

FELIX



The Student Newspaper of Imperial College

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'Excessive Drinking' to be Curbed

Imperial's senior academics are looking at measures to curb excessive drinking on campus. Alan Swanson, Pro-Rector (Educational Quality) presented a paper to the house committee on Tuesday to express his increasing concern. "I have no doubt that some students are spending more money and time on drink than is good for them," he said.

In response, the committee are pressing for a new campaign to heighten awareness of the dangers of alcohol. They are calling for a clampdown on beer promotions during the day, as well as a review of the bar extensions policy during term-time. In a report that also expresses concerns of problem drinking amongst staff, Dr Alan Swann, IC Occupational Health Advisor, said that the problem drinking 'exists at a level where action is needed.' But he admitted that the college response should not be 'unnecessarily punitive towards the many for whom alcohol is a safely-used social relaxant.'

Gareth Jones, IC Senior Tutor, endorsed proposals to raise awareness of the problems. "I've been concerned for some time about the effects on students of excessive drinking," he said. "I've seen quite a number of students who have got into difficulties, and it's sad." Describing cases where students have got into difficulties that are 'financial, behavioural, as well as getting into trouble with the law,' he said. "I would not be surprised if we have a worse problem here than in other universities."

(See report, page two)



Photo: Pippa Salmon

A quiet day: but is excessive drinking a real problem at Imperial College?

Holland Club in Doubt

BY THE NEWS TEAM

The future of the Holland Club, Imperial College's social club for non-academic staff, is in doubt. However, Brian Devlin, Imperial College Credit controller and Holland Club treasurer, has dismissed fears that its future is uncertain, despite the latest nine-month accounts which showed a net deficit of £13,000. Blaming the club's financial difficulties on staff problems, Mr Devlin commented that the club was 'hoping to see an improvement from now on.'

The worrying financial report comes on top of an £8,000 loss for the same period last year, leaving the Holland Club with reserves of only £2,000.

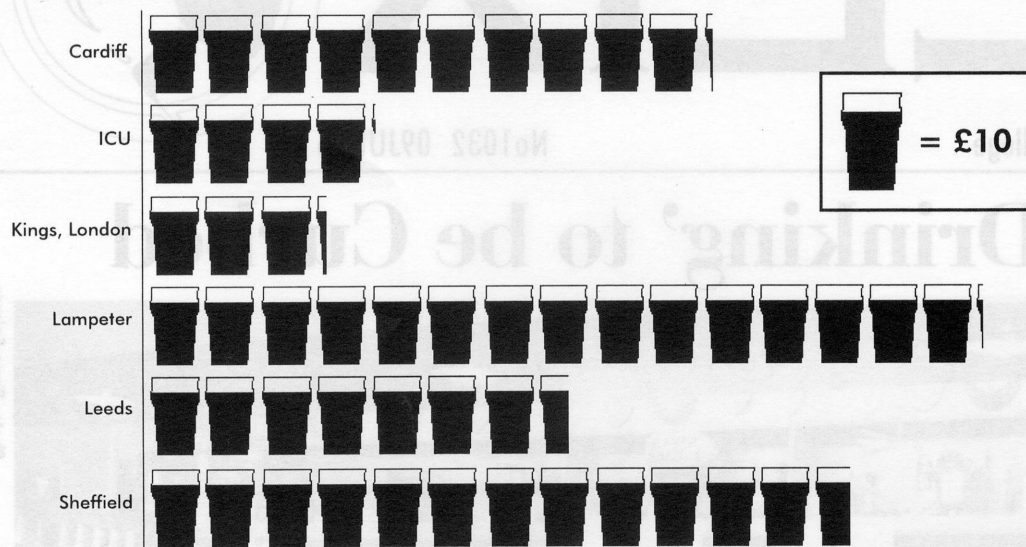
"We were unfortunate in that the bar steward wasn't up to scratch," Mr Devlin claimed. The Holland Club has been beset with problem bar managers in recent time. One bar steward left at the beginning of the current academic year amid allegations that he had been stealing from the club, whilst another steward lasted for only one half-year probationary contract. According

to the treasurer's report, he cost the club £7,000 for the six months he was employed. "Certain members of the committee didn't like Duncan," one Holland Club member commented, "But a lot of the committee don't like each other either."

Kevin Young, a former Imperial College Union bar steward, has taken over the position. "We anticipate that [he] will make a positive difference," Mr Devlin said. "The staff problem is hopefully sorted... and," he insisted, "we can absorb the loss we've made."

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Annual Turnover of Student Union Bars, per student



Drink Report

Recent figures comparing Student Union alcohol consumption nationwide put Imperial College Union drinkers towards the bottom of the league. The comparison of how much is spent per student predictably leaves isolated campus universities scoring highly, but even amongst a comparison of city-centre institutions Imperial students spend less on alcohol.

The results have led senior academics to emphasise that excessive drinking here is a problem only for a noisy minority. Others have speculated that the figure is surprisingly low because the IC Union bars face stiff competition from Southside bar.

News In Brief

New Group

A new environmental law and management group at Imperial has been launched. Sponsored by Denton Hall, an international law firm, the joint partnership will work closely to help address the need for better technical ability in practising environmental law.

Since the UK's adoption of the Environmental Protection Act of 1990, the number of environmental lawyers in this country has grown from 40 to over 1200. This has occurred despite the fact that there has not been a proportionate rise in relevant cases.

"Lawyers need to understand the scientific options, as well as the legal issues", says John Salter, head of the environmental law group at Denton Hall. "Businesses expect their solicitors to set their legal advice in a technical context."

The group hopes to work closely on subjects such as biotechnology and biodiversity, fraud and crime, contaminated land and pesticides. The initiative will see Denton Hall partners teach at Imperial and IC academics speak at the law firms training courses. Students may benefit as they will have the opportunity to understand the true implications of environ-

mental law for business and to assess issues of environmental policy and the law.

MSc Students at the IC Centre for Environmental Technology will be offered a specialist option in environmental law and management.

Penney Saved

A break-in at the department of computing was aborted in the early hours of last Friday morning. Security were alerted when the newly installed infra-red detectors sent alarms off.

They gave chase to two youths seen running away from the broken window. Two men detained shortly afterwards on Kensington High Street are awaiting charge, awaiting police forensic results from the fingerprints taken from the broken glass.

The men attempted to break into the William Penney building from the Sheffield walkway, and although IC security found a word processor on the window-ledge, nothing was stolen from the department. A computer was stolen and three others were damaged during a similar, but more successful raid on the William Penney laboratory last month.

Terry Briley, Deputy Head of Security, said he was encouraged that the new security measures were proving to be effective. Praising the quick reaction of the security guards involved, he said "I'm pleased with my people".

editorial

Well it's thursday afternoon, I'm late with pages, so it must be time to write an editorial. I remember my dream of editorial writing before I became editor – the great social commentaries and the shaking fist at the Sheffield building. The reality has been somewhat less flamboyant and in fact I have a confession to make: I've never found more than twenty minutes for this regular event. This is not a boast, I'm sure you will find it pretty easy to believe. I guess it's some sort of belated apology.

Sex

Sexism and feminism and grubby old men, I dunno. On the one hand I think that some women are prone to use the feminist argument as a rather noble but ill-considered argument about the problems of life in general. *Why can't I X, why do we Y?* But on the other hand, women certainly have to overcome hurdles that us males can't really appreciate.

One of the simplest of these is sexual harassment. I went through a period a couple of years ago where I endured several run-ins with gay men: one who climbed over a toilet cubical wall whilst I was using it (yeah, haha) and another who I'm pretty sure was about to assault me had me leaping in front of a taxi. I've had to consciously avoid becoming homophobic, as women balance

'a few dodgy blokes' with their idea of men I suppose.

Still, I have little sympathy for those who explain to me in a leather miniskirt that men don't take them seriously. Anyone who sexualises the everyday environment (and no, we don't need to be covered from head to toe – men aren't) cannot complain if someone comments on their appearance.

A girl I know wears high heels because 'men don't take her seriously otherwise'. But why aren't people brave enough to be themselves rather than a sex?

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The Muslim Voice... The drug law-makers are off their heads...

Edited this week by Mark Baker

A User Hits Out

Dear Felix,
Over the past couple of weeks, the evil weed has appeared as front page news in Felix. I thought I'd better clarify some points.

- 1) Smoking cannabis may cause cancer, but so can cigarettes and alcohol, and they're legal.
- 2) 80% of students at IC smoke (or have smoked) cannabis (according to Mr Reynolds, Head of Security).
- 3) In Mr Briley's (Deputy Head of Security) words, the use of marijuana is no worse than the excessive use of alcohol often seen on campus. Drinking clubs, are you listening?
- 4) Cannabis users are considerably less violent and aggressive than someone after eight pints. I challenge anybody to try and beat someone up after a few spliffs!

So if all these points are true, and I suspect they might just be, then the current law on cannabis is outdated, clearly uniformed and WRONG! Twenty years on, things will change as 80% of students become 80% of politicians but I can't wait that long. So, Sir Ronald, if you're reading this, GIE'S PEACE!

P.S Thank God I'm not living in halls this year, Big Brother or what?

P.P.S As for the argument against cannabis, in that it induces memory loss... sorry, I've completely lost my train of thought.

[Name withheld by request]

Cannbis, like all drugs, has both benefits and side effects. I am always amused that cannabis is compared favourably to tobacco, but cannabis is often smoked with tobacco anyway, thus making the argument moot.

I won't attempt to gain the high moral ground, as I myself have partaken of the 'evil weed' in the past. But excessive use of ANY drug is bad for you!

I agree with Mr A. User as I believe the law should be changed, as it would reduce the amount of organised crime based on drugs. It would also make the job of charities and organisations dealing with drug addiction easier. But let's face it, the current government is highly unlikely to facilitate such a change in the law, unless they were sure they could make lots of money from it. This seems to be the only driving force behind legislation these days.

