

FELIX



The Student Newspaper of Imperial College

No1009 31OCT94

IC Caterers Walk Out On Miners

BY ANDREW SINHARAY

College caterers walked out on 150 diners attending the RSMU Freshers' dinner last Friday.

The £17 a head dinner, subsidised by RSM departments, was intended to welcome freshers to the RSM. It was attended by dignitaries such as the Professor Tim Shaw, Dean of the RSM, and Professor Mike Worthington, Head of Geology.

The miners, coming from pre-dinner drinks at the Union Bar, had been looking forward to a pleasant evening in Sherfield's Senior Common Room.

However, as the evening progressed, many of those attending became slightly drunk. Observers have described scenes of intoxication, students vomiting and throwing food, and widespread spiking of drinks.

After one person vomited, Mr Vinod Fernandez, RSMU President, was told by one of the catering staff that should things worsen, Catering would stop the dinner. Later, whilst the diners were enjoying dessert, the catering section was shut down and locked up. When bemused miners queried the action, Mr Fernandez was told to take any complaints to a higher authority.

Speaking to FELIX, Simon Westerman, IC Catering Manager, said that it is required of all licensees that they do not serve intoxicated customers. "My staff feared for their own safety in view of the level of



Photo: Matt Parkes

drunkenness and they are not prepared to honour any future RSM bookings ... they are employed as caterers, not vomit cleaners."

However, Mr Fernandez denied any reprehensible behaviour on the part of the miners.

"We've always had dinners in Sherfield, and this was far tamer than in previous years. They knew what they were letting themselves in for. We made sure that it was quieter [than in previous years] and my Vice-President, Hon Sec and myself stayed behind for an hour clearing up the mess which was over and above a reasonable amount."

At last year's dinner, a fresher got so drunk he had to be carried home by friends, and he later fell out of a third floor window (FELIX 977).

Fundamental Differences

BY DAVID COHEN

Muslim extremists have once again caught the attention of the London student arena.

In recent weeks a group called Hizb u Tahrir were reported to have been distributing leaflets of an anti-homosexual and anti-Semitic nature in and around the University of London Union (ULU) premises. An incident also occurred at the Kings College freshers' fair, where a group was asked to leave following the identification of

one of its members as a Hizb u Tahrir activist. The group left peacefully.

Last Wednesday evening the ULU Council passed a motion re-enforcing its "stance against bigotry and prejudice from any source".

The resolutions passed at the GUC meeting state that: GUC refuses to allow distribution of literature which breaks the ULU constitution (which can be inferred from the constitution itself). Furthermore, GUC

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Ron Sealed

BY ANDREW DORMAN

A major refurbishment has been completed on part of the top floor of the Sheffield building.

'Suite 5', which has locked doors at the end of each corridor, includes offices for all the senior management. Despite its somewhat prison-like exterior, Sir Ronald Oxburgh, the Rector, has said that he is delighted with the results.

Sir Ronald said that 40% more office space has been gained with the inclusion of the corridor in an open plan arrangement.

Ian Caldwell, Director of Estates, has admitted that architects will be reporting in early November, with a view to a gradual transformation of the whole of Sheffield.

While Mr Caldwell declined to put a figure on the cost of the renovations, he pointed to the better working environment, flexible spacing of offices, and lower running costs as a justification.

A much smaller refurbishment of the Huxley Building foyer last year cost £60,000 (FELIX 1001).



Photo: Math Parkes

Fundamental Differences
(continued from page 1)

refuses to allow Hizb u Tahrir, or any other group or individual, to promote any views contravening the ULU constitution; the latter applies to any group, or individual, acting as a front to such a group as well.

Sources in ULU stressed to FELIX that this motion was not directed at any general group, but rather at particular extremists, such as Hizb u Tahrir, who actively promote bigoted and racist ideas through the distribution of such literature.

Hizb u Tahrir — Arabic for 'Liberation Party' — was one of the groups instrumental in organising the Muslim Khilafah conference in Wembley Arena this summer. The aim of the conference was 'to assist in the work to unify the global Muslim community'.

Omar Bakri, the national organiser of the Hizb u Tahrir, in an interview with 'The Independent' claimed that he has assembled some 2000 members nationwide, and taken control of Islamic societies in approximately 50 British Universities.

Hiba Abdul-Hameed, a member of IC Islamic Society, was present at the conference this summer. "At the end of the conference Hizb u Tahrir stated that they are not anti-Semitic or homophobic", she told FELIX. "They are often quoted out of context."

News In Brief

BY MIKE INGRAM,
ANDY SINHARAY,
ANDREW LONG
AND RACHEL WALTERS

Labour To Back Loans?

The Labour Party's Commission on Social Justice, reporting this week, is said to have recommended that student funding be based solely upon a loans system.

However, the party has stressed that the Commission's report does not constitute party policy, and will be used solely as a basis for future discussion on policy.

Light My Fire

Complaints have been rife over fire precautions in the Department of Computing after a fire drill last Thursday morning.

The fire alarms in the Huxley Building were triggered at approximately 11:45am, and it is said that it took around fourteen minutes for the building to be evacuated. Security have pointed out that the usual benchmark for such evacuations is four minutes.

Somewhat alarmingly, the electronically locked doors enclosing the computer labs and support sections on the ground floor of the building remained locked, forcing evacuees to use their swipe cards to get out of the building. All of the electronic doors are supposed to unlock

automatically whenever the fire alarm is set off.

LS Loses Out

Newcastle University's student newspaper 'Courier' has ousted ULU's 'London Student' at the Guardian / NUS Student Media awards. Although the ULU paper failed to win, as it had done for the last two years, their photographer Nik Strangelove won the Student Photographer award for a collection of portraits, including one of Comedian Eddie Izzard.

Meanwhile, James Lyonds, Editor of Newcastle's 'Courier', told FELIX: "This is a vindication of all the hard work the team put in last year. It's something to strive towards for next year, and things can only get better."

Been Caught Stealing (again)

Vinnie Ray, an ex-student of Imperial, has again been causing problems on campus. Mr Ray was arrested last weekend after a theft in the Union. College security were alerted by a Mr Magnossi, of Pepperdine University, who caught Ray stealing his jacket on Friday night. The police were called, and Ray was detained overnight, but he was considered to be too drunk to have shown any criminal intent and was later released.

Vinnie also tangled with

college security several years ago. He was expelled from Imperial, following a series of incidents, including throwing a milk-bottle full of dry ice and stealing the head and tail of the Brontosaurus outside the Natural History Museum.

Party Poopers

After some confusion in the Royal College of Science Union (RCSU), first year biology students planning to attend their freshers' dinner have been left with tickets but no event.

The Life Sciences inaugural dinner planned for October 19th was cancelled due to poor ticket sales. The rescheduled event clashed with a first year biology field course.

It was decided to combine the event with that of the Chemistry department on October 21st, which was also lacking numbers, but it had been forgotten that the Biologists were leaving that afternoon.

Despite a respectable total of 80 people turning up for the dinner, the first years still have no event arranged for their tickets.

The problem is apparently easy to solve: "The students can either attend the Physics dinner on the 28th or get a discount on the annual dinner — it's as simple as that" said Charlie Bell, the RCSU President.

Foreign Affairs

BY RACHEL WALTERS

After a shambolic start to the year, the Overseas Students Committee has managed to assemble and has had its first chairmen and treasurers meeting.

Intended as an umbrella organisation to coordinate the individual overseas clubs and societies, the committee was unable to convene earlier as it

started the term with only one elected member. The elections for this year's posts were held last term but resulted in only the Chairman, Andreas Mershin, being voted in. The rest of the positions went to New Election.

Mershin said he was put in an 'impossible' position, blaming the timing of the elections. Though all the posts are now filled, only the position of

Treasurer was contested at the elections on October 19th. Mershin admitted disappointment with the turnout at the voting, but felt more encouraged after the first meeting's proceedings – despite spending much of the time discussing basic organisation when it is already the fourth week of term.

The committee represents 25 different societies, but less than half that number were present at the meeting. Mershin said the attendance was 'good for this sort of thing' and that, compared to

the turnout at Union General Meetings, Imperial's Overseas Students looked fairly enthusiastic. Referring to the size of IC's overseas student population he spoke of the apathy that seems to be symptomatic of being at Imperial: "I'm representing 2,500 people who don't know I'm representing them." However, nothing has as yet been organised; this term's disco was originally planned as a freshers' event – it is now scheduled for 'sometime in November'.

IC Russellers

BY ANDREW DORMAN

It has emerged that the Russell Group, representing the elite universities, was started at Imperial College. Sir Eric Ash, the former Rector of Imperial, has told FELIX that he invited the Vice-Chancellors of the top five research universities to discuss similar needs on the subject of research income.

Dr David Thomas, the Pro-Rector (Research Contracts), has confirmed that it was his idea to set up the 'Group of Five' –

consisting of Oxford, Cambridge, Warwick, UCL and IC – which first met in late 1989. It was set up to stop industry gaining intellectual property rights to research which they had only partly funded. The group formulated agreed policy in dealing with industry, and lobbied Ministers. According to Dr Thomas it was largely successful. While the group originally restricted membership to the five, after Sir Eric's departure as Rector, the numbers increased to the present eighteen

members.

In an interview with FELIX, Sir Ronald Oxburgh, the present Rector, said that the present group is a caucus of "larger institutions whose research is a large element of their funding".

Sir Ronald dismissed claims of a breakaway suggesting 'sensational journalism' had exaggerated the story. He insisted that the group wanted to demonstrate the merits of the present system of selective funding by lobbying top politicians, civil servants and businessmen. The Rector pointed out that the Russell Group is only one of over half a dozen associations whose

membership overlaps. He also pointed out that there is no way to opt out of the funding system, and that the group's main aim is to protect research funding levels.

Meanwhile the London School of Economics (LSE) Students' Union has initiated what it calls the 'Aldwych Group' to protect student interests in what it sees as a future 'Ivy League'. In its first meeting the group discussed the implications of the Russell Group. Those attending included senior Student Union officials of ULU, LSE, Cambridge and Imperial. Its next meeting is to be held at Imperial on 1st November.

editorial

A FELIX-less Friday and a Magazined Monday

The observant readers amongst you have probably noticed that this FELIX has arrived on Monday – as opposed to you just being lucky enough to find an untouched pile of 300 copies leftover from Friday (LS readers please ignore and carry on as you were – heeheeheehee).

This was due to the installation of new litho equipment in the Print Unit and the subsequent loss of a days printing time. We couldn't begin to produce pages until Thursday: far too late to allow FELIX to come out before Saturday. But the pages you are reading now were rolled out by the new press which hopefully bodes well. I'd like to thank to Andy T. for his work in securing the new litho – your filofax is in the post...

Captain, my Captain

There are of course a great many people behind each issue of this newspaper and as with many things it is often only the loudest who are credited. But this week I have to doff my cap to Jon Jordan for taking the helm whilst I graduated and balled yesterday (and this morning). He saw most of the magazine to print and rather than talk about Commemoration Day as I had planned to (before the alcohol strewn affair actually happened) I'll leave the final words this week to him. Take it away JJ...

