

## Powermacs Pilfered from Huxley

BY ANDREW SMITH

An estimated £30,000 of computer equipment was damaged or stolen from the fourth floor of the Department of Computing in the early hours of Saturday morning. Further damage was prevented when a postgraduate student heard the intruders, saving some of the department's multi-million pounds equipment from being targeted.

The authorities have acted with considerable speed. On Wednesday evening Camberly police arrested two suspected intruders. They were said to be in possession of three serial coded Sun workstations.

Two people were seen wandering round the department during the previous afternoon asking about Powermacs, five of which were later stolen, but they were not reported to Security. Both King's College and University College London are known to have had Powermacs stolen in separate, but possibly related, incidents in the last two weeks.

Unlike other departments in college, the Department of Computing keeps records of the serial numbers of all machines, which has enabled certain machines to be recovered. They are now considering tighter security measures after the cable and lug system proved inadequate. Measures suggested include attaching alarms to computers, or installing stronger restraining systems. A different type of computer, which was held

by a sturdier security lock, was abandoned after the intruders failed to detach it from its bolts.

FELIX has been assured by Dr Sloman, Assistant Director of Computers and Communication, that no confidential information was held on the hard drives of the stolen equipment. All files are held in the department's central computing service which were backed up the previous night, so only one day's work should have been lost.

Dr Sloman said that attempts to retrieve the lost files were proving to be very time consuming, but that all would be recovered eventually. The effects of the theft on students should be

minimal. Some of the stolen equipment has already been replaced, and the rest is expected in the near future. One benefit: first year computing students have had coursework deadlines postponed!

In a further incident in the Huxley Building Imperial College Security scored a success with the apprehension of a dangerous intruder. After being spotted attempting to break into a tea-room the trespasser was challenged and attempted to escape.

With the College's mobile response unit promptly attending the scene they were able to arrest the intruder, who was in

possession of a screwdriver and a long-bladed knife. Supervisor Dockman made the arrest of the male suspect who alleges that someone let him into the building using their swipe card.

This incident, together with the allegation that the computer thieves had explained their suspicious activity by saying that they were looking for toilets, has raised concerns that both students and staff are not being vigilant enough. Mr Terry Briley, Deputy Head of Security, repeated the advice to all college users to check the identity of any suspicious persons, especially when allowing them access to locked buildings.



Photo: Ivan Chan

'Welcome to Imperial College Airport', writes Ivan Chan. The £32,000 ASW 24 'competition class' glider comes under the Imperial College Union five year plan with help from a donation by the Harlington Trust. It will take off for its first mission in a couple of weeks time. "The cheapest way to fly is to learn as a student. 40% of the flight and lesson cost is subsidised by the Union", Wendy Yates, Captain of the Gliding Team explained. The annual membership cost is £29 and each flight costs on average £18. The gliding club is recruiting new members, with an opportunity of a free first flight with no obligation to join. Anyone who is interested is welcome to go to the regular meetings on Thursdays at 1pm in the Aeronautics building Room 266.

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# Election Update

BY ANDREW TSENG,  
NEWS EDITOR

**95 SABBATICAL ELECTIONS** The 1995 sabbatical election campaigns are underway. After papers came down last Friday, nine candidates are standing for the four sabbatical posts.

Those confirmed as standing are: (for President) Miles Ambler, Kevin Ward, Sarah White, (for Deputy President Finance & Services) Matthew Crompton, Annie Matthewman, (for Deputy President Clubs & Societies) Luke Gietzen, Tim Townend, Maryam Yahyavi and (for FELIX Editor and Print Unit Manager) Rachel Walters. New Election is also standing for all posts.

Following papers coming down last Friday, the election campaigns have officially started. Which, of course, has resulted in the traditional explosion of election publicity across college!

# Smoker Ban By Medics

BY ANDREW TSENG  
AND ANDREW SMITH

Mary's students have banned smoking in Gladys', the St Mary's Hospital Medical School restaurant, following a two day referendum.

The referendum, held on Wednesday and Thursday, followed a debate on Tuesday of the motion, 'This house believes that smoking should be banned in Gladys'. Proposing the motion were, Paddy, Joffs as the Ghost of Roy Castle, and Prash, while Rich Birom, Nick Own and Camilla Blake, spoke against it.

In a heated debate, chaired

# Little Interest In Guilds

BY ANDY SINHARAY

There are still no candidates for two of the City and Guilds College Union posts, and the other positions have only one candidate each. Sarah Thomas, the current Guilds publicity officer, is the only nominee for President. With hustings due to be held today, the unusual lack of interest in the elections has been surprising.

Duncan Tindall, Guildsheet Editor and Communications officer, is standing for Vice-President, and James Tuff, an

Aero 1st year, has put himself forward for the position of Honorary Secretary. The posts of Honorary Junior Treasurer, City & Guilds College Association Representative and Guildsheet Editor are also uncontested.

As FELIX went to press, no-one is standing for the two remaining executive posts of Publicity Officer and Entertainments Officer. The posts of Academic Affairs Officer and Departmental Societies Officer will be appointed by separate committees.

In an attempt to explain the

worrying lack of interest, one senior source in the C&GCU suggested that a relatively high proportion of students in Guilds departments are involved with other organisations, such as foreign students with their overseas societies. Other commentators have blamed the lack of interest in Guilds as the usual 'Imperial apathy problem'. Last year's voting turnout was around 20%.

Hustings are due to take place on Friday 24th February at 1.00pm in the Imperial College Union Ents Lounge.



Photo: Diane Harrison

*Lord Archer of Weston-Super-Mare spoke candidly at an IC Conservative Society meeting to over 30 people, writes Andrew Smith. Unfortunately he insisted that the publicly advertised meeting should be private and so the interesting points that he made about the present prime minister, sexual scandals and his own salary cannot be reported.*

by Devina Hanson, the risks of smoking, highlighted by various painted sponges, were submitted as reasons for the ban. In retaliation, those opposed to the ban advanced claimed that the amount of smoke inhaled in Gladys' would not do any significant damage to non-smokers. This was emphasised by the opposition table chain smoking their way through the proceedings.

113 votes were cast in favour of the motion, while 73 voted against and 49 voted for a compromise.

In other Mary's related news the erection of the Basic Medical

Science building came a step closer this week. Virginia Bottomley, Secretary of State for Health, announced that she is willing 'in principle' to commit money to the construction. It is still not clear, though, whether the other main partner in this new centre of excellence, the Higher Education Funding Council of England (HEFCE), is likely to cough up in the near future.

Dr Rodney Eastwood, Deputy Managing Director who is coordinating Imperial College's application, admitted that he was very pleased by the Minister's comments. Dr

Eastwood warned that although the signs are encouraging, he is not 'counting his chickens'.

A decision by HEFCE is now expected before Easter with approximately half the money anticipated as coming from the funding body. With a review by the Treasury still continuing, all decisions regarding the exact amount of money each organisation will contribute have yet to be decided.

Despite the remaining uncertainties all concerned are said to be encouraged, as Virginia Bottomley is the second Cabinet Minister to have supported the proposal this month.



# Beit Brawl Arrest

BY ANDREW SMITH

A student from Hammersmith College was arrested last Friday night after attempting to gain entry to Imperial College Union (ICU). Union stewards recognised a group of three students who were thought to have been involved in an attack at the end of last term.

During the incident on November 25th, actual bodily harm was inflicted on a female steward, while a number of other Union employees had to be treated in hospital. No arrests were made at the time. But, last Friday, PC Clive Coleman arrested the student concerned and took him to Belgravia Police Station for questioning.

The male youth alleged to have been involved in the violent assault has not yet been charged, and was given police bail to appear again on the 10 March. PC Coleman has yet to indicate whether the case will proceed. He

has said that he will decide whether to drop charges, caution or charge the man after consulting the original documents, and by making further enquiries.

The arrest was made possible after a steward who was involved in the fracas last term recognised the alleged assailant at the entrance to ICU. Another steward ran from the Union building to policemen who were patrolling a function taking place in the Royal Albert Hall.

PC Coleman, who was involved in the aftermath of the original incident, was one of those working, and together with a number of other officers, they made their way to the Union. The three suspects were delayed at Beit Arch by stewards until the police arrived.

The student, who was later arrested, had the offence put to him while standing in Beit Arch, but he denied having been involved in the crimes.

# News In Brief

BY ANDREW SMITH AND JOHN SINNER

## ULU Election Farce

With the University of London Union supposedly representing over 70,000 of the capitals students the union elections next Tuesday appear to be somewhat farcical.

Only one of the seven positions is being contested, that of Vice President (Finance & Societies). Ian Parish, one of ICU's Deputy Presidents, is one of Tara Jefferson's seven seconders for this post. The other candidate for the contested job is Caroline Bright of the School of Slavonic and East European Studies.

No one from Imperial is standing. The only other IC involvement is the seconding by Lucy Chothia, ICU President, of Kate Goldfarb and by Sarah Waiman, Chair of IC Jewish Society, of Mark Krushner. The

decision on whether to elect the candidates who have declared, or to re-open nominations will be taken at a ULU General Union Council on 28 February.

## Illegal Parking to Stop

Imperial College is having parking barriers installed in Watt's Way, next to the Southside Halls. Their purpose is to prevent the general public from parking illegally in spaces reserved for Imperial College staff and students.

The barriers will be operated by encoded magnetic cards. In an interview with FELIX, Mrs Straw, Imperial College Facilities Manager made an assurance that there would be no restrictions on current use. The option of the public paying to get access to the Watt's Way parking is also ruled out.

Work has already begun and will be finished by the middle of March.

## editorial

### Lord Archer

Oh dear. Starting to feel rather sorry for the Conservative Society, I had hoped that this week we could redress the issue with a prominent Jeffrey Archer story. Unfortunately, as reported in the news pages, Lord Archer denied Consoc this glowing opportunity. Is it any wonder that politicians have so little respect in the public eye? It seems strange that a private meeting was publically advertised for at least a week beforehand. I'm sure that Lord Archer would argue that, rather than reflect poorly on himself, his decision shows the lack of respect that he has for the media. Afraid that one small comment could be blown up out of all proportion, the politician is forced to speak in verbose liquidy prose that has been through ten sub-editors. But regardless of whose fault it was, he's saying that when a politician speaks frankly, the world cannot know. And that might explain a lot.

### Elections

You'd never guess from the walls of the Union building that it was

election time now, would you? Well, at least you can keep away the last few weeks of winter with a cheap clean fuel. To make your own election publicity burner, simply find yourself a dustbin, knock some holes in the bottom to allow air in and fill to the brim with the offending candidates' material. Actually, I did see one of those men who live in shopping trolleys in South Kensington fasten a four point plan of action to the back of his home a couple of days ago. Thankfully he hasn't found any of the posters using photos yet!

### Easter Edition

By 'eck, this terms flown by. With a bumper Easter edition approaching fast, I'd really like to hear (soon!) from anyone with any features ideas and also from anyone interested in organising a spectacular quiz for that issue, with proper prizes. So budding Bruce Forsythes, come on down!

### Blue Moon

I was going to write about the centre pages here, about a big idea I had regarding Klein and physics and finally bridging the gap that this year's FELIX seems to have chosen to tackle.

But I think I've had enough of Art for a few weeks.

Football, there's a subject for real discussion! I know I don't get out much so can someone please explain to me what a 'bung' is? If nothing else, it means that George Graham's saga can't be made into a Hollywood blockbuster. I can't really see Graham, played by say, Kevin Costner in a rare 'evil' good man role, loitering about the Highbury grounds touting his facility to accept 'bungs', can you?

*He had it all – Fame, Wealth, Two Chrisitan Names. He was 'The Arsenal', he was feared throughout the land. But there was one thing George Graham didn't have. He didn't have a BUNG!*

**Graham's Squeeze:** No Graham, you told me you were over it, you told me you'd left all that behind! **Graham:** I'm sorry my dear, but a man's gotta do etc. I feel the one – the need for a Bung!

*'Top Bung' – the story of life at the edge of sanity.*

Wait, wasn't Bung a Tony Hart plasticine model? Did GG suffer as a child? I'm so confused!

## Easter Edition

**We need Features and lots of them!**  
**Please call us on x 48072 if you've any ideas...**

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## Cat & mouse

Imperial is regarded by many as a cultural void. It's a machine designed solely for the purpose of producing individuals who will lead their fields, creating seemingly single-minded automata with no contact with the 'normal' life outside their own small sphere. A column in a recent FELIX ('Cat & Mouse', 1019), expressed just these opinions. Kaizen, the author, pointed a finger at that most feared ogre of Imperial – the dreaded 'IC apathy'. I too believed in this condition about a year ago, but now believe this is not necessarily the case...

Commonly a sense of dedication and single-mindedness leads to the perpetrator being labelled as 'sad' and 'socially inadequate'. Why should this be? In most other fields, ambition and skill are judged as assets, and single-mindedness a treasured commodity. Yet in the sciences, this is not so. Why?

One possible reason is the media, and the influence of public opinion. Films such as 'The Googy Professor' and the various 'Frankensteins' have reinforced a stereotypical view of individuals from ivory towers (usually with speech impediments and short-sightedness) who don't understand the consequences of their actions. This opinion isn't that new, either. In the '30s, the Spanish philosopher, Ortega y Gasset, wrote, "the decrease in scientific vocations noted in recent years ... is an anxious symptom for anyone who has a clear idea of what civilisation is, an idea generally lacking to the typical 'scientist'."

What is it that makes scientists so different from

'cultured' people? Take students from the Royal College of Music. Their lives dedicated to music, they are, by default, cultured. We dedicate our lives to the sciences. Therefore, we are not cultured? Surely there is a blinked anomaly here somewhere? You could say that the principle of 'culture' is based upon a pro-humanitarian-biased society. Either you get it, or you don't.

### How can we, as scientists, become cultured? IC has both the Haldane library, and the humanities courses, to help produce 'balanced' individuals. But, I ask, what is the point?

How can we, as scientists, become cultured? As you are no doubt aware, IC has both the Haldane library and the humanities courses to help produce 'balanced' individuals. But, I ask, what is the point? If somebody wants to expand their own horizons, then fair enough, the scheme is excellent. But why try and force culture down those who don't particularly want it? I am not alone in this opinion. The Nobel laureate, Sir Peter Medawar, wrote "...mercifully, the whole hideous scheme of piping on cultural lectures for scientists came to nothing in any university I have ever been associated with, thus sparing some well-meaning mediocrity the embarrassment of watching the bored writhings of students of Chem Eng morally coerced into attending lectures on the English novel or on the origins of the Romantic movement in Germany."

He then goes on to point out "...that students of humane letters are not in the least likely to benefit from attendance at lectures on [science]. The trouble is that young students of Eng. Lit. simply don't want to know much of what the average science lecturer would be able to impart to him." Why, should humanities be justified as 'culture', but science not?

We all know it's very easy to stereotype. I feel that this

principle of 'apathy' is applied by those that become terribly self-conscious, and don't want to become compartmentalised. Imagine what went through Freshers' minds this year, on picking up their first issue of FELIX. There, complete with train-spotter pictures, was a guide to the different types of people seen at IC. I can't remember the details, but I'm sure it included the terms 'spod', 'hack', and

who would rather remove their internal organs than be denied OpSoc. Is this 'apathy'?

As far as I can see, those that wield the term 'apathy' as a weapon are seared of the stigma involved with admitting you have other interests. I feel that 'apathy' is more a self-descriptive term of the user, wielded as a complaint about their lack of trust in IC's 'unique' atmosphere. True, we do not have culture directly to hand, in the shape of humanities students, but we can bring it in ourselves; and do, successfully. For those of you that don't believe me, then why not try getting off your arse and finding people who share your interests – there are a hell of a lot of us! Culture will only come to those that seek it. If you don't want it, then fair enough – just don't complain about a lack of action in others!

