

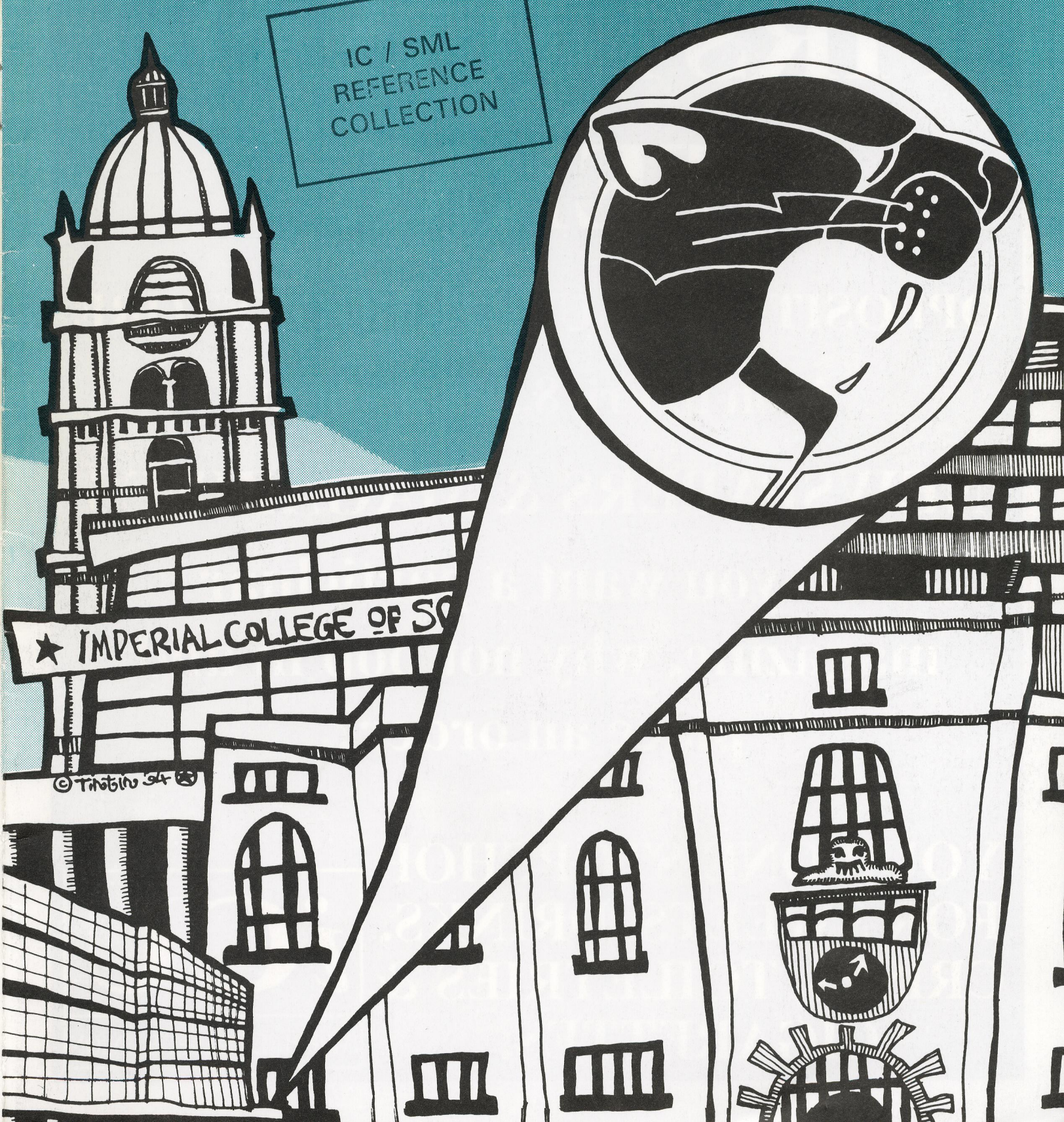
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FELIX

SATURDAY 1ST OCT ★ ISSUE 1005

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NEWSAGENTS OPENING FIRST DAY OF TERM.

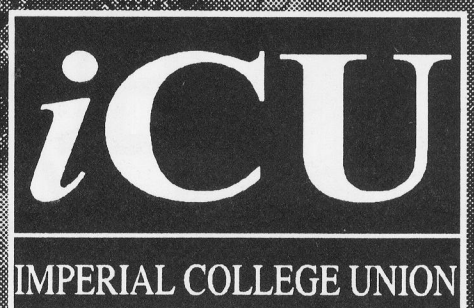
OPPOSITE THE UNION BOOKSTORE

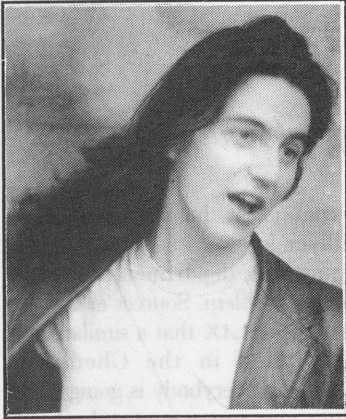
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editorial

Welcome, welcome, welcome

Good day to everyone reading FELIX for the first time and hello again to the rest of you. I hope you enjoy the contents of this issue (and those ahead) and that the new layout comes across as an positive improvement rather than just a new change of stripes! This issue is designed as a one-off 'Freshers Issue' biased towards features: news and reviews will return soon! The exact format of the newspaper is still somewhat in a state of flux and so you may find things changing over the weeks ahead. This is perfectly normal – do not adjust your set. If anyone has any comments or suggestions, favourable or otherwise, I'd be happy to hear them at the usual address.