Owain

...once again the editor negates all responsibilities and wanders around London, staring intently at the bright lights whilst quaffing back large amounts from half empty wine bottles. But looking at his pale face when he eventually straggled in this morning I knew that, as editor-for-the-day I had had the

better deal. There are few times that I have seen Owain stressed out but last Thursday was one.

I remember watching the proud parents dutifully following their progenies around college on commem day. Part of me wanted to be there with them too, not least because that would mean that my degree was over. My remaining parts wanted to be there as well, not least to be wearing a long, black gown and run around anarchistically pretending to be Batman.

In time I did go through these rites of passage and emerged out the other side as an official graduate of Imperial College. And as with many other things in life I realised that the whole event had been a sham. Just as one of the 'best scientific educations' had ultimately proved to be of little value so the crowning day of that education was revealed as boring, full of pomp and show and ultimately signifying nothing.

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Collating Last Week	Mark Immel, Patrick Wood, Jon Jordan, Sphinx&Penguin, Joe McFadden
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Helpfulness	Tim St. Clare, Steven&Simon
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STOP PRESS RAG STOP PRESS
The Rag collection at David Copperfield is off, apparently as DC believes the raggies are actually rival magicians spying on the great one!

Glyph's friends defend...Mr Hynds on WWW and hacking...Poon wars...and some internal back-patting

Glyph's Pint

Dear Felix,

We read and enjoyed "The Docker's Fist" by Glyph in this year's inaugural Felix. We felt that it was an eloquent and humorous vilification of a lot of the things that are wrong about the social environment at IC. Though it may have been a bit over the top in places, Helen Teasdale's highly personal attack on Glyph (Felix 1007, letters) was uncalled for. It was unfair of Helen to claim that Glyph's commentary dismissed the whole of IC's student population, when he (or she?) was concerned only with those minorities of social misfits whose presence has a sufficiently high profile within IC to substantially taint the social atmosphere.

Though Helen claims ignorance of the identity of the "anorak brigade", we're sure she must have met them. They're those whose only point of reference in dealing with other people are the marks and grades attained during their courses here. They despise those with marks lower than theirs, and detest those who get higher marks than they do. Against this background of hostile insecurity, they are unable to constructively interact with anyone. [...]

Glyph certainly did not attack all the beer-drinking males of IC, only that obscene fringe whose all-too-familiar drunken, brawling, violent and abusive presence in the Union Bar and Southside spoils the appeal of these places for many people. While they may not all be fat and bearded, bigoted they most certainly are. Helen has obviously not had to confront inebriated louts in the Union attempting to pick a fight simply because the group she was in included an Oriental guy they chose to make the butt of racist "karate kid" and "slanteye" insults. These people are a major reason for the lack of an overseas presence in the Union bar and events. Sufficient evidence for the prevailing bigotry is also provided by the total lack of gay and lesbian social

activity at IC.

Try as we might, we failed to find the "Don't do Rag, it'll turn you gay" message Helen claims is so obvious in Glyph's article. Quite the contrary, it seemed to us that Glyph was claiming that at first sight, the fact that the last two Rag chairs have been lesbians (this is the correct grammar to use, by the way) would seem to add to the appeal of Rag.

As Glyph wrote, the occasional bit of noisy fun is harmless in itself. It's when people confuse having fun with making a nuisance of themselves, an IC trademark, that objection can be raised. [...]

If Helen doesn't understand how having it known around IC that one is in a relationship can sometimes appear to be a fate worse than death, she's obviously not had any of the sexually deprived pathetic little geeks of whom there is also a substantial fringe around here make disgusting innuendo about a relationship she was involved in. And she's also obviously not been harassed by muscle-bound idiots making stupid comments about her sexual preferences and/or performance just because she'd never bragged about how many people of the opposite sex she could get into the underwear of in one night after a dozen pints at the Union[...].

Helen also failed to understand the self-deprecating humour in Glyph's line about the dangers of delusion on his part in thinking that he is the only "wistful and enigmatic" exception to the rule. There are a lot of things wrong about the IC environment, but one of the good things is that there seem to be a few people capable of laughing at themselves. More than anything else, we are alarmed by the sterile rigidity of those totally convinced of the absolute rectitude of their micro-fascist little doctrines. Helen ends by superciliously stating that Glyph fully deserves the social isolation she groundlessly assumes he finds himself in. In her ideal world, presumably, she could condemn anyone she wished to the status of social pariah, but fortunately, no

such moral and social totalitarianist autocracy prevails or, if we can help it, will prevail.

Finally, if Glyph would like to make him (or her) self known to us, we'd be delighted to congratulate them in person and invite them to a few rounds of their favourite drink.

Yours etc,

**Xavier Arcenegui-Siemens,
George Karaolides,
Benjamin D. Wandelt,
Blackett Laboratory,
Department of Physics**

I myself thought that Glyph's piece was slow but humorous and enjoyable, and so support your letter in his/her defence. Your points about people not being able to laugh at themselves and working under rigid doctrines are very pertinent. In fact, if you think about it, most of the IC categories that you've bought up ("anoraks", "beer drinkers", etc) suffer from this malaise. Does anyone have any antidotes for this disease?

I also agree with your interpretation, over Helen Teasdale's, of Glyph's ideas on Rag and gays. To Glyph, gay is trendy and people join Rag because they think it's trendy.

Apologies for the editing of your letter: Mr Bennallack's space rules!

Official WWW

Dear Mr. Bennallack,

No doubt some of the readers of the S-File in the edition of 14th. of October will be relieved to know that it will not be necessary for the Rector to bang heads together to obtain a College policy on the use of World Wide Web (WWW). In the spring of this year the Centre for Computing Services initiated discussions with Academic departments, the Library and the Administration on the development of a Campus Wide Information System (CWIS) for Imperial College. This led to a strategy paper being presented to the College Computing Policy Committee in May. The Committee made recommendations to the Rector based on the

Edited this week by Samin Ishtiaq, Computing IV

paper, particularly with regard to the development of WWW systems on campus. The Rector responded by asking for Code of Conduct for the operation of WWW systems to be drawn up and presented to the Heads of Departments meeting in June. The Code was accepted and is now being used to provide guidelines for the operation of the significant number (11 plus) of WWW systems on campus.

In essence the Code requires the Head of Department to be responsible for all the material that is displayed by WWW systems in a department, and so will lead to appropriate procedures for vetting information mounted by the department. The Centre has offered the Union the facility to have a Union section on the central College WWW system, with the proviso that the President of the Union must accept full responsibility for any material mounted. I understand that the Union is considering how best to make these WWW facilities available to clubs and societies while observing the necessary constraints.

I'm sure that Dr. Harrison will be delighted to know that the Centre, the Marketing Department and the Registry have been working closely together to mount the College PG prospectus on the central College WWW, and that this is just a first step in a closely co-ordinated effort to present an attractive and very positive image of Imperial College to the Internet.

Yours sincerely,

**R.J. Hynds
Head of Centre for Computing
Services**

Despite it's tortuous generation, (I couldn't keep a straight face through all those committees and strategies) College's policy on WWW is not good enough for its students. Many Departments still do not allow home pages, for example, excusing themselves with legalities. And the College's home page is really bad compared to, say, MIT's.

Crack Quote

Dear Mr Bennallack

This is going to be a busy year for me if I have to write to you every week to put the record straight. In the FELIX article on the hacking into a system in Biochemistry, I am quoted as saying that CCS has "managed to make sure that nothing like that will happen again". What I actually said was that we had rebuilt the system to try to make sure that nothing like that would happen again. There are no absolute guarantees when it comes to computer security. Kerberos is indeed a significant improvement in security terms, as Mr Sharp knows, since he spent the summer working for CCS to investigate the possibilities for installing Kerberos campus wide on the workstation clusters for which we are responsible. He also wrote a report for us which pinpointed the problems associated with that proposal.

Yours sincerely

R.J. Hynds
Head of Centre for Computing
Services

Obviously there are no security guarantees for an academic network, which by its nature needs to be open. Mr Sharp claims that College should be using Kerberos and Mr Hynds agrees with its superiority. Is there a problem with its implementation at College? This might be a technical argument within CCS, but it effects all of us.

War?

Dear Fiona,

You accuse of me ignorant attitudes, could you point out when I demonstrated these traits? The whingeing, was also not of my doing, but another member of the party. But you assume it was me because I made the most noise with my last letter (What was that about mistaken identity?). As to whether I have a life - you don't know me, nor do I wish to know you, so your judgement is (a) without foundation, and (b) stupid. I've been visiting clubs for the last three years, and never been kicked out of one. Note also that the Automatic night at the Gass (A small but pleasant club in the

West End) also charges three pounds entry. Their officials did not tell me to get a life.

I stand by the assertion that three pounds admission was too expensive. Entry is free on a Wednesday - from this, is it reasonable to assume that a bar extension pays for itself?

Your only point of substance in a well written, but otherwise 'content free' letter was that the order to remove us did not come from the president. For that I apologise to her for my last letter.

Also, a note to last week's letters ed. - I know exactly who L-U-C-Y is. She was drumming up support in our hall for her election campaign. I was also at the Hustings last year, AND she was the highest ranking union official I saw at the gates of the quad that night.

A Poon
Computing 2

Well, Fiona, you asked for further abuse! I'm sorry, but this is just a slagging match of the least constructive kind. As they say in computing, Poon, >null.

Small Thanx for a Big Man

Dear Owain,

May I use this little space to thank a very big gentleman; Steve Newhouse. Last year he made great fuss of the photographic team, and today I walk into the darkroom to find two new pieces of equipment which cost at least 1/6 of last year's darkroom budget.

Cheers, Steve!

Ivan Chan ,
Diana Harrison
Photography sub-editors

Cheers!? Just Cheers? Come on, Ivan and Diana, you can be at least as generous as Xavier, George and Benjamin (see the first letter) and buy the man a pint.

Letters Deadline: Monday 6.00pm. Note that your letter may be commented on by a guest editor. Also, letters may be cut due to space restrictions. The guest editors opinions are not necessarily those of the editor.

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The S-Files

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Steve Jones. Geneticist, renowned populariser of genetics and evolution. Seminal work: *The Language of the Genes*



Michael Shortland. Jane Gregory. Lecturers in Science Communication issues. *Communicating Science: A Handbook*.



"Sufficiently advanced technology is indistinguishable from magic."

Science has fundamentally changed our culture. Yet people's understanding of science is poor. TV shows like *Horizon*, and *Equinox* are hugely popular. But the public still finds science difficult to understand. The *S-Files* searched its archives and interview a X-section of scientists/educators/media, on the silent scientists and the weak links in the communications chain.



The *S-Files* gets into its stride this week, the fourth in our long series of special focus articles about what grinds our crank in the world of science. Alas no competition, this week, but hey: two pages of hard-hitting random-access infospeak!