This is my personal opinion. If you are sceptical, then I invite you to write to FELIX, and air your opinions. Changes, both physical and in understanding, can only come about through actions. Or perhaps you're too apathetic...

Sean Rands  
(Broadsheet Editor)

## STOIC

Schedule week ending 3/3/95

**What's the big idea then?** News, reviews and comedy moments. Episodes 38 & 39

**At the Flicks** All the latest film news and reviews

**Elections '95** Live coverage from the Union Lounge of Hustings, plus roundups of the campaign trail so far...

### 6PM MONDAY: HUSTINGS LIVE

with a 'panel of experts' in the studio

(also highlights from Maries' hustings later in the week)

#### THE STOIC DAY

12.00 WTBIT  
12.30 At the Flicks  
12.50 Elections '95

#### THE STOIC NIGHT

18.00 ICU Hustings  
(live on monday, repeated other nights)

At other times of the day, STOIC will show the One O'clock News, Neighbours, Star Trek: TNG Mtv etc... and will show 'The Muppet Show' to the JCR at lunchtimes if paid well enough.

All times subject to alteration without notice. Do not boil wash. Consult physician if symptoms persist. Contents are sold by weight not volume. This does not affect your statutory rights.

Any ideas? 3rd floor of the Union Building and left, or you can contact us at any time, on (0171 59)4 8104 or email stoic@ic.ac.uk, or via

<http://www.su.ic.ac.uk/Pubboard/stoic/>

(still) Coming Soon On STOIC:

## Stalker

(A short film by James Casey)

STOIC is The Student Television Of Imperial College

The opinions expressed in "Cat & Mouse" do not necessarily reflect those of FELIX or its editorial staff. Want to make a contribution? Call FELIX on x48072 or come to the office in Beit Quad...



## Academic Despair and a Conservative Backlash

(Sub)Edited this week by Paul Dias

### Affairs

Dear Felix,

Having previously been both an Academic and Departmental Representative for the Department of Computing, I was interested to read the piece "Half-Hearted Day" (FELIX 1020) about the most recent Academic Affairs half day.

To anyone who has never been involved in academic affairs it must have been strange to read that subjects such as the price of bread and fire-alarms were discussion topics, perhaps assuming that it was just a case of bad journalism. Unfortunately this has not been the case as far as long as I can remember, the discussions have rarely been based around the important issues concerning the academic affairs of college.

The 'network' of Academic Representatives and Officers is supposedly there so that all students may voice their opinions at all levels, be it a simple complaint about a lecturer or a more wide-spread problem. The Academic Affairs half day is an opportunity for all involved to meet with their counterparts to discuss departmental and college-wide problems and then to put them to the panel of college staff.

Recently we have seen the introduction of a Student Representative Council to make it

easier for students to air and resolve non-academic issues, but I'm sceptical that this will ever have the required effect. The fact is that the Academic Reps, one or two from every course and year, are a much broader representation of students than those on the council.

Perhaps the channels of communication between the students, staff and the Union should be more clearly defined, so that the Academic Affairs 'network' can be used for its original purpose.

**Helen Randall  
DoC III**

### More politics

Dear Felix,

I feel that I must comment on your somewhat biased writings concerning LabSoc and ConSoc. Let me firstly make it quite clear that the two societies both try to work together to make Imperial College a place where some political debate actually takes place, unlike at present where the populace of the college seems to be overcome by apathy. The comments on last weeks letters page only show how incapable of listening some people can be. There is harmony between the two societies, the only "gape" between

us is created in the page editor. If had read Ian Bayley's letter properly, he would not have written such ludicrous comments.

Concerning the "News in Brief" article, we did not "Snub yet another prominent Tory M.P." as you intone. The word snub implies that we consciously arranged not to hold a meeting for Mrs Gorman for the sole purpose of inconveniencing her. I would have expected more that News of the World style reporting from Felix. In actuality a large portion of the blame for this incident lies with the I.C. union office for failing to pass on the message from Mrs Gorman's private office which confirmed the meeting. We naturally assumed that Mrs Gorman could not attend the meeting as no reply was received. In addition, the statement concerning Mrs Gorman's taxi fare is misleading. It was in fact already agreed that were she to visit, we would pay this - it was not intended to punish in for "Sheer ineptitude" as you put it. I assume that David Hunt was the other Tory that we snubbed. This is clearly not the case. It is interesting that some 200 people turned up to hear Tony Benn speak, it shows that some are never willing to listen to anyone's point of view except for their own - otherwise why is it that the ConSoc meetings are not this

well attended? The answer is clear - because many people do not want to listen to views that are not their own - this is a fact of life and it is not fair to lay the blame at ConSoc or LabSoc's door. We accept that we have unpopular views in the context of college, however we have persevered to try and bring some of the real world of politics into the college and to try and help people to be more aware of what goes on in the world around them. It is just a shame that people cannot be bothered or do not want to hear these people speak. If people turn up they can ask whichever questions they wish - the more controversial, the better in some respects. I am personally determined to do something positive for this college.

In conclusion I don't think that it is really fair to give us a slagging every time a slight problem arises. It would be much more helpful if you were more constructive in your approach and made people aware that those who are after all elected to govern this country are represented here almost every week, purely so that students can air their grievances and ask questions.

**Richard M. Phillips  
Vice Chairman  
IC Conservative Society**

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## POLITICAL SCIENCE



Reductionism employs a top-down method of analysis. It looks at a system from above and breaks it down into well-defined parts. The prime ideology of Reductionism is that a system is the sum of its parts. More importantly, the Effect of the system arises from well-defined parts. Or, and this is the case that Reductionists look for, a well-defined part is the Cause of the system's Effect. In a way, this somewhat Newtonian view of systems is understandable. Analysis seeks for the cause, the more simple it is the better.

An example of Reductionism is biological determinism. This is the Doctrine of DNA; the idea that we are determined by our genes. The Reductionist idea is to go for the parts, the genes, notice that they cause some effects on the whole system, and label them the pivotal engine for the whole system.

The Harvard geneticist Lewontin argues against Reductionism in his *Biology as Ideology*. His argument is based mainly on the fact that we do not know; that sufficient evidence is not around to say "gene X determines characteristic Y". His argument also relies on the fact that proponents of Reductionism - perhaps like all Science proponents - have an agenda. In the case of biological determinism, or to be more specific, in the case of the Human Genome Project, there are biotechnology companies to be founded, profits to be earned, papers to author, reputations to be made. Lewontin has pointed out the close link that American academic geneticists have with commercial enterprise. The agenda can become ever more frightening. Alastair Palmer, writing in the current issue of *The Spectator*, argues against Hernstein and Murray's *The Bell Curve*, which justifies racism by biology.

Of course, the complete opposite view to Reductionism is a holistic view of systems. That too seems disagreeable to me. There is a religio-spiritual aspect about the Holistic methodology that seems retrograde. The answer lies, as always, in between. By refusing the absolute, perhaps we are back at a definition of Science as organised, rational scepticism.

Samin

# (L) Am Poon

Walking down Oxford Street. It's the Christmas rush, tourists everywhere, crowds of ovine shoppers all in a rush to go nowhere. The sun shines down from a clear blue weekend sky but it's cold enough to freeze the bollocks off a st. Bernard. There's only one way to go, so I walk with the crowd, looking intently into every shop window as I pass for the gift to end all gifts. Suddenly, like a hyperactive rattlesnake on speed, or at least industrial strength caffeine, the crowd stops. I walk into the woman in front, she looks like an olympic athlete - a Russian shotputter to be exact. She smiles coyly, I try to pretend not to notice while slowly edging away. I look past her to try to see what the cause of the hold up is; an accident with lots of blood and gore perhaps? A punch up between irate shoppers? A rush to evade the God Squad?

No. One small group bump into another small group and decide to have a chat in the middle of the pavement. Bloody Oxford Street in the Christmas rush.

Standing, unmoving on one of the busiest streets in the country on one of its busiest days, completely oblivious to the two thousand off fellow shoppers who wish to pass. There aren't many things which piss me off; crass stupidity however is one of them.

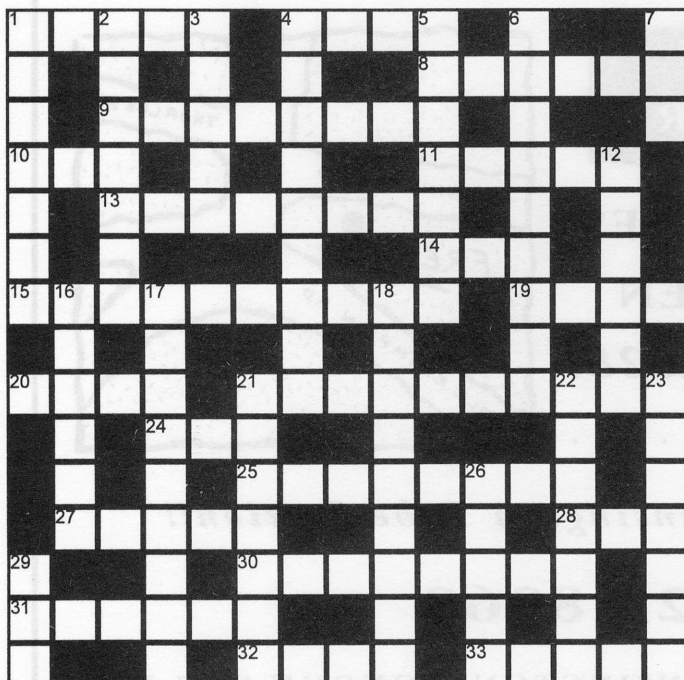
Are these people aware that half the world and their pet gerbil is waiting to pass? Do they know that, while most shoppers don't mind queueing, we don't like hanging around just because they've bumped into Thomas-Richard-Harold from Chipping Bloody Sodbury?

What really worries me is the frequency with which this happens - especially if you're in a hurry. For instance, the Sherfield Walkway is a perfect place for groups of three or more abreast to walk very, very slowly while chatting. Coughing loudly sometimes gets you past, but for a sure fire method, just walk so close that you literally start breathing down their necks. For best results, consume garlic and cheese beforehand.

Unfortunately, I can see no remedy to this. All I can do is whinge on and hope the guilty will take note, but this is a vain hope - they're probably walking very slowly down a narrow path right now whilst reading this article, and another dozen victims are added to the list.

Poon

## Crossword by Nyami Nyami



### Across:

1. Jack is without weekend love-letter for man (5)
4. Group's score is three-nill! (4)
8. Initial seismic chart is steady (6)
9. Grandma is one of the greatest? (1,7)
10. I love you & record debt! (1,1,1)
11. Sailor embraces wrong award for instruments (5)
13. Unsettles & rids stub at fault (8)
14. Dismiss without money in France-this causes anger (3)
15. He's a ratter & fluctuates pump speeds! (5,5)
19. Cast-off man joins America (4)
20. Stokes turned over print (4)
21. I say! Good girl points to reveal lenses (10)
25. Hear bird is made of stone? (3)
26. Stir mint in the French lotion (8)
27. African maid drops key, but has sex appeal (5)
28. Ring two crazy tribesmen (3)
30. Fish rents crumpets (8)
31. Wierd sense incorporates many views (6)
32. Fishes the Spanish put in local paper (4)
33. Utter very garbled command! (3-2)

### Down:

1. Thin Japanese leaders cavort about in jewellery (8)
2. Girl hopeless in charge-applaud, but not very softly (7)
3. Money from buffoon at British Rail (5)
4. Boil tar & rub it over yard flower (9)
5. Many leave creation-is this after diffusion? (7)
6. Traitors on board beat our explosion (9)
7. 100 leave as Pole joins-Community born? (3)
12. Composed Frenchman joins set without team leader (6)
16. Hear meat's returned to English judge (6)
17. Object to salesman before sketch (9)
18. 'E gets grim & smashes cook's clocks! (3-6)
21. Blackout caused by cuts in the middle of reel (7)
22. Dispel doubts by shaking a fist in small yard (7)
23. Wind master & companies up?! (7)
26. Likely bet, but it's not odds on! (5)
29. Headless insect becomes snake (3)



# + The great coffee survey

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THE SILKY NEEDLES

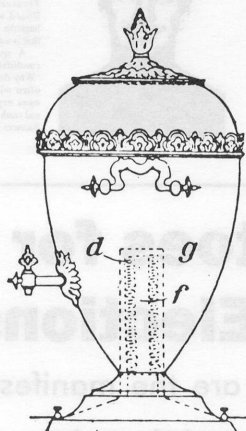


In a dark corner of the Electrical Engineering building, a coffee machine stands, forlorn and unresponsive, its lights off. The floor is littered with empty, twisted Coke cans. The Mechanical Engineering JCR tells the same, sad story. "The coffee machine's been taken away", one student said, weakly. After four o'clock in the Chemistry department, a haggard student told me: "There's no coffee machine here, but I think there's a kettle in Old Chemistry". Students sitting on the biochemistry steps said: "There's nothing for us at all".

Student culture dictates that life is punctuated by coffee breaks. Imagine, then, the trauma affecting the students of departments where, as one person told me "our coffee needs are being overlooked".

In this week's *S-files*, find out how your department rates in the great *S-files* coffee survey. This all-encompassing exposé of the good, bad and ugly has been carried out on behalf of the *S-files* by an addict of many years' standing who goes without food to pay for *Douwe Egberts After Dinner Roast*. She decided to include only those coffee outlets to which undergraduates are admitted. Several weeks of insomnia aside, she felt that if the staff coffee turned out to be much better, how would that make the rest of us feel?

*S-files*



Electric Coffee Machine of 1881

Credits: Editor: Hilary • Graphics: Vinch



Trimethylxanthine

- \* Caffeine belongs to a chemical group which includes quinine and strychnine
- \* Caffeine is found in tea, coffee, cold nuts and cacao
- \* Pure caffeine occurs as a white powder or as silky needles which melt at 238 degrees celsius
- \* Caffeine is odourless, but has a bitter taste
- \* An average cup of coffee contains 100mg caffeine, three times as much as the average cup of tea
- \* Caffeine is a mild diuretic
- \* Caffeine is a potent stimulant, affecting the nervous system, heart, blood vessels and kidneys
- \* Caffeine intake may cause irritability, nervousness, anxiety, headaches and insomnia

Whereabouts	Price (p)	Strength (1-5)	Flavour (1-10)	Cup type	Burned fingers?	Comments
Aeronautics	20	2	6	plastic	yes	no chairs
Basics	40	5	9	big china	no	best expensive coffee
Biology	15	2	3	plastic	no	Gold Blend - yik
Chemistry (Mr T's)	25	4	9	polystyrene	no	no seating for UG's
Chem Eng	20	3	7	polystyrene	no	lady with urnful of coffee
Civ Eng	20	variable	6	plastic	no	very frothy - talkative machine tells you the time
Computing (H305)	15	3	6	waxed paper!	no	best budget coffee
Geo/Mats (Mr T's)	25	4	9	polystyrene	no	best mid-price coffee
JCR Walkway	30	variable	8	plastic	no	expensive - but I quite like it
Maths	15	2	4	plastic	yes	cheap and nasty
Physics	20	2	5	plastic	yes	very hot
Southside shop	40	4	7	polystyrene	no	put the cup under before pressing the button
Union Machine	30	5	8	small plastic	no	space age with lights and bits that spin around



Biochemistry

Mechanical Engineering

Electrical Engineering

Library

no coffee machine for undergraduates

machine gone (broken) on day of survey

machine out of order

drinking fountain only

no coffee no coffee no coffee no coffee



# The Ghosts of Elections Past

Owain Bennallack

FELIX Editor

*Interrupting Owain, I thrust his manifesto before him whilst the photocopier gently whirrs behind. Well then Mr Bennallack, were you true to it? "I think that I have followed the spirit of it!" Do you enjoy your job? "...[pause]...[still waiting]... I think that I am the type of person who only enjoys things when they're finished." So this is a rewarding post? "This is a real low paid high opportunity job" he says, adding "I'm glad I did it, it's just that it's all over in six months." Regrets? "That I didn't manage to put 'Arty Toss' in the manifesto." Anything else? "Not really."*

Felix Editor & Print Unit Manager: Owain Bennallack

Proposed by: Jon Jordan

Owain is a final year Computer Scientist. He's been on both sides of the Felix door from nervous outsider (writing last year's "Slice of Life" column) to the responsibilities of Features Editor. No one is better equipped to produce a Felix worth reading. Jon Jordan.