The boys of summer...

Ah, those lazy Indian summer days. After a relaxed couple of months everyone has suddenly arrived to photocopy, advertise, photocopy, contribute, photocopy, print, photocopy and share my jam donuts. On top of this we are attempting to move house (or rather my flatmates are attempting to move my stuff – I

have editorials to write!) One of them just arrived to say we can now add a £30 parking ticket onto the cost of transporting our worldly possessions. Arrgh! The cost was high enough already – this is our second move in a week. The first failed because shortly after signing contracts the landlord informed us that we could not move in due to a slight technical hitch: he didn't actually own the flat. Instead, we had to wait in another flat for a week (tenants or squatting I'm neither sure nor care any more). This was originally due to a delay in the formality of paper signing due to 'Jewish holidays'. Later it became obvious that if this was true then Jewish people must be amongst the most vacationally-abled peoples of the world. Soon it was official: there would be no flat. Frantically we looked for another place and by spending over £200 (!) on an agent we have finally got one. The only snag is we couldn't move in until this afternoon and the people due to move into our new flat (that wasn't ours) and is now our old flat would be arriving sometime at midday. But I live in FELIX now it seems, so what do I care...

Communication

Something I am quite pleased about within this issue are the articles on the walkway and the phone system.

This is partially because they required communication between the student media, the union and 'college' to produce journalism which informs you of what is happening around your college and why. I hope that we can build up the relationship with these disparate groups in the coming months and that anyone, regardless of position, can feel that they can talk to us in a

professional manner concerning any matter they believe to be important.

The Constitution

The proposed new Imperial College Union constitution, (which, for new kids, provides the 'rules' for how the Union should operate – in fact it defines the Union) should be available for inspection this week. Copies of the main document body are already available from the Union office but the appendices have been delayed until Friday. I would suggest that anyone with even a passing interest in the Union consults these proposals and considers how it may affect them: from Union structure and student representation to the operation of their favourite clubs and societies. Anyone with queries, problems or suggestions concerning the constitution should visit the Sabbaticals in the Union office to talk about them. The constitution is set to go before the first UGM of term, October 14th, so act fast if you want to have your say. Full details in next weeks FELIX.

Some thank you's

Finally I'd just like to thank a few people for getting this issue out. Everyone who has done anything at all this week will know, I hope, how useful they've been but particular thanks to Paul for all the layout designs we planned together and threw away, as well as the one we've ended up with. Andy T., who has heard this one a million times over the years I know but it is still as valid and sincere: ta for everything this week, let's do that business breakfast ya? Joe, you've taught me a lesson I hope I remember. Finally to Jon, who really should know better by now: you really should know better by now...

Credits

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Rebecca Mileham
David Cohen
Joe McFadden
Jon Jordan
Marcus Alexander

Cover Art

The cover was designed and drawn by Mr Jon Jordan and produced with the help of Mr Andy Thompson. Mr Jordan is available for a small fee but he is my friend and not your friend and besides I found him first so there.

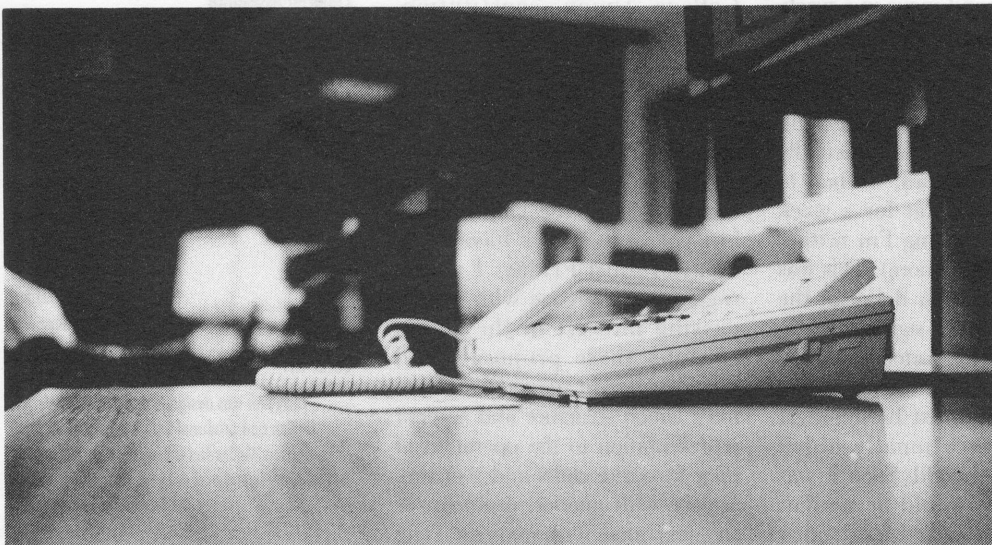
**See FELIX at
the Freshers'
Fair in the
North West
Corner of the
Beit Quad.
We need
writers,
designers,
artists,
photographers
and typists
and we need
them NOW!**

