novice team 'eight' capsized their boat in the middle of the Thames.

Two of the club's crews were racing when one of the boats lost control and slewed sideways. The cox, a novice oarsman himself, could do nothing to stop the fast moving current from taking the boat downstream. The £10,000 boat collided with a mooring buoy and was broken in half. Fortunately the crew were able to release themselves and swim to safety. "We were lucky to have escaped with our lives," commented a relieved oarsman.

Fresher HEFCE Funding Drops

Death

BY MARK BRIDGE

Anisha Dixit, a First Year Information Systems Engineering student, died from pneumonia at the Royal Brompton Hospital last Tuesday. Her family flew in from India to be with her just before her condition deteriorated and she passed away.

She had been feeling unwell during the first few weeks of term and went to stay with her aunt. However, shortly after seeing her GP she was admitted to Kingston General Hospital, from where she was transferred to the Royal Brompton.

A little over a week later she went into coma. After doctors explained how speaking to the comatose might help them, friends from Tizard, the hall Anisha lived in, went to see her and talk to her, sometimes through the night. Unfortunately, Anisha died four days later.

Anisha came to Imperial College from Wimbledon High School, where she was an outgoing student who achieved excellent A level results. She was highly spoken of, and many of her friends, members of staff, and old school-day friends were present at her side during her last few days.

John Hassard, Warden of Tizard Hall, spoke of her kind and helpful nature and the deep sense of loss that was felt for her at the hall.

Margaret Cunningham, the Senior Tutor on her course, was present at her funeral. She related how her father sang a beautiful moving rhythmic recitation in Anisha's memory.

Anisha was cremated, and her ashes taken to India to be scattered in the river Ganges, the great river that is sacred to Hindus.

BY ANDY SINHARAY

The Higher Education Funding Council for England has recently announced its final grant allocations for 1995-6, which see Imperial College receiving only a small increase in funding. Though IC is getting a 0.5% increase in what HEFCE calls "Transitional Relief", which will be cut next year and be reduced to zero the following year, the actual grant itself has fallen by 0.7%, which some believe represents a "drop in real terms".

Talking to *Felix*, the Pro-Rector for Educational Quality, Prof. Alan Swanson, said that the drop could be attributed to various factors. "They [HEFCE] have a formula for allocating... there are quality measures and volume measures". Quality measures, he added, are conducted every four years and an assessed department then receives a rating

out of 5 for its work, and it is this rating that is a multiplier for receiving research money. The Volume Measure is measured annually, and IC has in recent years suffered in areas influencing this. One factor was the departure of senior staff for other institutions, which in recent years has included Prof. Patrick Dowling, former head of Civil Engineering, becoming vice-chancellor of Surrey University. Whilst he felt that this in some ways put Imperial in a good light, he said, "We have a lot of good people who are attracted by juicier plums elsewhere." Moreover, he added that some of the "bright promising younger people" who have since replaced them would only perhaps start to show the same amount of output as their predecessors in later years, in areas such as research, in order for there to be an improvement in a department's rating. He

went on to say that improvements had been implemented in order to raise the quality measure, such as the setting up of Governor's Lectureships, set up in response to "departments feeling the pressure of high staff-student ratios". About 30 such lectureships have already been given out and "are already showing promise". With the various improvements in mind, Prof. Swanson was confident that any funding drops, however minor, would eventually sort themselves out. Assessments, he added, forced departments to re-examine their strategies and improve, particularly in areas like research: "A certain amount of pressure is good," he said. But he dispelled suggestions that it was becoming easier for departments to improve their ratings as they came to know more about how assessment procedures operated,

Continued on page 4



Ben Turner, ICU Deputy President (1990 - 91), enjoyed proving what great jobs IC graduates can get as he represented his firm, Andersen Consulting, at the 1995 Career's Fair.

BY JO PLUMBLEY

For those looking forward to graduating in the near future, the 1995 Careers Fair offered the chance to hunt out a suitably fulfilling post for the time to follow. A wide range of companies were invited, although some students noted a bias toward Information Technology placements rather than Engineering and Science programmes. The companies seemed generally impressed with the outstanding quality of the students, and students likewise were pleased with the companies available to them. Both, however, were united in their opinion that splitting the venue over more than one room made it impossible to negotiate a quick tour, and putting time delays on finding a firm made the event more tedious and tiring than it need have been.

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as they were altered slightly from year to year.

Teaching Assessments seem to confirm the belief that a department which is strong in research will also be good at teaching. "There's a good correlation between teaching and research... [which] is nice for us," though he dismissed suggestions of collusion as teaching and research assessments are conducted entirely separately and by different groups of people. As for whether or not he felt that the teaching assessment was a fair measure of a department's quality, he said he had "detected no feeling that they'd [the assessors] had made a really bad job of it...they've got an extremely difficult job to do in the time they have to do it." Teaching Assessors are academics who also have full time jobs as well as having to conduct the assessment.

IC's Director of Planning, Dr. Rodney Eastwood, felt that any efficiency gains in teaching

tended to be cancelled out by inflation, so the term "efficiency gain" was a "a bit of a misnomer".

He added that college's research funding share was still very high compared to other universities. "We have a bigger research grant than teaching grant," he said, saying that the proportion was between 60-40 and 70-30. "Our mix of disciplines includes none of the cheaper ones," he said, citing Arts and Humanities as examples. But he stressed that this funding drop in no way represented trouble for the college. "We're financially OK," he said, "We hope to do as well if not better as in [the research assessment] 1992."

Improvements, he said, were being made by raising staff-student ratios, and increasing research output, though he added that this does increase pressure on the staff. The next research assessment, due next April, could be worth £100m over the years 1997-2001.

The Rating Game

BY ANDY SINHARAY

The last Times Higher Education Supplement reported that IC's 1992 ratings for Geology and Environmental Studies were both 4 out of 5 for research, with Geology receiving a teaching assessment of "Excellent". The Head of Geology, Prof. Michael Worthington, was pleased with the research rating, which was made in 1992.

On being asked if it indicated that there was any scope for improvement, he said, "I entirely agree...there is room for improvement...[we will] attempt to do better." However, the teaching assessment was "almost faultless...one could almost get big-headed except that we don't." The department has since taken on six members of academic staff. "The [research] assessment was made in 1992, and

things obviously move on...the balance between teaching and research is difficult to get right...but we are trying to achieve that duality. I'm very happy with teaching though we need to improve." Prof. Worthington himself was Chairman on the national panel in 1992, and will be again in 1996. This panel assessed all the Geology departments, and he described having to leave the room whenever IC was discussed.

Assessment, he said, is a "very serious business" related to the amount of cash Imperial receives. "With a four, we get less money than with a five." But he did consider to assessment to be fair, saying that there were some twelve excellent geology departments, not all of which could receive the prestigious 5 rating.

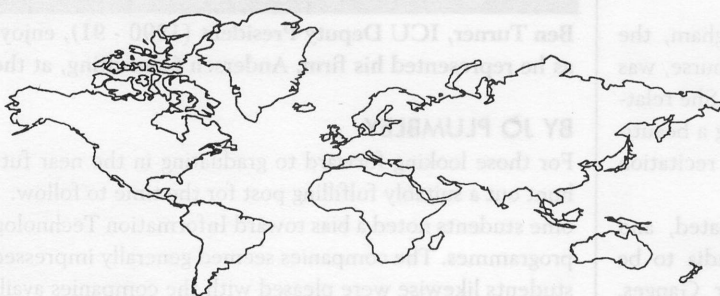
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Management Consulting at McKinsey

"Why I love killing small animals"

Like hounds tired of the chase, the unwashed ranks of saboteurs have (so far) given up on the hunts.

Cynically one may draw the assumption that the higher profile (and thus more profitable in terms of subscription fees) veal export demonstrations have left the mob tired. Hunting is yesterday's news and more importantly, the bored housewives who so valiantly joined their more vocal children would be deterred by the prospect of leaping out at horses on a wet Saturday morning.

The Greenham Common descendants aren't so clever though (as evidence see how they try to stop trucks in the same way as horses). It is more likely that the paradoxes, which lie at the core of single interest issue groups, have defeated the cause of the campaigners.

For example, townies complain of clogged B-roads that take them to work and back, but they would prefer the countryside wasn't carved up as a solution. The jobs that plant themselves in tree tops and construct complex underground warrens in order to preserve the countryside have an ingrained hatred of the traditions that enable the countryside to maintain its character.

And herein lies the real problem that has nothing to do with preservation or conservation. We have become a Virtual society and thus incapable of understanding reality. To the mediocre urbanites who oppose hunting, the countryside is a national park, a mock mediaeval inn, replete with brass fixtures and (ironically) copious references to hunting. What it most definitely is not, is a community. A working environment. A whole society which revolves around its own ancient traditions and battles to maintain its economic health.

For all the wailing and remonstrations of the dreadlocked herd, foxes must be killed – they are a pest. If foxes aren't hunted then they would be shot or gassed – methods that entail substantially greater suffering than being instantly killed by hounds.

The cocktail and clubbing set obviously don't see things the same way. They suffer from 'fluffy animal syndrome' – the unshakeable belief that all cuddly looking animals have a right to

dence of a rough past but scratch the mud away from their cheeks and they're as fake as the country pubs they like to visit. Confused youngsters carrying the emotional burdens of adolescence and the middle class politically correct guilt of their parents, and with a morality based on the inane mutterings of transient heroes that pepper their dormitory walls.

In a further twist to confuse the children, parents are now waking to the realisation that blood sports and hunting in par-

and destroying their crops, have turned to the market to make a living. Hunters from America pay up to five thousand dollars a day to track wildebeest and shoot them. The numbers set aside for hunting are strictly controlled and in any one area amount to no more than 0.5% of the population.

In Africa, as in the English countryside, there is a different set of ethical principles that dictates the treatment of animals and it is a system based on the unique experiences and problems of the region. Hippopotamus may be majestic and cuddly beasts but they kill over 300 Africans a year. We are fortunate in not having to contend with migrating bison interfering with our daily lives. The imposition of one set of (Western) principles derived from David Attenborough documentaries, onto the natives smacks of Colonial missionary activity and the charge applies equally to those who see our own countryside as an Arcadia devoid of any harsh reality.

The turning of the tide will undoubtedly cause hassles for Mr. Blair, who is committed to a ban on hunting, not least because the nations three million anglers have joined the hunters and now represent a significant voting group peddling their own interests. The formation of the apolitical Countryside Movement by an American lawyer, Eric Bettelheim, under the Chairmanship of Sir David Steel adds further momentum to the cause of the rustics.

The country bumpkins have turned on the pack and the chase has only just begun. It will be a bloody and hard fought fight which will see the end of one party. You can be sure of one thing though, death will, regrettably, not be instant and painless.



"If foxes aren't hunted then they would be shot or gassed – methods that entail substantially greater suffering than being instantly killed by hounds."



live regardless of the severe problems that not controlling them can have. They impose their views on the media unfriendly country dwellers and make no attempt to understand their ways.

What the vociferous opponents really hate are country squires and aristocratic layabouts deriving pleasure from the whole process. They argue that the animal suffers great stress from being chased for miles when it could be destroyed instantly, but that misses the point entirely. All prey animals (including the lambs and chickens killed by foxes) are constantly on the alert for predators. It is as they say, in their genes. Thus their stress is a natural biological state and not foreign to them.