Felix is our newspaper and should try to be relevant to all students in college. Quality and quantity as many people as possible involved to produce the best we can! It's time we won prizes!

News Front cover stories, three pages of student news, three news editors (Imperial, St Mary's and external), department and hall representatives to enlarge News team.

Opinion Strong editorial position on current affairs. Column writers and open 'sausage' forum. Encourage letters and debate.

Clubs and Societies Currently these pages are a mess. Instead, split it into three sections: News, Events (forthcoming) and Reports. Standard format for contributions to improve readability and usability. Extended features produced with Felix support.

Lifestyle Use the enthusiasm for review writing to produce a preview section incorporating all present reviews. Pages, cinema listings and expanded Diary pages. Focus on different aspects of London life each week. Sports, Clubland, Festival etc. with

students in mind.

Features Getting more quality features requires strong commitment from the editor. I'd prioritise four feature pages a week.

St Mary's... is a special case: two miles from Felix, it's clearly more difficult to get involved. I'll try to resolve this by running Mary's news and submissions editors and holding fortnightly meetings on the Mary's campus.

Print Unit Continue to provide an affordable, high quality service. Smoother With a Rippled Underbelly Felix should be fun! It should be a mixture of serious articles, news and entertainment. Vote for me and you can have it all!



## Interviews by Micheal Ludlam



As president I believe that it would be my job to run the Union smoothly and efficiently. I have therefore drawn up a set of ten promises I have discussed with people whose co-operation is necessary for these to be put into practice.

1. The Government will bring in student reforms. I believe students should be kept informed about its progress and effect. I will not only keep you informed, but ensure funding secured for all Union activities.

2. There are plans to expand Heathrow in the near future, meaning the loss of IC of Harlington sports ground. I will start negoti-

ations now to protect Harlington. 3. At present ICU/Constituent College relations are polarised, mainly due to a lack of communication. I will introduce a memo of understanding between the four colleges and ICU setting out areas of responsibility and interests of each side so that all can work together.

4. A UGM will be held once a term to ratify the decisions taken by a new representative council.

5. I will improve postgraduate working facilities. 6. The Union pays 40p to NatWest for each cheque cashed. I believe ICU should be brought into line with other student unions and insti-

on an account with no bank charges. 7. It is difficult for any group other than Ents to arrange an event. I will set up a complementary board to advise and help organise any student event.

8. The Union paid for the refurbishment of the Sports Centre, but the Sports Centre is run by College. Forcing clubs and societies to pay large amounts for its use. I believe the sports centre should benefit IC students, not subsidise Kensington residents.

9. I will promote a college-wide second hand book shop. 10. As president I will be fully accountable.

Ian Parish DP(C&S)

*While eating his Danish Pastry he reads his election plea. So did he do everything? "Well there's not a lot that's of interest in here," pointing to his manifesto. "It is more work than I expected." Do you enjoy being a DP? "Yeah," he says grudgingly but quickly follows "the day to day stuff seems a bit of a hassle...sometimes I just want to go into my room and scream." However says he enjoys not being "a small fish in a big sea" as he was expecting. "The Union pulls a lot of weight." So would you stand again if you could? "I would probably get bored with it." And the most boring bit? "Room bookings, they are the bane of my life."*

Deputy President (Clubs & Societies): Ian Parish

Proposed by: Kate Dalton

I am proposing Ian Parish for the post of Deputy President (Clubs and Societies) because I believe he will make an excellent sabbatical. He was Arsonie chairman 92-93, City & Guilds Departmental Society Officer 93-94 and has been Assistant Station Manager at I.C. Radio between 92 and 94. On top of this he has been the Imperial College representative to the Royal Aeronautical Society for the last two years. He is a very approachable character with a wicked sense of humour. I know he will do a first rate job of representing and co-ordinating your Clubs and Societies. Vote for Ian. Kate Dalton

If elected I have two main priorities. The first is to secure more funding for Clubs and Societies by sponsorship. I will approach this in the summer, concentrating on both local and nation-wide businesses. The second is to increase the services available to Clubs and Societies. I will clarify the Union's position with College, a situation which is confused at the moment. I increase the amount of room-time for each Club and Society according to their real needs. I will streamline the bureaucracy involved with Clubs and Societies. I will also improve and increase the local sporting facilities available.

including campaigning for a new local sports hall for the use of students. Being on the Guilds exec, I understand how the decisions made by IC affect Clubs and Societies. I will be the Clubs and Societies union officer, NOT a union officer who just happens to be involved with the Clubs and Societies. I believe that my involvement in CCUs and I.C. Radio had given me the training to fulfil the D.P. job description right from the start of my term of office.



Dan Look DP(F&S)

*Dan thinks that he has fulfilled his promises. "I think I have made a positive difference to the running of the Union." (Accompanied by snorts of "yeah yeah" and laughter by David Goddard, former DP F&S, who is still lurking in the office). When asked if he enjoyed his job there is no hesitation: "It's a good laugh, I'm on top of it now." He expresses a wish for a two year sabbatical but does not put himself forward. "I wouldn't want to do it again, no!" So is this job rewarding? "That is a fair assumption to make." And are you still genuinely interested in Union finance? "Up to a point."*

Deputy President (Finance & Services): Dan Look

Proposed by: Greg Iles



I am a third year geologist and, in the past three years I have been an active member of IC Radio including regularly doing the disco at Southside bar on Friday nights. At present I am the Honorary Junior Treasurer for the Publications Board which has allowed me a baptism into the mysterious world that is union finance.

A question often asked to candidates by fellow students is "Why do you want to do that ????", often with the insertion of one or more expletives mid-sentence. The sad truth of the matter is that union finances genuinely interest me (I've

tried to deny it to myself, but to no avail). Aside from that I see this position in two ways. Firstly as a chance to make a positive difference in the running of the union and secondly as a personal challenge to myself.

If I am elected the most important thing that I would try to ensure is an increase in openness by the union. I personally find it frightening that this year the union received a grant just short of 1/2 million pounds, yet how many of us know how it was actually spent? The other major problem I see

with the union at present is the apathy of many of its members. I do not propose any miracle cure for this, but I would try to use my position as a member of the ICU exec. to improve this situation to the best of my ability. I realise that in order to get more people involved with the union it may be necessary to change it so as to accommodate more of the student's needs as well as promoting its current services better.

Unfortunately I do not have the space to expand on these points and other issues, however, I am..... (cut at the 300th word)

## Manifestoes for the Sabbatical Elections 1995

On the next pages are the manifestoes from this year's candidates. Read them carefully and if you have any questions, make sure you get in touch with the candidates to get an answer. Hustings are Monday 27th February, 6pm in ICU Lounge & Wednesday 1st March at Wilson House Rec. Voting is 6-7th March, 10pm-5pm in all departments.

### All Posts: New Election

Hi! Ian and Dan here, your current Deputy Presidents. At the last meeting of Union Council we were appointed campaign managers for New Election. Since this time we have been trying to contact him (if indeed he is a he) to discuss the campaign - but to no avail.

However, despite this startling lack of communication with the sabbatical candidate there is one thing we can guarantee on his behalf. You are no more likely to see him if he is elected (How many of the other candidates will dare

make that claim?)

So, why vote new election? New Election is standing for all posts. If he gets elected there will automatically be a second election for that post, held during the summer term. This will enable you to take your pick from a new crop of candidates, the theory being that they will be better than the last lot. Therefore, if you feel that the candidates standing for any post are not up to the job, VOTE NEW ELECTION.

Of course, there is a disadvan-

tage; if New Election does win we have to go through all of this again. So please, for all our sakes, think before voting.

OK! That's enough of the boring, positive side of the campaign. What you really want to hear from us is what we think of the candidates. So here, exclusive to Felix is the negative part of our campaign, where we spread unsubstantiated lies and malicious gossip about each of the other candidates.

The first person we'd like to discuss is.....<cut at the 206th word!>



# Sabbatical Election Manifestoes

## Felix Editor & Print Unit Manager: Rachel Walters

Proposed By: Andrew Dorman-Smith

Having also lived life outside Felix, Rachel has an abundance of ideas waiting to get out! I believe she has the ability to create a dynamic and interesting paper.

Andrew Dorman-Smith, proposer.

Felix, as the student newspaper of Imperial College, exists to inform and entertain those who study here. That can only happen if the maximum number of enthusiastic people are involved to produce it! As Felix Editor/Print Unit Manager, I intend to have more contributors, to expand its range of interest and perhaps lighten the tone. Student involvement in the print unit is also very important, so that we can extend the services it provides.

### NEWS

Felix should continue to expose the scandals and encourage the achievements of our college, but there is life beyond South Kensington. Our overseas population, for example, could give us insight into what is happening in the rest of the world. I would like to see the news pages develop to show Imperial's perspective on a range of issues.

### SPORTS

Better contact between the sports teams and the newspaper could give more consistent coverage of college's fixtures. I would like to improve the continuity from one week to the next. By compiling an overall Imperial sports league, we

could get a better idea of how teams are really doing.

### ST. MARYS

I feel that it's really important that communication improves throughout our college. Obtaining St Mary's involvement is a priority: at the very least, a St Mary's news reporter and a clubs and societies correspondent are an absolute necessity.

### CLUBS AND SOCIETIES

This information has a tendency to appeal only to those directly concerned. I would like these pages complementing the listings for the week ahead. We need to see what's going on and feel able to get involved.



## Deputy President (Finance & Services): Annie Matthewman

Proposed By: Dave Goddard

I'm proposing Annie because she's paying me lots of money.

<no, no, start again>

The last time I wrote a manifesto was when I was standing for this post, two years ago. Having won that election and done the job, I've a pretty good idea (I hope) of what it involves, which is why I'm proposing Annie. I think she'll do an excellent job, having both the experience and motivation needed. Unlike some, she's standing because she wants to do something useful for the Union, and not for the fame and glory (which you don't get anyway, and I should know...).

Dave Goddard, proposer.

Hello. I'm Annie Matthewman, and I'm standing for Deputy President (Finance & Services). Why? Good question.

In the future I want to do a PhD in Virtual Reality, so no CV points there. It sounds corny, but I want the job because I know I'd enjoy doing it, and be good at it.

How do I know? Well, this year I control a budget of £1500, as ICU Welfare Officer. From there, it's just a small step to the union's £2m annual turnover! I've been on the union's council for two years, and this year I'm on the executive as well. I'm proposed by last year's DP(F&S), Dave Goddard, and he should know what the job involves.

I'm doing a master's degree – paying my own fees – so I'm acutely aware of the financial hardship most students encounter.

Whoever you vote for in these elections, please vote. This coming year is very important for the union. College is considering moving ICU from Beit to Sherfield within two years. St. Mary's will move to South Kensington within the same time scale. The wrong choice of sabbaticals could mean all students lose out in a big way.

Ta.



## Deputy President (Finance & Services): Matthew Crompton

Proposed By: Richard Philips

The coming year will be important for ICU, with talk of re-affiliation to the NUS. (Although I am personally opposed to this move, I believe the decision is so important that a referendum is vital to take into account the feelings of all students).

The provision of affordable facilities for all students is a major concern in the current climate of falling student income, and so I will look into ways of keeping prices down as much as possible in outlets on campus.

Major changes will affect ICU over the next few years, particularly the movement of medics to South

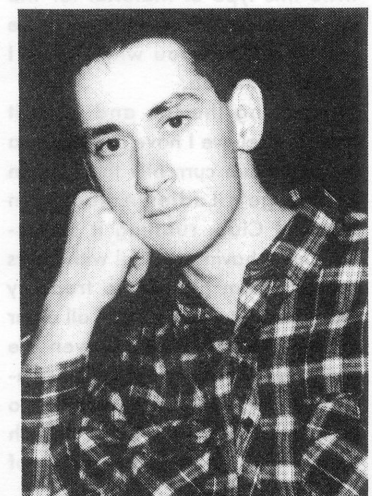
Kensington and the proposed move of the union to the Sherfield building.

I am opposed to moving the union. The present location in the Beit building gives the union a distinct identity. Extensive up-to-date facilities within attractive surroundings provide the students with a social venue with tradition behind it, rather than a characterless modernity which would be inevitable with a transfer to Sherfield. And why throw money away when it is cheaper to stay put?

The mixing of St. Mary's students with the scientists of South

Kensington will be a great shake-up. I believe that maintenance of the traditions of all the CCUs is important. The balance of rivalry between constituent colleges with the umbrella of ICU facilities opens the door for an interesting social life with something for everyone. This can be maintained through proper funding of the CCUs, with enough supervision to ensure that wasted money is kept to a minimum.

I know that I have the ability to succeed as DP(F&S), and I hope you will give me the opportunity to make a worthwhile contribution to the Union.





# Sabbatical Election Manifestoes

## Deputy President (Clubs & Societies): Luke Gietzen

Proposed By: Tim St Clair

Luke's diverse Union experience includes being a STOIC actor and writer, RockSoc member and Third World First poster and event organiser. He was also projectionist and subsequently chair of the Science Fiction Society for a year and is currently Social Clubs Committee chair. This means he co-ordinates the activities of all religious, political and miscellaneous societies in the Union, which involves liaising with both society chairs and the current sabbaticals. He recently ran a week-long set of events aimed at raising awareness of ideological issues related to SCC societies, while he keeps up to date with broader Union developments in his role at Council and Union

Finance Committee meetings.

*Tim St Clair, Proposer*

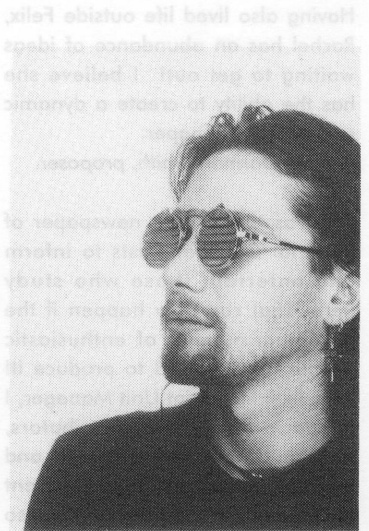
My background shows that I will be capable of ensuring non-preferential treatment and accessibility for all clubs and societies, for instance as regards room bookings. I want to encourage both inter-society collaboration in areas of possible overlap such as ArtSoc and DramSoc or past agreements between JapanSoc and SciFi, and higher society profiles in the available media. This also applies to the Constituent College Union societies if they wish.

Further, I would like to draw on existing resources by informing societies about the Events & Marketing Manager and how he

can help publicise what they do. This co-operation could lead to themed society events similar to Third World First's Brazilian Night/Sol Beer promotion.

Related to this is better interaction between the broad sub-groups of societies (MSCs) whose chairs could meet regularly to discuss matters of mutual concern, for instance more effective use and expansion of facilities like the proposed sports hall extension. This would allow the handling of society-specific problems, such as athletics training, by those closer to them.

Finally, I believe that my wide-ranging abilities make me a good candidate for the job.