Contents

...page three **Editorial and Credits** ...page four **Whose Line is it Anyway?/The gremlins in the college phone network come to light** ...page six **Walking a New Way/The new sites on the walkway unveiled** ... pages eight&nine **In the Belly of the Beast/An introduction to your local college newspaper** ...page eleven **"Here we are now: Entertain Us"/A handy guide for those who find themselves Freshers at Imperial College** ...page twelve&thirteen **Freshers' Fair Map/Every stall, club and society named and numbered** ...page fifteen **Letters/Some ridiculous correspondence for your collections** ...page seventeen **Puccini Packs in the Punters/Opera elegantly unveiled** ...page eighteen&nineteen **The Illustrated Student/A Field Guide for Trainspotters** ...page twenty&twentyone **About College/Miscellaneous articles and the first published pictures of the flooded Da Vinci's** ...page twentytwo&twentythree **The Seven Day Guide/It may be sparse right now but watch this space...**

Whose Line is it Anyway?

David Cohen dials the international connection on the new college phone system.



The ten year old phone system installed in Imperial was showing signs of age. With the demand for more extensions constantly increasing, the only way of satisfying this seemingly insatiable hunger was by running small exchanges piggy-backed on two to three main lines, which act as splitting points so that more phone lines could be connected. This, for example, is what happened in Prince's Gardens: 4 lines ran from the Linstead exchange to College, so that only 4 calls could be directed outside of Prince's Gardens at any one time. These four lines served all the residents in Prince's Gardens, some 1000 students in total!

The new phone system project was conceived in December 1990. After filtering through layers of college administration and decision making, the project was finally adopted and the birth date of the new system was set: 25th June 1994.

On this particular weekend an innocent, unsuspecting, student (lets call him Mr. Ph1) decides to call Silwood Park (Imperial College's outer arm) for some friendly discourse. Mr Ph1 dials the appropriate numbers: 72 (Evelyn Gardens to South Kensington) + 96 (South Kensington to Silwood) + the rest of the extension.

But hark! What BT error message through yonder head-set breaks? It is

"Your number has not been recognised" and hey presto, we have free phone calls! Only a student (See Pages 18-19 for a detailed analysis of the genre) would not pass up on

such an opportunity. Needless to say, such news spreads amongst the impoverished, Tory stricken, student society like wild fire.

The fault was reported to the College Telecommunications division and promptly rectified. But, rumour has it, many international phone calls were made in the short time that the fault existed — New Zealand and Singapore being amongst the destinations mentioned. When queried about this Alan Hillyer, Telecommunications Manager, said that he was unaware of any problems existing in the system; but acknowledged that such faults were a possibility. "At the moment there is lots of extra programming going on with this [national] "Phone-day". With all the national codes changing, Ericsson Ltd. [College phone contractors] have been doing a lot of extra programming, and it is quite possible that they could have changed something, without me knowing, that would have upset the dialling patterns."

Other sources have revealed that there was apparently a similar problem inside the College network, on, and following, the BT "Phone-day". This saw the replacement of the 010 international dialling code with the simplified 00, finally bringing Britain in line with the long standing international standard.

A member of staff in the Computing Centre, told FELIX that he discovered this problem on the 15th of August, and dutifully reported it on that day. Furthermore he claims to have had knowledge of people who made international calls, on phones which were not supposed to permit this service, seven weeks after he reported the fault.

So how common is the awareness of the fault? Mr. Hillyer knew of a person in the Chemical Engineering department who had notified him of this problem. Sources in College have also informed FELIX that a similar fault was being exploited in the Chemistry department. "I mean everybody is going to be trying it. When you put a new telephone system in everybody is going to try and break it. The old system, after 10 years, had had virtually all its holes plugged up, although if an occasional reconfiguration was made a door might still be accidentally left open," says Mr Hillyer. "Of course in such situations College will have to foot the bill". It's a bill which seems to be growing ever larger.

This "back-door" syndrome seems to be a common ailment in large scale technological systems (Another example of which is the expanding global computer network, which seems to be taking on a life of its own). Of course when such a back-door is discovered it is more likely than not to be exploited before it is reported. Mr Hillyer reassured that "Procedures are in place for finding out things like that and who is responsible", but refused to elaborate on them.

The new telephone exchange system is completely computer controlled. All the system parameters are changeable in software which is maintained by Ericssons — an authorised contractor and manufacturer. Problems seem to occasionally arise due to some side effects of the modifications made by Ericssons which effect the present, customised, configuration at IC. Because of the mode of operation, there is no single person in the position to be able to know everything about the entire system. Consequently its difficult to make sure that consistency is maintained in the system from modification to modification. Currently, though, it seems that all known loopholes have been detected and blocked. But, there is no guarantee that every possible dodge has been effectively barred. Some mention of "patches" in the system (quick fixes), which are used by engineers to quickly remedy local problems, cast aspersions on the long term integrity of the system. The jinx has even reached as far as Beit Quad. Earlier on during the exchange reorganisation, FELIX experienced some telephonic problems too. Yes, even the impenetrable walls of FELIX TOWERS where audaciously attacked.