Change to Islam

Dear Felix,
I note with interest some of the comments made by Alan Bailey, (Mech Eng post grad.) about student attitudes (Felix Issue No 1030) and other way it should be. He proclaims that our political views should be voiced and action taken to change the world we live in. The fact of the matter is that the system which rules does so in tyranny. When was the last time government changed policy as a direct result of public opinion? If you wish to refer to the poll tax, well, it's now become the wolf dressed in sheep's clothing in order to subdue and pacify the citizens.

As the commenting editor, Piers Daniell, said it is the system which needs to be and can be changed but not individuals and individual policies. Well done, Sir. At last, someone has come to the same conclusion that Muslims worldwide have been and still are rallying and campaigning for. But when it comes to students and their participation in politics, be they local or global politics, it seems that Muslim students are excluded from this general category of students who should and can participate. I would like to remind readers that we Muslims constitute a significant proportion of the student body and thus should be encouraged, not repressed whenever we voice our concerns, opinions and ideals. I refer to the incidents of the past three years of my time at Imperial during which I have witnessed many bannings and cancellations of talks which were considered radical but of high priority to Muslims on campus and worldwide. The Union (ICU) has a bigoted policy of freedom of speech and expression which is biased towards all groups of people but Muslims. The overall role of ICU seems too authoritarian rather than democratic or diplomatic. I would be naive indeed to imply this attitude to be solely attributable to ICU: it is merely a reflection of the political organisation of the so-called democratic state we live in. Democracy is only ever experienced by voting citizens of democracy during the few exhilarating moments of casting vote. After that, we have no say. Essentially, we are free to choose the tyrants we wish to have rule over us for the next few years. Under such circumstances, it is no surprise that students, who are often impoverished, have no wish

to waste their efforts on causing insignificant ripples in the vast ocean of hypocritical democracy.

Before some ignorant and bigoted people start telling me and the other Muslims to go and live in Iran or some other eastern country, I'd like to make it clear that we are the third generation of Muslims in this country, not to mention the ever-increasing numbers of English and other Europeans who have converted to Islam. Islam, its principles and political policies are to be applied to humanity regardless of the colour, race or personal bias of individuals who regard themselves beyond the all-encompassing nature of Islam. We know that we can change the system (Piers Daniell agrees) and that's what we, Muslims, have been trying to do through reducing public ignorance about Islam. However, for all the well-meaning advice and enthusiasm of people like Alan Bailey, London University colleges have proved themselves to be against the concept of university being a bastion of free thought, uninhibited expression, a place where the world's future leaders form their values...and which principles they will embrace. Some colleges have banned Islamic Society altogether whilst places like IC which let us exist on paper and in a prayer-room, refuse to let us exist in life.

This letter is not meant to be a

good moan about the wrongs done to Islamic Socs and Muslims in general but just to put the record straight about students not taking an active part in challenging and questioning the system we live under. As long as the two-faced policy of freedom of speech and expressions only applies to every class of people of every inclination and orientation, BUT MUSLIMS, I fail to see any basis for being outraged at the lack of life and vitality in students. People who feel this way i.e. outraged, depressed and whatever at the apathy amongst students should start taking notice of Muslims' activity other than with the intention of curbing and repressing our voices of protest.

Yours sincerely

Farida Begum
Biochemistry UG3

It's a shame that you feel ICU has taken away your freedom of speech. I hope that this does not continue in the future, as all people deserve the right to voice their opinion. In conclusion, I can only agree with your letter.

Letters may be commented on by a guest editor, whose opinions are not necessarily those of the editor, and cut due to space restrictions. Deadline: Monday 6.00pm.

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NEXT WEEK - HAVE YOU GOT A TICKET??

♣ Mixed Blessings

HERMS MERMS AND FERMS

♣ Headlines

POLARITY IN THE PRESS

♣ Real Lives

IT'S A MAN'S MAN'S MAN'S MAN'S

Between 1984 and 1994, the percentage of female students at Imperial rose from about 17% to about 27%. Efforts go on all the time to increase women's awareness, appreciation and wish to study science through schemes such as Women Into Science and Engineering (WISE) and Women's Science Night at the Science Museum (to name only two).

In Britain, however, the perception remains resolute: science and engineering are naturally ordained as male preserves. 47% of academic physicists in Hungary are women; the figure in the United States is 3%. Where has the perception that science is for men – apparently prevalent only in English-speaking countries – arisen from?

Helen Haste, former president of the psychology section of the British Association for the Advancement of Science, has a theory to answer this question. Her idea is that people are reared into anxious feelings about being "properly" male or female: very few overlaps are acceptable. Haste sees the male-female polarity in many different guises: "In Western cultures some polarities have become associated with male-female polarity: such as public-private, hard-soft, active-passive, rational-intuitive, thinking-feeling, science-arts. These metaphors are not just

poetic fancies, they express underlying theories held by both lay and scientific people." (*New Scientist*, 15 February, 1992)

Headlines from scientific magazines (see box below) reveal our predilection for expressing scientific findings in terms of these polarised viewpoints. Research is presented for what it means to one group or the other: but can we take the divide for granted?

Professor Anne Fausto-Sterling, an American geneticist, has written that defining everyone as all-male or all-female may be insufficient. Rather than using this prescriptive terminology, she proposes three extra sex classifications, *herm*, *merm* and *ferm*. "Biologically speaking," she says, "there are many gradations running from female to male and one can argue that along the spectrum lie at least five sexes" (*The Sciences*, March 1993).

If it is this difficult even to classify whether one is technically male or female, there must even less of a basis for the argument that women choose not to study science because they are naturally less scientifically talented. Until such ideas are expunged, the myth that science is male will live on and the real reasons will stay comfortably hidden.

S-files

In Hungary, 47% of professional physicists are women

Sex is a vast, infinitely malleable continuum that defies the constraints of even five categories

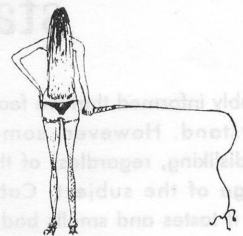
"If you prefer the husband, children and successful career scenario, then don't go into science and industry. Women who work in industry are punished by our male-dominated society for having the temerity to do so; the ones who make the WISEst choice do not do science at all!"

Sue Tiplady, writing in *Physics World*

"The basic idea is that if you are a woman interested in science you are gender confused."

Catherine Didion, director of the Association for Women in Science

A caricature drawn of a female engineer by a male colleague: the woman has now left the company and relocated



"There is no evidence that sex is related to success in scientific research, and no justification for holding women out for special treatment as part of formal policy."

Editorial, *Nature*

"Research in the UK and elsewhere shows that young women who choose to continue with science, particularly physics, still do not achieve the same level as males of the same ability."

Patricia Murphy, writing in *Physics World*

"Being a scientist, in the UK at least, is badly paid, insecure, holds out minimal prospects and is a general all-round crap career. I therefore come to the startling conclusion that women go for the careers they like, want to do, are good at, and in which the benefits outweigh the bruises."

W M Fletcher, letter in *Physics World*

"Women are the single most under-used resource in British science."

HMSO report 1992

"To women who wish to become professional physicists I am also suggesting that they remember, in a paraphrase of Hillel's words: 'If you are not for yourself, who will be? And if not now, when?'"

Fay Ajzenberg-Selove, experimental nuclear physicist

Why women are better with words

New Scientist, 18 February 1995

Why women smell better

The Sciences, January 1995

Women get the feel-good factor, men just get tired

New Scientist, 11 March 1995

Sex and science

New Scientist, 15 February 1995

Gender gap in the National Curriculum

Physics World, January 1990

Lines of communication ... the headlines that show up the polarity



Why women are so loathsome: an evolutionary approach

by *Glyph*

♀ Why, apart from the sheer physical differences between men and women is the male power structure so stable? ♂

I am reliably informed that we fear what we fail to understand. However, some things just demand disliking, regardless of the individual's knowledge of the subject. Cabbage is one example: it tastes and smells bad, it looks bad, it is so crammed with glucosinilates that, were it a synthetic food, the health inspectorate would laugh it off the shelves. Nevertheless, every day people are seen eating, cooking and force-feeding small children cabbage. Women are somewhat analogous to this. Men are – from an evolutionary perspective – irrelevant. One man has sufficient sperm to inseminate entire nations of women. But, due to the obvious benefit of being male in such a situation, or female in the opposite situation, the sex ratio is maintained at 50:50. So women – whom, due to the production of single eggs every now and then, tend to be monogamous – are left to pick the prime males – whom due to their mass production of relatively energy cheap sperm are naturally less choosy and have a preference for blanket coverage of the females rather than monogamy with the fittest one on view. Thus social convention in humans – marriage and babies – is dictated by the females.

The important factor in the survival of humanity is thus under the control of women. It is a stable system, and thus proliferative, but at the same time it hardly allies itself with the self-publicised image of the 'discriminated against, abused and dehumanised' women of the nineties. I was concerned that my role as a male, ignorant totally of women (having not clapped eyes on a non-relative female until the age of 19) was oppressive and degenerative to them. I talked it out. Oh! winge winge bitch

bitch moan moan not taken seriously used as object to popularise masculine products blah blah sex crimes harassment no time off for babies blah blah eating disorders 40 times more likely to occur in females than males as a result of the male-induced pressure to conform to the popularised ideal female form which happens to be only maintainable in 20% of women without serious health risks.

The last point seemed relevant. I read a book – *The Beauty Myth* by Naomi Wolf. She starts with the suggestion that women should be happy with their appearance, because popular culture is essentially asinine in nature, and all statements therein are geared 99% to marketing and 1% to enlightenment. At this point she gets paranoid. She starts to imply that men have concocted a plot to suppress women by making them conform to impossible goals of personal presentation, and that all advertising agencies are heinous dens of male fascism taken up with preserving male dominance in society like a large golf club. She did not go on to say that ad men were actually aliens from the planet Debauchery who have taken on humanoid form with the intention of transforming female humans into creatures sexually compatible with their own species, although there is a sequel out now, so your guess is as good as mine.