## Deputy President (Clubs & Societies): Tim Townend

Proposed By: Karl Drage

Tim Townend is a good communicator with a friendly personality and is the ideal candidate. While at Imperial College his energy and motivation have helped him to build an extensive knowledge of the workings of the Union clubs and societies. He is currently Exploration Society Treasurer and Rugby Club Captain where he contributes substantially to the social and practical sides of College. Due to his close ties with these and other clubs he is aware of the demands that will be placed upon him as D.P. (Clubs and Societies). As Chairperson of the Athletic Clubs Committee I have spent an extensive amount of time working with both this years Sabbaticals and

Tim, and can say he is capable of doing an excellent job.

*Karl Drage, proposer.*

As Deputy President I aim to resolve many of the difficulties that have confronted me and other students. Many of these points are important to give you the opportunities and balanced education you require. My main objectives are outlined below:

- Promote and encourage the Arts societies: Providing a better balance of opportunities between the Cultural societies and the Sports clubs.

- Regain I.C.'s national sporting status: Following discussions with the new Sports and Leisure Manager, I will obtain a high level

of coaching in all college sports.

- Ensure student recreational improvements: Extend and unify recreational resources with lower pricing on existing facilities yet maintaining the individuality of each CCU.

- Extend club social links: Annual RCC Clubman's / ACC Sportsman's Dinners and interaction with St.Mary's.

- Improve student awareness: Introduce a 'Soc. Contact' notice board and a mid-year fair to promote clubs and societies.

- Develop a 'SPORT FOR ALL' policy: The creation of faculty sports leagues to raise money for RAG and promote social sport throughout College.



## Deputy President (Clubs & Societies): Maryam Yahyavi

Proposed By: Thurka Sivapalan

Can you imagine how hard it is to write this type of material for the first time? Well, I guess I'll just be honest and tell you why I think I should do the job.

Concerning the job and what it entails, I believe I have a good idea already. I am currently the captain of college's Ladies Association Football Club, running it single-handedly, having to deal with all its matters from playing to treasury (nowadays), to fixtures and all other arrangements. This has given me first hand experience of the dedication and organisation that goes into running a college club, which means I am quite appreciative of

the workload involved for this Deputy President.

My clubs' experience is not just in sports. I have sat on the OSC executive committee, which involved me with several societies and their smooth running. Also, I have been and am a member of various other clubs and societies (an executive on some, an ordinary member on others), as well as closely observing the running of many others.

So, as far as my capability of handling the job goes, I think you will agree the job will be safe with me! The above covers the job title, but obviously there is more to it than that. As an executive involved in

the running of the Union I shall find out what you the student would like to happen, whether you are unhappy with College or you simply think the bar extensions should be longer and more frequent, I will stand up for you representing your requirements to those higher up.

I will deal with students' problems when elected. I am going for this post, because I want to achieve something for us.





# Sabbatical Election Manifestoes

## President: Miles Ambler

Proposed By: Matt Szyndel

I am currently in my final year of a Chemistry degree.

This year I have looked after the academic affairs of the Chemistry students in my role as departmental representative. At the moment I am setting up an Email system to get feedback on academic matters. I am also captain of the IC VIth football team and a senior member of the Chemistry Society committee.

I believe I would do an excellent job as President. I have the relevant experience. I care about our Union, will listen to your views and act on them.

As President:

- I will make the Union and, especially the President, more accessible

and accountable to us, the students. I would set up an open forum, at which I would answer any questions you have about the Union or my job.

- I will totally oppose any potential Union move to the Sheffield building.

- I will fully inform you and act upon your views on the NUS issue. I am in favour of a referendum on the subject.

- I will improve the entertainments in the Union and college as a whole, so that they are more applicable to the students. This will be partly achieved by introducing an Ents representative in each department.

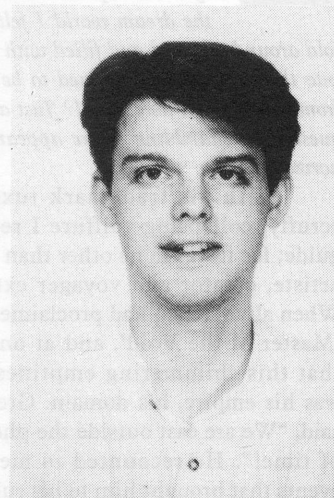
- I will continue and improve the commitment to the Constituent College Unions; C&G, RCS, RSM and St. Mary's.

- I will improve communications between the Union and the students. I intend to visit all first year departments within the first two weeks, and will continue the process throughout the year by using college media.

To conclude, I honestly believe I am the best candidate for the position.

I hope I have illustrated that my policies are not just fallacies.

IT'S YOUR UNION, MAKE YOUR VOTE COUNT.



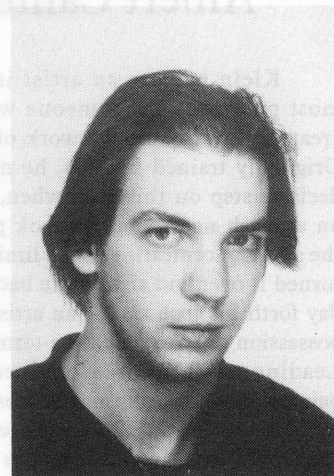
## President: Kevin Ward

Proposed By: John Turner

I am a third year student from physics. I am standing for ICU president because, my seconders and I believe, that, ICU could greatly benefit from my talents. The basic feeling of my policies, is the improving of IC for the benefit of the students. That means to help college maintain the academic standards and provide good services through the union. I will make the union much more accessible to everyone by advertising union events and meetings much better than at present. I will make every endeavour to help the CCUs to provide a vibrant identity for their members, a vital part of IC life. I believe that strong CCUs makes a

strong ICU which can then fight for a better student life, in, and out, of the classroom. I am for a referendum on the NUS. I am going to push for student representation on the Management Planning Group Committee, the only committee without student representation. I will reform ICU bars, and make them fun. (I have been a successful relief pub manager.) I aim to prevent the move of ICU from Beit Quad, and I have personally been actively involved in research. I will introduce professional stewards for the union with a few students for admission purposes, to reduce the danger to students and stewards. I also wish to make University of

London libraries more accessible to Imperial students, at present some charge money for their use. I wish to review the cost of ICU life membership, which seems high. The reformation of the Debating Society and Real Ale Society, amongst others, must be a priority in time for next year's freshers' week. In short, the image of ICU must improve via not merely competitive excellence, but also by cultural and social experience.



## President: Sarah White

Proposed By: Fiona Duerden

Everyone knows that I'd be lying if I promised cheaper booze, bar extensions every night, dirt-cheap food and accommodation for everyone. What I can quite happily promise you is enthusiasm, drive and determination to provide a more helpful and effective Union, that acts as both the voice of students and the heart of I.C., trying to get what you want, whether it be realistically priced halls, better facilities for your chosen activities or more input into how the Union functions (to name but a few).

As President of the main voice of the student body I know that my experience as Geology Dep. Rep.

and R.S.M.U. Welfare Officer shows I communicate effectively with both other students and College Staff in order to get what you want. Next year, if College continue their presently unfeasible plans to move many Union facilities into Sheffield to make way for a Conference Centre, we may be fighting to preserve what we already have.

For many students I.C.U. means more as the heart of I.C., providing backing, funding and facilities (that hopefully prevent us all from turning into a pack of lifeless zombies), for a huge range of activities (none of which I shall name for fear of offending those I don't).

I want these activities to grow stronger and to work together more at all levels, from the C.C.U.s to the smallest clubs, in order to achieve more with what we have, and to press for more recognition and funding for all of them.

Finally, it's very difficult to explain just why you should vote for me, but I can only end by saying that I have the drive and determination to do this job, and I'd be damned good at it. So vote SARAH WHITE for I.C.U. President.

No Photo  
Supplied



**L**ast night I seemed to die. Lying in the gloom of night, I watched as images drifted from my sleep bound eyes and left me alone. Sinking into the dream world I felt infinite space fold around me, cool and filled with peace. Gazing into this atmosphere I seemed to be entirely apart from anything. Where was I? Just as I voiced that question, a shambling figure appeared at the blue horizon.

With his trademark tuxedo and his scruffy, collapsing coiffure I recognised my guide; for it was none other than Yves Klein – artiste, creator and voyager extraordinaire. When alive, Klein had proclaimed himself the ‘Master of the Void’, and at once I realised that this shimmering emptiness around us was his empire, his domain. Greeting me, he said, “We are cast outside the phenomenology of time!”. He recounted to me tales of the events that brought him to his rule.

“Avec le vide, les  
pleins pouvoirs”  
Albert Camus

Klein became an artist in the truest, most pure sense of someone who does not create art, but lives as a work of art himself. Originally trained in Judo, he made his first decisive step on this path when, whilst lying on a beach near Nice, he took possession of the sky. Concentrating on its limitless blue, he turned it over and signed the back. From that day forth his true aim as an artist was to take possession of space, what he termed the Void. Leading me forth, he explained; “I am the painter of space. I am not an abstract painter but, on the contrary, a figurative and realist painter”. We arrived at his first great paintings, the monochromes. Huge canvasses impregnated solely with his own special colour, International Klein Blue. It was as a printer that he had discovered the profound effect of ultramarine blue. He patented his own pigment and became its master, for blue was the perfect representation of the Void. Looking at these paintings the colour seemed to shimmer and extend beyond them, glowing with an intangible intensity that one can not believe. I could see that the Void is not empty, but rather is fulfilled, replete with the power he trapped within this colour.

Klein led me further, past his attempts to represent the space that he wanted to occupy. He left a gallery empty once, simply with the walls painted white. Entering it through blue curtains, he explained that the room contained “the sensibility of immaterialised blue”. On again, and a shadowy figure appeared. This clumsy man explained that he was an art dealer, that he wished to buy some space for himself. I watched this incongruous pair as Klein sold

him a certificate in exchange for a palmful of gold bars. The dealer burned the certificate, whilst the artist splendidly threw half the gold into the River Styx. Yes, Klein even sold the Void, such was his desire for possession.

My tuxedo’d guide again took me on. We passed his countless other experiments. His attempts to create art with a flame thrower, burning images into boards. His playful red and gold paintings, which fail to generate the resonant power of his original colour. Entering a small, private chamber we witnessed as an orchestra played but a single note. Meanwhile beautiful, naked models draped their bodies over sheets, leaving blue patterns from paint smeared across their skin. These were his anthropometries. Strange, enigmatic paintings made by the pressure of the models themselves, reminiscent of the Turin Shroud, Hiroshima and much besides. He offered an explanation; “The essential mass is the trunk and the thighs. It is there that we find the real universe”. I stared at the paintings awhile. In true life, as opposed to reproductions, they have an eerie sensibility to them. The images are literally life sized, and so echo the creation that forced them into existence.

Drifting, I began to understand the nature of Klein’s obsession. The Void has an irrepressible power. It is like death; but at once alive, cool and meditative. It is not the stark nothingness of black, but overpowers all. What intrigued me was why his chosen colour, blue, seemed to portray this concept so fully. I turned to ask but as I looked he clambered onto a wall and leapt away. Soaring into space, he vanished into the empty world that he had finally conquered. Left without a guide, this nothing surrounded me.



**T**he blueness closed in. The darkness of death, full infinity. I panicked. Is this it? The end? I groped for an answer to my questions. “Why blue?” I shouted. Eventually answers came drifting through space, words and voices. Blue movies, blues music, blue jeans, blue blood; but these are not the answer. Picasso entered a blue period, his images posed in haunting attitudes of despair and gloom. Again blue means death. Then other artists began to speak, and at once people arrived. Derek Jarman, the film maker, took me through his garden at the boundaries of the nuclear Dungeness. Whilst dying of Aids he made his film ‘Blue’, a paean to the colour and its infinitude. Through his disease, for which he was taking thirty pills a day, he too could see the Void. As we looked at the shingle flowerbeds, he stated that “blue walks into the labyrinth”. Blinded by his illness, he wrote the chapter ‘Blue’ of his book ‘Chroma’ in the darkness of a hospital bed.

into death. The gentian was its colour, a blue so deep it emanated darkness. It seemed that this colour is resplendent in the peace of dying. The razorblade voice of Trent Reznor of Nine Inch Nails echoed my sentiments over the airwaves.

“Let me guide  
myself with the  
blue, forked torch  
of this flower down  
the darker and  
darker stairs, where  
blue is darkened on  
blueness...” – D.H.  
Lawrence

A strange flower poked through the pebbles; it was a Bavarian gentian. This was a gift from D.H. Lawrence, who wrote a poem about sinking

Leaving the artists behind I drifted up through history and science, each attempting their own answer. I saw shiploads of the original blue arrive at an ancient port, the blue which inspired Klein. It was Ultramarine, this name meaning ‘beyond the sea’. Pigments were rare and expensive in those days, but this was one of the most costly of all. Beyond the ocean the stones of lapis lazuli were mined. Ground to a powder and mixed with oils they made a paint more blue than any other.

I met a mystic on the path, and he told me that blue is the shade of Binah. Intrigued, I listened as he explained that Binah is one of the ten ‘sepiroth’, emanations of deity. They construct the Tree of Life, a complete representation of the universe. The blue sea of Binah, or understanding, incredibly again represents the void! It is the third sephira, in which the space of the universe becomes fulfilled in creation (it can be thought of as the addition of the third dimension, but much more besides).

Passing into modernity I saw neuroscientists dissecting the eye to help me with my exploration of blue. They showed me a graph; its lines showing the response of the three cells that detect colour in the retina, the red, green and blue cones. The blue response lies out on its own, not overlapping significantly as do red and green. If one wants to stimulate the red or green

cells to their maximum, the other will also be excited and the colour impure. Blue cones however can give a maximal stimulation alone. As the scientist talked on, I asked myself, “Is this the answer? Is this why blue is so great, so powerful, why it embodies the emptiness of death, of the void?”. Can it be that simple? Can science ever hope to answer my questions?

I felt something drift across my face and awoke with a start. Lying on a beach near Nice, I watched as one thousand and one blue balloons float past, beneath the clear sky. In reverse, across that expanse of space, I clearly saw a signature, and my dream flooded back. I knew at this point that my intuition was right, that science alone could never offer an explanation.

*Yves Klein can be seen at the Hayward Gallery. Check Eight Day Guide for details.* **F**

“Everything’s blue, in  
this world, the deepest  
shade of mushroom  
blue, spilling out of  
my head.” – Trent  
Reznor

BY MARCUS ALEXANDER

“In the pandemonium of image, I present  
you with the universal blue, Blue an open  
door to soul, An infinite possibility,  
Becoming tangible.”



# ICU Sabbatical Elections

## Come to the Hustings!

*See the candidates in action...*

### Imperial College Union:

Monday, 27th February      6pm      Union Lounge

### St Mary's:

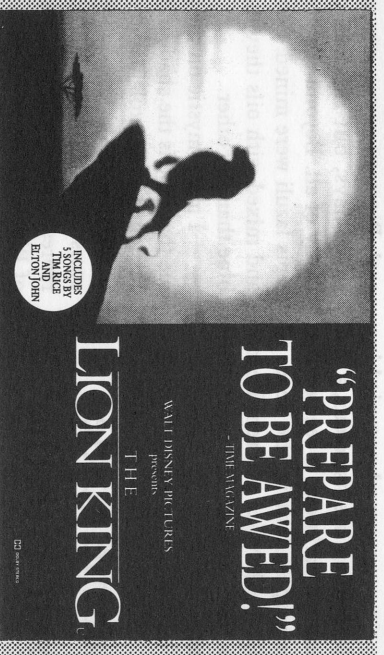
Wednesday 1st March      5pm      Wilson House Rec.

Voting in all departments 6th & 7th March, 10am to 5pm

## FilmsOC Presents...



Sunday 26th at 8pm



Wednesday 1st at 8pm

Doors open 15 minutes before time stated.  
ICU Cinema is no smoking but drinks from  
Da Vinci's bar are welcome. E&OE. ROAR

# JUNIOR

Thursday 2nd at 8pm

£1 Film Card holders.