"It's all gone very smoothly", remarked Mr. Hillyer commenting on the new system installation, after considering all the problems encountered. But if anyone knows a cheap way of calling aunts in Australia, please contact the FELIX office.

"When you put a new telephone system in everybody is going to try and break it."

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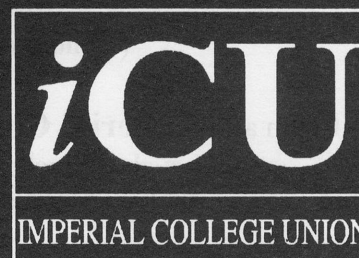
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Walking a New Way

From a shelf somewhere in Beit Quad to a business with a yearly turnover now well over half a million pounds, the Union Bookstore has come a long way.

"It's not a small concern", confides Jill Gibbons, who, in three years as manager has overseen both disasters, such as the doors falling off, and triumphs, as she foresees the new commercial developments along the walkway.

For, flushed with its success, the Union Bookstore has expanded, opening a newsagent in the space formerly occupied by the STA student travel office, and extending by 15% the range of books offered in the original shop.

"We'd had complaints from students and staff about the lack of room in the shop", explains Jill. "The main problem is that people want to use credit cards for book purchases, but we sell a wider variety of sweets than the JCR and we're almost the only place that sells cigarettes. The queues at lunch time can be horrendous".

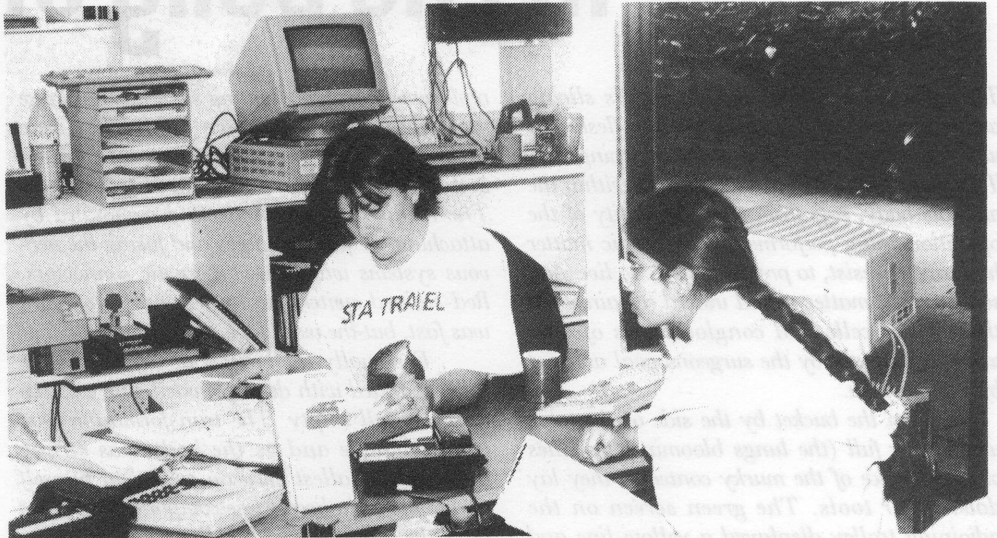
The bookshop's proposal of a newsagent to fill the space left by STA was readily accepted in a vote at the final Union General Meeting of last year, beating by a mile the alternative thrilling suggestion - an outpost of the Endsleigh insurance company.

"We should be able to get out about 70 titles of newspapers and magazines, along with cold drinks, confectionery, phone cards, stamps, batteries and toiletries", she explains. The length of queues will be kept down with a cash only rule in the newsagent and two tills running during lunch times.

Jill's optimism in the number of items it will be possible to cram into a space the size of a South Kensington bedsit is admirable considering that the STA office moved to sunnier climes further along the walkway precisely because of the claustrophobic atmosphere in its old premises.

"I don't know what the old shop was designed for, but it certainly wasn't a travel agent" says Henry Stedman, an STA travel consultant and frustrated travel writer who is currently planning a trip to Madagascar. Manager Tim Prentice goes further: "It looked like the type of place where you booked a trip to Paris or a bus ticket". Offended Parisians aside, STA hope to attract the business of the travelling IC population with new services. "With the new office the accent is on long haul travel, although bus tickets are still available", Tim says - a relief to those of us who spend weekends in Manchester rather than Madagascar, although leaving long-suffering

Rebecca Mileham takes a fresh stroll down IC's own rejuvenated Oxford Street...



Parisians in the lurch.

Having beaten off competition from other student travel agencies to renew its tender here, STA will be hoping to prove its worth by introducing a new travel library consisting of around fifty up-to-date guide books such as those produced by Lonely Planet.

Won't this admirable idea prejudice sales of the same guide books on offer in the bookstore, though? Tim thinks not. "If people want to look up a little bit of information, they don't buy a guide book", he says confidently.