Men are also victims of the same forms of advertising. Look at the Calvin Klein underpants adverts, or pick up any copy of *Smash Hits* or the like. Women speak and write about the role of titillating imagery of young women in objectifying them. Pornography has very loose definitions, but surely Take That displaying their back-sides, and most other pop groups, who have a marked tendency to get their 'pecks' and 'six-packs' out in magazines, ostensibly marketed at easily influenced pre-pubescent girls can only be bad for the male image. They can only produce anxiety in boys that do not possess bodies of equally unnatural conformations.

I started to read a bit more about feminism. *The Female Eunuch* by Germain Greer was the first real blockbuster of feminism

in the sixties. Even today, she appears obsessed with some sort of male plot to silence women, and worse yet she appears to hold onto some idea of the moral superiority of women to men. I recall an interview wherein she started harping on about if women ran the world, government could be abolished because hierarchies in society are fundamentally patriarchal. Combine this with all those 'women against the bomb' protests, and Greenham Common women, and we are looking into the face of a gross hypocrisy. In what sense are women morally superior to men? The most common answer I hear is something to do with the fact that men do not have children, they do not create life.

In terms of a biological phenomenon called sexual selection, human relationships need to be geared around finding the fittest possible mating partner so that offspring will benefit from the good qualities of the sexually selected individual (as alluded to previously). This fitness is not necessarily displayed physically – say with a 'six-pack' – it's also behavioural. The likelihood that children will grow up healthily and reproduce (the biological aims of parenthood) is a different quantity in the slums of Calcutta and provincial Ealing. Thus social status as well as physical fitness is a sexually selective factor. I am talking about money, but more specifically power. Men will have noticed at the recent Maxwell 'millions' trial the photos of Maxwell jr's American wife. He is an ugly little shit; she is definitely not. But he is (was ha ha) a powerful rich man, so his selection over far more attractive men, me for example, is hardly surprising. This tendency for women to go for rich powerful men warps society, because, as anyone who has read Freud for Beginners will gladly tell you, basically, men just want a damn good shag.

Indeed, Germaine Greer is correct in her assumption that social hierarchies are patriarchal. But, if the roles were reversed, Denis Thatcher would look like Johnny Depp or the Wundpitt.

Why then, apart from the physical differences between men and women, is the male power structure so stable? Surely a construct so easily based on a BMW and a nice arse cannot be so sexually specific. Empowerment may only take education and money, so why are men eight times more likely to study science and technology than women? Answer: because it is shit boring. It is well documented that people would rather work with other people than with numbers or machines. Women are twice as likely to do 'languages as men (*IBID* p6 tab3.3). Languages are perceived as social and fun (give me a pine weevil to gas

♀ It is men who are oppressed and damaged by the gender roles and not women. ♂



Who's wearing the new generation's trousers?

by Jon Jordan

any day I say), but in popular culture, which is the metre for popular opinion, scientists and accountants and engineers and computer types are perceived to be really dull. Women can just get away with doing something they don't like because they have choices in their life that men don't have. Warren Farrell in his book *The Myth of Male Power* summarises the possible male and female life histories as follows:

Men: Work

Women: Work

Have Babies

Work part time and have babies as well

(*IBID* p9; women are seven times more likely to work only part-time)

The lack of pressure on Western women has allowed them freedom to pursue goals of self-fulfilment, not the other way around. Stability in the patriarchal hierarchy is maintained not solely by the proliferate megalomania of the male psyche, but also by the way it enables women to have a cushy life. They can be looked after. They are not conscripted to fight in major wars, they do not spend their lives working hard to support a sexual partner perfectly capable of doing the same work with the result that they live shorter lives. Men do all the worst jobs, men have a far higher suicide rate (dentists curiously) so it would appear that contrary to popular opinion, (and let's face it if it gets you laid – which it does – it will be popular) it is men who are oppressed and damaged by the gender roles and not women. It would be possible to go as far as to say that the whole system is geared towards giving women an easy life, but that would be hypocrisy.

The next time a woman starts singing off about what a poor lot women have in life, beat the living shit out of her. ☒

Let me tell you a story. Like all stories it starts "once upon a time, in a land far, far away ... all the men got jobs and married, and all the women got married and pregnant. Everyone was happy, healthy, wealthy and wise. They'd never had it so good."

Like most fairy stories this one contains some truth, some make believe and more than just a pinch of wish fulfilment. In fact the only certainty is contained in the starting phrase, 'once upon a time'.

Post-war employment trends have increasingly made such happy families a thing of the past. As heavy industry has declined and information technology has cut a swath through middle management, the traditional preserves of semi- and unskilled men have been lost. Instead the fastest growing sector of the economy is part-time jobs for women on low wages. Whilst the Left rail on ad nauseam concerning minimum wages and the Right

♀ The concept of 'the underclass man', imported from the ghettos of America, is one that is becoming increasingly familiar ♂

about the duty of mothers, the world of employment is becoming more complex.

For men, one effect of this new situation has been strangely to reinforce the old class structure. As traditional working class manual jobs have been lost, so the role of breadwinner has gone too. In such tight knit communities as mining towns, this redundancy of men has been especially hard felt. However in the long term, the major problems are likely to arise with the younger generations who have lost both their careers and their role as working men.

The concept of 'the underclass man', imported from the ghettos of America, is one that is becoming increasingly familiar in this country too. However the job situation is only one part of that equation. This, for men, has acted concurrently with the increasing attractiveness of women within the job market, particularly in the retail section. The widespread failure of marriage and the acceptance of single parent families has hit young men in more ways than one.

In the professional classes the situation is somewhat reversed. Twenty percent of women now earn more than their partners; a situation which leads to their careers dominating the social and geographic decisions of those relationships. The current trends for contractualisation and working from home have also provided some men with the opportunity to spend time with their children, take voluntary jobs of their own or just indulge themselves in rounds of golf.

In the future however, the standing of women seems likely to continue to strengthen. Girls generally gain a better education than boys and women will continue, as a gender, to improve their employment prospects in both professional and casual spheres of work. But if they so desire they can also choose to opt out and have children. Maybe it's not an easy choice, but it is a choice. If there's any trouser wearing to be done, it will be women doing it. ☒





What Does Islam Say?

by Someera Butt & Farida Begum

♀ For a change, you are now hearing it from Muslim women. According to Islam, men and women are independent entities and thus fully responsible human beings. ♂

The men-women issue as presented by Felix is the obvious conflict between principle and practice. On the one hand we have a society unequivocally purporting universal equality of men and women, on the other hand one continually practising double standards between them. The double standards that occur are most often not questioned. We live with them. But in our position as Muslims, offering an alternative way of life and world view, those hypocrisies glare out at us.

We would like to pose the question: what is the basis of your understanding of the issue of equality? If it is based on a personal interpretation of what YOU perceive to be right and wrong (by its very nature highly susceptible to external pressure) then the validity of such rights and wrongs are very much at risk. Also, the word equality itself is repeatedly used today without qualification. Yet men and women are not absolutely equal: they differ in many matters e.g. biologically and in psychological characteristics. What sort of equality are we talking about?

Consider the case of Islam: based on the absolute truth (the Qur'an) and the Prophet Muhammad's (peace be upon him) example (the Sunnah). The guidance for all judgments passed on every issue of what is right and what is wrong has been ordained by the Creator, Allah. Once a person accepts Islam – through conviction that there is no deity worthy of worship but Allah and that Muhammad (peace be upon him) is His messenger and servant – he/she has submitted to the will of none but Allah. This is the literal meaning of the word 'Muslim'. Through application of the unequivocal principles, teachings and rules of the divine texts of the Holy Qur'an and the Sunnah, we have an infallible criteria for all matters.

Islam has been much slandered and accused of oppressing women and granting men more rights than women. Through the media, the principles laid down seem to contradict the practices of Muslims world wide. The people who slander Islam do so out of sheer ignorance and malice but they are not always guilty of fabricating the images of Islam as they see it practiced. This is the fault of the Muslim who has failed to practice the way of life Islam has prescribed for us. The media is prone to use the word Islamic for what Muslims do. This is incorrect, the word is rightly used for Muslims emulating the divine sources of Islam.

So, about this men-women business. What does Islam really say? For a change, you are now hearing it from Muslim women. According to Islam, men and women are independent entities and thus fully responsible human beings. Islam addresses each of them directly. Women are counterparts of men – contrary to the world-wide status quo of having to live in a man's world. They have the same status and role in life, the same heaven and hell, reward and punishment. Just like men, women have to observe the general religious services, personal conduct, social dealings and moral behaviour e.g. being truthful, fair, beneficent, righteous and well-mannered. Islam does not provide different moral orders for men and women.

Public life is no stage where men alone can play. There is no segregation of sexes in public domains which call for joint efforts. Thus both men and women are expected to contribute equally to decisions which affect the society they live in. In sharp contrast, take a look at all the exclusively male establishments of various political leanings which are prevalent in a culture which fights for equal rights for women to take off their clothes in public but does not allow them nor encourage them to partake in affairs of public concern.

There is no separate order of regulations between men and women except for a few secondary regulations where a distinction is drawn between the sexes. These are intended to enable them to give a genuine expression of their faith with consistent with their respective human nature, human life and society. The preservation of the family unit and the welfare of children are of paramount importance in Islamic social setup. The ultimate responsibility on familial matters (particularly financial support) lies with the husband in consultation and co-operation of the wife. Do not interpret this to read that whatever he says goes. This is an

infringement of the wife's role and rights.

Men are also obliged to attend group prayers and conscription for war. Women, though not obliged to undertake these responsibilities, are free to contribute as much or as little as they wish to these affairs. In fact, if men are not fulfilling their due obligations in this regard, it becomes the duty of women to compensate or complement their effort. Forget Florence Nightingale, Muslim women were engaging in active warfare on the battlefield at the time of the Prophet (peace be upon him). They were not only bringing water to thirsty combatants, treating the wounded and carrying them to safety but also physically defending their fellow Muslims on the battlefield by confronting the enemy. A far cry from the generally expected and accepted role of women in Muslim and non-Muslim societies today!