:-) NetAccess (-:

Our WWW/Access special appears in two weeks. We'll publish an updated access list then. Meanwhile, debate/flaming continues. H-mail: Physics does provide Mosaic/WWW etc., but fresher access is sadly poor due to resource limitation. A-mail: Prof. Hynds' wise-words in this weeks letters pages, (he's head honcho of the ICCCS.) Next week, Hilary checks out VR/RA hype. Plug in. *S-Files*

Credits

Editor: Dap Farside
Concept, Interviews,
research: Natasha:

Steve Jones: S.Osuemee

Calvin Hobbs: D.Ungwall
Equinox: Tower Returns
Icon Icon: Paul Baseshift

John Oliver

(TV research for QED, *Horizon* and *Food & Drink*)



"Scientists who are able to communicate...tend to be very, very hot media property, like Steve Jones."



Do you have any difficulty getting scientists to talk in simple terms?

When you are researching a science piece, it helps to be a scientists, there are a lot of shortcuts, i.e. jargon and shorthand when talking to scientists.

Are you interpreting science for the public?

I did the MSc course in Science Communication *iC2* at Imperial College. It's essentially about building a bridge between the layman and the scientist.

Are there a hard-core of scientists that are good communicators, or are they all bad?

When you're doing a program you will say "Who do we know who's a good talker?" The most crucial part is that you want to speak to whoever is doing the frontline research. But then you ask, "Is he a good talker?" If he starts rambling off into some scientific flight of fancy, then he's no good.



"He may be the most eminent person in the world. But if he does not get his point across, it is a complete waste of time."



Steve Jones - Hot Media Property?

Jane Gregory

(Lectures MSc in Science communication, Imperial College.)

iC²

"In the past the scientific community has seen itself as the repository of all knowledge, and all they need to do is pour a bit of this out to the grateful masses."

But there are many important scientists who are incomprehensible to the public?

You can't wield a big stick. Members of the public can say 'I don't want to know anything about science, thank you very much' and in the same way scientists can say 'I don't give a toss about talking to the public'. People have different talents and aptitudes.

So should communication be an option or a requirement?

Everyone should have the chance to have a go. I think if they had the experience of being able to interest other people in what they are doing it would be something they could take through their lives...

Paul Ehrlich



"I expected (publicity) would totally destroy my scientific career...because the average scientist is basically toilet trained to the point where if what he does is comprehensible to the general public, it means he's not a good scientist... I was wrong."

Ian Gauld

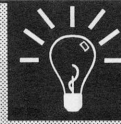
(Taxonomist, Biodiversity ambassador, Natural History Museum)



"Most members of the public are scientifically illiterate."

Why is there a problem communicating science? A lot of the problem is the British education system. It takes reasonably intelligent men and women and confines them to a science or arts career at a

A short in the comms circuit: press to test...



The Scientists: poor communication skills?

The Teachers: are we being tuned off Science at school

The Media: is science portrayed well?

The Subject: Science is intrinsically hard?



Sara Ramsden

(Commissioning ed. Science at Channel 4, responsible for Equinox. What follows: comments from a presentation given to the MSc Science Comms Course.)

iC²

"One of the main problems is where to pitch the scientific explanation."

There are always pressures in science programming to keep high viewing figures and attract new people to science, while not alienating the purists. The pub-

lic has every right to be informed about nuclear waste and BSE

"I'm trying to take science off its pedestal and involve people in decisions about science."



"That's the whole problem with science. You've got a bunch of empiricists trying to describe things of unimaginable wonder"

Calvin & Hobbes

young age. So you get a large proportion of administrators and decision makers who have had no scientific education. This is graphically illustrated in the *Brain of Britain* on Radio 4. Everyone will know who painted the bottom left hand corner of Titian's *Resurrection* but no one knows what H₂O means.



What is the best way to explain science?

You almost have to produce a series of campfire stories!

Sinclair Goodlad

(Lecturer in Science Communication, Imperial College)

"Sometimes the problem is not getting scientists to talk but stopping them"

Should a communications option be compulsory for students?

Naturally but I would say that. It would help students because they'd graduate not just knowing 'stuff' but how to make information available to other people

What is the key to science communication?

To make scientists put themselves into someone else's perspective.



Problem Formulation:

$$P_u = \sum_{n=1}^{\infty} \left\{ \frac{\exp^{S_{\text{ed}}}}{\sqrt{1 - M_{\text{ed}}}} \right\} \frac{D_{\text{subject}}}{C_{\text{edu}}}$$

P_u	public understanding
D_{subject}	Subject difficulty coeff.
C_{edu}	Education cogency coeff.
S_{ed}	Scientists' skills coeff.
M_{eff}	Media effectiveness coeff.

Bridging the gap between the scientist and the public is a matter of balancing the science communication equation. The public want to understand, but don't have the skills. It seems simplest to show the minority how to educate the majority.

S-Files

Considering a career
in an Investment Bank?

Goldman Sachs

*invite you to a Presentation
at The Merchant Centre,
New Street Square, London EC4
at 7.30pm*

Wednesday, 9 November 1994.

*To reserve a place,
please contact your Careers Office.*

Goldman Sachs is an investment banking and securities firm that is uniquely in tune with the abilities and aspirations of its people. High professional standards are reflected in principled everyday practices. The talent of each individual is an integral part of the team effort. Those who choose to accept the challenges set before them grow both personally and professionally.

Please join us to learn more about challenging career opportunities in:

**Investment Banking, Equities, Fixed Income, J. Aron,
Asset Management, Operations, Technology and Finance**

**Further information on the application process
will be made available at our presentation**

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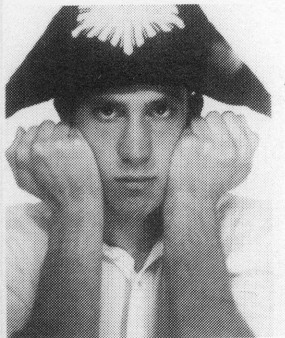
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Frater Fiam writes



Being in my final studios year at Imperial, your Frater is faced with the problem of the future. In order to aid the crystallisation of my indecision, the advice makers abound

with comments, the most popular being 'whatever makes you the most happy'. Happy? I scream. It seems to me that the elevation of the value of happiness is one of the prime causes of the modern malaise. 50% of marriages collapse, juveniles turn to crime or drugs, gay couples rear socially stunted children, and why? Because these people have been deluded into believing that what they need most in life is happiness. They strive for it in whatever distorted way they can, belittling and wasting others as they do so. Those who fail to achieve it feel that they have been cheated from some divine right, and spew their guts to some measly counsellor.

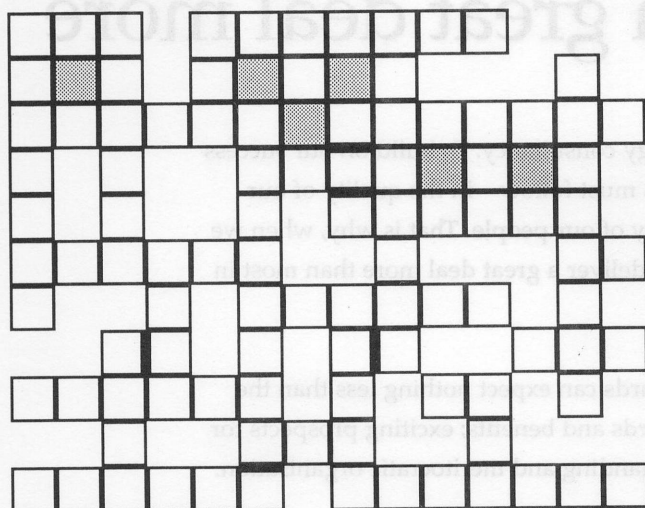
Besides, happiness is such an ill defined concept- as with all emotions any attempt at classification will simply bite at its own tail, as it cannot be defined without self reference (thus being classed as an 'elemental' by your Frater). Another such elemental is Quality, and those who have acquainted themselves with the twinned arts of zen and motorcycle maintenance will be aware of the dangers of seeking the definition of an elemental. It can only drive you into lunacy, ECT and fame as a popular writer.

I will let you into a little secret. Happiness is important. Pain, however, is also a part of life as are sadness, hate, love and

depression. Your Frater himself has been through the dark abyss, that realm of utter despair and self loathing- but it was important to be there, as all emotions are vital to the totality of one's life. Vital they are, but it is worthless to have them as your goal. I escaped that bleak region but now, as then, I do not seek happiness- What I seek above all is fulfillment, which is the achievement of one's will. One's route to fulfillment is an innately personal matter. Sadly my will directs me to gain a total understanding of reality; it takes but a fool to realise the futility of that task.

All is nothing.

Wordlink by Astra



Fit the words in the list into the blank squares on the grid. Go on, it's easy. (You wait 'till I've taught her to do cryptics!)....

2-letter:

IT
SO
UP

3-letter:

AGO
CRY
HOE
JAB
PEP
SEA

4-letter:

JILT
LAZE
ROPE

5-letter:

NODES

6-letter:

ALIENS
BANANA
FINALE
MANIAC
PRAYER
REALLY
TETRIS

7-letter:

JUMPERS
SESSION
SPECIAL
SUSPECT

8-letter:

IMPERIAL
MARRIAGE
CRAYFISH

Solution to last weeks' crossword:

Across 7. Indentureships, 9. Ledger, 10. Oblige, 11. Error, 12. Versed, 14. Throng, 16. Espouse, 17. Atrophy, 19. Cornea, 22. Dynamo, 24. Canoe, 25. Dreamt, 26. Nevada, 27. Psychochemical.
Down 1. Nine Men's Morris, 2. Adages, 3. Inbred, 4. Humdrum, 5. Resort, 6. Whaler, 8. Pig-in-the-middle, 13. Elude, 15. Harpy, 18. Panache, 20. Nuance, 21. Action, 22. Denims, 23. Novice.

POLITICAL SCIENCE

I saw Francois Girard's 32 *Short Films About Glenn Gould* at the Riverside Studios recently. Girard presents a beautiful and sympathetic portrait of Gould, who is, in many ways, the perfect artist. One of Gould's theories is that the artist-audience ratio should be 0-1. As I understand it, this means an anonymous artist producing work for a single person. Gould's idea is to take away the commercial atmosphere from the production of art.

The notion of an anonymous artist presents some interesting possibilities. In particular, the idea of an anonymous producer of art. We might want to ask: can Science be done like this? Can the scientist be anonymous? Why do we need to know whose theory it is? For example, why do we need to know that it is Einstein's Theory of Relativity, and not just Theory of Relativity Number X08? Is there something, perhaps, in the way science is done that prevents an anonymous scientist?

There are, of course, anonymous theories around. The Student's t-distribution in statistics, for instance. But in modern times, this is a rarity.

Is modernity the key to the issue, then? ("Things aren't what they used to be..." - I don't necessarily agree with the idea that morals have declined over time;

it's just that we now know more about other people). Is it the scientist's selfishness and vanity that forces him to name a theory as his? A successful theory, or one that causes controversy, will give him a reputation. The reputation will help advance his standing and softens the path for his next theory.