£10

Buy an ICU Film Card & save 50% on 1994-1995 entry. You get your first film free but bring a passport photo.

£2 Other IC or ULU students & staff.

£3

Accompanied guests and students who cannot show union / swipe card.



# The Exclusive FELIXGATE Diaries

*Why do a group of otherwise sane people spend two weeks sticking posters on walls? The truth about Sab elections – you'll never vote for any of them again...*

**Day 1, 25:2:94**

Is this day 1 of the elections? Well papers come down today so it must be the end of the phoney war and the start of something else I guess. All manifestoes have to be complete too. Owain earnestly informs me he needs 50 words 'from the proposer'. At 11 O'clock I sit down to start building a myth for the voters. I do 52 words. It's a bit jumpy in the way it introduces the fearful editor but it should do.

Owain doesn't arrive in until 1.30. By that time Joe is back and doing some posters but all I can get out of him is a gruff yawn when asking what he's doing. Ah the nature of secrecy.

Owain takes me over to Computing and we go through the manifesto. It's pretty punchy but a new 'Jon Jordan' bit is thought up, even if little of it comes from me. At 2.30 I have to leave to fall asleep in a lecture.

We're back in the FELIX office at 5pm. A lot of candidates have turned up to get their publicity, which is released today. Kamran, Lucy, Joe and Owain are all there; mighty in early enthusiasm. Lucy's posters are out first and are an absolute eyesore. She compounds this by highlighting her name on them with a felt pen. With 500 posters and eight 'lucys' per poster that's a lot of pointless work.

The poster teams rush around various buildings, blue-tack asunder. The Union building is closest and it gets an unfair pasting. Then us Owainites head out to the walkway and the JCR. The latter, Owain's spiritual birthplace, is singled out for special treatment. Our campaign manger, Paul, drives us on with his perfectionism. Twice I've seen him remove posters and raise them by two inches. What does his bedroom look like? In

fact as the evening progresses, Paul strikes me as the most potent figure of any campaign. Ruthlessly efficient, he takes no holds with any other camp. Before him all other campaigns must quiver and die.

Already this election has seen a lot of pointless arguing, fainting and fairs. We still have 2 weeks and 2 days to go. Could be a lifetime?



**Day 4, 28:2:92**

This doesn't really count as an election day as I'm only in college for a couple of hours. Owain tells me that his posters have been defaced in the JCR with the addition of whiskers – he's proud of the fact but old fears are returning about whether he choose the right photos: too effeminate? I suppose it could be his whole face which is the problem, I don't ask. I don't want to get in that deep.

**Day 7, 29:2:94**

Owain is again sure that he has lost. He wants to run away to sea. I try to encourage him. The moustaches in the JCR are still annoying him greatly. He moves crabably round the office, mutters, throws features away and moans again.

**Day 11, 1:3:94**

It's a day of radios and pressing the airwaves so we go down to ICRadio to be grilled by the great Irish bloodhound, Declan. By the time we get there the studio is resplendent with burning deputy presidents and their promises. Joe looks worried, as is off his wits these days. Owain immediately goes to the toilet. They finally both go into the studio as the now slightly smouldering DP candidates come out. I head back to FELIX to hear the interviews. Everyone's crowded around the radio and it's a hostile audience for young Bennallack. There's general laughter when he confuses 'offset' and 'web offset' printing but he does OK. Joe's up next and between them it's hard to tell. Anyway how many people are listening?

**Day 12, 8:3:95**

Today is hustings day, something I only remember 10 minutes prior to the event. As FELIX editor is on first, I'm on first, first. Bravely talking to the mic, I produce twenty seconds of uncertain flannel. Owain's better for the next minute but ends slightly hesitantly. We then go out and Owain, in his usual paranoid style, asks me how he was. My uncommitted 'OK' produces a reply of 'You're a great right hand man'. We go into Da Vinci's to watch a soundless Joe on STIOC.

By the time I return it's presidential questions. The stereotypes are clear: Paul Thomas, the insider has been to all the UGMs, Lucy, concerned dogooder, has done three UGMs whilst Kamran, waster/outsider has been to none and he's proud of it.

I try to reject it but Kamran plays his anti-presidential game very well. Who wants a desk pres – let the Union sort itself out, let's have a president who goes out and meets people. Paul is ignored, Lucy becomes something of a joke (was that skirt a mistake?) and all the questions revolve around Kam. He answers as few as possible and always says "Cheers", in a 'vote for me, I'll buy you a drink' sort of way. Finally all the boring PGs stop asking questions about PG groups and it breaks up. Next up is the feared St. Mary's hustings on Thursday.

*to be continued...*

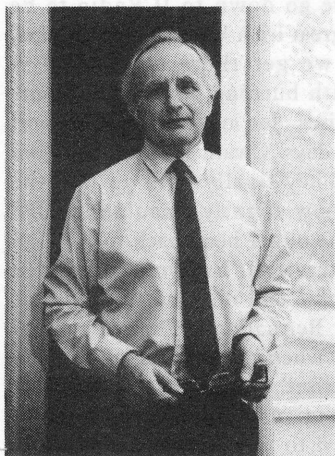


## Help!

### Talking About Problems

#### Keys: Distress, Fears, Support

Talking About Problems - Don Adlington,  
Student Counsellor



In some respects it seems a little odd that university students should be thought to need a range of support services which are more comprehensive, better-staffed and

more accessible than those available to their peer group outside. Virtually all universities have an extensive medical service, staffed by doctors and nurses who put a high value on talking to their patients – hardly an image of general practice recognisable to the consumers of National Health Service medicine in the country at large. Most universities have well-staffed student service units where students can expect assistance and sometimes advocacy in their dealings with bureaucracy. Most universities, including this one, have appointed counsellors whose brief, in essence, is an open-ended commitment to helping students with personal problems. Again the contrast with the world outside academia is very great.

How can we justify this allocation of scarce resources in favour of the most articulate, intelligent, and able sector of the school-leaving population?

Another way of phrasing the question perhaps is this: what is so special about university students? There are two sorts of answers, I believe. The most tendentious and value-laden one involves the economic argument that university entrants are themselves scarce resources and that as an advanced technology-based society we are fully justified, even obliged, to afford them extra support and protection. The other sort of answer, and the one I am most interested in, concerns the peculiar nature of a student's occupation, that is, sustained, systematic and high-level learning, and the interaction between the learning process and anxiety, distress and other emotional disturbances. I do not believe that on the whole the contingent life problems that students have to cope with are significantly different from those of the rest of their age group – indeed it can reasonably be supposed that they will not, on average, be as bad. To be sure there are some occupation-

al hazards associated with the intellectual high-flyer; for example academic excellence may have been attained partly at the cost of the neglect of other sorts of skills, particularly social skills, and it is true also that some kinds of stress, inseparable from university study, are not risks to which non-students are exposed.

The residual, but solid, justification for professional helping services in universities is the degree to which the students' central activity – study – is impaired by factors which would be far less disabling in terms of work disruption for someone whose occupation was serving in a shop, digging holes in the road or working behind a bank counter. A bereavement, a broken love relationship, or a parental divorce is equally traumatic for everyone, and the immediate emotional impact is precisely the same. For the university student, however, and particularly perhaps for students at colleges like this, where the work is cumulative and sequential, even a relatively short period of distress-related inefficiency can have a quite disproportionate effect.

Other common, but less obvious, sources of distress and anxiety may also undermine the capacity to study in a highly insidious way.

For example, the student who finds it difficult to make friends, or who feels in other ways out of step with what is perceived as normal, may find some of the more mechanical tasks associated with work quite easy to cope with, but find it virtually impossible to sit and concentrate on work that requires abstract thinking. "I can't concentrate", "my mind wanders off on to other things", "I spend hours just looking at my notes, taking nothing in" are very familiar phrases to those whose job it is to help students.

These sorts of problems can be infinitely varied, but in practice there are some well-recognised patterns into which most people fit quite easily. Besides the sorts of problems already mentioned – the fracture or threat to key relationship, and the difficulties engendered by isolation and the fears associated with it – I have in mind such problems as:

- Anxieties about one's choice of course, and possibly about the next move in life, now that all the more or less prescribed ones are at an end.
- Coping with the competitiveness in academic work and learning to recognise the appropriateness of the level of degree one hopes to achieve.
- Coping with the emotional demands of other students and friends and finding some sort of formula for dealing with the more negative aspects of human behaviour.
- Mundane worries about money and accommodation, about the planning of one's time and the need to recognise that time and energy are finite resources and that invidious choices may have to be made.

There is no doubt that for all these sorts of difficulty, and many others, there is much to be said for talking to someone. People generally, but scientists and technologists in particular perhaps, tend to underestimate the simple value of talking. Many of us, at times of difficulty, almost automatically turn in on ourselves – partly out of pride (the powerful impulse to keep up an appearance of competence), and partly out of the inappropriate rational argument that talking cannot change hard reality, cannot alter the substantive roots of our unhappiness, cannot alter 'the facts'.

Talking is important and effective in a number of ways. First, it enables people to express, and therefore to ventilate, their (often angry) feelings. Providing this is done in the right sort of setting, and with the right sort of response, it helps to liberate the energy required to tackle difficulties constructively. Second, it is often by talking about things that we are able to sort out one strand from another and make some sort of coherent picture of the situation. Third, this more or less conscious sharing of feelings may well lead to new ideas, new information, new initiatives for tackling problems.

There are many people in College to whom students can talk – their colleagues and friends of course, but also tutors, wardens, doctors and student service staff. You can also talk to me. I am not paid to do anything else, and my work is entirely confidential. If you would like to see me, my office is at 15 Princes Gardens, and my telephone number is 49430.

## Ents

### That's Entertainment

#### Keys: Cupid, Regurgitate, Love

So here we are again, Dazed and more than a little confused, but still just about prepared with a weeks worth of wonderful events:

##### Friday – Bad Taste Night, Shaft

Tonight is Bad Taste Night. Forget your credibility, leave your designer wear at home – it's a night of flares and crimplene.

Kicking off with the return of everyone's favourite... Stevie Starr, the Regurgitator. You will believe a man can swallow everyday items and bring them back whole. There's only a limited number of tickets priced £2.50, so be early. £1.50 with Entscard.

Then it's time to get funky with 'Shaft', a night of 70's and 80's excess with all your fave past hits. Re-live the heady days of disco, new romantics, ska and pure pop. £1 entry and freebies galore to those dressed to the nines.

##### Monday – Live Football

Live football on Da Vinci's big screen. 7pm.

##### Tuesday – Pub Quiz

£50 cash prize to be won courtesy of STA Travel at Da Vinci's Bar Trivia. 8pm.



## Wednesday – Club Spanque

You've gotta do what you gotta do... Club Spanque. 9pm-1am, free.

## Thursday – Cocktail Night

An evening of quality and distinction.. Da Vinci's cocktail night. 5-11pm. Where else can you get 'Sex on the Beach' in March?

## Friday – Star Trek, Regurgitator

A night of surreal contrasts... In Da Vinci's at 8pm watch out for Klingons with our special Star Trek Generations promotion night. A chance to check out the promotion video and lay your hands on exclusive CDs, posters, t-shirts, etc.

On a less reverential note, there's Bust-a-Gut live on stage in the Ents Lounge with that sharp dressed man Sean Lock as seen supporting those up and coming stars 'Newman and Baddiel' at Wembley Arena. More than ably supported by the guitar-wielding Helen Austin. It's £2.50 (or £1.50 with an Entscard) to get in and a free bottle of Newcastle Brown to the first fifty through the door. Then dance the rest of the night away with 'Atmosphere'. £1 to get in and bar until 1.00am.

## Boat Club

### Head of the Nene

Keys: Coxed, Won, Crews

The Imperial College Boat Club had a very successful day at Peterborough, Head of the Nene. The senior three-men's crew went off ahead and finished ahead, quite an achievement considering the open crews behind them. The Imperial domination of Novice races continued with the novice four a close third, despite it being their first row in a coxed four. The novice eight won easily which just shows the strength of the coaching at ICBC; thanks Karl! The women's first eight won their section by an emphatic minute and a half, destroying all opposition. The second eight finished third in their division, overcoming problems getting through some lesser crews.

## Yoga Soc

### Introduction to Yoga Society

Keys: Health, Enthusiasm, Zest

Yoga is an ancient health-art developed and perfected over the centuries by wise men of India. It is not a religion or a magic or mysticism, but the practice of Yoga can improve your health and your appearance. For thousands of years it has been used to preserve zest and enthusiasm of youth into middle age, to promote clear-thinking, and to encourage resilience in old age.

Not only does the regular practice of yoga make you look and feel younger and healthier, but, through gentle exercise and

non-strenuous postures, it assists all your muscles and organs to work at their full potential. Yoga has the ability to refresh and relax you, soothe your nerves, calm your mind, and give inner serenity and strength.

The Yoga session lasts for one and a half hours, in which many stretching and balancing poses are performed. During these, the main focus is the breathing and it is clearly understood that during these exercises one should not force or strain in any way. At the end of the lesson, there is a period of deep relaxation, in which it is possible to 'let go' as many muscles and thoughts as possible. This is a very rewarding process as it is rare that one truly reaches a state of true relaxation without first being shown how.

Our classes are given by an experienced instructor who is accredited by the British Wheel of Yoga. Yoga is a non competitive discipline that can be enjoyed by all ages, students and staff alike, and beginners are always welcome. Please come along and try a class for yourself; we meet on a Tuesday lunch time at 12:15 in southside gym. (£3 membership, £1.50 per class)

## Chinese

### Hong Kong Exhibition

Keys: Economical, Political

If you came into college last week you probably noticed all the red and blue posters along the walkway and the Chinese Society's exhibition held last week on level 2 in the Sheffield Building. Our exhibition and seminar, called 'The Next Lap', looked at how Britain faces the problem of handing over Hong Kong to China. The future economical and political development of Hong Kong were also the top issues of this exhibition.

Many people saw our exhibition and more than fifty attended the seminar. As a society, we hope that you enjoyed yourselves and that you learned something about Hong Kong. May I end this report with a thank you to everyone who helped us with the event and all those who came to the exhibition and seminar.

## Film Soc

### Forthcoming Attractions

Keys: Junior, Lion, Nightmare

This week's line-up at Filmsoc has a light-hearted theme. **The Nightmare Before Christmas** starts us off at 8pm on Sunday, with Tim Burton's humorous yet twisted perspective on an invasion of Christmas by the inhabitants of Halloween Town. If this sounds a little depressing don't let it put you off, all we provide an opportunity to feel really happy on Wednesday at 8pm.

Disney continue to amaze by producing

such loveable films so frequently, but once again they have created a classic, **The Lion King**. Besides all the obvious fun and games, James Earl Jones adds to the film with his booming and powerful voice being used perfectly to portray Simba's father.

Another man with an awful lot of power is Arnie, who stars in **Junior** on Thursday at 8pm. It was believed that he could only act in one genre but he disproved that in **Twins** and, with the help of Danny DeVito, he re-strings his comedic bow. Emma Thompson also shows up with another of her darling little performances.

If you are interested in helping us out with the films and getting in for free, e-mail [filmsoc@ic.ac.uk](mailto:filmsoc@ic.ac.uk). You can also check out the latest line up on our web page, '<http://www.su.ic.ac.uk/Ents/cinema/>'.

## ICSF

### Bladerunner – Directors Cut

Keys: Cyberpunk, Human, Rain

Yet another perennial favourite (assuming you all turned up last Tuesday). Set in a not too distant future – cyberpunkish in its bleakness and continual rain – the film questions what it is to be human and who has the right to decide. Even if you have seen it already – this is one of those films that a big screen definitely improves. See you there!

The film is on Tuesday 28th February at 7pm in the Union Concert Hall. Entrance is £1.50 for members or £2.00 for non-members. Membership for the year is £3 with the first film free, and also gives you use of our library of 3000 books/videos/graphic novels. For more information see:

<http://www.ph.ic.ac.uk/moontg/> or email [icsf@ic](mailto:icsf@ic).