The ignorance of the protesters is matched only by their hypocrisy. Bent double, dirty faced and all facial appendages pierced, they almost inspire sympathy. They carry all the evi-

particular are not that bad - their former standard bearer, James Barrington, the Chief Executive of the League Against Cruel Sports recently decided that hunting was "respectable". His apostasy follows on the heels of his predecessor, Richard Course. The House of Lords declared a Wild Animals (Protection) Bill as unworkable and in order to save it, it was shorn of its anti blood sports element. A recent Rural White Paper acknowledged the role of hunting shooting and fishing in the country.

Even in Africa, the unthinkable is now a reality – game hunting is returning. The conservation policies to support the elephant have been so successful that there are too many of them. Some of them are flown to national parks. Others are culled in a cold blooded way. Elsewhere, the natives weary of trying to maintain an agricultural existence with the threat of thousands of animals eating them

Rag week*



Wednesday 15th Beer Festival



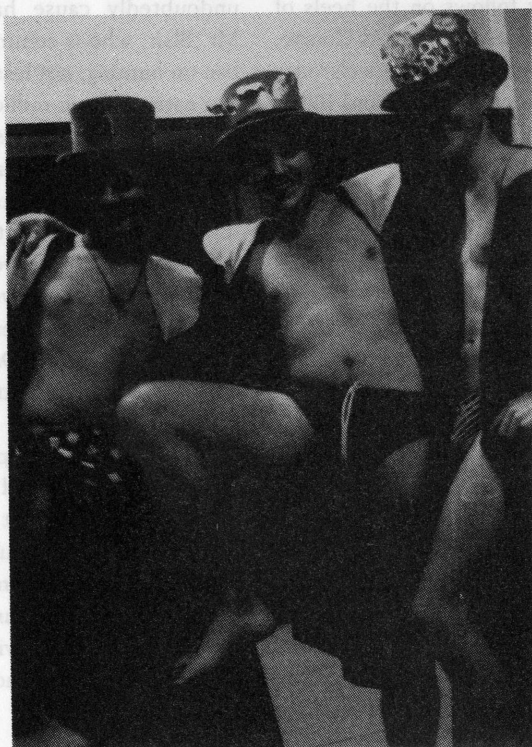
An annual event organised by the RCSU for Rag, the beer festival is regularly the largest and most successful event of the week, with over 1,000 people turning up. This year boasts an extremely wide range of beers from all over the country, from even as far afield as Orkney and the furthest reaches of Wales.

The festival is the largest non-CAMRA one in the country, boasting over 60 beers and ciders which are listed here (see facing page). Also under consideration are a couple of other beers, for which we are negotiating with the breweries.

Obviously with 59 different brews, attempting to try all of them will be nearly impossible, but with such a quality selection make sure you get your taste buds around a few. (Although it must be said that the gentleman last year, who declined to drink anything other than Marston's Owd Roger, on the grounds that he'd told his wife he'd only have one drink, will remain in my memory for many a year). Above all the beer festival is an enjoyable event and well worth turning up to, if only to get a glass engraved with your name and a quick pint after lectures finish on Wednesday.

Friday 17th 5 legged pub crawl

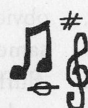
This is when Raggies go for a wander around as many pubs as possible in one evening and get to know the people they are tied to. This year's event is raising money for leukemia research.



Saturday 18th SNKPJ



The Sponsored Nude Kamakaze Parachute Jump is a little event where a group of people jump out of the back of a minibus wearing nothing but a grin (and maybe a few goosebumps) and run from Harrods back to the Union. If you want to do something silly or just watch then be at the Union Saturday morning.



Concert collection

Make all those poor souls who have to attend the David Bowie concert at Wembley arena cough up even more. Much better that their money should go to Rag than line the pockets of the rich and famous.

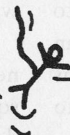
Sunday 19th rag rugby



The RSM take on IC Virgins in this annual clash of the titans – always a highly anticipated event, this is the highlight of the sporting year for many people! Playing at Harlington, contact RSM for details.

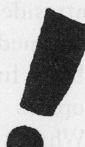
Sponsored bungee jump

When most students should be in bed with a hangover then we get even more silly and throw ourselves off a very high crane after attaching ourselves to it by a rubber band on steroids. Come along and fly through the air in an experience that is pure adrenaline. Come and see us soon as places are limited.



Monday 20th mines dirty disco

The less you wear, the less you pay. It's that simple. Any bloke arriving in a sock would obviously pay very little, as would a girl in only her underwear. The only time you can get your kit off and not get chucked out of the bar (probably). How far will you go?



* Well, it's not *exactly* a week... more of a lunar week, a conceptual week if you will... oh, you know what we mean anyway...

events

Tuesday 21st Concert collection

Collect money at the Beautiful South concert – Wembley arena. Who knows? You might even get to see some of the concert... Contact rag office for details



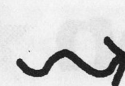
Wednesday 22nd a night in the bar.



A fun and relaxing evening where we all get together for a few beers and a good laugh. We may even buy you a beer if your nice to us. It promises to be a good night.

Thursday 23rd guilds slave auction

Starting at 12.15 in Union. A lunchtime event where you can buy a slave to do all those little things that have been piling up since the start of term such as the washing up, laundry, get a meal cooked or you could sit back and relax while drinks are bought to you.

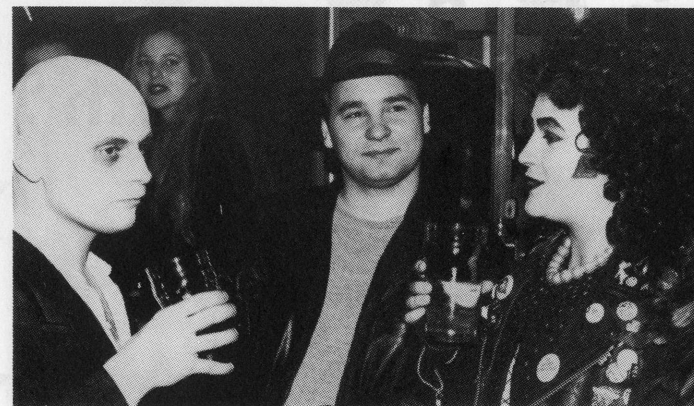


Saturday 24th rag raid



To a mystery location. These are always great fun. We hit a town and collect loads of money from its unsuspecting residents. They won't quite know what's hit them when we arrive. Places are limited so come to the rag office and book yours early.

Further details of all events are available from the rag office which is above Felix in the union building. Anyone who would like to take part in the SNKPJ, bungee jump slave auction and rag raid, or if you would like to help out at any of our other events should come and see us at lunchtime today (1pm Ents Lounge) or leave us a message.



Beer!

A guide to the beers and ciders on offer at the Rag Beer Festival.

Brewery	Beer Name	Strength
Arkells	Kingsdown	5.0
Aston Manor	Organ Grinder	6.0
Banks and Taylor	Black Bat	6.4
Batemans	XB	3.8
Batemans	Victory	6.0
Brakspear	Old	4.5
Brewery-on-Sea	Ginger Beer	5.5
Bulmastif	Son of a Bitch	6.0
Butterknowle	Conciliation	4.2
Butterknowle	High Force	6.2
Cains	Formidable	5.1
Commercial	Old Toss	6.5
Crouch Vale	S.A.S.	4.8
Daleside	Monkey Wrench	5.4
Dent	T'owd Tup	6.0
Felinfoel	Double Dragon	4.2
Gales	Gold	3.8
Gibbs Mew	Deacon	5.0
Gibbs Mew	Bishop's Tipple	6.5
Goldfinch	Midnight Blinder	5.0
Greene King	Mad Judge	?
H.B.Clark	Burglar Bill	4.5
Hanby	Black Magic Mild	3.3
Hook Norton	Best Bitter	3.3
Hook Norton	Old Hooky	4.3
Hopback	Summer Lightning	5.0
Kelham Island	Golden Eagle	4.2
Kelham Island	Pale Rider	5.2
Marstons	Owd Rodger	7.6
McGuinness	Feather Plucker	3.4
Mole's	Tap Bitter	3.5
Morlands	Tanners Jack	4.4
Morlands	Old Speckled Hen	5.2
Nethergate	Umbel Magna	5.6
North Yorkshire	Fool's Gold	4.4
Ridleys	Witchfynder Porter	4.3
Ringwood	Old Thumper	5.8
Robinsons	Hatters Mild	3.3
Ruddles	County	4.9
Smiles	Exhibition	5.2
Thwaites	Craftsman	4.5
Tring	Ridgeway	4.0
Wadworth	Old Timer	5.8
Wadworths	Farmers Glory	4.5
Wood	Wallop	3.4
Wychwood	Hobgoblin	5.9

Cider

Westons	Perry	4.5
Zum Zum	Medium Scrumpy	5.0

Da Vinci's

—Café-bar—

Thurs 16th

top reggae band

2nd Avenue

Live
plus

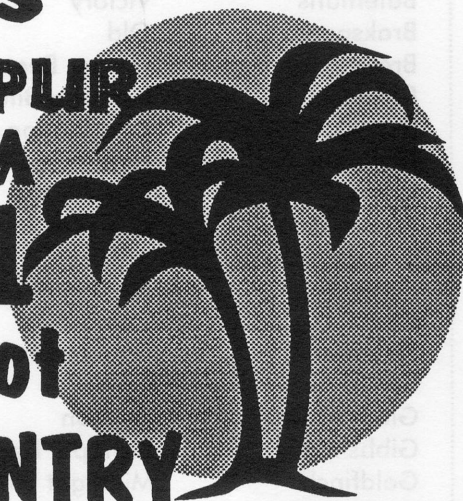
COCKSPUR

RUM

£1

a shot

FREE ENTRY



BUST-A-GUT
comedy club

fri. nov. 10th

dan freedman

tony burgess

FREEBIES TO 1ST 50 IN
£2.50 /£2 (entscard)

doors 8pm

Da Vinci's

—Café-bar—

£50 CASH PRIZE

bar

trivia

every tuesday
8pm

ST/

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★ **Common** ★
★ **People** ★



indie & pure pop

10 - 2am Fri. 17th

£1 /Free b4 9

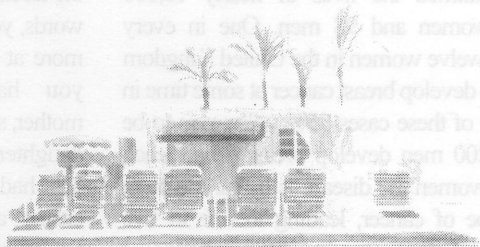
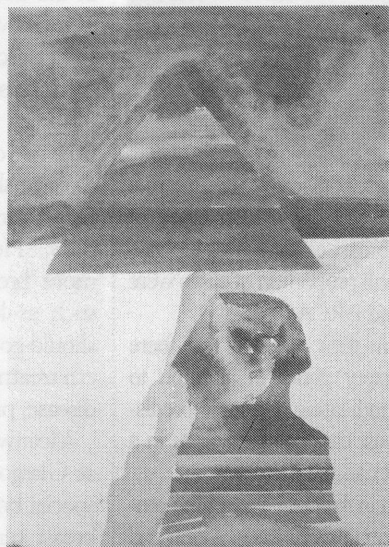
or with entscard

iCU
IMPERIAL COLLEGE UNION

fii

david hockney – a drawing retrospective is currently running at the royal academy of arts until 28 jan.
entry is £3.50, nearest tube piccadilly circus.

david hockney



event:david hockney someone

insight:breast cancer moya gallagher

column:simon baker

book:interesting times sandals

film:currenty showing in london wei lee

film:haramuya jeremy

films, lots:london film festival guide

album:pulp max

album:built to spill nick

album:perfection paul shore

singles: BeA

gig:dissident prophet vik

album:dubstar ian

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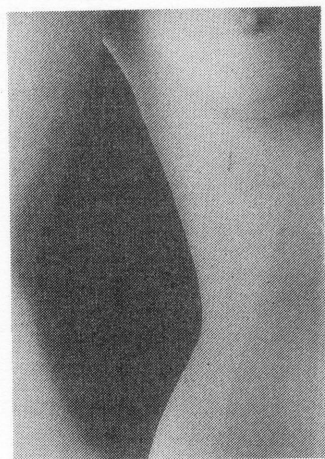
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Male Genes: A Key to Female Breast Cancer

October was breast cancer awareness month. Bringing the disease to the media forefront, it outlined the minimum standards of care that every women should expect. But how many men are aware that they are susceptible too?