But there are some positive reasons why theories should be tagged with their owners. Whether science is done by experimentally arriving at some theory or by making Conjectures and Refuting them, the inventor of the theory is the one responsible for it. He might advance his reputation by a good theory but a bad theory might also destroy it. Even worse, a bad theory would distract the scientific community from 'real' work. The buck must stop somewhere: the name tells us where this is.

Theories which have their inventors' names also personalise science; they humanise it. The general impression is of science as some great, hulking machine. A bulldozer which advances steadily but surely, wiping out all life in its way. But by saying that this part of the machine comes from Einstein, that from Turing, the process of science is made just that slightly more accessible. Indeed, popular biographies telling us that Einstein was a womaniser, that Turing was gay, only add to this accessibility. Science is no longer a machine with, or even worse, without, its own mind. It is now made up of peoples' ideas.

Samin

10/10

Nothing less than a great deal more

We are the world's largest business and technology consultancy. To build on our success we must continue to set the standards that others must follow – in the quality of our thinking, the quality of our service and the quality of our people. That is why, when we recruit graduates, we recruit only those who can deliver a great deal more than most in terms of performance and potential.

In return, individuals who match our high standards can expect nothing less than the very best: exceptional training; outstanding rewards and benefits; exciting prospects for career development to Partner level within a demanding and meritocratic organisation.

If you are in your final year at university and are interested in finding out more about Andersen Consulting, please come to our informal presentation at 6.00pm on Monday, 7 November 1994 at the Imperial College Conference Centre in the Ante Room.

For more information please contact the Careers Service or call our Recruiting Helpline free on 0500 100 189.

**ANDERSEN
CONSULTING**

ARTHUR ANDERSEN & CO., S.C.

Dear Fresher,

Advice from John Simpson, Director of IC Careers Service.

Welcome to Imperial College. The next three or four years should be among the most interesting and enjoyable in your life, provided you make the most of the opportunities available at College. This letter aims to give you some ideas for your own self-development.

You can probably recall one of the significant steps in your life when you entered the sixth form or went to sixth form college. Coming to College is an even more significant step. You have more freedom, more independence and more opportunities to do your own thing and to succeed or fail.

If you do not make some mistakes you will not have learnt anything, learning from one's own mistakes is an important part of experience, but don't waste time re-inventing everything, build on the experience of others – take advice (it's usually free) – ignore some of it, test it out, accept or reject it.

You have already demonstrated some planning ability by passing 'A' levels, or their equivalent, sufficiently well to be at College. How are you going to plan the next three, four or six years?

And I'm not talking just about your academic studies, I'm talking about the start of the rest of your life.

What do you want to achieve this term? Making friends is usually high on most people's list. How? Join clubs and societies, attend meetings, take up a new sport, develop a new interest – any of these are likely to bring you into contact with like-minded students. And there's always the bar to prop up while seeking inspiration.

By the end of the summer term in your first year you are feeling the financial pressures – in other words you're broke! So how about earning some good money in the long vacation? If you leave

job hunting until the vacation starts you may be too late. All the interesting and lucrative jobs have been filled already and you will be lucky if the local council wants some grass cutting or the garden centre needs a

dirty pair of hands. It's well worthwhile doing some preliminary job hunting between Christmas and Easter. Call in at the IC Careers Service (Room 310, Sherfield Building) where you will find information about Vacation Training, write to employers with your CV, call in to some local shops and hotels and see who's advertising in the local press.

Vacation jobs can be most informative. Ideally they give you the chance to try out some type of work or future employer in which you are interested. They give you experience in job hunting, letter writing and interviews, as well as a real insight into what it's like to work for a particular type of employer. Some even

pay you quite well. Jobs abroad are popular and early applications are essential. Start by visiting the IC Careers Service which has a good range of reference

books and addresses.

At the start of the second year you raise your sights higher. Now is the time to test your skills in organising something – a social evening for

your department, looking after the finances of a society or fixtures secretary of your team. That sounds too much like hard

work, I hear you say. Yes, it does take some effort on your part but generally speaking the more effort you put into something the more enjoyment you will get out of it.

Committee work is excellent preparation for life after College. You learn to set agendas, run meetings, agree actions, persuade other students to do things, work within budgets and end up with a successful event – a party, a visit, a play or a newspaper. (Think how much effort went into producing this edition of FELIX!).

You should start thinking seriously about your future career before the end of the second year. Even if you haven't a clue what you want to do, that's no excuse for delaying finding out about the possibilities. You are surrounded with sources of information – friends, family, tutors, careers advisers, libraries. Start looking. It may be a long process but so is life, so it really is worth spending more time thinking about your career than planning your next weekend or holiday.

The IC Careers Service is a good starting place. Pop in and speak to the information staff. Find out about 'PROSPECT', our computer careers guidance system, and all the information booklets and reference files. Have a look at some of the videos, attend some seminars on careers, get yourself sorted out.

The Milkround is in the spring term of your final year. This is when employers visit campuses to interview applicants or invite you to their London Offices.

Christmas vacation courses are a popular way of finding out about careers such as marketing but only a few major recruiters run them and they are normally over-subscribed many times.

Stop! I'm only a fresher – why are you telling me all this?

I'm telling you because you need to start planning your life now, don't just drift through College and emerge with a degree and nothing

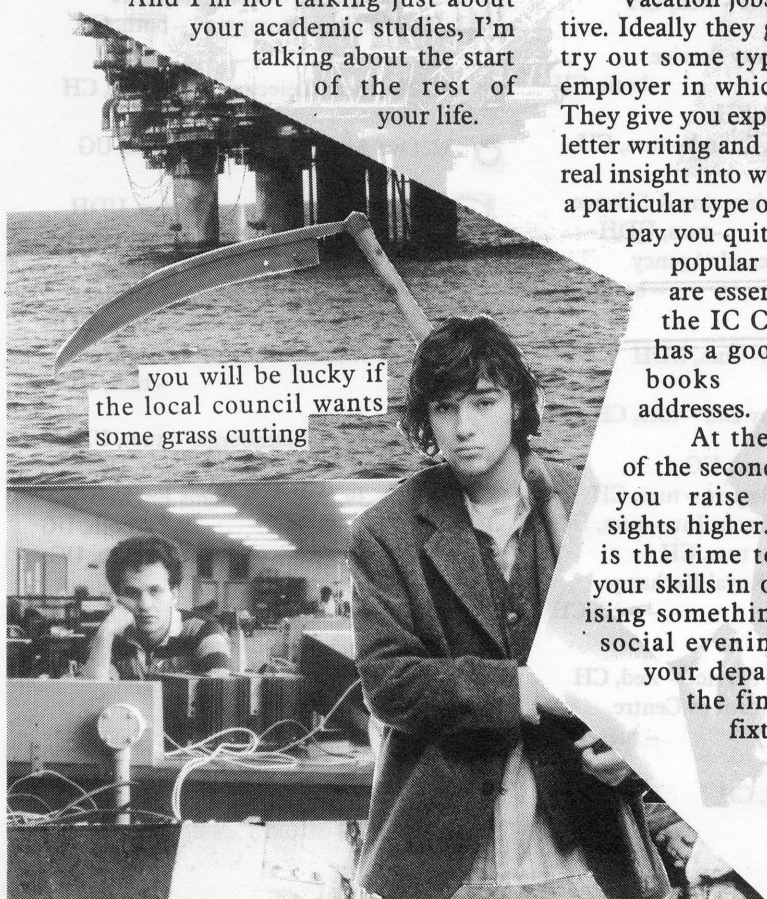
else. Of course a degree is important and must be your first priority, but not your only priority.

In the meantime, enjoy yourself.

"How are you going to plan the next three, four or six years?"

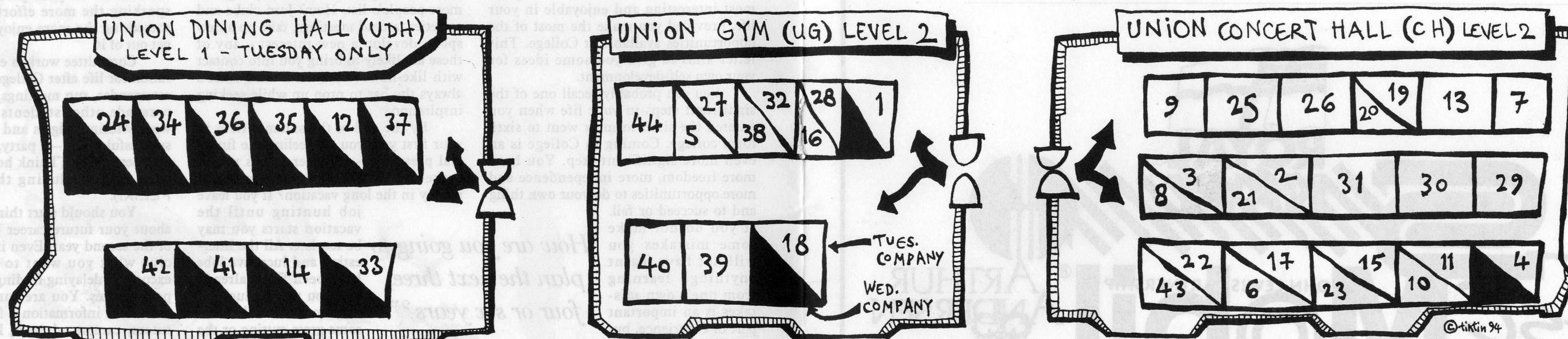
"Vacation jobs can be most informative. ...Some even pay you quite well."

you will be lucky if the local council wants some grass cutting



"Get on your bike" said the man, but this week the bike comes to you.

It's crazy out there in the fast world of high finance and boltless engineering but that's what we're trained to deal with. So take a cold plunge into the deep at the iCU Careers Fair, this Tuesday and Wednesday in the Union Building.



wise words about the Careers Fair

It's that time of year again. Yup, time to delve deep, deep, deep, deep into your wardrobe and find that suit, knock out three hundred copies of your CV and hit the Careers Fair. Time to get a job (hopefully), or at least have a good look. There are 41 companies coming to the Fair this year including most of the blue chip employers in the country, so the iCU Careers Fair is as good a place as any to see what's available. Perhaps better, as the companies are specifically looking for the high calibre of graduates that IC continues to produce. This year there is a slight change of plan, and the whole shebang is taking place in the Union Building, Da Vinci's being open all day should you need a spot of Dutch Courage. The brochures should arrive on Monday 31st Oct, and it's not a bad idea to have a look at it before coming along. Brochures will be available on the day (as long as stocks last) from the iCU Careers Fair desk in the union foyer. Please come along and talk to the employers, as this is probably the best chance you'll have to have face to face conversations outside actually getting an interview. Most important of all, good luck.