STA's new office occupies what used to be a cupboard - now refitted - in which the JCR caterers kept "some things", now housed in a new cupboard on the left of the walkway door. Dan Look, Union Deputy President for Finance and Services, claims that the lost space in the undeniably crowded JCR has not been in vain: "I think that the benefits of a larger STA office with an extra member of staff far outweigh the loss of a few seats".

Approval for the site of the refitted office is even forthcoming from the contractors. Peering over his yellow tea mug, Ron Owen says "It's all work", but Ian Warren takes a more pragmatic view: "It's been very enjoyable working here - good parking facilities, and food en suite".

For those who aren't planning their next round-the-world trip, the presence or absence of a travel agency along the walkway may be academic.

And for those who buy one book a year and a snack or magazine every day, moving the interesting part of the bookstore into a space less than a quarter the size could understandably be seen as a step in the wrong direction.

The revamped bookshop will undoubtedly be more serene for those who like to browse in the electrical engineering section, but have the everyday needs of students been sidelined?

Jill Gibbons feels that the proposed items will fit "very nicely" into the newsagent space, and is at pains to point out the financial advantages the shop offers to students because it is run on a virtually non-profit making basis. "We have a policy of offering all stationery cheaper than people could buy elsewhere, by checking our prices against Smiths and Ryman's at the start and halfway through each term" she explains.

Books are slightly different, being subject to the net book agreement which should fix the price in all shops. However, as Jill says, "Dillon's are known for breaking the agreement and there's now an idea that text books will be cheaper there." She goes on, "They can only reduce the price of top ten fiction, though, and we've found that some text books are more expensive at Dillon's to make up for the reduction on popular books".

The most obvious immediate change to the bookshop is its new decor, and particularly the new signs which enable you to get straight to the section you're after without becoming sidetracked by the Far Side cards.

Deputy President Dan Look comments: "Upgrading the bookshop means that all the money the bookshop makes is reinvested for the students".

Bookstore employees are quick to point out the advantages of the new hardware.

"We used to have metal shelves which looked like DIY", says Roy Howard, who has worked at the Union Bookstore in its many forms for 25 years. "It was cold before; this is warmer to look at, and softer". As well as their tactile advantages, the new shelves won't tear the covers of the books as the old ones tended to. They even come with a pedigree. "We went to the specialists in book shelving - they've done Waterstone's", says Jill Gibbons with a contented sigh. "It's a different atmosphere. Every time I walk in I think: yes, this looks like a bookshop".

In the Belly of the Beast

They worked quickly, nimble scalpels slicing across the paunched, freshly shaven flesh and unzipping the inner organs to the rasping air. The blood was warm in places: deep within the animals body, safe from the cold reality of the operation being performed, old organic matter had tried to resist, to preserve itself, to live. And some of that matter would indeed remain - but those lucky cells and conglomerates of cells would be chosen by the surgeons goal and not by stubborn life.

When the bucket by the side of the table was nearly full (the lungs blooming like lilies on the surface of the murky contents) they lay down their tools. The green screen on the adjoining trolley displayed a yellow line and the yellow line was a slow, unenthusiastic wave, like a tide scared of King Kanute. A nurses fingers flickered across the control panel. 'Its still alive, she deadpanned. The wave rose and fell in a slow staccato. The tallest surgeon nodded and motioned to a shape in the darkness. A tray sailed out of the gloom like dead Orphelias floating coffin. Arrayed on the tray were the

replacement organs, floating suspended in large glass jars of a dirty brown fluid. They were primed in their inactivity: organic hand-grenades awaiting the command to explode. The medical men called this command by attaching the pipes to pipes and fusing the nervous systems with new, cybernetic connectors. Red-stained switchboard operators. The work was fast, but the work took an age.

Eventually the beast that lay across the table sparkled with dew sprinkled guts and the jars were all empty. The transformation was near complete and as the body was strung together the tallest surgeon smiled to himself and to his revitalised feline companion. In a few days the creature would walk again, testing its fresh body even before it explored the hospital cell. Then it would be released. The new year could begin.

FELIX veteran or virgin? Whoever, welcome (back) to college and to everyone's favourite newspaper named after a cat (lets leave 'Pussy on the top shelf where it belongs

shall we?) We have a few changes planned this year, as bombastically alluded to in the little fairy story above, hence the summaries below. I know that at this time of the year the clubs and societies en masse are frog-marching every unattached soul into their offices - membership form and a pen in one hand and the promise of a year of unparalleled delights in the other - and hence it can be difficult to allocate your time. But still, to anyone interested at all in doing anything in FELIX: come in and we can talk about it (I have a big couch, a stick on beard and an excellent bedside manner...) You can commit as much time as you want and it needn't compete (much) with your other interests. The best organisations work on synergy and I need as many people with a stake in the drama of producing the paper as possible. Only with your help can I spend vast amounts of time in the bar, under the bar and being carried out of the bar! Anyway, reader or writer, I hope you like the new layout and sections and that you enjoy FELIX in the months ahead.

Features

We hope to tackle a wider range of issues this year and welcome any ideas you may have (particularly if you can provide some information on the story - or better still become a feature writer - yourself!) Clubs and Societies intending to submit features are asked to consult the editor first (and a couple of weeks in advance) and work out the details together.