Last year in Britain, breast cancer claimed the lives of nearly 16,000 women and 98 men. One in every twelve women in the United Kingdom can expect to develop breast cancer at some time in their life and of these cases 55% will prove to be fatal. Only 200 men develop breast cancer each year, but in women the disease is by far the most common type of cancer, leading to one in five female cancer deaths.

Although male breast cancer is rare, scientists believe that a small number of men could potentially hold the key to many inherited breast cancers



in women. A team of scientists led by the Cancer Research Campaign have been working on male breast cancer. Together with colleagues in America and Europe, they have discovered

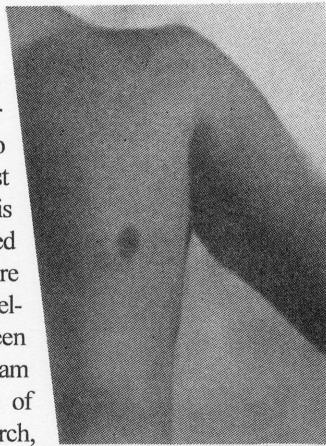
that BRCA1, the gene thought to be widely involved in inherited breast cancer, is not responsible in families which include men who suffer from the disease.

Some breast cancer sufferers are predisposed to the disease due to a genetic susceptibility. In other words, you are

more at risk if you have a mother, sister or daughter who has had breast cancer and this risk is intensified further if more than one close relative has been affected. The team at the Institute of Cancer Research, led by Dr Mike Stratton, set out to examine the role of BRCA1 in families which included cases of both male and female breast cancer. The big surprise was that only a small proportion of cases were due to the already cloned BRCA1 gene.

They concluded from their research that there must be another 'mystery gene' in addition to BRCA1 which, while indicating a genetic predisposition to develop breast cancer, also results in a high risk of male breast cancer.

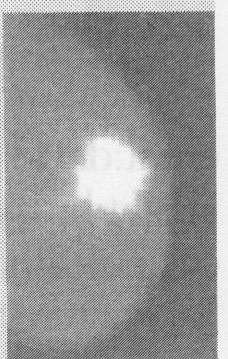
Researchers involved in the human genome project are currently working towards the isolation and identification of this mystery gene. They then hope to develop a test for the faulty gene, so that those who have inherited the gene could be identified and offered screening while those who have not could be reassured.



Seeing Double Saves Lives

Taking two X-ray mammograms from different angles instead of one dramatically improves the chances of spotting breast tumours. This is the finding of research commissioned by the Breast Cancer Screening Program, reported earlier this week. Julietta Patric, director of the program, said the new method has been practiced by screening centres since August and has resulted in the detection of 24% more tumours in over 50s. However in younger women (who account for a third of all cases) it is much harder to spot the disease. Julietta explained, "Screening doesn't work for under 50s because the breast texture is different, but students at Imperial College should not worry too much, thankfully breast cancer in under 25s is very, very uncommon." Her advice to all women is to become more 'breast aware', "If you notice any changes such as lumps or rough patches of skin you should go straight to your GP." Thanks to modern treatments, 85% of women now survive the disease, provided it is detected in its early stages.

Meanwhile, Professor Hugh Simpson, based at Glasgow's Royal Infirmary, has developed a special bra designed to measure tiny changes in breast temperature. The 'Chronobra' is worn like a normal bra and measures the breast temperature over a period of days. Professor Simpson hopes it will offer significant improvement in cancer detection for women under fifty.



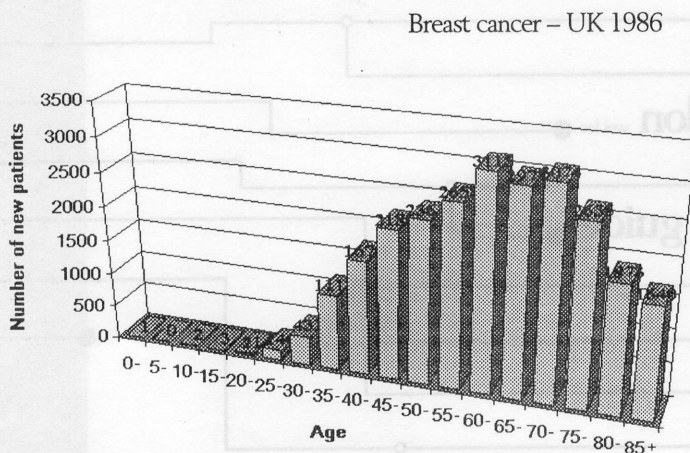
Healthier future:

New screening procedures detect 24% more tumours

Are You At Risk?

Increasing age is the most significant factor which increases the risk of developing breast cancer, but family history, not having children, starting periods at an early age and obesity have all been linked to the disease. Other factors, which are still under evaluation, include:-

- ✓High fat diet
- ✓Prolonged use of oral contraception
- ✓Alcohol
- ✓Stress



Low risk for the under 25s: only 21 cases were reported in 1986

The Pill

Could 'high risk' women be given a special pill to stop them developing breast cancer? 20,000 women in high risk groups are currently taking part in a trial of the drug Tamoxifen. Tamoxifen has already been used successfully in the treatment of breast cancer and researchers at the Imperial Cancer Research Fund believe it could be used as daily preventative therapy.



Moya Gallagher

"Ghassan Karrian. ULU President, Labour Councillor, available for weddings and bar mitvahs."

simon baker

Ghassan Karrian. ULU President, Labour Councillor, available for weddings and bar mitvahs. I don't know what it is, but I have my doubts about him. The fact that he was elected unopposed struck me as unfortunate, although, of course, not his fault. His alleged role in the Union Bar raid last year still has not been cleared up to the satisfaction of most people. Until recently, I thought I might be being a touch paranoid, but after reading Nooman Haque's excellent article, it's nice to know I am not alone (Mind you, Nooman, I wouldn't pin your hopes on a Christmas card from our own Pres). We, like the Kings students before us, seem to be mere pawns in the Karrian game plan designed to propel him into Westminster. It has been shown beyond doubt by the NUS that overtly political student representation is a dangerous and counter-productive thing, which ends up satisfying the leadership's desires and aspirations at the expense of the rank and file membership. As Nooman points out, it is a fair question to ask whether Mr Karrian is using the University of London students as a test bed for Labour policy on higher education. If this is so, it is scandalous and pressure should be brought to bear on him by the other members of the ULU Council. As for the duplicity of our own President, I wouldn't like to say. I haven't met Sarah and have heard very little about her actions as president (no bad thing, some would say). It does seem however, that she is a little too eager to jump into the ideological sack with Ghassan. I like to use the 'Used Car Test' i.e. would you buy I'm afraid that, for my money, I'll not change my motor.

Speaking of politics, I am writing this week's column after spending a couple of hours locking



horns with one of Paddy Ashdown's political researchers and prospective LibDem parliamentary candidate at the next election. Now, dear reader, you will probably have guessed by now that I am not of this political persuasion. That said, I do have considerable respect for the Liberal Democrats. OK, they've got more than their fair share of daft policies, but at least they are straight down the line about them, which is more than can be said for Tony Blair's mob.

Their obsession with constitutional reform as the cornerstone of any future Liberal government or deal in a coalition and their insistence that simply adding a penny to income tax will solve all the ills in the education system do not bear inspection, but they are clear manifesto pledges on which they may be judged. Discussing politics with someone who makes it her business to know everything about everything topical is no picnic. I survived, but not without the odd scar or two.

I heard on the news that the Merseyside Fire Brigade were striking on November 5th. This latest move in a long series of industrial action proves that there are no depths to which the trade unions will not sink. Supposed professionals with a vocation to serve the public who try and hold the authorities to ransom are not fit to be employed in the emergency services. It is about time that no-strike agreements were established in this field, as practised by the police.

It has been suggested by some people that my repeated, glowing tributes to Southside Bar are a vain attempt to gain free beer. This is absolutely untrue for one very good reason. It never occurred to me, but thanks for the tip! Finally, I know I'm not employed for my musical tastes, but go and buy the new Pulp album. It's brilliant. Not 'arf.

book: terry pratchett - interesting times

This book is a good indication of why Terry Pratchett is so popular. Although Interesting Times, his 16th Discworld novel, is far from his best, it is still an amusing, and hence worthwhile, read.

Maybe Terry is trying to be politic in giving all of his favourite characters a turn, because this time the main lead returns to the hero of the first two novels - the wizzard Rincewind. Catapulted by the machinations of the inhabitants of the Unseen University into the Agatean Empire - the Discworld equivalent of China - Rincewind learns only too well why the saying 'May You Live In Interesting Times' is a curse. The time in question is that of a revolution by overly respectful peasants, an attempted sacking by a group of nonagenarian barbarians, and wood (or to be

more specific trunks) showing that it does not necessarily go in for asexual reproduction a la The Sorcerers Apprentice. It is a pity, however, that Rincewind's well honed strategy of dealing with pretty much everything, the method called running away from and letting the to work itself out, is indeed Rincewind's strategy for dealing with pretty much everything.

As well as the gags, there is increasingly within Terry's works a more concrete story. Although this makes for a more coherent read, I felt that this book, at over 300 pages paperback, was a little too drawn out, and unlike earlier books was not a one sitting read. Also, chapters would be nice.

If you are a dedicated Pratchett fan, you are going to read this (whatever I say), and probably enjoy it. If you are not, start with Guards! Guards! instead.

[Pratchett will be at Forbidden Planet three weeks tomorrow.]

Interesting Times - Terry Pratchett

Price £4.99 paperback

Published by Corgi - who insist in the 2nd Condition of Sale on the Net Book agreement being upheld. boo hisss!

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Just a few of the films still showing around London....

film: crimson tide^{spooky}

From the stable that brought us *Top Gun* and *Days of Thunder* comes another fast action movie, but this time it's set underwater.