Sam Michel
events and marketing manager

- A** 1. Albright & Wilson - tues, UG
2. Andersen Consulting - tues, CH
3. Army Officer - tues, CH
4. Arthur Andersen - tues, CH
- B** 5. BOC - wed, UG
6. British Gas plc - wed, CH
7. British Petroleum - both, CH
8. British Steel plc - wed, CH
- C** 9. Careers Advisory Service - both, CH
10. CIMA - wed, CH
11. Coopers & Lybrand - tues, CH
- D** 12. Defence Engineering & Science Group - tues, UDH
13. Defence Research Agency - both, CH
- E** 14. Esso & Exxon Group - tues, UDH
- F** 15. Ford Motor Company Ltd - tues, CH
- G** 16. GCHQ - wed, UG
17. General Electric - tues, CH
18. Goldman Sachs Int. - tues, UG
19. Guardian - tues, CH
20. Guardian Royal Exchange - wed, CH
- H** 21. HM Diplomatic Service - wed, CH
22. HMG Communications Centre - tues, CH
- I** 23. ICL - wed, CH

- J** 24. John Lewis - tues, UDH
25. Johnson Matthey - both, CH
26. J.P.Morgan - both, CH
- K** 27. KPMG Peat Marwick - tues, UG
- L** 28. Logica - tues, UG
- M** 29. Madge Networks - both, CH
30. Mobil Oil Company - both, CH
- N** 31. Northern Telecom Ltd - both, CH
- O** 32. Ove Arup Partnership - tues, UG
- P** 33. Price Waterhouse - tues, UDH
34. Procter & Gamble - tues, UDH
- R** 35. Royal Navy & Royal Marines - tues, UDH
36. Ricardo Consulting Engineers - tues, UDH
- S** 37. Schlumberger - tues, UDH
38. Sema Group - wed, UG
39. Smith Systems Engineering - both, UG
40. Southern Water - both, UG
- T** 41. TASC - tues, UDH
42. Touche Ross - tues, UDH
- W** 43. W.S.Atkins - wed, CH
- V** 44. VSO - both, UG

Morgan Stanley . . . has been one of the most successful of the US investment banks at establishing a European presence in recent years...

Financial Times, March 1992

Few can match Morgan Stanley in having top management that has so clearly grasped what technology can do for it and what it wants from technology, Morgan's technology plan is as precise as its business plan.

The Economist, February 1991

The transformation from a patrician white shoe investment bank into a worldwide securities operation has made Morgan Stanley one of the great success stories of modern banking.

Euroweek, May 1994

MORGAN STANLEY

MORGAN STANLEY

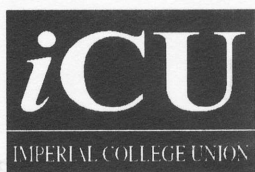
Morgan Stanley is a leading global investment bank which offers a full range of financial services in three broad categories: raising capital for companies and governments; trading capital to support investors with liquidity when buying and selling securities; and managing capital and providing advice to assist corporations, institutions and individuals in the deployment of their assets. Morgan Stanley has developed an important presence across a broad range of investment banking services together with sales and trading in the domestic and global capital markets.

If you are excited by the prospect of a career at one of the world's leading investment banks, we would like to talk to you.

The Portman Hotel
22 Portman Hotel, London
at 6.30 pm
on Wednesday 2nd November, 1994

We encourage applications from students of any discipline who can demonstrate academic achievement of the highest order and who possess the energy, creativity and confidence to succeed. A Curriculum Vitae and covering letter should be sent by 31st December to:

Graduate Recruitment - Office of Development
Morgan Stanley
25 Cabot Square
London
E14 4QA



CAREERS FAIR 94

WITH OVER FORTY COMPANIES ON SITE



TUESDAY 1 NOVEMBER AND WEDNESDAY 2 NOVEMBER

ON THE FIRST AND SECOND FLOORS OF THE UNION BUILDING, 10AM - 5PM

Haunted London

Your spooks too reclusive? Our paranormal investigator of the, well, paranormal – **Bulbul Basu** – chases whistles and groans across SW7

Halloween – the name given to 31st October – is the eve of All Saint's Day, when supernatural influences prevail and ghosts are out in force.

Not surprisingly, given its roots of intrigue and strife, London is known for its haunted underground stations, parks, theatres, police stations and even airport. Runway one at Heathrow is rumoured to be haunted with a bowler-hatted

figure waiting in vain to catch that spirit plane.

Some of the wandering souls have evil intent, but many are simply spirits who haven't accepted their death. Some may be sad and watch over the place they loved. Many of the theatres in the West End, including the Adelphi, Albery, Coliseum, Haymarket, Sadlers Wells and the Theatre Royal, are homes to the souls of actors prematurely departed thanks to their jealous colleagues. Present actors often claim they can feel a ghostly influence on the stage. There's a tradition that if a ghost appears, the production will be a success and launch its actors into an extraordinary acting career. Other kindly wraiths warn of impending doom. A woman in grey – thought to be Florence Nightingale – walks through St Thomas's Hospital. The Lady of the Lamp no longer symbolises hope and if seen will probably signify that Government closure is nigh.

The Tower of London, with its gory past and ghostly chamber of horrors, is the

setting for many unhappy and vengeful deeds. Many of our ancient royals – the spectre of Anne Boleyn and the pale, shapeless figure of Lady Jane Grey – are thought to glide along the battlements along Tower Green. Sometimes images are seen running around the scaffold, pursued by a phantom axeman who finally overtakes and hacks off the image's head.

Nearer at hand is Kensington Palace, the home of George II until he died there in 1760. His spirit is said to linger on, looking out of the windows towards the weather vane. The mad king used to watch for a change in wind that delayed the ships bringing news from his beloved Germany.

Green Park, one of the royal parks, used to be a favourite spot for duellists in Elizabethan times. However, it is most famous for its haunted tree. Dead Man's Tree (about 50 metres from Piccadilly, almost in front of the Park Lane hotel) has been the scene of many suicides. Low, mocking laughs and strange, groaning sounds can apparently be heard. Further along, if you stop off at the Grenadier Pub (Hyde Park Corner) and see ghostly figures, don't blame the drink. This pub used to be the Officer's Mess for the Duke of Wellington's regiment. It's meant to be haunted by an officer who was murdered for cheating at cards. Strange noises and raps are heard; the light and taps are mysteriously switched on. Who knows, maybe you *have* drunk too much. Carry on walking, through exclusive Knightsbridge and into fashionable Chelsea. Cheyne Walk has been home to many artists, poets, bohemians and a phantom bear – perhaps the reproachful spectre of one killed by bear-baiting.

Further west is Hammersmith, popular with students and also the haunt of a woman in grey seen weeping day and night. Brevor Lodge used to be the headquarters of a gang of coiners until they were betrayed and jailed. On release, they lured the woman thought to be the informant into the lodge, and forced her to sew a sack in which she was drowned by the murky waters of the Thames.

Back in Kensington, the phantom bus is perhaps the most reported sighting. The number 7 is sometimes seen after midnight, driving along Cambridge Gardens all lit up without driver or conductor. At the junction with St Mark's Road, the bus dissolves into thin air. Apparently, this junction used to be dangerous and was the scene of many accidents. Since the road has been altered the bus has not been seen. Perhaps it was a warning. Certainly all those who enter Holland House, now a youth hostel, should beware. This was once the home of Henry Rich, the first earl of Holland. He

"...and forced her to sew a sack in which she was drowned by the murky waters of the Thames"

was beheaded by Cromwell during the Civil War and his headless body is rumoured to stalk the grounds.

Does the spirit of Prince Albert mournfully wander

along to its memorial opposite the Royal Albert Hall and gaze up, wondering when it will be revealed in all its splendour? Back to Imperial – what secrets are held within the confines of the Queen's Tower and is it true that the underground tunnels under the college used to be full of danger, intrigue and spies? Who knows? If you see any misty, eerie apparitions hanging around on All Hallows Eve, just go up and ask them – perhaps they'll know. **F**





Foreign &
Commonwealth
Office

CAREERS IN THE DIPLOMATIC SERVICE

IMPERIAL COLLEGE UNION CAREERS FAIR

WEDNESDAY 2 NOVEMBER 1994

STAND NO: 31

o o o

The Diplomatic Service offers two career paths: the Fast Stream and the Main Stream. The Fast Stream is more intellectually demanding, but both streams offer challenge in their different ways.

For a more detailed picture of a career in the Diplomatic Service, see our recruitment literature. Copies will be available from our representative on Stand 31 at the ICU Careers Fair on Wednesday 2 November.

Competitions for both fast stream and main stream entry into the Diplomatic Service in Autumn 1995 are running now. See our representative for further details.

All students are welcome to visit our stand. The FCO employs people with a degree in any discipline, and some with no degree at all. We welcome applications from women and men of all ethnic backgrounds. Please come and find out whether this could be the career for you.

Storming Success

This Saturday saw the first Rag Raid of the year, to Canterbury. We arrived at the historic and beautiful city of Canterbury and found it most definitely "Pissing it down". However, we bravely grabbed our cans and leapt out of the minibus into the city centre and started to use every trick in the book to persuade unfortunate shoppers and tourists to part with their hard earned cash. One particularly enterprising pair raised a fortune, collecting for Brain Injured Children, outside Mothercare and say they had an exceptionally good response from expectant mothers.

A few hours and several pubs later we headed up to the University of Kent. Our appearance here was very popular, and one security guard commented on the number of people who had phoned him up to comment on our exemplary behaviour. Oh and we most definitely did not nick any signs.

We finally returned to the Union after an excellent Mystery Tour of South London. Overall the day was a great success with everyone having a great time and collecting superbly. During the day we raised the staggering sum of £547.16 for B.I.B.I.C. (British Institute for Brain Injured Children), with the top collector being Jon Lambert, who raised the unbelievable sum of £120.33.

Bungee Jumps

Would you like to Bungee jump for free? Then drop into the Rag Office any lunch time, or come to the Rag meeting at 1.10pm today. The initial cost is £44 pounds but by Raising just £88 in sponsor money (it's a lot easier than you may think,) for the Cancer charity Tenovus you can jump for free. And if you can't raise that much don't worry as 50% of what you do raise will be reduced from the cost of the jump. The jump will take place at the London Docklands on Sunday 20th November. So if you fancy experiencing the most fun you can have with a heavy duty elastic band then sign up today.

Sponsored Kamikaze Parachute Jump

This is where a number of people jump out of a minibus outside Harrods wearing nothing but their shoes and try and make it back to college. This is usually done as quickly as possible but for the really daring amongst you there will be a prize for the last one back. A couple of years ago we had a female student do the jump for the first time, and this year we should have several people taking part for a second time, so it can't be all that bad. So if you fancy taking part come and see us.

Trick or Treating

Tomorrow sees the next event in the Rag calendar Trick or Treating in Covent Garden for SENSE (the National Deaf-Blind and Rubella Association). Jez (the R.C.S.U. Fire Engine) will be going along, and there will be prizes of a liquid kind for best fancy dress and top collectors, as well as McDonalds vouchers for everyone who takes part. So use your imaginations to think up some original and bizarre

Fancy Dress costumes and meet us in Beit Quad at 9.30am tomorrow morning, or in Covent Garden during the day.