## Micro Club

### Say hello to the Micro Club

Keys: Amiga, BBC, Advice

While some clubs like to sit on their unmentionables and appeal to one type of person, the IC Micro Club is for everyone.

So what does the Micro Club have to offer you? Well, in addition to the chance to play the latest PC software – as well as classics on the PC, Amiga and occasionally the BBC Micro – we offer advice on anything from re-writing configuration files to buying and upgrading complete computer systems.

Although there are people in the club room at most times of the day, we have regular meetings on Wednesday lunchtimes. Come and see us on the top floor of the Union Building, past Stoic and HamSoc, or find us on the WWW on:

<http://www.su.ic.ac.uk/clubs/societies/rec/microclub/icmc.htm>.



## THE MENU



Let the debate begin. In the white corner sits Owain, out of the black comes **tintin**. The issue: **natural born killers**. Down stream floats **the river wild**. A.Dri-An dives in.



As an exhibition of **Willem de Kooning's** art opens at the Tate, the 'greatest living painter' sits in a nursing home suffering from senile dementia. **Tintin** squares the circle.



Name a famous Belgian? **Vik** rattles off five thanks to a live visitation of **deUS**. Back home, **Alok** grapples with **sleeper's** Louise Wener and **tintin** hoovers up with **velo-deluxe**.



Hot on the trail of his all time favourite band, **Vik** tracked down the remnants of It Bites and talked to its one time frontman, **Francis Dunnery**.



Hot chemistry action as **Helen-Louise** and **Stu 'Stewpot' Stu** weave their spells over the latest batch of **rotation**.



Time for a bedtime story? **Fiona** tidies top-to-toe in the fashion column that reaches parts that others fail to grasp.



A last effort to save their marriage sees **Gail** (**Meryl Streep**) and **Tom** (**David Strathairn**) take their ten year old son on a rafting trip, in **the river wild**. Whilst there however, they are hijacked by **Wade** (**Kevin Bacon**) and **Terry** (**John C. Reilly**) who have robbed a cattle auction and are making a slow getaway down the river. They want **Gail**, an ex-river guide, to take them through 'the Gauntlet', a deadly stretch of whitewater.

As with the fire in 'Backdraft' here the river is the major player which really raises the film above the norm. Actually filmed on some of the most dangerous stretches of whitewater in the world, the river take on a character of its own, especially if seen on a very large

screen. It is able to act as an additional character and set the tone by being, for example, serene and calm or fast and fierce.

**Kevin Bacon** is quite sinister as a 'different kind of nice guy', but it is **Meryl Streep**, in another excellent performance, who manages to create a new heroine for the 90s. However director **Curtis Hanson** ('the hand that rocks the cradle') is astute enough to realise no amount of star power can compete with the river. He uses long sweeping shots up the river canyon which both show of the beauty of the country and makes the rapids look impressively lethal. This creates, especially for non-rafters, a thrilling and exhilarating sensation which helps to draw the viewer in.

## entry and exit wounds

**Natural born killers** is not a satire of violence in the media. Rather, it is a lifesize model of such violence. Thus, critics of the film miss the point. Invariably they argue that the protagonists are amoral and that the film lacks characters with any depth, not realising that this is precisely the stance taken by the 'Real Life Killers' type programmes that clog the American airwaves. They do not deplore the violence (no worse than other ultra-violent films) but rather they deplore being shown even a glimpse of the true blood behind this week's 'Rapist in the Hood'. Their argument is not with NBK but with the trash culture which spawned it.

NBK 'isn't a film', I've been told because it lacks a strong moral resolution. Apart from this hilarious attempt to categorise films according to some rigid predetermined concept, the concept itself is ludicrous. So Stone can't make his Faustian pact of a movie without including a Forest Gump ending? Good grief! That is precisely the point - NBK is a mega-fast pop montage of celluloid thick screen-death. It is breathtaking, funky, fast, fluid (presumably if it was shot on stodgy black and white video in three takes in Poland it would have escaped censure) and absolutely not about using defunct rules to try to tell people what to think.

Rather it is an attempt to make the popular cinema goer think at all, using the medium in a new and ambiguous way. And if attempting to educate the masses through the only medium that they are interested in is heresy, then may Stone burn in piles of videos on the front page of the Sun.

**Natural born killers** is the most powerful film I've seen; well I've never felt like walking out of a cinema before.

Whilst many films have gone down the route of perverting figures of authority - what film nowadays doesn't have crooked policemen and prison wardens? - normally some semblance of balance is kept thanks to the anti-hero construction. Not Stone. Mickey and Mallory are amoral, unthinking figures. Even their victims only figure as grovelling wretches, whimpering to be left alive. There are no humans in this film which is why it is so sickening. It's not that the violence is especially gory, there's no severed ears or potential flamings, but all of it is brutal in a way that Tarantino avoids.

It's a comparison that people might be surprised about, but I've always felt that Tarantino is a moral writer. He's so steeped in cinematic tradition that he doesn't attempt to make 'realistic films'. His films are clever because he plays on the syntax of cinema's stereotyped genres and makes us laugh when his gangsters engage in deep semantic conversations or when their gun goes off by mistake. You might flinch at his violence but it's never inhuman, it's just a moving picture on a silver screen.

Stone's films, fuelled by his desire to 'make a statement', are attempts at reality (at least as he sees it). So when he attempts a satirical vision of media violence, he doesn't just falls into the trap of becoming what he seeks to mock, he crashes into a full scale embrace.



natural born killers



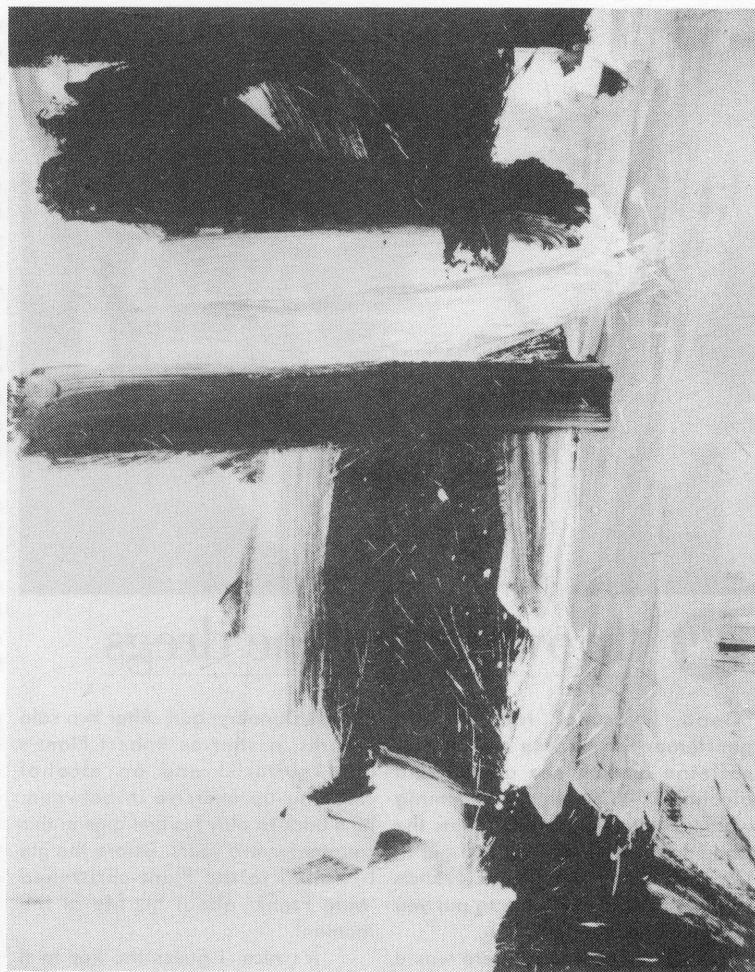
## glory bound

On reflection to be labelled 'the world's greatest living painter' may not be the praise it initially appears to be. Perhaps it's best seen in an eulogical light – after all you only get crowded when you're expiring, both in an artistic and literal sense. Indeed the case in favour of **Willem de Kooning**, for many the current title-holder, is undermined by the fact that aged 90, he is suffering from senile dementia. Not that I'm suggesting that de Kooning isn't 'living' in the full sense of the word, it just seems surprising that in his present state he's still making paintings which are seen as being consistent with his 'non-demented' work.

Ironically however, this consistency is something that de Kooning has tried to develop throughout his career. As one of the key members of the so-called Abstract Expressionist movement, he was continually trying to find a new non-rational creativity. His canvases are splattered with thick scabs of paint which he manipulated with palette and hands. To be honest you wouldn't be surprised to find out they had been done by a group of particularly enthusiastic six year olds, but that was the point.

De Kooning's early work is the most accessible. In the first room, the figures captured have, at least, a certain brute humanism that belies the cubistic kaleidoscope he applied to their limbs. By the late 1940's though, de Kooning was already making his way towards new horizons. As his 'abstract urban landscape' series controversially showed, the synergy of style when applied to the human figure resulted in a beast of gigantic proportions. *Woman I* (1950-2) forces the mannish form into the background, leaving it dependence on the concrete reality around. It's a very powerful painting, although one you can't help hating.

By the late 50s, de Kooning had started to paint his characteristic land and seascapes and make money. As you pass the years, the enigma of trying to work out the meaning of titles like *Spike's Folly II* fades as you drifts in and out of rooms which are increasingly filled with 'untitled' works. For all the calmness that these rooms inspire you get the impression that the change of focus from human to natural forms weakened de Kooning's power immensely. By the end both he and his works are washed out and lifeless. ③



Belgium – a land famous for its sprouts, its chocolate, a silly-moustached fictional detective and, most of all for its lack of fame. Until now that is because, you see, five guys named **deUS** have arrived.

The LA2 is fuller than I have ever seen it before; a motley collection of hacks, indie kids and rockers vying for attention and a view. They clap politely for support band, Reef, and then wait with palpable anticipation. Why? Quite simply, because these Belgians don't sound like anyone else on this earth.

Take 'suds and soda', 'via', and 'hotel lounge' – three singles that try to define an indefinable band, the three songs that move everyone from awed stillness to awed frenzy and back again. The first steps nimbly from violin intro to noise fest to anthemic chorus. The second takes a cunningly melodic verse and inserts a cunningly inharmonious chorus to illustrate its lyric of "I skipped the part about love" ('borrowed' from REM's 'low'), while the third is an anti-ballad of the first order. (Any song where people can get their lighters out, wave them in the air, and yet seem like they are doing the oddly appropriate thing has got to be worth its weight in



## fame for half a nation

gemstones.) All are played precisely but with the feeling that they deserve, and more importantly, conjuring up the feelings that they deserve too. And as if to prove that there are no boundaries where this band are concerned they play a "punk rock song" in the encore – its tongue-in-cheek delivery belying its serious nuances.

Listen to the album, buy the T-shirt and see the band that take the 'twerp' out of Antwerp...

Thanks to their new album, smart, **sleeper** seem to have been in every music press journal around. Which is strange since each mag seems content saying how mediocre the album actually is.

The songs don't show anything new in terms of style. It's genuine middle-of-the-road guitar based indie. Some of them are quiet with a loud bit in the middle whilst some are all loud and distorted guitar. A lot of the tracks sound quite similar; in particular the first two, 'inbetweeners' and 'swallow'. I didn't even notice that the song had changed until I looked at the track number playing. This is definitely

not a good sign because it shows that **Sleeper** are immediately struggling for ideas. Mind you, it's not all bad – 'inbetweeners' is actually quite good and perhaps shows promise.

A lot of hype has surrounded 'delicious' which has those now infamous lyrics, "...we should both go to bed 'til we make each other sore..." Let me say one thing about this song – it's probably the best on the album! So if you bought the single then you'll know about the quality of the rest of the songs. If you didn't then it might be worth just getting the single and perhaps leaving the album alone. I do hope that we see more of **Sleeper**, though, because Louise Wener is a bit of a babe. (6)

Some might suggest that brands of vacuum cleaners aren't the thing to name bands after. Well, Hoover isn't terribly inspiring I grant you but in the land where everything's bigger and better (that's notably not 'over here') grows a domestic sucker called **velo-deluxe**. And after some dusty dealings, the debut album from the

band of the same name has finally been released in Britain.

In the wider scheme of things **superelatic** is right on the button of classic american guitar noise. Deluxe headman, John Strohm (once of **Blakes Babies**) has had time to mature and get scratched up in equal measure and it shows.

'Dirtass' concludes the opening quartet of straight fuzzbombs as it growls into action; "I feel sick and I feel dirty, might be dead before I'm thirty". Not a particularly novel sentiment granted, but it captures the feelings involved as well as anything. The following track, 'alibi', lays bare the opposite yearning; "caught in a lie, when life becomes a lifestyle you're my alibi". Whilst other tracks show similar stylistic variations; a slower R'n'B inspiration for 'desiree' and country-rock for 'angels', all are firmly subservient to the overall and underlying theme.

Enough groups have tried to carve albums out in the indie-rock plains that it's become embarrassing on occasions but 'superelatic' is marked as genuine stock. (8) ③



Francis Dunnery



## throwing out the dregs

"Good evening ladies and gentlemen, my name's Francis – caffeine addict, sex addict and alcoholic." With those disarming words, **Francis Dunnery** greets the packed crowd at his acoustic gig in Camden Lock's Dingwalls. "Francis who?" you ask. Allow me to put you in the picture...

Once upon a time there was a Cumbrian band called It Bites. Many of you may be young enough to remember their one and only hit, 'calling all the heroes' – a whimsical, fantastical pop song that made the top 10 back in August 1986. In retrospect though, the release of that single was a mistake in that they were instantly perceived as just another pop band. Their first album, *the big lad in the windmill*, was a patchwork quilt of heavy rock, progressive rock, and pop, not dissimilar to Genesis before Phil Collins turned them into a limp, flaccid affair. By the time of their third album, *eat me in st. louis*, It Bites had evolved into a hard-hitting, progressive metal outfit. Just as it looked like they were about to break through (having just played two sold out shows at the then Hammersmith Odeon) lead singer, songwriter and guitarist supremo,

Francis Dunnery, quit. After two solo albums, a stint as Robert Plant's lead guitarist and an alcohol cleaning-up exercise in between, he's back to play his first gigs in this country for five years. Before the gig I chatted to the Plant-christened 'Mad Frank' about his life at the moment.

"It's nice. I guess the key to it all is that I stopped drinking. Two years and eight months ago actually. I had to, because I almost killed myself on several occasions ... eventually it wears you down and you end up on your knees. I have a disease, and I've got to take care of it. 'We're born less than, so we act more than' is kind of an alcoholic trait, you always tend to think bigger than you are. You set yourself impossible tasks and when you can't live up to them you get upset ... so we drink to numb those very sensitive nerve ends out. But life's good today. I have a good laugh."

After watching the gig, I think that 'a good laugh' is the best way to describe Dunnery's on-stage demeanour. After the earlier opening line he tells us that "there's something I've always wanted to do on stage" and proceeds to make a

cup of tea. In between songs, he cracks self-effacing jokes about his ex-wife. "She saw me drunk and thought, 'What an a\*\*\*hole'. She saw me sober and said, 'What an even bigger a\*\*\*hole'." As for the music, let's just say that it was every bit as sublime and awe-inspiring as you would expect from the frontman of a band who, to these ears, were the best ever.

'Homegrown' and 'american life in the summertime' are both from last year's *fearless* album. They take on a new dimension live, and stripped to their bare acoustic bones, they bleed with emotion. 'Feel like kissing you again' is even more pathos-soaked, as an ode to his dead father who beat him when he was younger. "I couldn't feel anything because I was drunk, and it was only when I got sober that I sorted out how I really felt about him, and wrote this song."