Gene Hackman is hard-ass Captain Ramsey of the submarine USS Alabama, while Denzel Washington is Hunter, Ramsey's cool and level-headed executive officer. When they receive a garbled message to launch a tactical nuclear strike, debate becomes mutiny; Hunter relieves Ramsey of command and the crew's loyalty is split. The change of command occurs amid an intense escalation of red alerts, white knuckle developments and catastrophes.

The script is more entertaining than films normally associated with this genre but ultimately fails to create any significant degree of depth, despite doctoring by Quentin Tarantino. Filled with the expected testosterone-charged posturing and adrenaline-pumping sequences, this is nonetheless one of Tony Scott's best films to date and one of the few good action movies this year.

film: il postino^{spooky}

Based loosely on real life events, the film focuses on the unlikely friendship between the renowned Chilean poet Pablo Neruda, exiled in Italy, and his simple stand-in mailman Mario Ruoppolo.

The unworldly Mario lets Neruda introduce him to the world of poetry and is soon successfully seducing the local beauty. This is a film of characterisation not plot (an unknown phenomenon in Hollywood), helped by two exquisite performances by the leads.

A charming film in the *Cinema Paradiso* vein.

film: the usual suspects^{magpie}

Not many films can claim such a laid back atmosphere which lulls the viewer into a false sense of security right up until the end, when you finally learn the truth. Some may claim that *The Usual Suspects* has that Tarantino feel to it, but this is a truly original affair (and even has a title relevant to the film!).

Roger 'Verbal' Kint (Kevin Spacey) is one of the only two survivors of a shipboard massacre, and as he recounts his story to FBI agent Kujan (Chazz Palminteri), the story of a Hungarian arch criminal evolves. This is the same crime boss whom Agent Kujan is after, but who may or may not actually exist. Gabriel Byrne also stars as an ex-cop who reluctantly leads the merry men on the heist.

The script is well-planned with twists and oddball occurrences whacked up on the screen when you least expect them. Fewer guns and more brains.

film: clueless^{spooky}

In a similar vein to *Heathers* but considerably less satirical and more lightweight, *Clueless* pokes gentle fun at the rich kids of Beverly Hills.

Alicia Silverstone plays Cher who, with her best friend Dionne, are the resident ultra-popular glamour queens at Beverly Hills High. Cher is essentially good-hearted and loves nothing more than using her position to help others, especially in making over the 'clueless'. But in the process she finds that she is clueless herself, particularly in matters of the heart.

Nothing much really happens but by never pretending to be more than it is, the film remains engaging throughout, is often highly amusing and even has some surprisingly sharp observations.

film: the bridges of madison county^{spooky}

The film version of the best-selling novel has Clint Eastwood as Robert Kincaid, a National Geographic photographer doing a story on covered bridges. After asking directions from an Italian-born housewife, Francesca Johnson (Meryl Streep), a passionate four day affair begins.

Despite the ubiquitous crickets and cornfields, and a disruptive flashback structure through which Francesca's children discover journals of the affair after her death, Clint Eastwood still knows how to direct. Two fine performances from the leads help avoid the trap of slushy sentimentality.

Despite the obvious turn-off of middle-age love this is still a gentle, tender tale directed with style.

film: apollo 13^{magpie}

A real life disaster story which puts all those 70s movies to shame with its energy and excitement, this is surely one of those films you can't miss. *Apollo 13* is a 'docu-drama' of NASA's third expedition to the moon. When a routine stirring of the oxygen tanks causes an explosion, the crippled spacecraft is in danger of never returning home.

Even though the outcome of the film is known, director Ron Howard is able to maintain the suspense factor during the events in between. The best performance comes from Ed Harris who plays Gene Kranz, the head man at mission control whose calmness and leadership never fail the three astronauts.

The largest surprise is that all the spectacular footage is original to the film - none of this NASA archive business. Suspense in a tea cup filled to the brim

celluloid guide:^{this week}

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odeon kensington
0426 914666
crimson tide 12.45, 3.40, 6.35, 9.30
the net 1.50, 7.00
nine months 4.30, 9.40
french kiss 1.40, 4.20, 7, 9.40
to die for 2, 4.35, 7.10, 9.45
living in oblivion 2.30, 4.55, 7.20, 9.45
tube; ken high street. £6.50, £6, £3.50 before 5pm
mgrm fulham road
0171 370 2636
to wong foo 1.40, 4.10, 6.45, 9.15
clueless 1.40, 4.10, 7.10
the usual suspects 1.40, 4.10, 6.45, 9.20
the bridges of madison county 12.20, 6.10
apollo 13 3.10, 9.00
tube; south ken then bus
£6, £3.50 students and before 6pm
mgrm chelsea
0171 325 5096
to die for 1.40, 4.10, 6.40, 9.20
french kiss 1.30, 4.15, 6.50, 9.30
crimson tide 1.10, 3.50, 6.30, 9.15
tube; slone square then bus
£6, £3.50 students and before 6
renoir 0171 837 8402
il postino 1.30, 3.50, 6.15, 8.35
land and freedom 1.45, 4.05, 6.25, 8.50
tube; russell square
£6, £4 1st perf, £2.50 students
minema 0171 369 1723
carrington 6.15, 8.45
tube; you can walk it
£6.50, £4 matinees
prince charles
0171 437 8181
blue juice fri at 4pm (£1.50)
the hunger fri at 6.30pm
true romance fri 9pm
circle of friends sat 1.30pm
muriel's wedding sat 4pm
pulp fiction sat 10.30pm
death and the maiden sun 1.30pm
chungking express sun 3.45pm
dolores claiborne sun 6pm
the adventures of priscilla, queen of the desert sun 8.45pm £3
blue juice mon 1.30pm
ed wood mon 6.20pm
before sunrise mon 9pm
endless winter tue 8.45pm (£5.99)
once were warriors wed 1.30pm (£1.50)
pulp fiction wed 3.45pm (£1.50)
tube; leicester square
£2 all seats unless marked otherwise.

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festival guide: this week

friday 10 nov

odeon west end 1: madagascar skin 1.30 & 6.30 the underneath 4 & 9 wizard of darkness 11.30

odeon west end 2: the grotesque 1.15 & 6.15 unstrung heroes 3.45 & 8.45

nft 1: the promise 2 & 6.30 heidi fleiss - hollywood madam - 4.15 the promise 6.30 interview - helen bonham carter - 9

nft2: hot night 1.45 & 6.15 soul investigator 4 & 8.45

museum cinema: phenomenal! 6.30 courtazar 8.30

ica: nico-icon 2.15 - 6.45 institute benjamenta 4.30 & 9

saturday 11 nov

odeon west end 1: sukiyaki 1 brothers in trouble 3.30 mute witness 6 england my england 8.30

odeon west end 2: innocent sleep 1.15 salaam cinema 4 glastonbury 6.15 shelia's surprise 8.45 ghost in the shell 11.30

nft1: a different take 10.30 am frank and ollie 12.45 good men, good women 2.45 sodom and gomorrah 5 heidi fleiss 9

nft2: continues over there 7

film: haramuya jeremy

Drissa Toure's *Haramuya* is not a film that will slip down the slimy culverts of mainstream cinema, though this is no excuse to miss it. Seek it out at the arthouses, and don't expect pretence.

Toure is a strictly self-made cinematographer and hence doesn't cater to the usual clichéd symbolism and tiresome allegories that are modern film's signposts.

His second picture, *Haramuya* paints a physical portrait of Burkino Faso's capital Ouagadougou (og-a-doo-goo) while the film's style and attitude brilliantly captures the social side. A changing city where tensions are high between the police and the people, the rich and the poor, the black and the white, the moslem and the atheists but mostly

between the old and the young. The plot centres around a single family headed by a religious and traditional man, and follows his son as he breaks away from the pressures of his extended family and tries to make something for himself amongst the corruption and poverty.

The film has a 'Slacker' style, switching ambiguously between scenes and leaving the message subtly disguised. By the end you feel that you know the city and understand something of the people there. There is plenty of 'sub-plot' and humour too. *Haramuya* should prove enjoyable and insightful for anyone who's mind remains free of the detritus of the Hollywood thriller-violence-sex flatulence.

the african child 1.45 & 6.15 war stories 4 with closed eyes 8.30

museum cinema: in the neighbourhood 6.30 mao, the real man 8.30

ica: bfi new directors (i) 2 xenolith 4 the kingdom 6

sunday 12 nov

odeon west end 1: god's comedy 10 am loving 1.45 on the beat 3.45 safe 6.15 the brothers mcmullen 9

odeon west end 2: flamenco by carlos suara 11.30 am dangerous minds 2 babe 4.30 les misérables 7

nft1: london calling 11 am to you from me 2 seven days to noon 4.15 jump into the void 6.30 the black holes 8.45
nft2: the mussulman 1.45 school 4 living it up 6.15 the bird's singing 8.30

museum cinema: wall of silence 6.30 in the neighbourhood 8.30
ica: siao yu 11 am this window is yours 2.15 angela 4.30 bfi new directors (ii) 6.45 new jersey drive 9

pick up a free program from nft, just over waterloo bridge.

LONDON FILM FESTIVAL LONDON

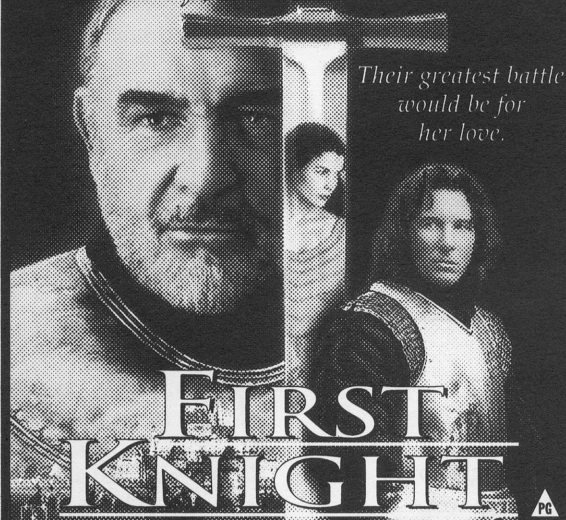
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DIE HARD 2

Wednesday 15th at 3.10pm

DIE HARD WITH
A VENGEANCE

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Thur 16th at 6pm & 8.30pm



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album: pulp - different class^{max}



So Jarvis Cocker has finally made the big time. After over a decade in the lower echelons of the music industry and the success of last year's album, 'His 'n' Hers', he has been catapulted into the limelight. Regard the recent, rabid knee-jerk reaction by the tabloid press to the speed wrap included with the last single, 'Sorted for Es and Whizz', and almost every paper running interviews, trying to get a piece of the acrylic-clad action. Where were they in the Eighties when Pulp did not receive the recognition they so obviously deserved?

Whatever, the music here is very good, despite obvious thefts such as the guitar riff at the start of 'Disco 2000', which is taken from Elton John's 'Saturday night's all right for fighting'. However, the music itself pales into insignificance because it is the lyrics that make this such a brilliant album. There is a request for you not to read the lyric sheet while you are listening to the album, but I can assure you that this is about as easy as finding a francophile in the South

Pacific. You will find yourself scrabbling past the twelve interchangeable sleeves to get to the song-sheet, just to make sure that you haven't missed any nuance or double entendre.