Today, in the name of liberation of women, a modern woman feels that provided she looks like a model, works twice as competently as a man, earns half the wages for their labour, carries and brings up the children, cooks a banquet every night and *still* has the energy and mental capacity to lead a fulfilling sex-life, she is on an equal footing the man. How naive, blind and brainwashed that is. It would appear that intellectual liberation of women has not yet taken place and judging from the direction that societies all around are heading for, it will be a very long time coming.

Blatant fallacies have been propagated by Hollywood. These images are nothing but false and distorted images of Islam's attitude towards women. Modesty in dress and attitudes, applies to both men and women. Both must refrain from dressing to impress and seduce. This is not a form of sexual repression. Islam does not impinge repression of the sexual instinct but regulates it in a manner which allows a healthy attitude towards it in the defined context of a responsible and accountable sexual relationship i.e. marriage.

Contrary to what is currently perceived as sexual liberation, the practice and excessive encouragement of unlimited and wide spread promiscuity and sexual deviations from the norm (homo and bisexual inclinations) are all manifestations of misuse of the sexual instinct in a society *obsessed* with the physical pleasures of a conjugal relationship without the commitment which should accompany it.

The men-women thing is not an issue. It is a by-product of a confused and aimless society which needs an answer to its ills. *This* is the issue. **B**



UNPROTECTED

Sexual Exploration in the Aids Era

by Manor Askenazi

Have you ever had 'unprotected' sex? Have you ever wondered about the sexual history of your partners? Have you ever questioned the lack of a public campaign for voluntary testing?

A growing number of us encounter Aids before encountering sex – our first sexual escapades plagued by the fears and doubts surrounding this disease. Perhaps it is time our generation considered the untold consequences of the epidemic: for Aids does not exact its toll in lives alone, it also claims a heavy socio-cultural price.

STDs have always influenced society's attitude to non-reproductive sex. In the past, this has translated into an oversimplified dialectic of Good (healthy) vs. Evil (syphilitic). Fortunately, the discovery of Penicillin brought an end to this point of view. In just a few short decades a far wider range of practices were legitimised: the world ceased to be divided into Hedonists and

Moralists. The increase in sexual freedom brought with it a diversification of attitudes to sex and sexuality.

Does the appearance of a new and deadly STD (such as Aids) threaten the legacy of this era? In other words, are we seeing the return of a polarised approach to sexuality?

On the face of it, the answer seems to be a resounding no. Society is dealing with Aids in a radically different manner to its approach to Syphilis (you won't find many government sponsored posters which preach 'clean living' or the avoidance of 'fornication' as a means of protection against Aids). Yet it could be that the current 'safe-sex' campaign reveals a more sinister undercurrent.

Consider the underlying assumptions behind the 'safe-sex' campaign:

- No one can be trusted.
- Sex is essentially a 'plug & socket' affair.

Clearly, under these conditions sex in the Aids era is 'hobbled' in comparison with pre-Aids-post-Syphilis times. There are two exceptions however.


Neo-Moralists: those who will only ever have one partner (for instance those of a religious persuasion). Clearly they are not affected by the current sexual climate.

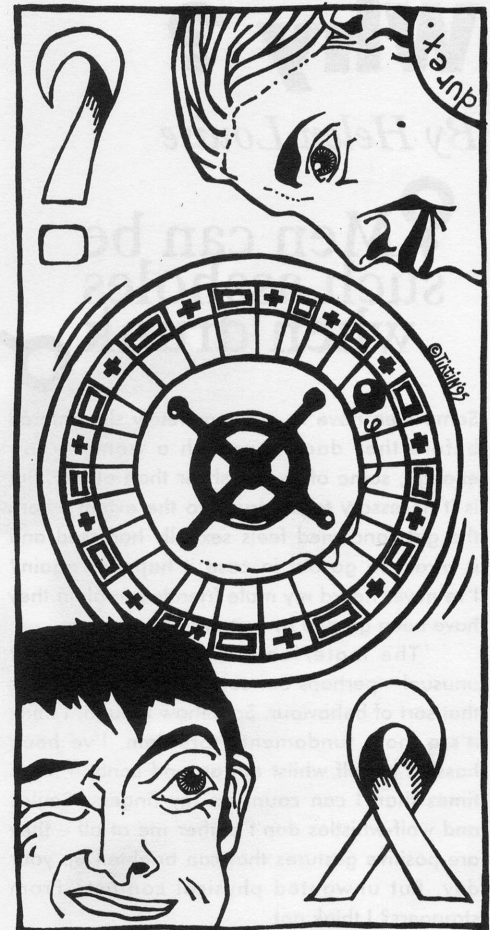
Neo-Hedonists: those who approach sex without much regard for its human perspective. Whilst the physical constraints may slightly annoy them, they are not really affected by the current sexual climate either (e.g. the loss of trust is not an issue for them).

In other words, I believe that we are living in an era which may very well see the return of a two-sided, simplistic approach to sex. Those who regard it as a sacred/religious activity can continue to flourish alongside those who approach it as purely physical. However, for those who live in the fragile middle-ground, Aids represents a serious setback: if you find the current sexual climate of mistrust profoundly disturbing, and if you feel constrained by the rules of safe sex, then you are a member of this middle-ground.

As such, you must ask yourself whether there is an alternative answer to Aids, other than the tyranny of safe sex. Could we not replace fear and suspicion with a more positive approach based on mutual trust? Should we not place more emphasis on voluntary self-testing as a means to minimise the need for safe sex, even in the absence of a long-term relationship?

No one is forcing us to treat our partners as potential killers. We can break the circle of suspicion.

We can get tested. 



Safe(maybe)

No One Can Be Trusted

Though we do not yet have the technology with which to beat Aids, we do have the technology with which to detect it. Why then, are we not hearing any calls for voluntary screening? Why is it common practice to stop by for a casual mammography but not to do the equivalent in the case of Aids? The answer to this question is twofold:

1. The health authorities fear the consequences of people finding out, en masse, that they have the disease, without appropriate counselling being given at the same time. Some of the specific concerns are: fear of an increase in suicide cases, and fear of irresponsible 'I won't go down alone' reactions.

2. More importantly, the health authorities are afraid that people will get tested once, and then operate under the assumption that they don't have Aids, and won't ever get it. This is particularly important in the case of prostitutes which used to display 'certificates of HIV-negativeness'. Genito-Urinary clinics no longer notify patients of Aids test results in writing: results are always given verbally.

The safe sex campaign is based entirely on the irresponsibility of the individual. It asks us, in the name of public health, to have sex in a climate of suspicion. By planting mistrust at the heart of every sexual interaction, aren't we re-defining the very meaning of sex? **Is safe sex really sex?**

Sex(sort of)

Sex is a 'Plug & Socket' Affair

Condoms are a perfectly adequate means of protection against infection from penetrative sex. However, most people are not likely to be satisfied by a single form of sexual activity and virtually everyone experiments at the boundaries of what is considered 'safe' according to the scientific community. e.g. many people regularly have oral sex under the assumption that this is a low-risk activity.

Unfortunately, it is only as Aids affects behaviour patterns that data becomes available focussing on specific forms of sexual activity. In the case of oral sex, it was initially very difficult to find cases where the physician knew for certain that no other high-risk activity was being practiced. Today, such data is becoming available, and the results are not pleasant: oral sex has recently been promoted to a moderate-risk activity by the Centre for Disease Control.

As long as safe-sex means 'use a condom and everything will be all right' most people live with it, but how many people do you know, who would even consider using such a thing as a dental dam? Would you? Then how safe are you after all? **Is safe sex really safe?**

Why ?

By Helen Louise

♀ Men can be such assholes when drunk ♂

Some men have to get completely slaughtered before they dare approach a woman. Fair enough, some of us are shyer than others. But is it necessary to be drunk to the extent where the girl concerned feels sexually harassed and is afraid to go out in case it happens again? I've never heard my male friends complain they have been groped by a stranger in the bar...

The male/female mix at IC is a bit unusual – perhaps our social situation provokes that sort of behaviour. Somehow though, I think it's a more fundamental problem. I've been hassled myself whilst out around London more times than I can count on my fingers. Smiles and wolf-whistles don't bother me at all – they are positive gestures that can brighten up your day. But unwanted physical contact? From strangers? I think not.

Recently I've had a couple of really nasty experiences. Oddly enough, in both cases the male was somewhat one over the eight. I don't think I'm prone to scaremongering, nor do I dress outrageously or walk home alone in the dark. But at 7am on a Sunday morning in Covent Garden, surrounded by people, should I feel scared when someone who seems friendly enough starts chatting me up? Or when three of us are walking down Hammersmith Broadway on a Friday night – a main road, well-lit – and an alcoholic starts trying to grab us? It might not sound like much, but I have felt emotionally scarred ever since.

Obviously there are a lot of reasons why sexual harassment like this occurs. It's not funny trying to figure them out when you're in that situation. Yes, there are perverts out there who get their kicks out of terrifying others. But I've noticed that all the men who've tried it on with me were perfectly decent blokes when not drunk. Why do certain males find it necessary to act like this when drunk? Immaturity? Inadequacy? Or primeval 'male' behaviour?

Guys – when you read this – please just take some time to stop and think about the way you act. By all means have a drink and enjoy yourselves, but don't lose control over what you are doing. You may think you are just having a bit of harmless fun, but I bet you've never been in a situation where an unpredictable, physically stronger person is trying to force you to do something. Have you ever walked down the street fingering a rape alarm in your pocket, wondering when to start running? Can you see the fear in my eyes? ☒

DO YOU SUBMIT OR FIGHT

FOR YOUR DIGNITY ?

By Fiona Duerden

abusive. Society has never recognised women as thinking, dynamic, strong people capable of leadership, and still doesn't. Yet in Western history women have been taught to protect their men from the realities of life – women coped with pregnancy alone and were shut away to do so. Family illness was handled by women. Unwanted pregnancies and physical disasters were all handled by women. Often the financial running of the household was handled by the woman, who consistently protected her man from trouble. Men were not to be told about anything that could upset them and women, as they still do, bore the brunt of the problem and tended to the man's needs.