But it was 'underneath your pillow' and the incandescently beautiful 'still too young to remember' that sent frissons of excitement down the spine of each individual in the room – two wonderful songs written by a late, great band. It says much that Virgin have decided to release a 'Best of...' collection five years after It Bites split up. And it says even more that 'Mad Frank' has managed to come through alcoholism to emerge as a man wise beyond his years. I'll leave you with some words with which you can chew the proverbial fat; "You wanna make God laugh, then make some plans. We sit there and try to plot our lives out ... 'I'll do this, then I'll do that.' It ain't like that. You can't start plotting and trying to out-smart, out-think, out-do, out-perform the whole world ... I don't say that this is the way it is – it's just the way that I live my life. It's really none of my business what the world thinks of me. It's my business what I think of the world." He pauses with an air of sudden revelation: "When I was drinking the world was full of a\*\*\*holes. Since I stopped drinking I can't find any a\*\*\*holes, and the world hasn't changed has it?"

No it hasn't, but maybe it should... ☺

wardrobes last year, still holds its own amidst the 50's revival, and elegance is still the key. However, while last year it meant Hollywood, this year recall the girls from 'Allo 'Allo whose clothes always clung and whose attitudes were nothing if not wanton. Whether the faithful A-line or pencil thin, skirts should leave no one in any doubt of the shape of your hips, and tops should be just short enough to display

waists clad in skinny, patent leather belts. In an era that smacks of the frumpish, ridiculously high heels and vampish hair are the key.

It is an oft quoted fact that it doesn't matter so much what you wear as what you do with your shoes and hair. If not glossy and controlled, hair should look full bodied and slightly back-combed – an off perfect finish along the lines of 'I've just had a good roll in the



## rotation

**Helen-Louise**, ace ICRadio DJ and occasional chemistry first year, bribes **Stuart**, a fellow mad chemist, with copious quantities of ice cream and this week's singles.

**gravediggaz** - 6 feet deep ep  
stu; I hate this sort of music, but this is one of the better rap songs I've heard recently.

**the prodigy** - poison  
stu; Frisbee, anyone?

**james taylor quartet** - love will keep us together  
hl; Jamiroquai with a deep voice!  
stu; Funky, I'd keep this if I had a record player.

**the cramps** - naked girl falling down the stairs  
hl; It's Buddy Holly crossed with Nirvana!

**doop** - huckleberry jam  
stu; I wonder if this cd has the same aerodynamic properties as the Prodigy's 12"...?

**for real** - you don't wanna miss  
hl; Is this supposed to be sexy? It makes me want to puke.  
stu; Tres Eternal-esque, je pense.

**nitzer ebb** - kick it  
hl; Hey, I like this. Industrial strength New Order with balls.  
stu; After those past three I'd like anything, but it IS quite good.

### singles of the week

(1) **deUS** - hotel lounge  
hl; I love this. It's totally weird and full of strange sound effects but somehow mantra-like and transfixing ... peace... love ...

(2) **boo radleys** - wake up boo  
hl; (suddenly waking up) Bouncy, like a cross between Oasis and Terrorvision. Not bad...  
stu; Very listenable. Easily joint single of the week.



## walk tall

One of my earliest memories is that of my mother coming to kiss me goodnight before she went out for dinner, muskily scented and elegant in an long A-line skirt that just swept the floor. Then I was in bed and half asleep, now I'm desperately hoping that she still has the skirt...

The A-line, having entered our

hay'. This, apparently, has an undeniably sexy effect.

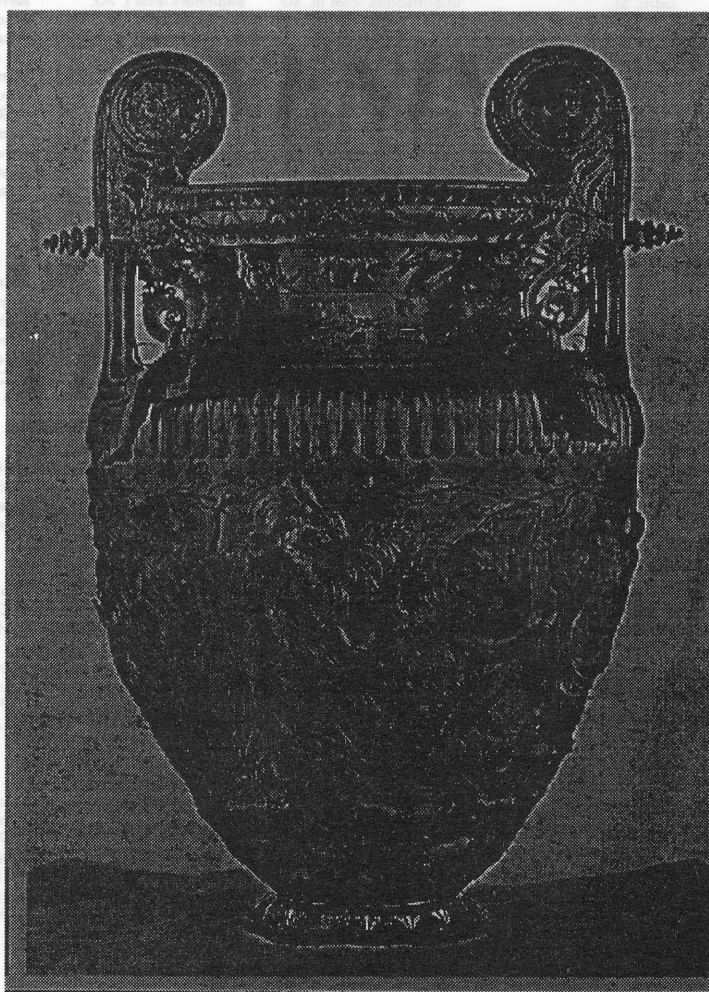
Obviously, with the onset of the Vamp, girlish plaits are a little passé, along with just about anything else a student can afford. So it's off to Vidal Sassoon to offer oneself up as a sacrifice to the developing artistry of the student hairdresser. Just remember that it's free, so there's no money back if you decide you don't like sky-blue highlights. ☺



The Hellenic Society and the Cypriot Society of  
Imperial College of Science, Technology and Medicine  
present:

# ***THE HELLENIC EVENING***

**Live Music, Hellenic Food & Wine**  
**Friday 24 of February 1995, 8:30 pm**  
venue: Main Dinning Hall, Sherfield Building, Imperial College



*Macedonian bronze crater depicting the sacred wedding of Dionysus and Ariadne. From Derveni near Thessaloniki, Hellas. Circa 330 BC..*

**Tickets: £10 members**  
**£ 12 non-members**  
**Dinner will be served until 22:30**



**IFTAR Dinner**  
Joint Islamic, Turk and Malay society dinner. £3.50.  
**Night of Bad Taste. 8pm**  
Featuring Stevie Starr. Dress code tasteless. £2.50. EL.  
**Shaft 9pm-2am**  
70's & 80's Classics. Dress funky. £1. Union.

**Live Rugby 1.30pm**  
5 Nations matches at Da Vinci's. R.

**Premier League 7pm**  
Big screen live football at Da Vinci's. R.

**Bar quiz 8.30 pm**  
Big Cash prizes. Da Vinci's.

**Stephen Darrell Speaks 1pm. MEng 748.**  
**Game Theory Talk 1pm**  
By Prof Annran Ackere for the IEEE student branch. EEng 408.  
**Club Spanque 9pm-1am**  
Free. UB. R.

**Labour Club 12.30pm**  
SL upper.  
**Islamic Society 1pm**  
Friday Prayers. SG.  
**ICU Rag 1.10pm**  
Rag Meeting. EL.  
**Aerobics Class 5.30pm**  
Advanced Step level IV. SG.

**Gliding Club 8.15am**  
Lasham Airfield. Come to Thurs meeting if it is your first time.  
**Roller Blade Soc 10.45am.**  
Ramp skating at Brixton. Skate Park. SL.  
**Roller Blade Soc 2pm**  
Skating and Hockey in Hyde Park/Kensington Gdns. SL.

**Gliding Club 8.15am**  
Lasham Airfield. Come to Thurs meeting if it is your first time.  
**Wargames Club 1pm**  
Table Tennis Rm.  
**Roller Blade Soc 2pm**  
Skating and Hockey in Hyde Park/Kensington Gdns. SL.  
**Aerobics Class 2pm**  
Intermediate level III. SG.

**Aerobics 12.30pm**  
Body Toning level I. SG.  
**Art soc 12.30pm**  
Meeting. UDH.  
**Yogasoc 12.15pm**  
Beginners' classes. SG.  
**S+G Outdoor Club 1ish**  
Meeting. Welcome. SL.  
**UCO 1pm**  
Bible study. Mat B432.  
**Leo Soc 5.30-7.30pm**  
Art classes. CivEng 101.  
**Aerobics Class 5.30pm**  
Advanced Step level IV. SG.  
**Wine Tasting Soc 6pm**  
£5, £4 memb. UDH.  
**Dance Club 6pm**  
Autumn beginners. JCR.  
**LBG (Lesbian & Gay Group) 7.30pm**  
Brown Committee Rm. UB.  
**Caving Club 9pm**  
Meeting. SL (Upper).

**Cathsoc 12pm**  
Informal mass and lunch, Bagrit centre. MEng.  
**Yogasoc 12.15pm**  
Beginners' classes. SG.  
**S+G Outdoor Club 1ish**  
Meeting. Welcome. SL.  
**UCO 1pm**  
Bible study. Mat B432.  
**Leo Soc 5.30-7.30pm**  
Art classes. CivEng 101.  
**Aerobics Class 5.30pm**  
Advanced Step level IV. SG.  
**Wine Tasting Soc 6pm**  
£5, £4 memb. UDH.  
**Dance Club 6pm**  
Autumn beginners. JCR.  
**LBG (Lesbian & Gay Group) 7.30pm**  
Brown Committee Rm. UB.  
**Caving Club 9pm**  
Meeting. SL (Upper).

**Roller Blade Soc 12.15pm**  
Meet at SL for hockey.  
**Motorcycle club 12.45pm**  
weekly meeting. SL.  
**Micro Club 1pm**  
Meeting. Top floor, Union.  
**Aerobics Class 1.15pm**  
Beg/inter level II. SG.  
**STOIC 1.30pm**  
Production meeting. Stoic Studios.  
**Hoverclub 1.30pm**  
Old Chemistry.  
**Ten Pin Bowling 2.15pm**  
Meet outside Aero Eng.  
**Jazz Dance 3.30-5pm**  
Beginner. Southside Gym.  
**Aerobics Class 5pm**  
Step level III. SG.

Regulars - Please tell us if you want an entry reinstated, changed, removed or almost anything else by the Monday morning the week before it happens. Thanks. *Jeremy T.*

**John Peel 10pm-1am**  
Radio 1's enlightened veteran includes sessions from the Orb.  
**For the Boys 10.20pm**  
BBC1. Mark Rydell's modern WWII film is intelligent, well made and definitely worth watching.

**Blind Date 7.15pm**  
ITV. Cilla acts stupid. Er, I mean Cupid. Sorry.  
**Channel 4 goes to Pot**  
A night devoted the demon weed debate. What ever you think about wonderful stuff (oops) watch this incisive study.

**Rough Guide 7pm**  
BBC2. Southern France.  
**Westworld 11pm**  
BBC2. Erie film set in a futuristic theme park. A bit slow, but has a strange compelling feel. Penned by the infamous Crichton.

**Bottom 9pm**  
Yet another repeat of this disgustingly brilliant comedy.  
**Amazon Women on the Moon 11.30pm, BBC 1**  
Quite possibly the worst film you will ever see, apart from Caveman.

**Tales from the Back of Beyond 10am**  
Radio 4. Starring Phil, the friendly Imperial explorer.  
**Modern Art 12pm**  
BBC2. All I know about this program is the title.

**University Challenge 8.30pm. BBC 2.**  
The quarter finals of this trivial pursuit.  
**The Standup Show 12pm**  
BBC 1. Comedy night.

**Drugstore**  
+ Velo-deluxe  
+ Mayday

Water Rats  
tube; King's Cross  
0171 278 3879  
tickets; £5

**Natural Born Killers**  
Odeon Kensington  
0426 914666  
tube; Kensington High St  
1.15, 4.00, 6.45, 9.30  
tickets; £6, £6.50, before  
5pm £3.50

**Yves Klein: Leap into the void.**  
Hayward Gallery  
0171 928 8800  
Runs until 23 April  
£5, £3.50 concs.  
See centre pages-it really is there this week!

**56a Infoshop Benefit**  
Night of radical entertainment to raise cash for the squatted anarchist bookshop 56a Infoshop. 121 Raiton Rd, Brixton.

**Spiritualized**  
+ Seefeel

Shepherd's Bush Empire  
tube; Shepherd's Bush  
0181 740 7474  
tickets; £9

**The River Wild**  
MGM Fulham Road  
0171 370 2636  
S. Ken tube and then bus  
1.40, 4.35, 7.05, 9.40  
tickets; £6, Mon-Fri  
before 6pm and students  
£3.50

**Willem de Kooning**  
At the Tate (Millbank,  
SW1) 0171 887 8000. £4.  
£2.50 concs) 76 paintings  
& drawings loosely classed  
as abstract expressionism.  
Still working, de Kooning  
suffers from Alzheimer's  
disease and has lost most  
of his upper brain activity.  
More in reviews...

**Basketball (div2) 6pm**  
South Bank Uni vs  
Greenwich Admirals.  
Brixton Rec Centre, Station  
Rd, SW9.

**Weezer**  
+ Honeycrack

Underworld  
tube; Camden Town  
0171 482 1932  
tickets; £6

**Quiz Show**  
MGM Chelsea, Kings Rd  
0171 352 5096  
Sloane Sq and then bus  
2.15, 5.50, 9.00  
tickets; £6, Mon-Fri  
before 6pm and students  
£3.50

**Make believe**  
Royal College of Art  
Next to Albert Hall  
0171 584 5020  
This is your LAST  
CHANCE to see this exhibition exploring the  
theme of fiction. Curated  
by the art students.

**Hotrods, Bangers, Ministex and Stock car**  
6pm. Wimbledon Stadium,  
Plough Lane, SW17.  
£6.50, £3 concs.

**The Beat live gig**  
(Echo belly, Weezer, etc.)  
Astoria  
tube; Tottenham Ct. Road  
Apply for FREE tickets  
(SAE) to The Beat-Free  
Tickets, FIP, 2nd floor, 29  
Princes St., London W1R  
7RG

**The Shawshank Redemption**  
Odeon Leicester Square  
0426 915 683  
1.50, 5.10, 8.20  
tickets; £7-£9, before  
5pm £4, students before  
5pm Mon-Fri £4-£6

**Odion Redon**  
At the Royal Academy,  
Piccadilly, W1. 0171 439  
7438. Until 21 May.  
£4.50, £3.50 concs.  
French pre surrealist  
visionary artist. Charcoals  
and drawings include  
sinister floating heads (his  
father was decapitated)  
and cactus men.

**Fortnight Club 8.30pm**  
Experimental comedy with  
LOADS of acts. Market  
Tavern, 2 Essex Rd, N1.  
£2.50, £2 concs.

**ICSF 7pm**  
Bladerunner - The  
Directors Cut. £2, £1.50  
memb. £3 to join.

**Pro-pain**  
+ Colour Trip  
+ Humungous Fungus  
Marquee  
tube; Leicester Square  
0171 437 6603  
tickets; £7

**Heavenly Creatures**  
Renoir, Brunswick Sq  
0171 837 8402  
tube; Russell Square  
2.10, 4.25, 6.25, 8.40  
tickets; £6, 1st perf £4  
with concs £2.50

**Man Ray: Cubism, Dadaism and Surrealism**  
Serpentine Gallery,  
Kensington Gardens.  
0171 402 0343 til 12 Mar  
bus; 9, 10, 12, 52  
times; Daily 10am-6pm  
entry; Free. Superb.