Don't forget to come to the Rag meeting in the Union lounge (opposite Da Vinci's) at 1.10pm this lunch time.

ICSF: The Prisoner

On Tuesday 1st November, icsf is pleased to present Dave Lally. Dave is an active member of The Prisoner Fan Club – 6 Of 1, and a frequent visitor to 'The Village' – Portmeiron, Wales. He has given talks on The Prisoner dozens of times, and has been known to bring along a Rover (one of those big not-terribly-scary balloony things) on occasion.

For those of you who think that The Prisoner is something to do with an Australian women's jail, you've been watching the wrong TV show. The Prisoner was (is) a cult British TV series which starred Patrick McGoochan as an ex-spy. Most of the episodes involve Number Two trying to find out why Number Six (Patrick McGoochan) resigned from his job, while Number Six spends his time trying to escape. Plenty of action tinged with paranoia.

The evening's events will start at 7.00pm with a showing of a great episode called "The Schizoid Man". Dave's got an interesting talk and film show planned; he'll be speculating on the forthcoming film, showing rare "Making of The Prisoner" footage and other snippets of Prisoner trivia.

Entrance is free to everyone.

FilmSoc

Reservoir Dogs, Sirens and Flintstones

This week ICU Cinema is full of favourites, new and old. First up on Saturday is that "pumping powerhouse of a movie", Reservoir Dogs. This film is one that everyone should be familiar with but if you haven't even heard of it, now is the time to sit up and be counted. Yes, you too can have a complete life - all you have to do is come along at 8.00pm or 11.00pm on Saturday. The Sirens will be sounding at 8.00pm on Sunday with Hugh Grant not knowing where to look, or more to the point what to look at. Last but not least this week is the Flintstones (Thursday at 8.00pm) – Bedrock has been unavoidable this summer. The climate may be cooling down now but we offer you the chance to relive your summer, and now you can even buy an ice cream from us as well.

Operatic Society

"It Came From Budleigh Salterton"

Many books have been written and many films made based on stories about strange creatures visiting planet Earth. If contact was

to be made, would they be coming as friends or enemies? What's more, who's to say that they are not with us already? When sitting in a lecture theatre amidst a hundred people on a Friday morning, think a bit how much you really know about the person sitting next to you...

Surprisingly enough, there's a major entertainment value to be had by this morbid and spooky background, and it's there for you to discover in our next glorious production: more than just a Fresher's Event, in full Technicolor and, able to be seen with both eyes at the same time. OpSoc presents a world premier: "It Came from Budleigh Salterton"! It is basically a rock'n'roll rip-off of those (not quite) science fiction movies of the 50's and 60's and it loosely based around...well, all of them really. Everyone who wishes to take part is welcome; there will be a weekend workshop held on Saturday the 5th and Sunday the 6th of November (Union Concert Hall, 11.00am), with the performance taking place on Monday the 7th (same place, 8pm).

For further information please contact Marlain Angelides (BioChem 2) or leave a message in the OpSoc pigeonhole the union office.

Fine Arts Course

The Leonardo Fine Arts Society was born last December. It is open to all students and staff who want to spend a couple of hours a week exploring their creativity. Our teachers are postgraduate students at the Royal College of Art. The atmosphere is relaxed and enthusiastic. You can use any of our expanding range of materials, including charcoal and acrylic paints; or bring your own. Last year we had a few special classes, this year we will hold more, on arts as diverse as glass blowing and origami. The society is young and still has its rebellious adolescent phase to go through. So come along and watch your drawings and painting improve.

You can contact Leonardo Society either through the pigeon holes at the union or at one of the classes. Classes are held in Room 101, Civil Engineering from 6.30 to 8.30 on Tuesdays and Thursdays. Membership is £3 for students and £6 for others. Classes are £2.

Lord Soper at IC

Radical politics from a ninety-two year old? For most of his life, Donald Soper has been a great advocate of Christian socialism, speaking out both in public, and in the House of Lords. He appears every Sunday at Speaker's corner, and has done so for well over half a century. He is coming to speak to students on Thursday November 3rd at 6.00pm in Mech Eng 213. This event is organised by the IC Chaplaincies. Refreshments will be served afterwards to provide a chance for us to talk to each other, and to meet with Lord Soper in an informal environment.

THE MENU



For our opening night of theatre, *tintin* takes a peek at the stress of everyday living as demonstrated in the one-woman show, **Panic**.



Messrs *James Thomson* from Computing 1 and *Alok Jha* from Physics 1 set to the week's singles with a passion that Geoffrey Howe would be proud of (that's political satire).



Patrick Wood goes back to school in the company of the **Browning Version**'s sepia tones, whilst *Magpie* swoops over the wreck that is **Major League II**.



Vik vainly tries to hype the **Cult** and *tintin* hangs out with **Lisa Germano**, what a geek! *Ying and Yang* also go gigging with **Drugstore**, the **Kitchens**, **Dub-War** and **Bloggers ITA**.



Fashionable *Fiona* heads east my friends and encounters the minimal charms of High St Ken's newest arrival; **Muji**.



stressed

After touring the old colonial world, the self-described "all-time heretic Essex girl", *Petra Massey*, has returned to blighty with **Panic**; "a tragic one-woman comedy". Her one-woman character, *Frankie*, has enough hang ups for an entire wardrobe. You know the sort of things. General phobias and regular worries, like worrying that you might unconsciously stand on a table and begin masturbating at parties or the disconcerting habit of confusing the phrases "pass me the butter darling" with "get out of my ***** life you balding, french *****". Just the normal stuff of everyday modern life.

Frankie sits in her bedroom in the hour before dawn, the hour sandwiched between 'being frightened of the night and scared of the day' and tells us her story. It's a story of collecting the rubbish of life, throwing away the relationships, dreaming dreams, getting run over and salving panic attacks with tuneless ukulele playing. While, of course, being a tragic comedy. Except that I got the feeling it was more a comic tragedy, in a modern sense. Most of the time when you were laughing it was at pretty sad events which is always a bit disconcerting. (This excludes the members of the audience who decided it was just a comedy and proceeded to laugh at everything and that included the phrase "warm urine bottle". Gee, the British sense of humour...) Still 50 minutes is a long time for that type of play to hold an audience and *Panic* carried it off for most of the time. 5



old schooldays and bad ballgames

At first sight **The Browning Version** looks like a showcase for old-fashioned attitudes and older buildings. It opens with lush shots of the Abbey School (with its Great Hall "built in 1550", as the porter helpfully informs us) and continues with lots of close-ups of emotionally constipated Englishmen keeping their upper lips stiff.

Andrew Crocker-Harris (*Albert Finney*), a middle-aged public school Classics teacher, is incompatibly married to *Laura* (*Greta Scacchi*, not getting her kit off). While his wife is having an affair with young American physics teacher, *Frank* (*Matthew Modine*), the *Croc* is being gently elbowed out of his job. He's prepared to take this on the chin like the good Anglo-Saxon that he is. It's only after receiving an unexpected gift from a pupil that he's able to attempt some form of self-assertion in his farewell speech.

Science replaces Greek, American openness supersedes English rectitude - there are undercurrents that might not interest the casual viewer. In the Hollywood remake the Browning of the title would be the gunsmith rather than the poet. In an epilogue grafted on by *Gabriel García Marquez*, *Frank* and the *Croc* would blow each other away in the library after prep in an orgy of macho posturing. As it is, in the English version everyone remains impassive for most of the time, while the swelling soundtrack lets us know they're repressing their feelings like mad. It's low-key, but carefully done and with an excellent central performance from *Albert Finney*, although he does look at least ten years too old for the part.

rotation



Let *Alok* (above right) and *James* (above left) lead your ears onwards.

Mantaray - *adoration*

[J]; taking a page out of the *Blur* book, definitely worth a listen or 3

the Mission - *raising cain*

[A]; it's completely inconsequential. They've tried to copy a sort of mystic heavy metal and failed.

[J]; I disagree. It's a mix of *Depeche Mode* and the *Cure*, resulted in three very dark, moody songs.

Senseless Things - *christine keeler*

[A]; the title may sound strange but the song itself is a good example of soft rock.

Baby Chaos - *hello victim*

[A]; it doesn't break any new ground musically but it sort of grows on you. I'm sure they copied a bit of teen spirit.

Strangelove - *is there a place?*

[J]; the guitar is heavy, the vocals get lost somewhere in the mix, but the sound is rich.

[A]; this sounds quite good...



After seeing **Major League II** one thing came to mind - major cock up. The first film had such a witty story line with the *Cleveland Indians*, a mixture of would bes and has beens, winning their league. However this time the plot is almost the same, the team has fallen back into their old rhythm, losing, with *Corbin Bernsen* as the new owner of the *Indians* and *Tom Berenger* ending up as coach. The film's only comedy comes from inverting the characters behaviour as compared to the original film. *Charlie Sheen's Wild Thing* has lost his rebellious side, donning *Armani* suits and basically appearing as the squeaky

clean boy next door. The voodoo guy, who could never hit curve balls, returns to the new season having become a buddhist and so loves everyone and anything. The film is not funny and you just wonder how *Sheen*, *Berenger* and *Bernsen* ended up making such a crap film?

Major League II drags on for far too long, and the only question is - why did they want to make a sequel? The film makers obviously hope that *Sheen*, *Berenger* and *Bernsen* will sell the movie. I wish them luck. 5



deeply sunk into addiction, harsh religion and crazy geeks

A girl, with a guitar, and a bottle of cheap red wine; guzzled greedily between highs of a curious kind. Isabel from **Drugstore** is having fun, playing to the crowd (or is that playing with?). The rest is dressing, though necessary in a sugar-coated, indie pop-placebo kinda way. It's Isabel's breathy vocals that give us the rush we really need: laced with street-corner seductiveness and delivered with a knowing poise. Songs like 'Fader' and 'Gravity' work their way into our veins; a dreamy melancholy that stays with us long after the magical high of the moment. Drugstore are an unsettling, intoxicating band, a habit I never want to kick.

It's later, and the **Kitchens of Distinction** amble onto stage like old friends – no need to impress, we already know what we're getting, and we'd hate to have anything more. Even the abundance of new songs (well, they do have an album to promote after all) doesn't detract from the joy of familiar pleasures: the Kitchens' brand of guitar-pop, with its controlled loss of focus and frenetic energy, is as gorgeous as ever. On the downside, Julian and co were maybe a little too laid-back to really blow me away, but their new material – played with broader brush strokes than on record – was more than good enough to satisfy. Damn fine stuff.

According to a certain spiky haired, goateed, cartoon character, ex-music editor, **The Cult** are an object of ridicule. The point is that that is not the point – they've always been a band to enjoy whether when laughing at their wayward rock histrionics or simply marvelling at the anthemic quality of their songs. Okay, so they lost the plot with 'Ceremony' but with this eponymously titled album they've metamorphosed into a raw, serious and thankfully still thoroughly exciting outfit for the '90s.