Clubs and Societies News

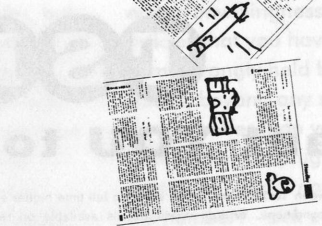
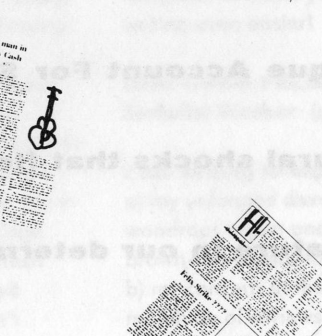
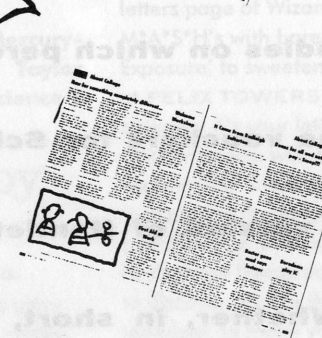
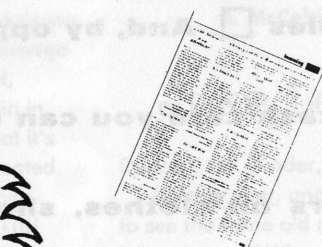
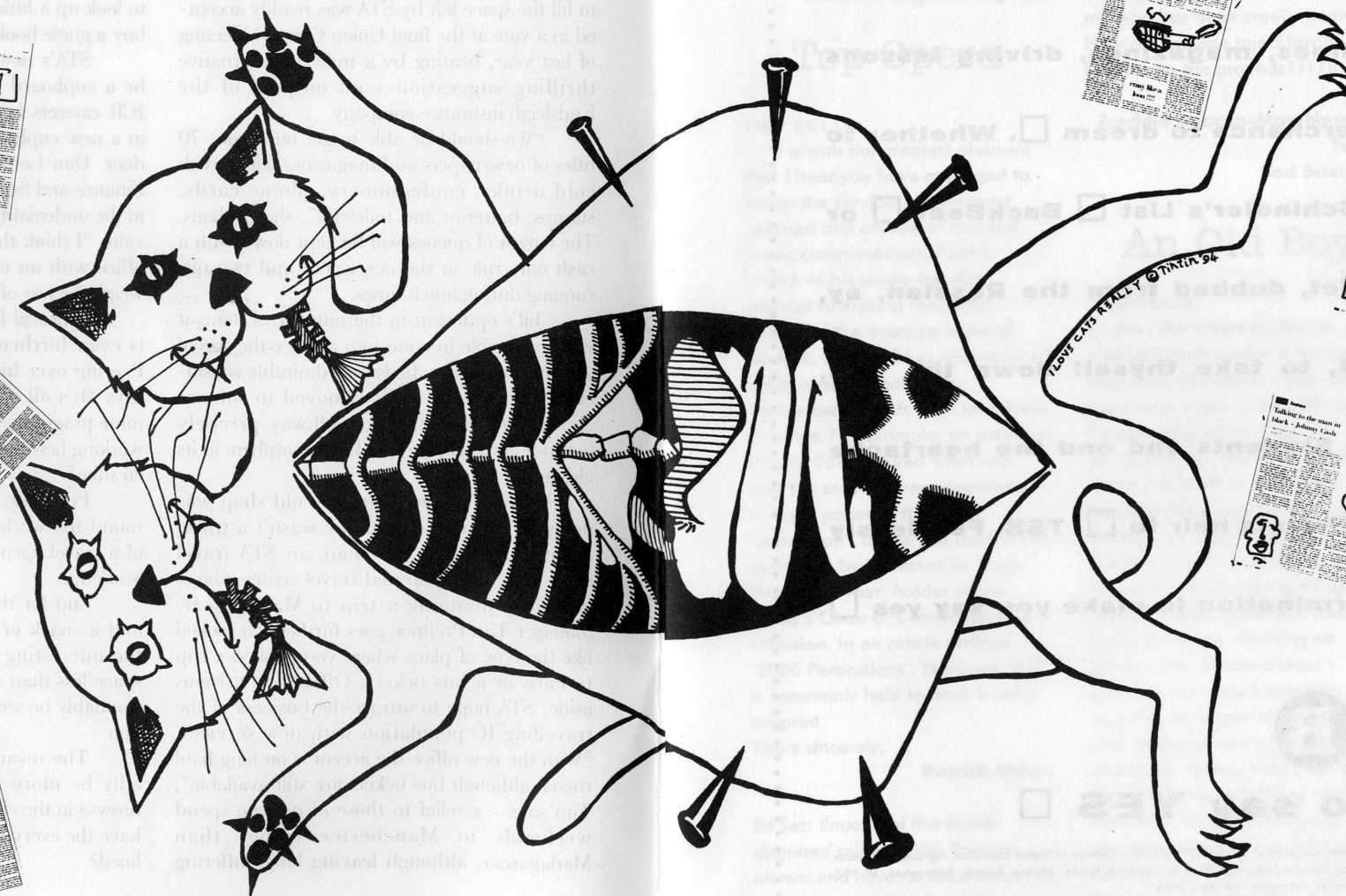
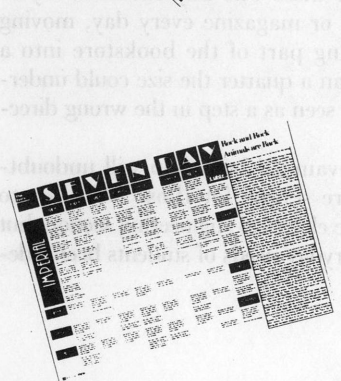
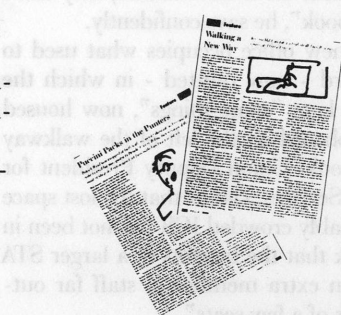
This section will keep you up-to-date on the current affairs of the Unions 130+ clubs and socs. We hope, for example, to provide advance news of special events, report on important changes in the administration and politics of their day-to-day running and highlight particularly outstanding achievements.