Imperial College pats itself on its managerial head for hosting an annual WISE week – while in the meantime the senior (male) staff in the biology dept (in theory the most female-friendly in college) discuss “dishing out the crumpet” as they survey the photo sheets of the new year's intake to distribute them amongst themselves as tutees. Meanwhile a career's officer takes a long look up and down a client's legs before telling her no, he can't have met her before or he'd “definitely have remembered”. Then ten minutes later he berates her for not taking herself seriously as an academic. Again, throughout college, staff who are known to have harassed female students are kept in position, kept in contact with first years and given female tutees. Female students are commonly in receipt of letters from male lecturers suggesting relationships, and then are expected to turn up to tutorials and seek out this person for academic advice. And these women, again taught by society to consider these men's feelings as of paramount importance, are afraid to speak out. Not because of fear of personal exposure, but due to this ingrained idea that we cannot cause a man trouble but must instead protect him from it.

In the light of all this I find it increasingly difficult to accept that the battle is won, that women are accepted as an integral part of society. I admit that men have also

been boxed inside an emotional stereotype – but that is one that can change without challenging the shape of society. What men have been given is independence and ambition – creative and mental stretching and the potential for advancement – continual challenges, something new. Probably the most damaging box a woman is put in is the one that says it is what she looks like that determines her level of acceptance – whether she is listened to, respected and her opinions, even her self, valued. And the difficulty with this is that what she is supposed to look like is ‘feminine’ – a word defined by males to mean gentle, pretty and generally Laura Ashley. This inherently excludes women from any position of power or authority, if only by impracticalities of dress!

This image is propagated by a male advertising world, a male film world, male-oriented authority figures. Male historians have deprived me of role models, again propagating the belief that women can never be great. Male critics, who naturally do not relate to the experiences of female artists, writers, film directors and musicians, have unwittingly prevented their recognition, thus depriving me of another huge part of my heritage. More damaging is that female perspectives of female potential is not publicised, again relegating women to the role of

♀ Women are not naturally passive, women are not inherently anything but women ♂

that is one that can change without challenging the shape of society. What men have been given is independence and ambition – creative and mental stretching and the potential for advancement – continual challenges, something new. Probably the most damaging box a woman is put in is the one that says it is what she looks like that determines her level of acceptance – whether she is listened to, respected and her opinions, even her self, valued. And the difficulty with this is that what she is supposed to look like is ‘feminine’ – a word defined by males to mean gentle, pretty and generally Laura Ashley. This inherently excludes women from any position of power or authority, if only by impracticalities of dress!

It is nothing less than a fact that all of us are inherently sexist – as long as we are separated in our experiences by culture our

perspectives will be different. Thus a male interview panel will naturally be biased towards

males (of the same background – this affects class and race), just as male critics are biased to male art. There is, then, a need for positive discrimination until there is an even balance of men and women in positions of power, or else the situation will continue to propagate itself. There is absolutely no reason why 50:50 leadership should not be the case – women are not different from men in talents or abilities, women are not ‘naturally passive’, women are not inherently anything but women. The fact is that the all-male world is a difficult one to break into – it demands changes in male lifestyle in offices, it creates challenges to traditional thinking and practical arrangements. (I wonder in the midst of this whether if there were more female senior staff in college, male lecturers with a ‘reputation’ would still be doing the jobs they do – because I most definitely question whether they should be).

But a woman usually has to be twice as good as a man to get half as far (although it has been said that this is not difficult...). For Margaret Thatcher to be a leader she became branded ‘the Iron Lady’, a derogatory term denoting her loss of ‘femininity’ – okay, I have problems with her policies, but she was an excellent leader. To be this good, to get this far, why should we have to become ‘like a man’? There are strengths in female culture that are generally not present in male culture

that need to be present in leadership situations – the ability to talk about feelings for example. Maybe if women were put in these positions men could, by association, become released from their own emotional boxes. But, looking at the facts, this time is still a long way off. Too many men, in short, have a problem with being under the authority of a woman. It is this ego that stands in the way of our ultimate freedom.

“If a woman recognises that the only way women can ever live in real dignity is to make this society a place where both men and women can share its responsibilities and rewards equally, then she must commit herself to the struggle for women's freedom. Coming to grips with this is very difficult. Even now, I feel resentment that my choice is submit or fight.” ☒

Models

By Owain Bennallack

More than clothes horses, we need models to base our mental idea of self on. Until a geneticist convinces me otherwise, it seems the bulk of our development is through mimicking the actions, postures and indeed the lives of others: our parents, our peers, characters in films and novels. And I would argue that it is indicative of the still prevalent bias in culture and language that ‘model’ is a female word and, bar the cover of Loaded, a female concern. Whereas ‘role-model’ is at best non-gender specific and probably tends to the male.

“Okay”, you say, “but what's the big deal”? (“Owain” is a male right, or have my worst fears been realised”) Well, I'm a male who is interested in aging, time and what we make of our lives. The first time I stopped going ‘who needs feminism – we're all equal enough now’ was when somebody or some piece of writing pointed out to me that a good example of how far we've (not) come can be gauged simply by walking through the underground and looking at the posters. Try it. You'll notice (again) female bodies used to promote everything. The film posters which virtually invariably feature man-to-fore, weak or semi-strong woman behind. The way women over the age of thirty-five disappear from view, until they become seventy and need medical care.

Don't think that it's the same for men: look and you'll see that it isn't. There is the odd underwear advert or burly bloke leaping naked from a bottle of bacardi, true. But there is a huge range of other males in a variety of fictitious walks of life. Not all are attractive and a significant block have made it past forty.

The only consistent female figures are the females society can't fear – the super-models. The most visible, highly paid women in the world who are rewarded, basically, for doing nothing since the day they were born except avoid motorcycle accidents and too many cream cakes. What kind of a model is that: stay young, pretty and we'll take you into our arms? And before somebody yaps on about male super-models – yes, they do or could soon exist. But who are they going to threaten?

The point that critics of this simple brand of feminism (which is really just eye-opening) consistently miss is that for the moment at least, it wouldn't matter two hoots if a few super-boy-bimbo's appeared on billboards everywhere. Because men could simply open any quality newspaper and see page after page of small grey squared mostly-male faces: running the country, making the best deals, inventing and allowed to grow old gracefully in the public eye (old women have two options: homely granny or hag). If we're serious about 50-50 men-women then that's a simple fact to bare in mind. It's not anyone's fault particularly. I just feel lucky you might see me grow old. ☒

FilmsOC Presents...

Doors open 15 minutes before time stated.
ICU Cinema is no smoking but drinks from
Da Vinci's bar are welcome. E&OE; ROAR

TARANTINO DAY Wednesday 21st

Reservoir Dogs - 2pm
True Romance - 5pm
Pulp Fiction - 8pm

DUMB AND DUMBER

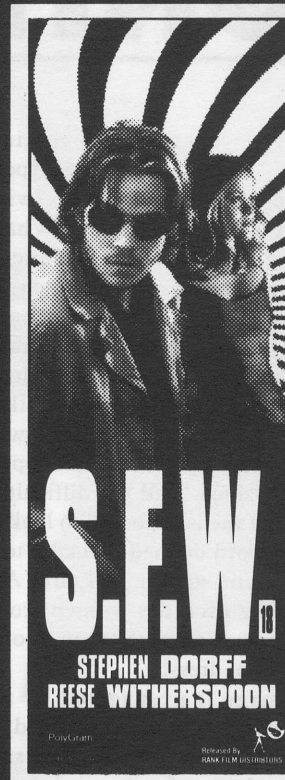
Thurs 22nd 8:30pm Fri 23rd 5:30pm

An Awfully
Big Adventure
Tuesday 20th at 6pm

La Reine Margot
Tuesday 20th 8:30pm

Al No Corrida
(IN THE REALM OF THE SENSES)

Weds 21st 11pm
Thurs 22nd 11pm



Monday 19th June at 8pm

THE
SHAWSHANK
REDEMPTION
Thursday 22nd 5:30pm

A DEADLY VIRUS IS LOOSE...
AND THE GREATEST MEDICAL CRISIS
IN HISTORY BEGINS.

DUSTIN HOFFMAN RENE RUSSO MORGAN FREEMAN

OUTBREAK 15

Try to remain calm.

WARNER BROS.

Sunday 18th June 8pm

Monty Python's
THE MEANING OF LIFE
Friday 23rd 8pm

SUPPORTED BY STA TRAVEL, IMPERIAL COLLEGE TEL: 0171 581 8882

STA
STA TRAVEL

£1 Film Card holders. Buy an ICU Film Card & save 50% on 1994-1995 entry.
£10 You get your first film free but bring a passport photo.
£2 Other IC or ULU holders. Accompanied guests and students who cannot show union / swipe card.
£3 students & staff.

Ents

Run-down of this week's ents

Keys: Midsummer's Carnival

Well, now we've recovered from our headshaking little welcome burst of indieness, here's this weeks pearls, guaranteed to be more entertaining than England's display against the might of Japan.

Friday June 9th: If you want a special night of 'mind-expanding trance, happy hardcore and bangin' techno', then *mantra* is for you and it's all yours for just a Quid. Or free if you're there before 9pm.

Saturday June 10th: Without my Mystic Meg Ball, I don't know who's playing but I do know we'll be continuing our *big* screen coverage of the Rugby World Cup quarter-finals in Da Vinci's. Bar opens at 1pm, watch posters for full details.

Tuesday June 13th: This is going to be a very lucky 13th for somebody, as we hold our end of year, summer holiday, *Bar Trivia*. There's £50 cash to the winning team, courtesy of STA Travel, plus beer and other goodies to be won. Is there a better way to spend a Tuesday night?

Wednesday June 14th: Still hanging on in there... Club Spanque. 8pm - 11.30pm.

Thursday June 15th: An evening of light training before the main event...*Cocktail Night*. Summer specials from £1.70.