Jarvis uses his lyrics to drag the listener into every song, to try and understand the story of each one. His use of the English language is superb. For example: "So just lie against the wall and watch my conscience disappear" ('Pencil skirt') and "If fashion is your trade then when you're naked I guess you must be unemployed" ('Underwear'). His vocal style is very reminiscent of earlier Bowie, especially on 'Sorted...', although at times it can slip into Damon Albarn country. This is not a bad thing, but he should stick to Bowie.

This is an excellent album, one that you will return to time after time. I cannot recommend it highly enough. It kicks all of the recent Britpop™ albums into touch. Do your ears a favour and get it now. Welcome to Little Jarvis' world - it certainly is a different class. (9)

album: perfection: a perfect compilation^{paul shore}

There has been an abundance of dance compilation albums around lately, but Perfecto has stood out amongst the crowd as a label achieving great commercial success whilst still maintaining its integrity.

Mixed by Mr. Perfecto himself, Paul Oakenfold, 'Perfection' contains the cream of the crop with well known tunes, such as 'Not over yet' by Grace, alongside excellent underground tunes. Man With No Name's song called 'Floor essence' shows exactly what Perfecto is all about - it's a great tune with a harder, trancey edge.

Once again, Paul Oakenfold has let his mixing talent shine through. There may be better dance compilations but they will be few and far between. (8)

album: built to spill: there's nothing wrong with love^{nick}

Built to Spill sound like Blind Melon ought to and in that respect they get rated pretty well. Typical angsty American pop mixes with funky guitar and rhythmic percussion create an infectious toe-tapping sound.

Opener 'In the morning' builds from a plaintive solo voice to an excellent axe-led crescendo. 'Fling' shows off some natty acoustic fretwork while the delightfully titled 'Distopian dream girl' mixes funk, pop and shouting about unrequited love. 'Big dipper' is arguably the best track on the album - a chunky guitar opening and then a crash through four minutes of pop.

The Foo Fighters have picked Built to Spill to support them on tour. Why not support them too? (7)

listings:^{ahead}

- black sabbath 10 nov - empire - £12.50
my life story + david devant + terry edwards - 10 nov - la2 - £6
the shamen 10 nov - forum - £10
young gods 11 nov - forum - £9
foo fighters 14 & 15 nov - brixton academy - £9
human league 14 & 15 nov - royal albert hall - £14.50, £12.50
david bowie - morrissey - 14, 15, 17 nov - wembley - £25
finn 16 nov - union chapel - £12.50
chumbawumba 17 nov - forum - £8.50
ozzy osbourne + fear factory - 18 nov - brixton academy - £14
the beautiful south + lightning seeds - 21 nov - wembley - £15
les negresses vertes 22 nov - shep bush empire - £10
emmylou harris and the daniel lanois band 23 nov - shep bush empire - £tbc
runrig 23 nov - royal albert hall - £13-£15
carter usm 24 nov - shep bush empire - £9.50
m people 24-26 nov - royal albert hall - £12-£17.50
candy dulfer 25 nov - shep bush empire - £tbc
the charlatans 25 nov - brixton academy - £10
paul weller 27, 28 nov - brixton academy - £16.50
wet wet wet 4, 5, 6 dec - wembley - £23
allison moyet 6 dec - royal albert hall - £15
pulp 21 dec - brixton academy - £9.50
the stone roses + manic street preachers - 29 dec - wembley - £16.50
gary glitter + suzi quattro - 14, 15 dec - wembley - 16 dec - london arena - £17.50

handy hint - to avoid irritating £2-3 'booking fees' try to buy your tickets from the venue or ULU (malet street) in cash.

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singles: BeA

ruffneck - everybody be somebody
Who needs lyrics when a tune is this good? Head straight for the sublime Masters at Work mix.

bonnie raitt featuring bryan adams - rock steady
From the sublime to the ridiculous. Will probably sell millions, more's the pity.

send no flowers - monotony
This does a passable job of sounding like Nirvana, Tool and Stone Temple Pilots through its four tracks.

mice - mat's prozac
I recognise that voice.... Oh yeah, it's the singer from All About Eve. Well, she's come over all Britpop™ and a good job she's done too.

sheryl crow - what I can do for you
Nice face, shame about the song. The cover of Led Zep's 'D'yer Mak'er' is fun though.

the young gods - kissing the sun
Uninspired guitar, drums and vocals through a megaphone.

chrome cranks - lost time blues
Sung in the club style, to quote Vic and Bob. Sounds like it was recorded in a toilet.

eusebe - if masser says...
A catchy chorus and inspired mixes. Buy it, even if you don't like hip-hop.

joyrider - fabulae
Bouncy, poppy, outdated. Next.

the specials - hypocrite
A jolly version of an old Bob Marley song with a naff 'Intelligent Jungle' mix included. Nothing special (hee, hee).

fund-a-mental - mother india
Five top-notch mixes of a great track, especially the wonderful Sabes of Paradise mix. Dig those Bollywood violins!

gig: dissident prophet^{vik}

Okay. This is it. The scoop you've all been waiting for. Just remember that in a few months, or maybe even a few years time, when the music press are wetting themselves over a young Brummie band and gushing forth phrases like, "the best band this country has produced for years"... just remember that you read it here first.

Now you might just be thinking, "Calm down and take a cold shower, Vik." Then again you might just be nodding your head sagely and mumbling quietly, "Yep. He's lost it." But, please, let's look at the evidence.

Dissident Prophet were signed after only their second gig when they weren't even a proper band and were still playing for a laugh. Good start. They've released a single called 'Generation X' that weaves golden threads of loud guitars and says more as an observation of youth culture than most bands will fool themselves into thinking they're doing in a lifetime. Still going strong.

Live, they excel and play like their lives depended on it, even when faced with a thimble-ful of locals at a pub like The Swan in Fulham. Andy Jennings is one of a very rare

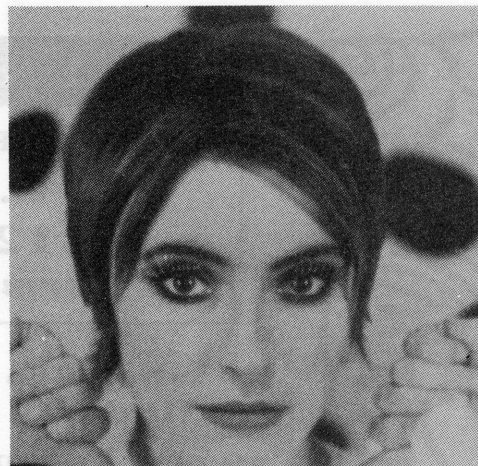
breed - a vocalist with a supremely melodic voice that actually sounds purer and more wholesome on stage than on disc. Tom Livermore is the best guitarist I've heard in aeons. Loud, soft, aggressive, pensive. You name it, he plays it. Not that this is some Eric Clapton or Joe Satriani, self-styled guitar guru whose artistic, musical head got lost up a rear passage long ago. No, this is someone with a God-given talent who's using it to imbue, embellish and deliver the band's music with soul, gut feeling and splendour. And then

there's Simon 'Smudge' Smith and John Large who could probably keep a rhythm going if they were playing in a band with a couple of tone-deaf, musical heathens. Which they aren't, as you know. Case almost closed.



And if you don't care about any of the above then listen to the songs, all of them necessary and sufficient for any condition. Witness 'Unconditional love' and truly understand the meaning of the word beauty. An epic that speaks the gospel truth when many around are feeding us with lies, it builds from an awe-inspired peace to a climax that will send shivers up your spine but leave you feeling warm inside. Truth and beauty. What more could you need? Verdict: the best new band in Britain. Case dismissed. (11?)

album: dubstar - disgraceful^{ian}



Once in a while, an album come along that dispels all previous perceptions and blurs the significance of the boundaries dividing rock, indie and pop. Even the guitars will not be missed because the essence of all that we love in music is there. 'Disgraceful' is an album that captures music at one of its glorious moments and provides a great relief from all the pop music blar-

ing from the radios.

It is almost too embarrassing to admit that I like Dubstar. Sarah Blackwood's voice simply embraces you with a renewed sense of child-like optimism. Steve Hillier and Chris Wilkie provide the musical landscape to complete a world that pop so often claims to achieve but usually fails.

Delving into the lyrics, tales of casual sex, physical violence and possibly even the end of the world start to emerge. It will probably leave you humming the phrase, "I'll watch the stars go out", silly before the meaning of it finally hits you.

There is a certain depth to Dubstar's songs that belies their music. If the Manic Street Preachers are about life at its brutal truth, and Drugstore are about the life we live, then Dubstar are probably about living and embracing life with a smile. While that may be too nice for some, it will probably balance out all the pain and drudgery of life that fills up your average, respectable CD collection.

'Not manic now' is playing on the air. Listen and decide. It is simply a lovely record. (7)

in the name of Allah, the Beneficent, the Merciful
 week beginning
 13th November '95

Path to Paradise

Abu 'Aaliyah 12-2 pm, Mon 13 Nov
 Mech.Eng 220

Judgement Day

Abu Muntasir 6-8 pm, Tues 14 Nov
 Mech.Eng 342
 minibus available for sisters

Between Extremism and Rejection ... The Balanced Character

Hisham Al-Awadi 12-2 pm, Wed 15 Nov
 Mech.Eng 342

Muslim Exhibition

12-2 pm, 16 Nov
 Mech.Eng Foyer

Panel Discussion

on the State of the Ummah

Speakers including
 Ustadh Kemal-al-Helbawi & Suhaib Hasan
 6-8 pm Fri 17 Nov Mech.Eng 342
 minibus available for sisters

Non-Muslims welcome

Refreshments
 provided at
 all events

islamic week



NETSPEDITION

A team from Imperial is presently organising an expedition to the Amazon rainforest. The expedition will involve a thousand mile river journey along the Xingu tributary of the Amazon and will take place during the summer of 1996.

The unique feature of this expedition is that using mobile communication, the team will run a continuously updated Web site so the expedition can be experienced interactively in real time. Most importantly, the principle aim of the project is to show that research in a very inhospitable region can be carried out remotely by scientist and students guiding the team through the Internet link.

Sounds crazy? Well it is and we are looking for one more highly enthusiastic lunatic to join the team. He/she will have a life science/medical background and must be capable of organising the research and establishing links with the scientific institutions prior to departing. Owing to the nature of the expedition he/she will be physically fit and must be able to survive without Baywatch for 2 months. Interested?.....then email Matthew.....

mcl@ic.ac.uk

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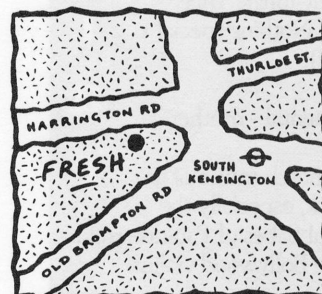
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friday 10 november

Rag Meeting

1.10 pm Ents Lounge. (R)

Pakistan Society

3.00 - 5.00 pm basketball practice in the union gym. Bring trainers! Contact Kashif, aero II, k.ahmed@ae.ic.ac.uk. (R)

Ents

The third of our hugely successful Bust-a-gut Comedy nights, this week featuring Dan Freedman, with support from Mancunian Tony Burgess. Dan's been described by Melody Maker as "the best young comedian on the circuit". Doors 8pm. First act on stage 8.30. £2.50/£2 with Entscard.