StandBy!

We preview what's going on in the world of arts, entertainment, fashion and clubs in our comprehensive new review section. Student life in London *wouldn't* be impossible without it but it should give you some idea how to best spend those rainy days and nights...

The Seven Day Guide

What? Have we finally managed to overhaul the diary section? Well, we hope to briefly cover local cinemas, the pick of the gigs, shows, performances and exhibitions whilst still keeping abreast of everything happening around Imperial.



Joining the FELIX Team

The first port of call for all you inspired journalists is the FELIX office itself. A lot of the people in there will know each other which may give a cliquey impression but it really isn't that bad once you start talking. You'll probably find half the people in the office you took to be embittered old hacks have only just wandered in like you! The FELIX team is drawn from such a wide spectrum of the college that it can claim to be one of the most cosmopolitan and friendly places on campus. So don't be a scaredy cat - become a FELIX cat...(urrrgh! I can't believe I just wrote that!)

Freshers Fair: Find us near our office in the NorthWest of Beit Quad.
Editorial, news and reviewers meetings: Scan FELIX for details.

Science

Best read at lunchtimes or on the tube (what kind of sicko would read about physics whilst actually in a physics lecture?) this page will keep you abreast of the movements in the world of science, especially as regards our humble Imperial College. Whether this will actually happen, or the page degenerate into a desperate re-write of Tuesday nights Tomorrows World will depend to some extent on whether we can track down the enthusiastic but noticeably absent Science Editor before the start of term. Whither Tim? TIM? Clever contributors are sort to produce a wide range of stories and to do the coursework assignments of hard-core hacks for a affordable price.

Incoming

Hear the siren, see the bombs, run for shelter and watch the flames through the cracks in the corrugated doors of the air raid shelter! Is that an apt metaphor for this, the letters page? That depends on what letters we get - intellectually debates with the accuracy of an Exocet or ill-aimed SCUDS, we will print them all. This year there will be a weekly guest editor mediating the debate. They will be responsible for editing down letters of an unreasonable size (over 200 words in most cases), adding comments of their own and generally being witty. Its a tall order.

'Keep the Cat Free'

The FELIX motto refers not only to the price: it refers to the concept of editorial freedom. You may have noticed that the fellow below has two heads. As a partially Union funded society we try to promote the Union where possible - but at the same time we have to stand firm and defend the right of IC students to a free press. Sometimes this brings us into conflict but that is better then the alternative: a neutered Tomcat blindly towing the official line...

Puzzles, Gossip and Naughty Bits

This section, called 'Bile in the rough notes all summer, is presently in limbo due to a distinct lack of gossip. Normal services will hopefully be restored soon and well be keeping you up-to-date on the crazy goings on of a bunch of people (and their lawyers) you don't know yet but will be intimately familiar with by December. In the absence of gossip we will be cutting out heads from photographs of various Union officers and sticking them over the heads of farm animals, then distributing the pictures to 6000 people each week. (Union officers suddenly overflowing with gossip are reminded that the FELIX office is located in the Northwest corner of Beit Quad).

News

We hope to expand the news pages this year and seek to make sure FELIX fearlessly covers every interesting story across campus. News will adorn both the front and back covers, and inside pages.

Reading the bound editions of previous years, it is obvious that the student body is, in general, now much more ignorant of the activities of both Union and College personnel and also more easily intimidated. Interestingly news coverage declines along with plummeting attendance of UGMs, the start of the student loan era and the end of the Thatcher boom years. A link could even be (tenuously) made with the launch of the staff magazine 'Network. Is poor news coverage then inevitable? We intend to find out.

Opinions: Editorials and Columns

The editor will be ranting regularly enough to make any further comment unnecessary and unflattering! In addition they'll be a range of regular writers talking about everything from science, the Internet and the goings on at Mary's to their latest trip to the Seven-Eleven. Will Harts and Cullens be covered too? (Well, that is what we call a cliff-hanger in the media trade - you'll have to read to find out) Anyone interested in writing a regular column should come in and ask for the editor - for more irregular preachers check out the soap box column. (Note that all submissions to FELIX, even ones which necessitate anonymous publishing, must first be validated with a college security card in case of fraud).