Opener 'Gone' slams down the new Cult manifesto in uncompromising fashion. A throbbing bass-line, scampering drum beat and jazzy piano collide into a visceral chorus of intent full of those scorching Duffy-tastic guitar riffs and the former 'Wolfchild' Astbury uttering profanities for all he's worth. In fact, there's a newly developed rhythmic presence running through all the songs (could we please keep this drummer?), something which takes intense pieces like current single 'Coming Down' and makes them, well,



danceable to. It's not all adrenalised stuff though. There's the restrained power of 'Black Sun', a reference to Astbury's child abuse, and the beautiful acoustic tones of 'Sacred Life' which laments the loss of icons such as River Phoenix and Kurt Cobain. But we can't end on a serious note. I'll leave you with a few words of wisdom from the rocking, 'Be Free': "Don't eat sh*t, if you wanna stay fit." ... Try not to enjoy it. (8)

Dub-War opened up with a air-raid siren blast, which sure got the crowd's attention. Alas, the interest barely lasted through their first song, after which it became increasingly clear they only had one song. Billed as a radical mix of dub, rock, ragga and bavarian folk music (spot the deliberate mistake), Dub-War totally fail to make the most of their influences, drowning out any subtleties with a head-on assault of pounding drums and screeching guitars. They made a half-hour set sound monotonous, though their last song, 'Mental', showed some potential. But one good song does not a band make...

Bloggers ITA can't be accused of having only one song. They have two: the loud, stomp-along anthem, and the loud, stomp-along anthem with a quieter bit in the middle. Such versatility should be applauded, as should the Blogger's self-sacrificing response to the Government's Care in the Community policy. At least, I assume the guy doing aeroplane impressions and occasionally

shouting things at the audience was a refugee from some shut-down loony bin. I mean, they already have one singer, so letting this guy on stage must have been an act of charity, right? Still, they were a massive improvement on Dub-War, and I ended up quite

enjoying their set. Nothing special, but fun to watch, if only for the hilarious double-think apparent in denouncing the Criminal Justice Bill one minute, only to exhort the masses to rush out and buy their new single the next. Who's selling out now?

You don't need to listen to **Lisa Germano's** second album, 'geek the girl', for very long before you realise that the geek in question is Lisa herself. It's more than just the fact that Lisa's character shines throughout her music, rather it's the twist on the wry self effacing quality which increasingly starts to haunts us.

When she sings "we are learning much about evil" in the first song 'my secret reason', it's a statement of intent for what is to come. After the edgy experiences offered by skewed folk violins of 'phantom love' and '...a psychopath' it's time to reach for the phone just to hear another human voice. Yet even ghost-trains must finish and with the warming night breezes offered by 'a guy like you' and the delicate beauty of last track, 'stars', we're back from any proffered brinks. Lisa ends by singing "I love my man" and I guess that's what we're all aiming for. (7) ⑤



thin-line japanese style

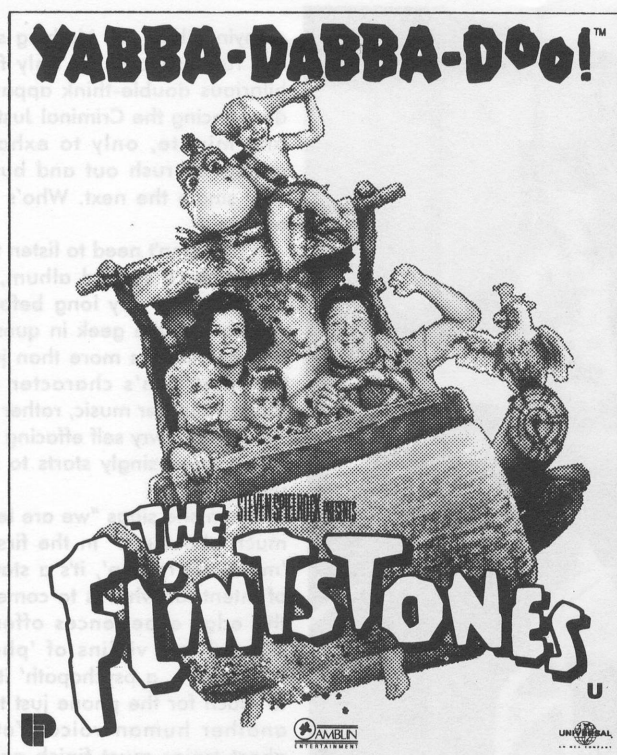
Amidst the slick and shiny return to glitz this season, the opening of a new branch of **Muji** on High St Ken comes as a breath of fresh air. Muji means "no [brand] name" and signifies their minimalist approach – pure lines, simple shapes and neutral tones. To really take centre stage at the Christmas parties this year, the key will be not to outglam (almost impossible this season) but to outstyle in understated pure lined simplicity. Clothes by Zoran Ladicobic, king of minimalism, are described by their buyer at Browns as being for "women who don't feel the need to disguise themselves with what they wear but prefer to let their personality make the statement". For those of us with less well lined pockets Muji is the closest we'll get. Good cut is essential, and bear in mind this season's shape is long and lean. Ideal simplistic dressing this winter is found in A-line shifts either skimming the knee or to the floor. Choose soft, gently clinging materials and contrast with glossy hair and accessories.

★ Paul Smith has opened a new jeans shop this month at 9-11 Langley street. Lads should check it out for its video monitors screening films and football. PS veterans may find stock at the old location in Floral St a little too small – take your kid brother there instead.

★ Quintessentially Glamorous: for the real fashion shopper comes the return of the perfectly groomed dog as accessory, but don't worry about feeding it, buy Lulu Guinness' hand-held handbag that looks like a lapdog.

★ Fashions cutting edge for men remains in the 'dare to wear' – a skirt. Congratulations to Michael for this week's best fashion statement. ⑤

Showing This Week At Imperial College Film Society



Thursday 3rd
At 8pm

DOORS OPEN 15 MINUTES EARLIER

Doors open 15 mins before time stated.
ICU Cinema is no smoking but drinks from
Da Vinci's bar are welcome. E&OE; ROAR

£10 Buy an ICU Film Card and save 50% on 94-95 Entry. You get your first film free but bring a passport photo.

£1	Film Card Holders	£2	Other IC or ULU students and staff.	£3	Accompanied guests and students who cannot show union/swipe card.
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Copy Shop

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Rates:	A3	10p
	A4 (<100)	5p
	A4 (<300)	4p
	A4 (>300)	3.5p

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ENTS LOUNGE, UNION BLG → DOORS 8.30pm

£2, £1.50 ENTS CARD, FREE - OSC MEMBERS → BAR 1pm NOISE 2pm

Friday 4th November

R.O.A.R.

FRIDAY

SATURDAY

SUNDAY

MONDAY

TUESDAY

ICU Rag 1.10pm
Rag Meeting EL (R)
Aerobics Classes 5.30pm
Advanced Step level IV, SG (R)

DramSoc 10am-6pm
Lighting workshop, Concert Hall UB
Roller Blade Soc 2pm
Skating and Hockey in Hyde Park/Kensington Gdns. Meet at SL (R)

Aerobics Classes 12.30pm
Intermediate level III, SG (R)
Roller Blade Soc 2pm
Skating and Hockey in Hyde Park/Kensington Gdns. Meet at SL (R)
IC Wargames Club 1pm
Table Tennis Rm (R)

Aerobics Classes 12.30pm
Body Toning level I, SG (R)
ArtSoc 12.30-1.30pm
Meeting, UDH (R)
Exploration Society 1pm
Meeting at Southside Upper Lounge (R)
Aerobics Class 5.30pm
Beginners level I, SG (R)
Concert Band 5.45-7.15pm
Rehearsal. Open to players of any ability, Great Hall (R)
IC Dance Club 6pm
Rock and Roll, UDH (R)
Chess Club 6.30pm
Club night, SCR (R)
Opsoc 7.30pm
Rehearsal for Cabaret in UDH (R)

Careers Fair 10-5pm
UB, Beit Quad.
IC Sailing Club 12.30-1.30pm
Sign up to sail! SL (R)
Quasar Club 12.30pm
Meeting, SL (Upper) (R)
Photo Society 12-2pm
Meeting, All welcome, SL (R)
Circus Skills Soc 5-8pm
Come along and learn to juggle! Table Tennis Rm UB (R).
Aerobics Class 5.30pm
Advanced level IV, SG (R)
IC Dance Club 6pm
Absolute beginners, JCR (R)
Wine Tasting Soc 6pm
£4.00members, £5.00 non-members, UDH (R)
DramSoc 6.30pm
Meeting, UB (R)
Leonardo Society 6.30-8.30pm
Art lessons, Civ Eng Rm 101 (R)
ICSF Presents 7pm
Dave Lally talks about The Prisoner Brown Cmte Rm
Anime Night 7pm
Chem Eng lecture theatre
Opsoc 7.30pm
Rehearsal for Cabaret in Mech Eng 342 (R)
Canoe Club 7.30pm
Sports Centre pool, any level of ability, (R)
Chess Club 7.30pm
1st team match, SCR (R)
Caving Club 9pm
Meeting SL (Upper) (R)

WEDNESDAY

THURSDAY

Guide

Careers Fair 10-5pm
UB, Beit Quad.
Japan Soc 12-2pm
Weekly meeting, Ante Room (R)
Roller Blade Soc 12.15pm
Meeting for existing and prospective members at SL (R)
Quasar Club 12.45pm
Quasar Trip meet at Sheffield Building (R), UL
IC Wargames Club 1pm
Meeting, Table tennis room (R).
Conservative Club 1pm
Mr. David Trimble MP: "N. Ireland", Mech Eng 748
Aerobics Classes 1.15pm
Beginners/Inter. level I, SG (R)
Careers course 2-4pm
Sign up in Careers Office. 'How to write the Perfect CV', Huxley Rm 344
Jazz Dance Soc 3.30-5pm
Dance class in SG (R)
Aerobics Classes 5pm
Step level III, SG (R)
Chess Club 6.30pm
Club night, SCR (R).
IC Wargames Club 1pm
Table Tennis Rm (R)
Japsoc Afternoon
Bowling.