If you just want to dance - "Climax", top tunes from 10 - 2 am - £1/free with Entscard.

f r i d a y

saturday 11 november

Gliding Club

Gliding at Lasham Airfield. (R)

s a t u r d a y

Explosoc

On Thursday Nov 16th at 6pm in Bio W2, Jack Jackson will be giving a lecture titled 'Exploration for a living'. Jack is one of the world's most experienced explorers. He has undertaken a total of over 150 expeditions, including an amazing total of 23 to the Sahara. He makes his living from writing, photography and lecturing.

To be able to hear a such an experienced explorer talk to you should prove both informative and inspiring. We invite all those with any interest in exploration- both experienced and non experienced, active and passive, to attend.

sunday 12 november

Gliding Club

Gliding at Lasham Airfield

Contact gliding@ic.ac.uk

Come to Thursday meeting first. (R)

Fitness Club

2:00pm Intermediate Aerobics (R)

s u n d a y

Matt Crompton

Our Deputy Pres would like to point out that a mere 54% of you have union cards. He says you've all got to remember that if you don't get one, you can't vote for next years' sabbaticals, which is a bit ironic, really.

If you want one, nip over to the union office with that bit of paper you got when you registered, and they'll sort you out. And if you ask nicely, they'll get you a card, too.

Boardsailing

Last year the boardsailing club enjoyed success in several events in the student windsurfing race calendar. This started with the brass monkey regatta organised by Oxford University. It was a tough event due to the cold and total lack of wind, and a real test of stamina for those poor sailors who get away with sailing in shorts and a harness back home, but IC won the event.

Next was the Veloce challenge organised by Cambridge at Grafham reservoir. One of our sponsors, Bic sports, provided brand new boards with brand new sails for the event. We were the first people to sail them in the UK.

The racing was very close and required great commitment from the London team which contained many an Imperial sailor. The

Universities were fighting it out for two distinct trophies: the Loxbridge cup, a closely-fought contest between Oxford Cambridge and London, whilst the overall cup (a natty little silver one) can be won by any University team. London won both cups this year. This on top of the fact that London has won the Loxbridge cup two years running should make for an interesting fight this year.

During the Easter holiday the club entered the BUSA competition at Christchurch. In gusty offshore winds Imperial fought hard, and won division two in the course racing. Then came the mother of all student events: the Clacton National Student Windsurfing Championships. IC dominated the volleyball court but lost one of our best sailors to a broken thumb, and this might account for our lower position in the racing. The après-windsurfing was very good and we enjoyed ourselves at the Mayor's civic reception and the night-club afterwards.

I can't stress enough the fact that student windsurfing is about good times in the evening with epic days on the water. Don't worry about being good at the sport as all events cater for beginners. The club also has a heavy schedule of fun trips to a variety of locations. For more information then contact cn@ic.ac.uk or pop a message in the Chem Eng pigeon hole addressed to Chris Newlands Chem Eng IV, or the athletic clubs pigeon hole under B for boardsailing.

Bust-a-gut

First up at last week's National comedy network was Jason Freeman, who has a mixed start with a predictable-but-good set; "I bought my fox a new leg for his birthday. I bought it from the Body Shop, but they don't test on animals so when I got it home it didn't fit." On the whole most of the time was spent waiting for him to get to the point, which is a shame as warm-up acts should really be a little more punchy.

At this point the interval arrived and I turned around to see that the ents lounge was almost at capacity, with people sitting on any flat surface. Alan Parker's reputation and previous performances were obviously the main pull for the evening. Unobtrusively on stage himself to set up his props, he looked distinctly Mark Horne-esque in his clothing. The next time I saw Alan he was dressed for his act, with awareness ribbons everywhere, wild-eyed and with the mother of all bad hair days. His show was typically manic and fast-paced, and if you see him again I recommend the third row at the closest - this is a scary guy. He was also extremely funny, finally bringing the audience to life and even being heckled.

The evening was good value at £2.50 but it was a shame that the first acts were so lacklustre in comparison to Parker.

the
week
ahead

Finance Society

Goldman Sachs will be giving a talk on "Careers In Investment Banking" on Tuesday 14th at 5.30 pm. For further details contact T.Javed, Management 3rd year, e-mail t.javed@ic.ac.uk.

monday
13
november

Student Industrial Society

Meeting 12.00 - 2.00 pm. In tennis room upstairs in Union building. (R)

Fitness Club

12:30pm Beginners Body Toning (45 mins)
5:30pm Beginners Aerobics
6:30pm Intermediate Aerobics (R)

Jewish Society

Bagel Lunch. SCR in the Union. 12.15 - 1.15pm. Info : jsoc@ic.ac.uk

Ski Club

12.30 - 1.15 pm, Southside Upper Lounge. (R)

Concert Band

5.15 - 6.45 pm. Great Hall, Sheffield. Any ability. (R)

Cross Country

Circuit training. 5.00 pm Union gym. (R)

IC 2nd Orchestra

Great Hall, 7 - 9 pm. All welcome (R)

ICCA G

8.15 pm, Weeks Hall basement. Soup run for the homeless. (R)

ArtSoc

9.30 pm, Union Dining Hall.
Come and sign up for the many trips to musicals, plays, ballet, opera, etc. (R)

m o n d a y

the
week
ahead

tuesday
14
november

Cathsoc

Sir Leon Bagritt Centre, at 12.00 pm.
Level 1 Mech Eng. (R)

IC Sailing Club

Come and see us in Southside Upper Lounge, 12.45 - 1.45 pm, to arrange a sail, have a gossip, etc. Everybody welcome! (R)

Finance Society

Talk on "Careers In Investment Banking". 5.30pm. (see above)

Circus Skills

Come along and learn to juggle!
5 - 8pm. Union Lounge.
More info : sdh@ee.ic.ac.uk (R)

Fitness Club

5:30pm Advanced Aerobics (R)

Haldane Library

Purcell recordings recital by Timothy Day, Curator of Western Art Music, National Sound Archive, and broadcaster.
Haldane Library, 5.30pm. Free.

IC Bridge Club

6 pm in the Clubs Committee Room, Union Building. (R)

icsf

Well, we *are doing something* at 7pm.
<http://www.ph.ic.ac.uk/moontg/> (R)

Canoe Club

7pm Beit Quad. All levels welcome, and free instruction. (R)

OpSoc Rehearsal

Sandy Wilson's *The BoyFriend*.
7.30 pm UCH. (R)

Ents

Big Cash Prizes to be won at DaVinci's Bar Trivia. £50 cash for the winners on the night, so get your brains in gear! 8pm start.

t u e s d a y

X-country Club

Having read recent reports in *Time Out* regarding alcohol consumption at IC we feel that the cross country team has not met its expected quota of units per week in recent years. For this reason we have decided to introduce an initiation ceremony: drinking a pint a minute until the initiate chucks. We challenge other teams to such events, the scoring consisting of the total number of pints drunk before chucking. We believe this will increase club membership and promote the image of IC as a whole.

Our race last Wednesday went well, IC men coming 3rd overall, and the women's team coming 2nd. We think this was due to the added courage and lack of inhibitions afforded by fifteen pints and two curries.

Anyone interested in joining the X-country club should contact t.spicere or burge@ic.ac.uk.

wednesday
15
november

IC Sailing Club

Meet 12.15 pm outside Southside to go sailing. (R)

Skate Society

Meet 12.15 pm Southside Lounge. (R)

Consoc

1.00 pm, Mech Eng 748, John Gummer, Secretary of State for the Environment.

Fitness Club

1:15pm Beginners Aerobics
5:00pm Beginners Step Aerobics
6:00pm Intermediate Aerobics

IC Symphony Orchestra

Great Hall, 7-10 pm.

Consoc

Knightsbridge Ward Soiree. 6.30pm, £7.50

Ents

All the usual suspects for a night of dancing and drinking at ... 'Frolik!' And so you're not drinking on an empty stomach, take advantage of catering's 'midweek sports special' where you can get chilli, curry, or the dish of the day for just £1.

w e d n e s d a y

Pan-European Youth

The Society for European Youth received an official invitation by the Fontainebleau Youth Foundation to form a delegation and to represent IC at the third "Europe 2020" paneuropean conference, which will take place in the University of Oxford from March 16th to 23th 1996. Last year four people applied and got accepted to the conference, where they performed superbly. The conference has been described as "a podium for the Youth, a chance to take part in the shaping of policies which will affect our lives". It will include events for the participants such as a Careers Fair event with multi-national companies and also the award of valuable scholarships to those delegates whose performance is outstanding.

Some of the leading Universities across Europe, as well as Oxbridge have confirmed

their continued participation.

The application consists of:

- (i) A letter and a personal c.v.
- (ii) a supporting note from one's academic tutor or Dean of Faculty
- (iii) an essay of no more 1500 words, typewritten and in English.

Applicants should discuss one of the following, having in mind the subheadings 'Hopes, Dangers, Priorities':

- 1. The European Union in the 21st Century: who should make the laws? How should they be applied?
- 2. The exclusive use of the European Single Currency - compatible with national democracies?

The deadline for receiving applications is the 15th of December. The essays will be judged by an academic panel based in Oxford. If you are interested to know more about the conference and how to apply, e-mail Kyriakos Hatzaras (kh@ee.ic.ac.uk). Don't worry about the subjects: the group will work together on this to make sure that everyone produces a good essay.

Yacht Club

IC Yacht Club have been sailing in the Solent again. As soon as crews were ready, each boat locked out of Port Solent marina. We motored out of Portsmouth harbour, and once out set sail. Saturday was bright and sunny, with just enough wind to fill the spinaker in a long lazy run down the Solent. We practised some manoeuvres in Cowes and then headed for Lymington, managing to find the entrance in the failing light of the sunset. With the boat swinging at a mooring, Mario cooked a wonderful pasta meal.

The wind had picked up a bit by the time we finished eating, and we tacked by moonlight back to Cowes for the night. We arrived back in Cowes with just enough time for a pint and a brief walk before retiring for the night.

Sunday morning started with the traditional Yacht club breakfast fry-up, then We left Cowes Yacht haven as soon as we had managed to replenish the stores. The wind had kept up and gave us a chance to do some practise fog navigation exercises, and even attempt a bit of a race between the two cruising boats.

If you are interested in sailing with the Yacht Club, contact Carlo - c.contaldi@ic.ac.uk, or come to our meetings on Thursdays.

thursday
16
november

Yacht Club Meeting

12.30 pm, Lecture Theatre 2, Physics. (R)

Fitness Club

12:30pm Die Hard Circuit Training

5:30pm Beginners Aerobics

Gliding Club

1 pm. Aero 266. (R)

Consoc

1 pm, Southside Upper lounge. (R)

Christian Union

6.30 - 7.45 pm. SCR in the Union.
(Right above the bar). (R)

Explosoc

6 pm Jack Jackson lecture: 'Exploration for a Living.' (see earlier)

Ents

A special Cocktail night Extravaganza: live music from one of Barbados' top calypso and reggae acts "2nd Avenue" and supporting disco. And we've got 500 T-shirts to give away and Cockspur Rum is just £1 a shot (while stocks last).

friday
17
november

Rag Meeting

1.10 pm Ents Lounge. (R)

Islamic Society

Friday Prayer

1.00 pm Southside Gym. (R)

Fitness Club

5:30pm Advanced Step Aerobics

Ents

Another one-off special! Put your musical thinking caps on for the NME/Coca-Cola Pop Quiz. If you've not entered a team yet and want to, there might still be places, see flyers and posters for details.