Friday June 16th: What the world's been waiting for. For those of you with you head full of formulae who've not noticed the garish posters, it's **The Midsummers Night Carnival**. For just £5 in advance, you can celebrate the end of the year in style, as the Union Building gets as close to holiday heaven as possible without putting 2 tons of sand in the Quad. For fans of all things trancey, Whirl-y-gig, featuring DJ Monkey Pilot, Earthtribe, and Joi will be in the concert hall, and quieter types may fancy the chilled out ambience of the *Malibu Cocktail Bar*, with cool cocktails and chilled sounds. If you want to get wet and wild, the Ents Lounge turns into a bubbletastic *Foam Party*, on a Balearic tip. You can also try not to "wipeout" on the *Surf Machine*, limbo away to the *Steel Band*, "oooh" and "aaah" at the *Circus Acts*, stuff yourself at the Barbecue, or just make yourself sick on the free "BIZZ" soft drinks, and Candyfloss. And someone will be going home with a surfboard! There's also special gifts for those in beachwear. Ticket are on sale in the Union Office, but we expect to sell out, so don't leave it too late. It's going to be hot, hot, HOT!

A final thing... if you want to stand a chance of winning £150 worth of travel vouchers, fill in an I.C.U questionnaire and return it to the Union Office or STA Student Travel, before 5pm next Friday (16th).

Imperial College Union Awards and Colours 1994/1995

Union General Award

Dan Look
Ian Parish
Owain Bennallack
Lucy Chothia

Pot

Dave Goddard
Dan Look
Ian Parish

Honourary Life Membership

Karl Drage
Stef Laugharne
Ian Nichol
Paul Cooper
Mark Walton
Marc C. Swan
Charlie Leary

Outstanding Service Award

Annie Mathewman
Owain Bennallack
Jon Jordan
Peter Mee
John Durrell
James Cooper
Chris Ince
Christian Endersby
Garret O'Conner

Social Colours

Anthony Waite
Ashley Lumsden
Barry Wright
Becky Cotton
Brian Lloyd-Davies
Charlie Bell
Chris Bragg
Chris Lowe
Claire Maloney
Duncan Tindall
Emma Green

Fiona Grandison
Garry Waller
Ivan Chan
James Harrow
Jeremy Thomson
Joe Mcfadden
Jules Taplin
Juliette Decock
Kate Andrews
Karen Barnes
Keith Fisher
Kuham Sivathan
Louise Rickard
Lucy Hobs
Luke Gietzen
Mark Sharman
Marlain Angelides
Martyn Crook
Matt Szyndel
Mellissa Parcell
Michael Biddle
Mike Hanson
Myles Barret
Nigel Wheatly
Owen Brown
Paul Brown
Piers Daniell
Piers Williams
Rachael Curran
Rebecca Finn
Richard Parker
Sarah Wingrove
Sir Frank Cooper
Susan Dalan
Tony Moore
Vinod Fernandez

Althetics Clubs Committee Colour Awards

Full Colours

Wai Kwok
Ben Willis
Jane Key
Tara Wood
Jim Ryan

Half Colours

Abdul Said
Daniel Loureda
Barbara Spence
Steve Trussell
Jin Yee Lim
Ian Haines

Stephanie Couchman
Karen Young
Kim Jabbour
Sarah Thomas
Cathy Anderson
Melanie Hayles
Alison Dyer
Rand Selman
Laura Rasso
Sarah Godleman
Jessica Dallimore
Nick Flynn
Tim Oldham
Marcus Alexander
Keith Simpson
M Yasuda
Helen Brindley
Tansin Lyle
Maryam Yahyavi

Social Colours

Jon Philip
Chris Collinson
Belal Al-Khatib
Ste Lamb
Claire Robins
Mike Elliot
Rachael Curran
Su Purdom
Juliet Bird
Toby Rolph
Richard Bibby
Paul Bland
Ivor Crampsie
Sian Evans
Caroline Deetjen
Brooke Hoskins
Karl Drage
Gareth Williams
Rhydian Jones
Stevie Wilkinson
Vinod Fernandez
Tim Townend
David Lloyd

City & Guilds College Union Colours

Distinguished Service Award

Becky Cotton
Helen Roberts
Christian Enderby
Pauli Markannen

Colours

This Year's Awards

Keys: Reward, Service, Social

Garret O'Connor
Eric Allsop
Steve Wilkinson
Prof Julia Higgins
Paul Griffith
Ian Parish
Dr Shaun Crofton
Adrian Winchester
Mark Walton
Colin Rogers
Nick Morgans

Full Colours

Tim Dulle
Nathan East
Jez Clayton
Tammy Atkins
Alison Butt
Kieran McCullough
Mark Price
Fiona Grandison
Louise Van Der Straeten
Ralph Clague
Roger Pownall
John Evans
Tom Howell
Alex Bell
Gavin Chow
Andy Smith

Half Colours

Eric Fosdike
Duncan Tindall
Nick Osborne
Rob Bell
Jon Jansen
Steve Starkey
Thomas Todd
Stephen Barnes
Simon Cope
Karen Aylward
Adam Torry
Dan Look
Ben Maxwell
Gareth Parry
Eloise Thurston
Glen Walllington
John Esser
Tim Oldham
Tom Salter
Hulian Harrison
Tom Hovord
James Turner

Colours Certificates may be collected from the City & Guilds Union Office.

crumb



welcome to weirdsville

The power of documentaries has always been grounded in the understanding that they are fact. In documentaries, the people who talk to the camera say their lines as themselves: no characterisations are involved. But that power always involves a double-edge; something evidenced in **crumb** – a documentary about the underground artist Robert Crumb.

Some parts of the film are unsurprising in their factuality. Crumb, the geeky, speck ridden artist, sketches continually and compulsively. Even when being interviewed in a restaurant, he draws over the paper napkin.

We get to hear about the experiences he had in the sixties, when his influence was strongest. Ex-lovers and wives swan into view, expressing mock anger over the way he treated them and Robert just raises his shoulders and laughs soundlessly. Robert Hughes, the gruff culture critic, tries to raise Crumb to the canon of great art and fellow cartoonists discuss whether he's a racist, a misogynist, a genius, a sell out or a loser. We see him doing a photo shoot for 'Leg Show' magazine; him and a bevy of lovelies. The editor, another ex, waxes lyrically about his sexual habits – uninterested in bed, obsessed by masturbation, excited by piggy-backs!

It's all quite standard documentary stuff really. Some information is imparted and something of Crumb's strange character is displayed. If the documentary was made up totally of this type of material it would remain a worthy,

yet boring film, purely one for the graphical train-spotters.

Tragically though this isn't the case and it's this twist of the factual knife which makes the film so compelling. Because behind the facade of the professional commentators loom the three Crumb brothers and, for all their sad weirdness, it's an enthralling sight. For the Crumb family was, and what remains of it still is, an example of the two sides of the american dream/nightmare.

Father was an authoritarian marine who wanted his sons to be blond, strapping lads. What he got was three dysfunctional geeks, as well as two daughters (neither of which appear in the film, one being a 'separatist lesbian'). Mother was a tranquilliser addict and the boys, Charles, Robert and Max grew up and atrophied within their own little world of hand-drawn comics.

Older brother, Charles, gives gummy smiles (sans teeth) and tells tales of his mental illnesses, the medication that stops him wanting to commit suicide, recluseness and the continual rereading of the books of his youth, and it's compelling. One because he's real, two because he's actually funny, three because it's incredibly sad and four because Charles is aware of all these things too. In a similar way Max gets out his bed of nails and sits on it, swallows qualities of cotton to clean out his gut and tells of the urges that saw him jailed for pulling women's trousers down.

In turn it doesn't take too much of this before you realise where Robert's art is coming from. The

crazy have always told us more about society than the sane and seeing it demonstrated in Crumb turns out to be an intensely disconcerting experience.

Let's set the cringe worthy scene: **the brady bunch** have somehow evaded time. They have neither grown old or changed with the times. Maybe it's an alien abduction or some genetic experiment. Whatever, this family has landed in the nineties and they are completely oblivious to their new surroundings.

Well, until that oblivion is rudely interrupted by the small matter of a \$20,000 property tax. The Brady Bunch face eviction (cue audience tears) and the auctioning off of their house. And if that weren't enough the individual members of the family are facing their own personal problems; puberty, dating, middle child syndrome, inner voices. It's all very worrying, it really is.

If you are unfortunate enough to see this film then watch out for the star guests. Ru Paul plays a school counsellor in one of the more amusing scenes, and then there are three quarters of the Monkeys (Davy Jones, Peter Tork and Micky Dolenz). It's small comfort I know.

From start to finish The Brady Bunch had me cringing in my seat with embarrassment. It will also embarrass and haunt every thirtysomething who remembers polyester shirts and flared trousers, and those still wearing them today.

Burlesque it is not, a turkey it is. This film is best seen, and I quote, "stoned and on video". ☺

THE MENU



In a wild and wacky week; **tintin** keeps on truckin' with king of underground comics, Robert Crumb in the documentary **crumb**. **Magpie** endures the charms of **the brady bunch**.



In space no-one can hear you scream, on **rotation** they don't stop you spinning until you ask them nicely. **Luke Gietzen** and **Joe McFadden** muse over the week's singles.



paul weller bring it all back home – **Nick** goes too. **Joe** hears the new **future sounds of london** album and says yes, **Nick** returns with **teenage fanclub** live before **Ian** is surprised by **boy george**. **Vik** brings up the rear with **steamboat band**.



The 227th Royal Academy of Art **summer exhibition** is the setting for over a thousand exhibits from established artists and random newcomers. **Tintin** mingled with the crowd.



The ever popular classic book column continues for an unprecedented second week as **Samin** sings the praise of Umberto Eco's **reflections on the name of the rose**.



rotation



above; **Luke and Joe**, or it could be **Joe and Luke**?

dodgy – staying out for the...
Joe: ok, let's play 'name that oh-so familiar guitar riff'.
Ready Luke? Here we go...
 (cue bouncy indie guitar antics).
Luke: sounds suspiciously like Iggy Pop's 'passenger' to me, m'lud. May I call the court's attention to Exhibit A?
 (short pause while we rummage around for exhibit A.
 Find: one female rat and 6,548 cans of draught Guinness, all empty. No exhibit A. Start throwing empty cans at rat, who knocks over a teetering pile of tapes. The Banshees' version of passenger flies throw the air and lands, as luck would have it, in the tape deck. "... I am the pass-enn-ger...")
 The verdict: guilty of shameless plagiarism, but a suspended sentence since we actually quite like it anyway.