GO Club 12-2pm
Contact j.drataw @ph, Brown Comm Rm, UB (R)
Aerobics Class 12.30pm
"Legs, Turns & Bums" level I, SG (R)
Y.H.A. 12.30pm
Weekly meeting, SL (R).
Concert 12.45pm
Paul Marleyn, cello, Read theatre, Sheffield bldg.
Careers Talk 1-1.50pm
'Pharmaceutical Industry', Huxley LT 213.
Careers Talk 1-1.50pm
'Aeronautical Engineering', Aero LT 254
Yacht Club 1pm
Physics LT2 (R)
Parachute Club 1pm
Table Tennis Room, UB (R)
Conservative Club 1pm
Weekly meeting, SL (Upper) (R)
Aerobics Class 5.30pm
Intermed. level 3, SG (R)
Christian Union 6.30pm
Huxley 308 (R)
Leonardo Society 6.30-8.30pm
Art lessons, Civ Eng Rm 101 (R)
IC Dance Club 7pm
Absolute beginners, JCR (R)
Jazz Big Band 7-10pm
Rehearsal, Union Table Tennis Room (R)
Ladies' Football 8.30pm
Training, contact Union office pigeon hole, UG (R)
Engineering', Aero LT 254

Times (R) Regular Meeting

Places (SG) Southside Gym (SL) Southside Lounge (UB) Union Building (UDH) Union Dining Hall (UG) Union Gym (UL) Union Lounge (EL) Ents Lounge (JCR) Junior Common Room (SMHMS) St. Mary's

SMALL ADS

Careers Office
Rm 310, 10.00am-5.15pm, Mon to Fri
Free cycle coding
14th-18th Nov, 10am-4pm
Postgraduates Mathematical Advice Centre Helpline
Ext 48533, Dr. Geoff Stephenson, Maths Dept.

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body toning and low impact aerobics

starting Thursday 3rd November
union gym, 1st floor, union bldg,

students 75p, staff £1,

come and shape up

ULU

28th October 'Look-as-aid'with:
Closet Queen, T-Rextasy, Jean Genie, Peroxide Blondie, The Australian Pink Floyd Show
doors: 7pm
tickets: £4 (free to first years before 9pm!)
All proceeds to Terence Higgins Trust

STOIC

Schedule week ending 4/11/92

What's the big idea then? Recorded twice weekly, WTBIT has everything good television should have, and exploding telephones.
Mark Hamil Interview STOIC delves into the archives once again, to recover this interview with the star of the famous George Lucas films.
Linstead Blind Date Drag acts, Crude Jokes, and a Taxi Driver. What more could you ask for?

Monday	Wednesday	Friday
12:00/6:00	12:00/6:00	12:00/6:00
What's the big idea then?	What's the big idea then?	What's the big idea then?
12:30/6:30 Linstead Blind Date	12:30/6:30 Linstead Blind Date	12:30/6:30 Linstead Blind Date

Tuesday	Thursday	STOIC broadcasts to the
12:00/6:00	12:00/6:00	JCR, DaVincis, Beit, and
What's the big idea then?	What's the big idea then?	Princes Gardens halls of
12:30/6:30 Mark Hamil Interview	12:30/6:30 Mark Hamil Interview	residence.

At other times of the day, STOIC will show the One O'clock News, Neighbours, Star Trek : TNG and Mtv.

Features currently in production include:

Jezebel: A detailed documentary about the history behind the RCS mascot.

Inside Out. A deep and searching documentary into something or other...

Red Hot Stoic, our slightly madcap guide to student cookery.

The Hamster Christmas Carol, Piers & Bruce let you inside their minds. Danger!

Dan's Guide to the Internet, How to make the network of networks work for you, without buzzwords (any 14yr old girls wishing to do a game review slot welcomed).

If you are interested in television in any shape or form, or merely want to make a programme and don't know how, come up and see us on the top floor of the union building, or you can call us at any time, on (0171 59)4 8104.

Coming Soon On STOIC:

THE DEFINITIVE PUB GUIDE

STOIC is The Student Television Of Imperial College

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information meeting; 1 November 13.05 – 13.50
Room 542 Mechanical Engineering Building

UROP Directory 1994-1995
available (free) from the UROP office,
Room 313C,
Mechanical Engineering Building

IMPERIAL

All submissions for the Seven Day Guide must be given in by 6pm on the Friday before the week of publication. (Not including those which have (R) at the end of the entries - the submissions will automatically entered for you).

CINEMA

Major League II

MGM Trocadero
0171 434 0031
tube; Piccadilly Circus
doors: 12.10, 2.25, 4.45,
7.15, 9.35
tickets: £7, Mon £4, Tue-
Fri before 6pm £4

Reservoir Dogs

ICU Cinema
Union Building
0171 594 8098, x48098
doors: 7.45pm
tickets: £2 or £1 for
film/ents card holders

Sirens

ICU Cinema
Union Building
0171 594 8098, x48098
doors: 7.45pm
tickets: £2 or £1 for
film/ents card holders

Browning Version

MGM Fulham
0171 370 2636
tube; S. Ken and take bus
doors: 4.10, 7.20, 9.40
tickets: Students £3.50,
Mon-Fri before 6pm
£3.50

the Client

UCI Whiteleys
0171 792 3303
tube; Bayswater
doors: 12.55, 3.45, 6.35,
9.25
tickets: £5.75, before
3pm £3.50

MUSIC

Elastica

+ Ash
+ Blubber
+ Shriek

Astoria
tube; Tottenham Ct. Rd.
0171 434 0403/4
doors: 7pm
tickets: £7

Girls Against Boys

LA2
tube; Tottenham Ct. Rd.
0171 434 0403/4
doors: 7pm
tickets: £6

Test Department

+ Pentatonik
+ Interact

LA2
tube; Tottenham Ct. Rd.
0171 434 0403/4
doors: 7pm
tickets: £7

Terrorvision

+ Baby Chaos

The Forum
tube; Kentish Town
0171 284 2200
doors: 7.30pm
tickets: £8

Echobelly

+ Drugstore
+ Thurman

Astoria
tube; Tottenham Ct. Rd.
0171 434 0403/4
doors: 7pm
tickets: £7.50

ARTS

Panic

Etcetera Theatre, Oxford
Arms
tube; Covent Garden
0171 482 4857
9.30pm daily until 6th
Nov (excl. Mondays)
tickets: £3 student + £1
membership

Die Walküre

Royal Opera House
tube; Covent Garden
0171 304 4000
doors: 4pm
student standby: £15

Exhibition:

"Paper Based"

Consort Gallery, Imperial
College
tube; South Kensington
Mon-Fri 10am - 7pm
Sat-Sun 10am - 5pm
until 6th Nov
No admission charge

Big Paintings 1994

Patrick Heron

Camden Arts Centre
Arkwright Road, NW3
0171 435 2643
tube; Finchely Road
Tue-Thu 12noon-8pm
Fri-Sun 12noon-6pm
until Nov 13

A Bitter Truth

avant-garde and the
great war

Barbican Centre
0171 588 9023
tube; Barbican
entry: £4.50, before 5pm
£2.50, concs £2.50

Reports

Netball ☒

IC Women 1st vs QMW

IC made a positive start, pulling ahead in the first quarter. The defence worked hard to gain many interceptions which, helped by a forceful attack, were converted into goals.

There was some dangerous play in the final quarter, which the umpire failed to pick up. However, despite the frustration (and some sore knees) IC held on and won.

IC 1st vs St Georges 1st

Despite the appalling weather conditions on Saturday, causing a dangerous court that was up to 5cm under water, we made a strong start. It soon became obvious that if we could stop the ball from reaching their 6 feet tall goal shooter the game was ours.

As the cold and the wet conditions began to take their toll we relaxed a little, but it was still a convincing victory with many acrobatic displays in the puddles.

Thanks to everyone who braved the weather and the courts to play. Thanks also to Matt who lent moral support and encouragement.

Tennis ☒

IC Team vs Cardiff University

Saturday was a let down, due to constant rain which flooded the courts. We had far from our best performance of the year, and we finished Saturday night with a deficit.

However Sunday morning was much better, by lunch time we had reduced Cardiff's lead, and the match result rested on the final singles of the day. Paul Cook took the singles to squeeze a satisfying 8-7 victory for I.C.

Thanks to all players of the team. Everyone put in 100% effort, and there was a superb team spirit, which bodes well for the future.

Shaolin Kung Fu: Nam Pai Chuan ☒ ☒

Annual National Competition at City University

The IC team passed the first round without fighting, having received a 'by' in the draw. This put them up against the Shenley team, who had fought well in the first round. A close round of five fights ensued, with IC defeating Shenley. Keith sustained an injury in his fight, and so was replaced by Alex. A fortuitous draw gave IC another 'by', thus placing them against Harlston B in the final.

The two teams showed themselves to be very evenly matched. Yasuda and Alex suffered defeats in the first two rounds, and the third fight was won by Marcus. Dave's fight proved to be the decider, with three referees signalling a draw. Eventually another judges' decision gave the victory to Harlston.

So after an eventful day fighting IC left with second place and a silver trophy. Our thanks must go to Capt. Dave Lloyd for his sterling effort and to Sifus Lai and Guishard for their invaluable instruction.

Football ☒

ICWAFC vs UCL

It was an average game until we conceded a penalty. Helen managed to deflect the first shot, but UCL collected the ball and scored. Maryam then decided to take up keeping for the first time, as a captain should! However, she gave away a free kick forgetting she held the ball as she took five steps. The defence fell into place, but another goal was unavoidable.

If anyone out there thinks they can contribute, read the football notice board and get involved.

Sport	IC Team	Score	Opposition
Badminton	Ladies	5 - 4	QMW
Hockey	Ladies 1 st	7 - 0	St George 2 nd
Hockey	Ladies 2 nd	3 - 0	QMW 2 nd
Hockey	Men 2 nd	4 - 0	QMW
Netball	Women	24 - 22	QMW
Netball	Women 1 st	28 - 22	St George 1 st
Rugby	1 st XV	13 - 0	QMW
Tennis	n/a	8 - 7	Cardiff
Volleyball	Men	3 - 0	Camden
Rugby	2 nd XV	8 - 8	QMW
Football	Women	0 - 5	UCL
Hockey	Ladies 2 nd	1 - 7	St George 1 st
Hockey	Ladies 1 st	1 - 2	QMW 1 st
Hockey	Men 1 st	0 - 3	QMW
Hockey	Men 3 rd	0 - 3	UMDS

Hockey ☒ ☒

IC ladies vs St Georges

IC 2nd were defeated by St Georges 1st in the Cup. The score did not reflect the standard of play and Sarah Deacon gave a brilliant performance despite arriving late. Congratulations to Annaly on her first goal for IC (that's a jug!).

Thanks to Helen Randall for keeping a clean sheet on her guest appearance in goal.

IC ladies vs QMW

A fast game with many dubious decisions lead to IC 1st being defeated by QMW. A good cross by Sarah resulted in Karen blasting the ball into the goal and pulling a muscle, but back at QMW she had an offer of a massage from security.

Melanie was for once in the right place and stopped QMW from scoring with a reverse stick stop on the line - much to the relief of Emily.

Rugby ☒ ☒

IC 2nd XV vs QMW

We started strongly and reached half time 3-0 up, though it should have been more. QMW struck back with a try followed by a penalty. A try courtesy of Jamil levelled the scores and we went very close to talking the lead with a long range penalty.

Neither team could snatch the victory we deserved due to some excellent play by the forwards.

IC 1st vs QMW

Straight from the kick-off the pack powered their way down the field. The IC forwards dominated the line-outs, through superb jumping by Jim Ryan. Tries were scored by Tim Townend and Richard Stubbs.

IC now need to consolidate their position in the group by securing a win against Royal Holloway next week - watch this space!