If you don't want to enter, the NME is supplying some entertainment during the quiz, so you're welcome to just come along and watch! The quiz starts at 8pm in the Ents Lounge and entry to the event is free.

We follow the quiz with a visit from "Common People" - a night of Indie sounds, peppered with the odd pure pop classic. so if you're into Brit-pop, baggy or loud Americans with guitars, then we should have something for you. 10 until 2, entry £1/free with Entscard.

next
diary
deadline:
noon,
November
13th

the
week
ahead

t h u r s d a y

f r i d a y

LETTERS TO FELIX: REPLIED TO THIS WEEK BY SIMON BAKER

A bit of a Boon

Dear Felix,

There are factual inaccuracies that need to be addressed instantly regarding the "Freddie Starr ate my grant" article. This certainly was a good read but was soured by the presumed views of the Conservative Party on Higher Education. At a recent meeting with the secretary of state for Social Security I was made aware of the government's plans. They are not to eliminate the grant completely but to make funds given to students from loans and grants equal in proportion if they come from a family that has no means to fund their living expenses. Universities are still being built and a three-fold increase in student numbers has been measured in the past sixteen years, on top of all this the Government can hardly be accused of reducing students numbers as many would like to believe. Now, the Government needs to find the money from somewhere. Raising taxes is out of the option as the public would vote them out on their tax record. I maintain that it sounds reasonable to ask the future high earners of tomorrow to pay an amount, after all it is the supermarket cashiers and bus drivers that are paying towards our education today.

Developing "lower-level" courses, whatever they are, is a matter for each institution. The government will rarely intervene if courses are felt to have a poor content. it certainly does not encourage "low level" courses.

The snippets from the Labour Party's SBS (Sound Bite Snippet) Department can be completely disregarded. I scoff publicly at the meaninglessness of "seamless robes of learning" and "learning bank". Employer

contributions for tuition sounds like an excellent idea. Industry in this country is often accused of not investing in the future.

When I meet the Secretary of State for Education I shall put forward ideas given by Consoc students: these also include a further promotion of the semester system and maybe a set of institutions that specialise in teaching graduates only.

The fact is that Higher Education is facing considerable reform. A process of slow change is needed, not radical reform as suggested by some quarters.

Regards,

Geoff Boon

Vice Chairman of Consoc.

Another Boon

Orr, Poor Rachel!

Portillo just wasn't nice enough for you! I'll make sure the next interviewee will accommodate you on their knee and sing sweet rhymes. Now, I don't need to tell you this but to get to the position of Secretary of State for Defence you need a tough skin. I would think you'd be terribly naive to think he was going to be a warm homely figure.

On a more serious note, I had hoped for a more enlightening account of your interview with Uncle Mike. There has been more coverage of his personality and other side issues than what he actually said.

Regards,

Geoff Boon

Vice Chairman of Consoc.

What are you saying, Geoff? Michael Portillo is a warm, homely figure. Was ever a man

more misunderstood. Honestly, he's all right, but he does tend to rub some people up the wrong way. Most of what you say is fine, although the huge expansion in higher education has undoubtedly created some third rate institutions offering meaningless degrees. Yes, more good quality universities, but not renaming glorified technical colleges. And a pint to first person who can tell me what 'seamless robes of learning' means.

Keep it in Mind

Dear Felix,

I was pleased to read your interesting article "It's all in the Mind" in last weeks issue. I too attended Jeffrey Gray's fascinating lecture. those who are interested in the consciousness debate may like to know that there is work along these lines being done here at Imperial.

Professor Aleksander, of the Electrical Engineering department has proposed an Artificial Consciousness Theorem. From this we are developing a framework to build conscious machines. Anyone who is interested can visit our web site: <http://www.ee.ic.ac.uk/research/neural/wwwpages/NSGTitlePage.html>.

Yours,

Chris Browne

Neural Systems Group
Electrical Engineering

Fascist Posters

Dear Felix,

I can understand that posters pasted to the outside of college are removed. They make the college look untidy and there are notice boards where posters can be put up. It wasn't, therefore, surprising that the Socialist Worker posters, pasted outside the Physics Department, only remained there briefly. What does worry me is that the two obviously fascist posters have been on the wall of the Physics Department for about a month and only minor attempts have been made to remove them. If Imperial College, over a third of whose students are from overseas, tolerates this, I don't think I am the only one who should be worried.

C Unwin

Physics III

Letters may be commented on by a guest editor whose opinions are not necessarily those of the editor.

**Deadline for letters:
6pm Monday**

Please bring your union card for identification.

THE FELIX WEEK

*the indispensable
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monday, high noon

clubs & societies

articles deadline

monday 1.20pm

reviewers'

meeting

monday 6pm

letters deadline

monday 6pm

news meeting

wednesday 1pm

features meeting

thursday night

collating

friday morning

another Felix hits

the street...

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Poor Tillo

Okay, I just thought it was a little off when he stared at my proffered hand with disdain when we were introduced, as if a scummy little student like myself didn't at all deserve to touch the hallowed paw. But I felt utterly chastised: apparently Michael Portillo is the only MP the Conservatives have had come to speak here that has ever sent a reply to their letter to thanks. Clearly he is a lovely charming bloke and not in the least bit odious.

Consoc's Ian Bayley had some further pearls of wisdom on noting that the Felix editor was not in her place of work at a time when you might reasonably expect a salaried member of staff to be about their business. He helpfully noted that it was dreadful what the trade unions were doing to disrupt our public transport. Interestingly, it was not a tube strike that made it take 2½ hours to get between Wimbledon and South Kensington, but rather a signal failure followed by a broken down train.

Could it be that the government has left our rail network underfunded?

Torn to Shreds

It has been a bit of a week from Hell, quite frankly, what with 2,500 copies of the Career's Fair Brochure to staple by hand. And I guess things must be a little difficult for the Rag posse these days, what with having no chairperson and such. But did they really have to demand four pages of publicity, miss 2 meetings to discuss the contents, consistently fail to meet deadlines, finally turn up with 3 paragraphs of text 4 days late, wait until a good many hours had been spent putting their disorganisation into some sort of format, then proceed to cancel the entire thing, and then change their mind and the details again the next morning?

So I don't particularly know if any of the information on pages 6 and 7 is particularly accurate... [I have a feeling there's something about a pint-agrams (see RCS) and flans (see Guild's)]. Which is a shame really, because Rag week is bound to be home to one or two of those memories that you take away from IC to keep you awake at night cringing. I just don't think you've really lived until you've done something very embarrassing at the Beer festival. That's my excuse, and I'm sticking to it.

EDITORIAL TEAM:

NEWS: ALEX FEAKES FEATURES: MARK BAKER

fii: JEREMY MUSIC: VIK BANSAL PUZZLES: CATFISH

PHOTOGRAPHY: WILLIAM LORENZ SPORT: ALEX FEAKES

SCIENCE: BEN WILKINS CLUBS AND SOCIETIES: SANDALS

RIGHT WING FASCIST FOX HUNTER: NOOMAN HAQUE

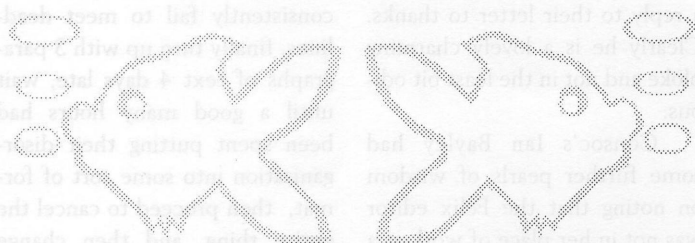
COLLATING LAST WEEK: MARK, TIM, AND JONATHAN

DELIVERIES: MARK AND VIK

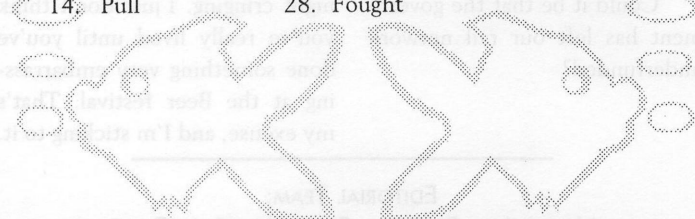
Elimination by Catfish

Sorry about last week's cock-up - as I'm sure you noticed, the solution given was to last week's (issue 1039) crossword and not to the one in issue 1038. (I hope you didn't notice until after you'd finished it, though...). That was the last time this'll happen, I promise. No, really....

- a. Draw a drink!
- b. Two anagrams
- c. Two with blue
- d. Ordinary kind of boat
- e. Fired for making jokes?
- f. A couple of synonyms
- g. Trick shot!
- h. Two linked with event
- i. Some homonyms
- j. *ʒidɪt əki:l*
- k. Two with rock
- l. Something growing in the lemonade?
- m. Two linked with bell
- n. City with spirit
- o. Two connected with trail
- p. The obvious choice?
- q. Two palindromes
- r. Younger side is sweetest
- s. Best trumpeters!
- t. "You __, but you do not __" - S. Holmes



- | | | |
|----------|------------|---------------|
| 1. Pop | 15. Town | 29. Intend |
| 2. See | 16. Brass | 30. Mirror |
| 3. Sky | 17. Curve | 31. Tinned |
| 4. Tit | 18. Ghost | 32. Bottoms |
| 5. Top | 19. Image | 33. Culture |
| 6. Fort | 20. Plain | 34. Horizon |
| 7. Baby | 21. Punch | 35. Natural |
| 8. Ball | 22. Rotor | 36. Observe |
| 9. Bike | 23. Solid | 37. Sailing |
| 10. Face | 24. Wagon | 38. Laughter |
| 11. Hard | 25. Water | 39. Difficult |
| 12. Main | 26. Canned | 40. Jailhouse |
| 13. Moon | 27. Diving | 41. Selection |
| 14. Pull | 28. Fought | |



Solution to (the week before) last week's Crossword

Across: 1. Icarus, 9. Put back out, 10. Plague, 11. Aspirant, 12. Toolkit, 13. Instead, 15. Sharkskin, 19. Spasmodic, 21. Nestles, 23. Carpark, 24. Paradigm, 25. Douses, 26. Impresario, 27. Medley Down:
2. Cellophane, 3. Regulars, 4. Species, 5. Abyssinia, 6. Eclipse, 7. Forage, 8. Stated, 14. Antifreeze, 16. Kissagram, 17. Compound, 18. Bladder, 20. Stardom, 21. Napkin, 22. Stripe

Careers Information

There are two CAREERS TALKS this coming week at 1.00 - 1.50 pm in the Clore Lecture Theatre.

Tuesday 14 November: "Consultancy in mechanical Engineering" by Steve Whelan, Project Engineer at Ricardo Consulting Engineers.

Thursday 16 November: "Scientists in Industry" by Dr. Tom Purcell, Project Leader at Johnson Matthey. All students are welcome to

attend. No need to book - just turn up.