'Wings of speed' includes a some gospellesque singing which adds originality to the closing

Motifs repeat, fade and return in transmuted form during this seventy minute journey. I might compare it to classical music, but I don't know enough to do more

First cover version is the Beatles' 'rain', followed by 'the concept'. Encore number two consists of covers so obscure no-one had heard of them. In a mosh of feedback and strobe lights, TFC finish and wander off as they came on. The best band in Britain?

cheapness and beauty opens

Boy George has pulled off a very pleasant surprise with this album and while he may not be a cool name to throw around, you should give this a chance. (8)

The moral of the story is that a rock band who play in their local pub often ends up playing pub rock. (4) **S**

reverend black grape

Luke: Very funky; very catchy; very, very good. Primal-screamesque one might say.

Joe: Bad boy Shaun Ryder returns to devastating effect: a nuclear groove that kills braincells and leaves people dancing. Single of the week.

over there (I don't care)

Joe: Lads, I know this is difficult for you to accept but I'm going have to break it to you. You are ALL white! You are NOT, repeat NOT, 'niggers from the ghetto' and no amount of in-your-face shouting will give you the cred you so clearly lack.

Luke: So bad it's funny.

Luke: So bad it's not even funny.
Joe: Cock rock by rockers
without cocks. Whatever next?

Joe: Dance/acid-jazz/ambient/bavarian pipe music crossover kinda thing (it says here). The blue jazz mix has a cool echo effect, but other than that, I couldn't see the point...
Luke: A couple of nice ideas,

molly half-head – *shine*
 Luke: Not bad in a strangelovey kinda way.
 Joe: Usual 2nd division indie-burble from the Mollys.

Joe: Pretty good. (Whatdaya want, an essay?)

Joe: Ah, yes, the heady, intoxicating delights of drugstore; a combination of broken-hearted vocals and dreamy guitars makes 'fader' a winner. This is merely the latest scintillating gem amidst a constellation of stellar songs; a cornucopia of...

Luke: I think it's bollocks.

Joe: I beg your pardon?

Luke: she can't sing, they can't play, ergo it's trippy, hippy shoegazing bollocks.

Joe: Right, I've had enough. Outside mate, I'm having you!

paul weller's stanley road

sandro chia; sacre cuore

The entrance to the Royal Academy's **summer exhibition** is dominated by the model of Sir Eduardo Paolozzi's sculpture, *newton after blake for the british library*. The enormous white figure bends down to measure out and reduce creation with a pair of dividers. As an opening object it's impressive although not particularly representative of the art within.

The strength and weakness of the Summer Exhibition rests in the diversity and amateurism of its exhibits. Few of the works dominate or even stand out but that's because few of them are by Artists – as opposed to artists. To that degree it's a large show made up of small, if enthusiastic, endeavours.

There are some notable exceptions amongst the 1,168 works. Peter Blake, pop – album cover – artist, has a characteristic mixed media, *h.o.m.a.g.e. j.j. in memory of roger de grey*. Carel Weight has a series of five oils, and pop art godfather, Roy Lichtenstein, dominates the large gallery VII with his *nude with beach ball*. These are the exceptions however.

This being the case, heavy duty art critics will, and do, complain about the exhibition but such an attitude seems to defeat its whole underlying ethos. The Summer Exhibition is more an opportunity for the artists of the home counties to display their still lives and landscapes and perhaps even sell some of them. This year 1,383 pieces (including multiple prints) had been sold prior to the public days and over eleven thousand articles were submitted to the Academy for the show. In this sense at least, the Summer Exhibition does seem to have a part to play within the public arena of art.



brush and strokes of the home counties

The exhibition is organised throughout the thirteen galleries of the Royal Academy; each room being loosely ordered by the media type displayed within. Perhaps one of the most interesting galleries is that which displays the architectural drawings and models. Some of these are particularly stunning, although whether they are art is another question. Whilst not actually in that room, the Future Systems model of their proposed Tate Gallery Extension, *gallery for the 21st century*, is perhaps the best

example of a striking building design and the incredible attention to detail of the actual model itself.

Another favourite gallery is the small south room, which as in previous years, is packed from floor to ceiling with small oil paintings,

and people. The latter is of the other, more practical, problems associated with the Summer Exhibition. It can get extremely crowded, a fact which could be seen as suggesting some measure of popularity, and even success. ⑤



literary reconstruction

Umberto Eco's **reflections on the name of the rose**, true to its genre, is not a book but a symbol for a book.

'Reflections' is a slim A5 lit. crit. exercise. No chapter is more than 5 pages but the shortness deceives the reader concerning its cleverness. The title might imply that the book is about Eco's reflections on his novel, 'the name of the rose'. But naming a book is unavoidable. Even calling a book 'unfinished' or 'untitled', as in Martin Amis' 'the information', tells us something. The title is inescapable, but that doesn't mean that it should be faithful. Eco never interprets 'the name of the rose', but invites us into an eclectic universe of issues surrounding a – The, even – novel.

Indeed, Eco's 'reflections' is a dialogue on the intertextuality of literature. He tells us how books are always about other books. And about how constructing a novel is a cosmological event. 'Reflections' tells us of the technicalities of writing a novel; of all the card files and notes; and of how even writing a simple conversation between two men is cause for concern.

Topically (but isn't it always?) Eco discusses whether a high-brow, intellectual event, such as a novel, can ever be popular. This whole situation reeks of irony, of course, as Toby Young's the Modern Review used to sell itself with the "low culture for high-brows" slogan. Ah, post-modernism, how can we ever escape it? Eco is its symbol and for those in the dark, gives his own definition in one of the last chapters.

'Reflections' takes less than half an hour to read, yet contains enough material for the reader to spend half his life on. Eco the semiotician has not written a real book. But, as the song goes, "it's the real thing, it's even better than the real thing". ⑤

victor pasmore; beyond the eye, i

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FRIDAY SATURDAY SUNDAY MONDAY TUESDAY WEDNESDAY

Latitude 7.30pm IC's very own tangy cocktail of funky jazz and latin grooves. Appearing with Multiforty at the Arena, Drury Lane. £3.
Mantra Live music from Wave Method, Guest DJs. £1 after 9pm. 1am bar.
Labour Club 12.30pm SL upper.
Islamic Society 1pm Friday Prayers. SG.
ICU Rag 1.10pm Rag Meeting. EL.
Aerobics Class 5.30pm Advanced Step level IV. SG.
Free Minibus Service 11.30pm-2am from the Union.

Rugby World Cup Big screen action at Da Vinci's. Open from 1pm.
Gliding Club 8.15am Lasham Airfield. Come to Thurs meeting if it is your first time.
Roller Blade Soc 10.45am Ramp skating at Brixton Skate Park. SL.
Roller Blade Soc 2pm Skating and Hockey in Hyde Park/Kensington Gdns. SL.

Gliding Club 8.15am Lasham Airfield. Come to Thurs meeting if it is your first time.
IC Choir 11am Rehearsal. Reed LT.
Wargames Club 1pm Table Tennis Rm.
Roller Blade Soc 2pm Skating and Hockey in Hyde Park/Kensington Gdns. SL.
Aerobics Class 2pm Intermediate level III. SG.
Tae Kwon Do 8pm Self protection. New olympic sport, tutored by current silver medalist.

Aerobics 12.30pm Body Toning level I. SG.
Exploration Soc 1pm Meeting. SL (upper).
OSC 1-2pm Meeting. Brown cmty rm.
Ski Club 1-2pm Meeting. SL (upper).
Aerobics Class 5.30pm Beginners level I. SG.
Concert Band 5.45-7.15 Any Ability. GH.
Bridge Club 6pm Rm 345 Huxley.

Benelux Soc 12pm Meeting. Traditional bar.
UCO 1pm Bible study. Mat B432.
Leonardo Soc 5.30pm Woodturning with Tony Rippon. CivEng 101. Free.
Aerobics Class 5.30pm Advanced Step level IV. SG.
Wine Tasting Soc 6pm £5, £4 memb. UDH.
Dance Club 6pm Autumn beginners. JCR.
Ladies' Power Pump Class 6.30-8.30pm Southside Gym.
IQ - Imperial Queers Meeting. Brown Committee room. 7.30pm
Tae Kwon Do 8pm Self protection. New olympic sport.

Roller Blade Soc 12.15pm Meet at SL for hockey.
Motorcycle club 12.45pm weekly meeting. SL.
Micro Club 1pm Meeting. Top floor, Union.
Aerobics Class 1.15pm Beg/inter level II SG.
Hoverclub 1.30pm Old Chemistry.
Ten Pin Bowling 2.15pm Meet outside Aero Eng.
Jazz Dance 3.30-5pm Beginner. Southside Gym.
Aerobics Class 5pm Step level III. SG.

Labour Club 12.30pm SL upper.
Islamic Society 1pm Friday Prayers. SG.
ICU Rag 1.10pm Rag Meeting. EL.
Aerobics Class 5.30pm Advanced Step level IV. SG.
Free Minibus Service 11.30pm-2am from the Union.

Test Match Special 11am R4 LW. Day two, first test.
Weekend 12.30am BBC2. Jean-Luc Goddard's disturbing post modern savage revolutionary film wishes death to cinema and its rulers.
The smell of Reeves & Mortimer 9.30pm BBC2. A right grand grand finale.

Rugby World Cup 11.45am - 5pm ITV.
Johnnie Walker with Portishead 2pm R1 Band starts at 3.30pm.
Big Break 6pm BBC1. There was an Irishman, a Pakistani, a jew and a cripple in a pub. Then Jim Davidson came in and they all had a bloody good laugh at him.

Desert Island Disks 12.15am. R4. Bluest bluesman John Lee Hooker pushes the boat out.
Fawcett Towers 7.30pm BBC1. Entertainment during BBC's production freeze.
Bonfire of the Vanities 9pm. C4.

Thatcher: The path to power - and beyond 10.10pm A 'probing' profile with David Frost.