**Karma Psychic Fayre**  
Range of new age and  
psychic products and services  
at White Hart, 265  
High St, Ponders End,  
Enfield. 0181 372 2183

**ICU Cinema 8pm**  
The Lion King.  
£2, £1 memb.

**Star Trek Generations**  
MGM Trocadero  
0171 434 0031  
tube; Piccadilly Circus  
12.45, 3.30, 6.25, 9.30  
tickets; £7, Mon and Tue-  
Fri before 6pm £4

**Impressionism in Britain**  
Barbican until 7 May.  
0171 588 9023  
A deep and intelligent  
examination of  
Impressionism. About time  
you want to see it. £4.50,  
£2.50 student & weekday  
eves.

**Country Living Fair**  
Crafts, food, drink,  
leisure, gardens, talks etc  
at the Business Design  
Centre, Upper St, N1.  
Very popular but pricey.

**Cocktail Night 6-11pm**  
Cocktails from £1.70. Da Vinci's. R.

**Stop Smoking 12.15pm**  
Health centre. For advice  
and moral support.  
**Aerobics Class 12.30pm**  
Legs, turns & bums. SG.  
**Conservative Soc 1pm**  
Meeting. SL upper.  
**Gliding Club 1pm**  
Meeting. Aero 266.  
**Jazz Dance 5-6.30pm**  
Union Dining Hall.  
**Leo Soc 5.30-7.30pm**  
Art classes. CivEng 101.  
**Aerobics Class 5.30pm**  
Intermid level 3. SG.  
**Dance Club 6pm**  
Absolute beginners. JCR.  
**IC Choir 6.15-8pm**  
Rehearsal. 342 MEng.  
**Dance Club 7pm**  
Autumn beginners. JCR.  
**ULU Lesbian & Gay Soc 7.30pm**  
Rm 2D, ULU,  
Malet St, WC1.

**Glam Metal Detectives 9pm.**  
BBC2. Comic sketch  
satire eco warrior musical  
thing. Excellent.  
**The X Files 9.30pm**  
**Adult Oprah 11.05pm**  
The late night slot makes  
it even more ridiculous.

**ICU Cinema 8pm**  
Junior  
£2, £1 memb.

**Gravediggaz**

Subterania  
tube; Ladbroke Grove  
0181 960 4590  
tickets; £8

**Leon**  
MGM Chelsea, Kings Rd  
0171 352 5096  
Sloane Sq and then bus  
2.15, 5.15, 8.25  
tickets; £6, Mon-Fri  
before 6pm and students  
£3.50

**The Deed**  
Grace Theatre at the  
Latchmere Pub, Battersea  
Park Rd, SW11.  
Until 5 March.  
Tuesdays to Sundays  
£6, £4 concs, Tues pay  
what you can afford.

**Comedy Night 8pm**  
Sean Lock & Helen  
Austin. £2.50. Free pint of  
Newcastle Brown to first 50  
in. EL.  
**Star Trek Generations**  
Promo event. 8pm. Da  
Vinci's.

**Labour Club 12.30pm**  
SL upper.  
**Islamic Society 1pm**  
Friday Prayers. SG.  
**ICU Rag 1.10pm**  
Rag Meeting. EL.  
**Aerobics Class 5.30pm**  
Advanced Step level IV.  
SG.

**Tomorrow's World 7.30pm.**  
BBC1. More  
hopeful inventions have  
their doom sealed.  
**Weekending 11pm**  
Radio 4. Weekly. Political  
satire and audio gags.

**Beastie Boys**  
+ Jon Spencer Blues  
Explosion

Academy  
tube; Brixton  
0171 924 9999  
tickets; £10.50  
(Nov.24 tickets valid)

**Sorry!**  
Mrs Parker and the  
Vicious Circle comes out  
10th March

**Photography from the former Soviet Union**  
At the Photographers' Gallery, Newport St, WC2. Until 18 March.  
Features several artists  
with radically different  
outlooks, varying from  
idealist optimism to dismay.  
Highlights the troubled  
changes in this monster  
state.

## Times

R Regular Event

## Places

SG Southside Gym  
SL Southside Lounge  
UDH Union Dining Hall  
UCH Union Concert Hall  
UG Union Gym  
EL Ents Lounge  
GH Great Hall  
TTR Table tennis room

## CAREERS

**Careers Office**  
Rm 310 Sherfield, Open  
10am-5.15pm, Mon - Fri.  
**Missed the Milkround?**  
Don't panic. Careers office  
is contacting employers.  
Contact careers after finals.  
**Summer Vacation Training**  
Apply at Careers Office for  
UROP opportunities  
**Penultimate years-**  
Sort your life out now - try  
the new computer in careers.  
**Assessment Centres & Technical Interviews**  
A short course for postgrads  
on Wed 1 March 2-4pm.  
Huxley 344. Sign up in  
careers office.

## SMALL ADS

**Warden wanted**  
For Linstead Hall. Applications  
have been extended until 1  
March. Contact ex 45517 or  
55513.  
**Scientific Fraud**  
Anyone with information on  
fraud in their field of study  
please contact Anna re. making  
a TV program.  
ALWilliams@ic.ac.uk

## ELSEWHERE

**There is nothing weird  
enough to qualify this  
week.**

## Word for the Week Enteric

**Meaning:** Intestinal; of  
the guts.

**Example:** Upon hearing  
the loud gunshot,  
Sandy noticed his  
enteric matter splattered  
across the wallpaper,  
revealing a serious  
design flaw in his home  
made holster.

## Local Special!

### Special Express Lunch Menu

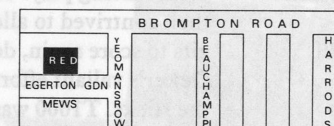
served between 12:00 to 2:00pm and 6:00 to 7:00pm

at **RED** of Knightsbridge 0171-584 7007

The best Chinese without artificial colouring and flavours.

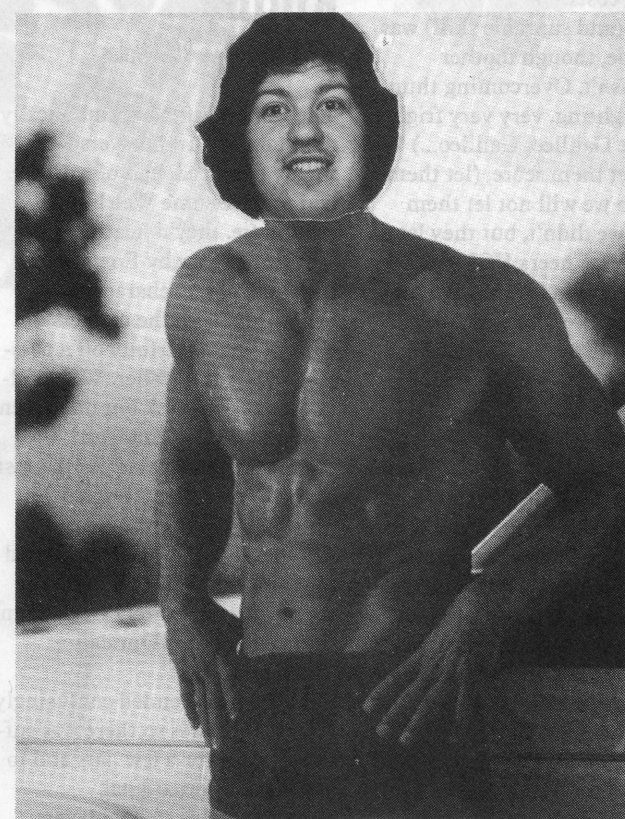
- |    |   |      |
|----|---|------|
| A. | Crispy lamb with wok fried rice and seasonal vegetables         | 5.00 |
| B. | Sun Sing Chicken with wok fried rice and seasonal vegetables    | 5.00 |
| C. | spare ribs with wok fried rice and seasonal vegetables          | 5.00 |
| D. | Aromatic Crispy duck with pancakes                              | 5.00 |
| E. | Buddha pot rice (vegetarian)                                    | 5.00 |
| F. | Beef in black beans with wok fried rice and seasonal vegetables | 5.00 |
| G. | Special fried rice (prawn, pork etc.)                           | 5.00 |
| I. | Singapore noodles (prawn, pork spicy)                           | 5.00 |
| J. | Hot and Sour fish with wok fried rice and seasonal vegetables   | 5.00 |

Take away to your offices is also available



**RED** 8 Egerton Garden Mews Knightsbridge SW3

## Page 23 Fella



Well, hi there big boy! Let's meet Terry, a bulging heart-throb who lists his hobbies as weightlifting, growing his hair, dressing up in uniforms and playing practical jokes. Looks like the jokes on Terry, eh girls?



## Netball ☒

IC vs St. Barts

In true style, IC Netball team overcame many obstacles, injuries, constant rain and a terrible court which is a death trap at the best of times, to put a team out against St. Barts.

The first quarter was the best, with decisive play resulting in a convincing lead emerging. The game was sharp and the shooting accurate. In addition, a tight defence ensured the St. Barts shooters had few chances to score.

As the game progressed, IC began to either all run for the ball at once, or all run away from it! Despite these minor errors, they kept the momentum going (thanks to our gruelling training) to achieve a much needed and well deserved victory.

Excellent play from all!

## Hockey

IC Ladies 1st vs UCL 2nd ☒

On a dark and stormy night, 12 IC Ladies set out with one aim, to win-at all costs.

Luck (and supreme skill) was on our side, though mother nature wasn't. Overcoming thunder and lightning, very very frightening (me Galileo, Galileo...) We will not let them score, (let them score). No we will not let them score. So we didn't, but they let us seven times, Cheers UCL.

Another win for this extraordinarily talented hockey side, bringing our goal tally for this season up to 83!

IC 3rd vs Kent 3rd ☒

Having battled our way to the last 16 in the B.U.S.A., we faced ever increasing odds until the pressure was too much, releasing a torrent of glowing hockey by Kent that ended our fortunes in extra time.

Looking back, it was asking a lot of the team to get to the quarter final. Perhaps a bit more inspiration could have pushed us through to the next round, but the barrel isn't bottom low. A sterling effort nevertheless, thanks again to the whole club for their support, and here's to the next year's B.U.S.A.!

IC Men 2nd vs Kings 1st ☒

On a blustery Wednesday afternoon IC took the field against a load a posing knobs.

10 minutes later they were whimpering as our amazing captain (**Bill T.C.**) scored an unbelievable goal to lead 1 - 0. **Manc** then poofed over and the game stopped for an hour. Unfortunately the poser knobs equalised with a disgusting good short corner. But who cares!

After the usual half-time talk from the less than illustrious captain, we restarted. Soon, **Plastic man** demonstrated his elastic wizardry, but to no avail. As usual **Lardy** was mouthing off, but playing his usual filth. Then **Manc** poofed over again, and we had time for a few fags before recommencing play. The defence then contrived to allow the posey gits to score again, despite **Ocker's** valiant efforts between the sticks. **T1000** was stropky-no change there. The final score was 2 - 1 to the posers, but we're used to losing, and it was nearly the full ULU squad.

## Rugby

RCS England vs RCS Wales

The game shuffled shambolically to a start when 14 players were finally percurd, half of which had to have some Welsh background (ie. they'd heard of it).

An early try by England got the game of to a characteristic beginning, with the conversion rebounding cheerfully off a passing Vauxhall Cavalier. Wales followed with a quick but unconventional score, but England obtained a stronghold for the rest of the unusually protracted 25 minute first half.

The second "half" continued much in the same vein with the try of the game surely going to my surrogate player, **Duncan Thomson**.

The match ended confusingly after 15 minutes so there was sufficient time for a few jars and to catch the international. Unfortunately several players were tragically and shamelessly lost in Turnham Wood after jumping from the coach for a pee and failing to catch it again.

Sport	IC Team	Score	Opposition
Hockey	Ladies 1st	7 - 0	UCL
Netball	Ladies	33 - 19	St. Barts
Rugby	Virgins	First place	7ns Tournament
Rugby	RCS England	74 - 19	RCS Wales
Squash	4th	4 - 0	St. Georges Medical School
Hockey	Men 2nd	1 - 2	Kings 1st
Hockey	Men 3rd	0 - 2	Kent

IC Virgins - Ladies Rugby Sevens at Frank Morton, Loughbrough ☒

Admittedly, it was only sevens touch, but at 5am on the 20th of Feb, seven IC Virgins set off. Four games lay ahead. The first was won 38-0, the second drawn 0-0, the third & fourth won approx 30-0, and we were declared champions.

The other Universities we were playing were Surrey, Bath, Birmingham and - yes, we beat them - Loughbrough.

Well done to **Cathy** who scored about a dozen tries, **Mel** who scored her first conversions, **Sarah C.** and **Ann** who also scored (?!) and the centres - **Sharky**, **Fi** and **Caroline**. 97 points in 56 minutes is not bad at all! Geat work.

## Squash ☒

IC 4th vs St. Georges Medical School

The IC 4th team continue their march towards promotion with another impressive performance against St. Georges last week. But the final result, 4-0, wasn't as easily obtained as the scoreline suggests. First the Northern Line in the rush hour had to be conquered and then the squash courts had to be found. Having overcome this first hurdle the match commenced. **Nick**, **Gary** and **Richard** went through dodgy patches before eventually recovering to gain victory. **Nick**, coming in at No.1, lost the third game of his match but regained his composure to win through 3-1. Like all good squash players he blamed the court's slippery floor for him not winning 3-0. **Garry** put in a heroic performance to come back

from 2-1 down and three match points down, before claiming the fourth and fifth games, to win 3-2. **Alex**, with his usual skill, won comfortably 3-1, after a few scary moments in the fourth game. After a fine performance like this one the 4th's look set to gain the promotion they were so close to obtaining last season.

## Baton Twirling

IC in the Nationals at Crawley ☺

Well, we got there eventually - but being pulled over by the police for dangerous driving didn't help. After we bailed **Nutcase**, our minibus driver, we finally made it to the match, although we were confused by the roundabouts in Crawley!

**Beatrice** did well, although she was docked points for getting her baton stuck in the ceiling after a particularly enthusiastic move. Still, I thought the ceiling looked very boring without cracks in it.

**Bouncy Castle** impressed the judges with her dexterity and speed (and that £10 I slipped them worked wonders). **Humpty Dumpty** lived up to her name by falling over in the middle of her freestyle section - unfortunately the judges noticed and she came last (better luck next time!).

Final placings were 28th for **Beatrice**, 37th for **Bouncy Castle** and 50th for **Humpty Dumpty**. The overall winners were Kings - who didn't, for once, wreck the bar afterwards.

Thanks to everyone who came, especially our cheerleaders; **David**, **Kevin** and **Paul**. Oh, and **Nutcase's** case gets to court on Tuesday.





# BARCLAYS BANK

## INVITE YOU TO A GRADUATE EVENING *with buffet*

To be held at Imperial College Union Dining Hall  
March 9th 1995 at 6.30pm

Are you graduating this year?

Come and meet the people who can ease the financial transition from student to working life and from undergraduate to postgraduate studies.

All final year students, regardless of whom they bank with, are welcome to attend.

If you require further details, please come to the Advice Surgery, held every Thursday in the Junior Common Room, between 12.00pm and 2.00pm where we will be happy to help.



# INTERNATIONAL NIGHT '95

Friday 3rd March, Sherfield Building. Starting at 6:30pm



TICKETS ARE



**£5.00 WITH FOOD FAIR,  
BANDS AND DISCO**

**£8.50 WITH FOOD FAIR,  
CULTURAL SHOW,  
BANDS AND DISCO**

SUPPORTED BY:



STA TRAVEL

TICKETS AVAILABLE FROM  
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**BARCLAYS**