"Improve your Interview Skills" is an Interactive Workshop run on Wednesday 15th November from 2 - 4 pm in Huxley Room 344.

Sign up in the Careers Office.

For more information and careers advice come to the Careers Office, Room 310 Sherfield Building, which is open between 10am and 5:15pm Monday to Friday.

Subwarden Garden Hall

Applications are invited for the position of Subwarden of garden Hall (a hall of 85 residents situated in 10-12 Prince's Gardens)

which becomes vacant at the end of term.

The subwarden assists the Warden in all aspects (pastoral, social, administrative and disciplinary) of the running of the Hall.

We seek a person who is outgoing, energetic and approachable. Any member of the College may apply, although the ideal candidate would be a PhD student, with at least two years still to go, with prior experience of residences either at IC or elsewhere.

The hours are unpredictable, and can long, but the work is generally rewarding.

In exchange we offer rent free accommodation.

Please apply by letter, enclosing a CV and giving the names of two referees, to:

Dr SP Walker
Warden
Weeks Hall

Further information can be obtained from Dr Simon Walker (ex 47058) or dr Ian Metcalfe (ex 45585).

The closing date for applications is Friday 17th November, 1995.

Anchored in Whitstable

Yachting

After months of gruelling physical training, hours of tortuous tactical debate and more than a years worth of logistical planning two of the most honed sailing teams, nay - machines, that mere mortals have ever laid eyes upon departed for the first sailing event of the year. However no one could have foreseen the cunning underhand tactics that the pitiful opposition were prepared to employ. Little did our two valiant teams know that the high energy isotonic drinks that they thought they were consuming whilst travelling

wind picked up and racing began. Both teams put up respectable early season performances, but the poor conditions meant that there was a lot of racing left to be done on Sunday. Whitstable yacht club provided an excellent evening's entertainment on Saturday, ably assisted by the event's sponsors:- Shepherd's Neame Brewery. A number of team members, determined to make up for poor performances on the water, decided to give their all in the bar. The second team captain, Paul 'Tarzan' Roche went beyond the call of



on Friday evening had in fact been switched for beverages with an alcoholic content.

Despite the aforementioned despicable rouse your kindhearted heroes still managed to find time in their packed itinerary to assist the University of Kent at Canterbury with their parking arrangements, before retiring to the luxury Hotel laid on by the host University. Saturday began hazy and slightly late, with members of both teams cursing themselves for falling victim to the opposition's dirty tactics.

After some deliberation the host club decided to suspend the commencement of racing due to the passing hurricane - rumours that the wind was gusting up to half a mile an hour were rife. Tension within the already highly strung teams began to rise. Finally in the early afternoon the

duty to cement relationships between IC and the host club. Paul 'Chunder Blunder' Linford did likewise.

The races came thick and fast as the pressure was on to finish the 50 or so remaining matches. Competition was fierce as a number of races went right to the line. The first team showed great boat speed on a number of occasions, but as the majority of them were new to team racing they lost out tactically to more experienced teams. Protests flew as the interpretation of the sailing rules became more and more convoluted, a sure sign that everyone was trying hard enough! Once the spray had settled, both teams had respectable placings. The first team won 7 races and lost 4 - placing them 5th overall, whilst the seconds won 4 and lost 7 - placing them 9th overall.

Squash 4ths

A challenging season lies ahead for the Imperial College fourth team following their well deserved promotion this year into London Division 2. The team this season is comprised of Nick Alsop (captain), Markkv Ventiainen, Liam Hudson and Adam Ritz.

The season started poorly as IC4s were unable in the first two weeks to field a full strength team. Last week a full strength IC4 struggled in their first away fixture against the disciplined first team from the medics at Royal Free Hospital.

The only game achieved was by Mark at player 2, in a match characterised by long rallies and winning boasts. A resounding return to form is expected this week in a home match against the first team from the students at United Medical and Dental Schools.

Squash 5ths

The season failed to get off to a flying start for us as we were beaten (thrashed?) by the college of law who are obviously in the wrong league.

An understrength side travelled to Queen Mary and Westfield the following week to pick up a few points, winning one match out of four. However, last week Alec, Sarfraz and Ian the triumphant gave University College London a mauling with only Rob the not so triumphant losing and he was extremely unlucky and was by far the better player.

On Monday we travelled to St Georges with mixed fortunes. Ian was the only triumphant with Sarfraz making a strong comeback to just lose. Ian and Rob were sent packing but it could have been much different had we been better players. Last year's promotion has put us up against tough opposition but we will soon be back to consistent winning ways.

This weeks result: St Georges Medical School (StGMS) 3, IC 1.

Cross country

This Wednesday the IC X-C team took part in the 6th Annual Metropolis subteranean railway meeting, more commonly known as the sewer rats race. This unique event was first held through the present day Northern Line, which was closed especially for the race. Runners converged from all over Briatin for this prestigious event which was considered second only to the London - Birmingham 'Rocket Race'. It is widely recognised that Roger Bannister used this rce as a warm up to his world record four-minute mile. Previous winners include Sebastian Coe, Said Aouita and Jennie Rogers.

The increase in commuters meant that in 1953, closure of the Northern Line was deemed too cost in-effective, and since then, the race has been held above ground. During this time, the most famous winners have been Eric Liddel, Andy Overend and Cedd Burge. In these enlightened times, the race has to be held away from centres of high traffic concentration, this year's organisers choosing Camden Park Road to Seven Sisters Road. The course is still, however, reasonably hazardous, runners having to contend with irate taxi drivers, irate bus drivers and perhaps worst of all, hoards of Japanese tourists. However, we felt safe in the knowledge that St. Johns Ambulance Brigade were on hand. This year's winner, Tom Spicer, is widely believed to have been aided by two No. 14 buses, a taxi and extensive knowledge of the local area. The unofficial winners were named as James Tindal Robertson, and Emily Collins. The joint organisers, Gary Hoare, Gerald Johnson and Stephanie Rooke said that this year's event ran relatively smoothly, compared to 1923, when 34 runners were tragically killed by an errant Tube train. Reports at the time of a fanatical anti-fitness cult were vehemently denied by a Mr. V.Blobby.

FELIX SPORT

Ladies Football

Why is it that Imperial College's most successful football team is never given a pitch..? Despite many hurdles, IC 1sts still managed to win yet another game.

Tasmin, the 'Canadian captain' ordered her team to get their "butts on the Tube, and make thier way to the lands where the berries grow." This was achieved despite giving British Rail passengers a thrill when we changed on the platform at Wimbledon.

Once on the pitch, the IC Ladies towered over their opponents. After an under par first-half, Kendra the 'American Ace' capitalized an a slick passing move. This was followed by a goal from Eva 'the Norwegian Daemon'. Barely a minute later, Julliete 'the Scottish Shooter' banged one in. Stephanie Moore who played the field well managed to score.

Despite the rocky beginning the IC Ladies 1sts have won again.

Mens Football

RSM 1sts: Our goalkeeper touched the ball 5 times during the the whole match, need we say more?

Thanks to IC 1sts for all thier help. Goals for the Silky Scotsman, the still underated Simon, Digger (who did not fall over) and the Comeback King Keith.

RSM 2nds: The vengeful seconds held out against the team who knocked them out of the cup. In a game where the rules did not count for much, only one of their players went to hospital. Well done Pete.

Judo

Last Sunday there was a friendly at Cmabridge between IC, Cambridge, UCL and ULU. The competition was close and fierce with IC winning the Kyu grade (grases under black belt) 5 man contest (Christophe Carrere (captain), Jean-Marie Clouet, Chris Leach, George Tiskouras

and Phil Wood) after points.

The women's competition was won by the Cambridge A-team, with the help from IC's Beatrice Leupin, against Cambridge B and UCL.

The Dan grade (black belt) competition was won by the ULU 5 man team (Hrvoje Jasak and Steffen Fredersdorf from IC) narrowly beating Cambridge and the ULU old- boys team. A scratch team of lower grades were no pushover for the Dan teams, who'll be excellent candidates for the BUSA regionals later this month.

Netball

IC played an exceptional first quarter agianst LSE, finishing with a 6-goal lead. We kept it up during the 2nd quarter, leading 13 - 3 when disater struck! Play was stopped after Tara threw herself at the flow and rendered herself immobile for 5 mins. After establishing nothing was broken, she hobbled to the sideline to finish the match spectating. Ic had a reshuffle and play recommenced. An oponent was heard to say "everytime we play, a member of the oppostie team gets injured...I wonder why?" So do we!!

LSE took advantage of IC's unstable emotioanl state to finish at half time 13 - 8.

The 3rd quarter wasn't much better with everyonme still mourning the loss of our captain, and LSE managed to close the gap to 18 - 13.

Some fighting talk at quarter time and IC prevented LSE catching up completing to end the game 24 - 22.

Cross-Country

The course undulated through pools of vomit provided by Holloway's team captain, but Imperial gritted their teeth and and dug deep. Everyone ran well with exceptional results from child molester (ladies team member) and Swiss Cottage (Men's captain). The remainder of us

mere mortals were headed by 'Leyla/Mr. Incest Man' and Jurgen. Despite missing the pools of vomit, Miss X managed to find dog pooh in the park.

Disappointing results were provided by Ceddd, who was distracted by Christina's ponytail and an unfortunate herd of deer.

To conclude the team managed a good turn out ... for the pub, where cokes were had all round because Imperial doesn't drink, of course.

Men's Hockey

A fine example of a match of two halves, we scored 4 in the first half, 2 from flipper, 1 from shaggy and a penalty flick from plastic man. After a good half, some absolutely dire play followed.

They scored 3 in the second half, all from Ringers, b*****s, not much else to say about the match, but we won, they lost, hah!

Women's Hockey

1st XI: After a 10 - 0 white-wash lsat year (we won!) we went out with the intention of improving our goal difference. However, we played to our opposition's standard and not to our own.

The score at the end of the first half was 2 - 0. In the second half, we lifted our game (and the ball) and regained our usual standard. Final score 5 - 1 to us (crap goal by them!) Excellent hat-trick from the star centre-forward. Many thanks to the 2nds that turned out. Looks like we are through to the second round - for the first time Karen can remember, and she's REALLY old!!

Badminton

The assassination attempt of the captain of LSE's team failed, never mind...we WON!

Well done the team.

Results

FOOTBALL

MEN'S

RSM I 4 - 0 CXWMS

RSM II 0 - 0 UMDS

LADIES

IC I 4 - 0 LSE

RUGBY

MEN'S

IC 1ST XV 18 - 6 LSE

IC 2ND XV 10 - 52 LSE

RCS XV 21 - 24 SOAS

HOCKEY

MEN'S

1ST XI 0 - 3 LSE

2ND XI 4 - 3 LSE

3RD XI 0 - 10 LADIES 2ND

WOMEN'S

1ST XI 5 - 1 LSE

WOMEN'S BASKETBALL

IC 1sts 20 - 59

QMW

BADMINTON

MEN'S

IC 1sts 2 - 7 QMW

IC 1sts 6 - 3 LSE

IC 2nds 5 - 4 QMW

LADIES

IC 1sts 5 - 4 QMW

IC 1sts 6 - 3 LSE

NETBALL

IC 1sts 24 - 22 LSE

Please could all teams present their results to the sports desk before 9pm on wed for inclusion in the results column.