The Cook report 8.30pm ITV. Hand-over-lens chaos.
Twin Peaks 9pm Bravo.
Pat Garrett & Billy the Kid 10pm C4. Unfortunately this is the poorer Hollywood cut, which misses out the ambush scene, but still well worth watching.. Watch out for Bob Dylan.

Blackadder goes forth 9.30pm. BBC1.
Smashie & Nicey - the end of an era 10pm BBC1. Enfield kills off his classic characters in a reasonably good spoof doc. Smashie singing the charity song at the end not to be missed.
Rolling Stones live 10.50 BBC1.

J Mascis (Dinosaur Jr.) Underworld tube; Camden Town 0171 482 1932 doors; 7.30 p.m. tickets; £8

Warrior Soul + Clawfinger Astoria tube; Tottenham Ct. Rd. 0171 434 0403 doors; 7 p.m. tickets; ring for prices

Bullets over Broadway Chelsea Cinema, Kings Road SW3. 0171 351 3742. Slone Sq tube. 2.10, 4.20, 6.35, 8.50 tickets £7, £6 concs.

Six Degrees of Separation MGM Fulham Road 0171 370 2636 S. Ken tube and then bus 1.10, 4.10, 6.55, 9.30 tickets; £6, Mon-Fri before 6pm and students £3.50

Rob Roy Odeon Kensington 01426 914666 tube; Kensington High St 3, 6.05, 9.10 tickets; £6, £6.50, before 5pm £3.50 today & tomorrow only.

Bluetones Dingwalls tube; Camden Town 0171 267 1999 doors; 7.30 p.m. tickets; £5

Freapower Astoria tube; Tottenham Ct. Rd. 0171 434 0403 doors; 9 p.m. tickets; £9.50

The Best of British Animation 2 From the darkest realms of fantasy & desire to the bitter edge of comedy... ICA Cinema, The Mall, SW1. £6.50, £5 matinees, concs & Mondays.

The Brady Bunch Movie A gently ironic look back at america's 70's glamour. MGM Baker Street. 0171 935 9772 tube; Baker Street. 1.30, 3.55, 6.20, 8.45. £6. £3.50 matinees & concs.

Killer MGM Chelsea, Kings Rd 0171 352 5096 Sloane Sq and then bus 2.10, 4.40, 7.00, 9.30 tickets; £6, Mon-Fri before 6pm and students £3.50

Clerks Renoir, Brunswick Sq 0171 837 8402 tube; Russell Square 1, 3, 5, 7 & 9 tickets; £6, 1st perf £4, £2.50 concs.

...except of course for IC's very own exhibition in the Sheffield Ante room. Some are very good, some are for sale, some are not very large but all are on free view all day.

Blur + Boo Radleys + Dodgy Mile End Stadium 17 June £18.50 Rod Stewart Wembley 17 June £22-30 Evan Dando Mean Fiddler 21 June £8 Jamiroquai Grand 22 June £12.50 Meltdown 95 Loads of bands Royal Fest Hall 23 June - 1 July Bon Jovi + Ugly Kid Joe + Van Halen Wembley 23 - 25 June - £23 Glastonbury SO 23 - 25 June Wet Wet Wet SO Wembley 26 & 27 June Robert Cray Shep Bush Empire 28 - 30 June £15 Mercury Rev Astoria 1 July Jesus & Mary Chain Shep Bush Empire 2 July £10 Elastic + Gene + S*Ma*S*H Forum 6 July £10 The Verve Astoria 7 July £7 Levellers Brixton 5 October

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FELIX

THURSDAY NEXT FRIDAY

Cocktail Night 5-11pm Bargain cocktails from £1.70. Weekly specials. Da Vinci's. R.

Midsummer night's carnival 3 floors of holiday fun. See ents bit of Clubs & Socs. £5 in advance from the union office.

Aerobics Class 12.30pm Legs, tums & bums. SG.
Conservative Soc 1pm Meeting. SL.
Gliding Club 1pm Meeting. Aero E445B.
Jazz Dance 5-6.30pm Union Dining Hall.
Aerobics Class 5.30pm Interim level 3. SG.
IC Choir 6.15-8pm Rehearsal. 342 MEng.
IC Jazz Big Band 7pm Rehearsal. SCR Union.
Dance Club 7pm Autumn beginners. JCR.
ULU Lesbian & Gay Soc 7.30pm Rm 3C, ULU, Malet St, WC1. 0171 580 9551.

Labour Club 12.30pm SL upper.
Islamic Society 1pm Friday Prayers. SG.
ICU Rag 1.10pm Rag Meeting. EL.
Aerobics Class 5.30pm Advanced Step level IV. SG.
Free Minibus Service 11.30pm-2am from the Union.

The Mind Field 8pm C4. Psychology for the masses - a top doc.
The Crystal Maze 8.30 pm. C4. Incompetents battle it out with Edward 'Im so strange' Tudor-Pole.
Newsnight 10.30pm BBC2. The day's news in convenient sound-bite sized chunks. With Peter Snow-ometer.

The World of Lee Evans 9pm C4. Popular comic's stand up show.
Drop the dead donkey 10.30 pm. C4
Celebrity Squares 7pm ITV. A novel way to increase the perceived quality of their programs, this show so dismal that it sets the new low point marker for ITV.

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Student Tutor Wanted To help two boys (12 & 13) with homework in Knights-bridge. Contact Mr V. Malik on 0171 584 5842.
Professional Typing Large & small documents, letters and projects. Microsoft Word used. Call Hela on 01372 376045
Subwarden wanted For Montpellier Hall. Research student with at least 18 months to go. Contact Accommodation office. Apply by 6 June. Contact the Warden on 46283 for more information.
Cheap tapes & CD's Friend of editor is clearing out his record collection. Come to the Felix office.
Lemon flavour Angel Puffs:

Ingredients:
10 oz plain flour
3 eggs
Juice of 2 lemons
6 oz sugar
5 oz butter
2 oz baking powder
spices
tablespoon of vinegar.

Instructions:
Sift together the flour and baking powder. Add the sugar and butter and gently fold together. When well blended beat in the eggs, vinegar and lemons. The mixture should be a smooth paste, add more flour if necessary. Roll out onto a floured board, cut into angel shaped and bake for 20 mins in an oven heated to 350 degrees F. Sprinkle with icing sugar to serve.

Word for the Week
Maranbutstansica
Meaning: A word of undertermined origins whose meaning is unclear, other than it is a suitable entry for a name on a 10 pin bowling computers.
Example: "Did you know that Iran was once called Maranbutstansica?" said Sandy's younger brother.
"No, foolish one, you mean Mesopotamia. Maranbutstansica means something far more sinister." said Sandy.
"My, you are so wise" replied his brother.

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Wired Sports

"How can I learn to skydive?" Find out where your nearest Sky diving club or site is (often called a **Drop Zone**) and phone them up. They should all offer training courses, or know someone who does. Training normally takes about 4-6 hours, then you will get to jump yourself.

There are three different kinds of training: **Static Line** is used for beginners, as the parachute is opened by a line attached to the plane you jump out of. The parachute opens 2-3 seconds after jumping, so it's very safe. Once about 20 jumps have been done in this way, you will be given your license, and can then jump without the line. **Accelerated Free Fall** lets you experience more free fall. You train for 5 hours and jump with two instructors who keep you under control and let you pull your own ripcord - you freefall for about 50 seconds. After three jumps, only one instructor is needed. After 7 jumps, you will be allowed to jump on your own. **Tandem Jumps** involve you being strapped to a more experienced skydiver, who has control of the parachute. It requires only 15-45 mins training, and has fewer physical restraints. It's ideal for those who want to try the experience!

"What if the parachute doesn't open?" is a fairly obvious question. By law you have two parachutes, so if one does not open you have a reserve. However, it must be noted that the technology utilised in today's sport parachuting equipment is light years ahead of the old military surplus gear used in the '60s and '70s. The canopies are drastically different from the classic G.I. Joe round parachutes. The materials are stronger, lighter and last longer, the packing procedures are simpler, the deployment sequence is much more refined, etc.

The reserve canopies are even more carefully designed and packed. The reserve parachute must be inspected and repacked every 120 days by an FAA

Sky Diving is the subject this week. It is a sport where you jump from a plane and free-fall before releasing a parachute, which slows you so that you land with hardly a bump.

rated parachute Rigger - even if it has not been used during that time.

"How do you breathe in freefall?" This falls into the realm of urban folklore. One CAN breathe in freefall - if it were necessary. However, due to the high speed of terminal freefall (and much higher speeds in vertical freefall dives), the jumper's body is exposed to O_2 molecules at a much higher rate than someone walking around on the ground.

The body is able to absorb the necessary O_2 through the skin. This is why jumpers flap their cheeks in freefall, it presents a larger surface area to the airstream for oxygen osmosis. Once under canopy, the jumper resumes breathing normally.

This is also why jumpers do not jump on cloudy days or when they might risk going through clouds. The moisture in the clouds can condense on their exposed skin surfaces preventing the absorption of the necessary oxygen resulting in suffocation. Automatic Activation Devices are recommended for jumpers in climates where weather is a factor.

Further information can be obtained via the WWW - the Parana Skydiving club at Lappeenranta University of Technology (Finland).

<http://www.it.lut.fi/lut/yok/kerhot/Paranaru>. There's another site at <http://www.cis.ufl.edu/skydive/>. If you're interested in trying it out, look in the Yellow pages or try: British Parachute Association, Wharf Way, Glen Parva, Leicester, LE2 9TF.

Music to sky-dive to:

Free Fallin - Tom Petty
Learnin to Fly - Tom Petty
Into the Great Wide Open - Tom Petty
Fly Like an Eagle - Steve Miller Band
Showdown at Big Sky - Robbie Robertson
Guns in the Sky - INXS
Bullet the Blue Sky - U2
'Scuse me while I kiss the sky - Hendrix
Jumpin' Jack Flash - Stones
Come Fly With Me - Sinatra
Crazy - Seal
Lunatic Frige - Tom Cochrane & Red Rider

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