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"Here We Are Now: Entertain Us"

Set your MTV mindset onto fast-forward as we flick through the delights in store during Freshers' Week for students new, old and indifferent (you lucky people).

One day I'll learn not to push my luck. Sure, making snide comments about the evolutionary pedigree of the mobile mountain we were stranded behind, vainly trying to catch a glimpse of the stage, wasn't strictly the *smartest* thing I've ever done. But 'accidentally' spilling my pint over his girl-friend for an encore...well, that was just plain dumb. Neck muscles the size of Henry Rollins' slowly tensed as he turned with all the menacing speed of continental drift. My new-found friends evaporated like the morning dew, and suddenly I felt very, very alone...

...which is what the fun and games of Fresher's week is all about: trying not to feel alone in a new place and situation. The standard advice is to go to everything, if only so you don't have time to worry about spending the next few years of your life with a *bunch of complete strangers* (gulp). Don't panic, the sea of unfamiliar faces will quickly resolve into the comforting features of friends from hall, friends from your course and 'friends' you met at registration (and have been trying to avoid ever since). So make the most of those few precious days when the grind of course-work and exams is still a distant gleam in your lecturers' eye. Get out there and party! (Just don't annoy any neanderthals during the Freshers' Ball, OK? It isn't worth the bruises...)

what's on?

Freshers' Week kicks off on **Monday** in traditional style with the **New Year's Carnival**. There's an Irish Ceilidh, complete with real ale bar, late bar until 2am and disco 'til 3 and a chance to look stupid on the Bucking Bronco and Surf Simulator rides. Music comes from Indie hopefuls 'Salad'. Their lead singer used to be a videojockey for MTV, which just about says it all...

Wednesday Night is Party Night, starring Geno Washington's Hypnotic Show: a Hypnotism show with a difference (it says here). Geno is also allegedly a 'soul legend' (can't say I've ever heard of him) so perhaps he sends you to sleep with his singing... Apart from the usual late bar and disco there's the cult experience of the Double Six Club... a night of wacky fun where waiters encourage you to relive your childhood with all your favourite games like Ker-Plunk, Hungry Hippos and Risk (personally, my favourite game as a kid was 'doctors and nurses' - Ed). Sounds, erm, interesting.

The Grand Finale to the Week is **Friday's Freshers' Ball**, featuring the by-now obligatory late bar and disco which tonight goes under the somewhat unfortunate name of the 'Funky Bunker'. The best in funk, dance and rare groove aided and abetted by some top-name DJ's. You can also try your luck at the Guilds Casino (well, I guess betting is one way to supplement your meagre grant). Finally, there's the musical talents of dance outfit SubSub, famous for the hit 'Ain't No Love (Ain't No Use)' and...very little else, actually. Support comes from tribute band 'Peroxide Blondie'. No prizes for guessing which band they're a 'tribute' to. What next, a 'Status Quo' tribute band?

where?

All the big events going on during Freshers' Week take place in the Union Building in Beit Quad. Be there - or be somewhere else. (Hey, we're not going to force you to have a good time).

TO ATTEND UNION EVENTS YOU NEED COLLEGE ID
(EITHER UNION CARD OR REGISTRATION FORM)

how much?

Freshers' Week ticket (all three days) costs £15. Otherwise tickets to the New Year Carnival and Freshers' Ball are £6 and £7 apiece, while Wednesday's Party Night atmosphere is yours to sample for a fiver. You can also buy tickets from the Union office.

Freshers' Week Checklist

- Do the registration two-step in the JCR on Monday or Tuesday. This involves getting to the front of one queue, only to discover you need to fill out a dozen forms in triplicate and join the end of another queue. Patience is a virtue...
- Collect Grant Cheque from JCR on Monday/Tuesday, then apply for a student loan on Wednesday when your grant runs out.
- Fresher's Reception, Monday, the Great Hall. Good way to catch up on lost sleep.
- Get College ID/Union card from your department. Extra points for the most obviously hung-over photo.
- Register with the Medical Centre.
- Go to Freshers' Fair on Tuesday (see guide in this issue for more details).
- P A A R T E E E E !



A new dressing for your Salad days at Imperial.

Radio Modellers
Rag
Riding
RCSU
Rollerblading
Royal Naval Unit
RSM Hockey
RSMU
Rugby

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Union Lounge 103
Main Dining Hall, Sherfield 104
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Queen's Lawn 147
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Malaysian
Margaret Pyke Centre
Mauritian
Methodist
Micro Computer
Midland
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KCOFOS
Keep Fit
Kung Fu

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IC Chaplains
IC Computer Sales
IC Radio
ICAG
ICSF
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Institute of Contemporary Arts
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Borleys
Basketball
Billiards & Snooker
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ACC Phones
African Caribbean
Alumnus
Amateur Radio
Angel Communications
Arts Appreciation
Association Football
ATD Fourth World
Audio Society

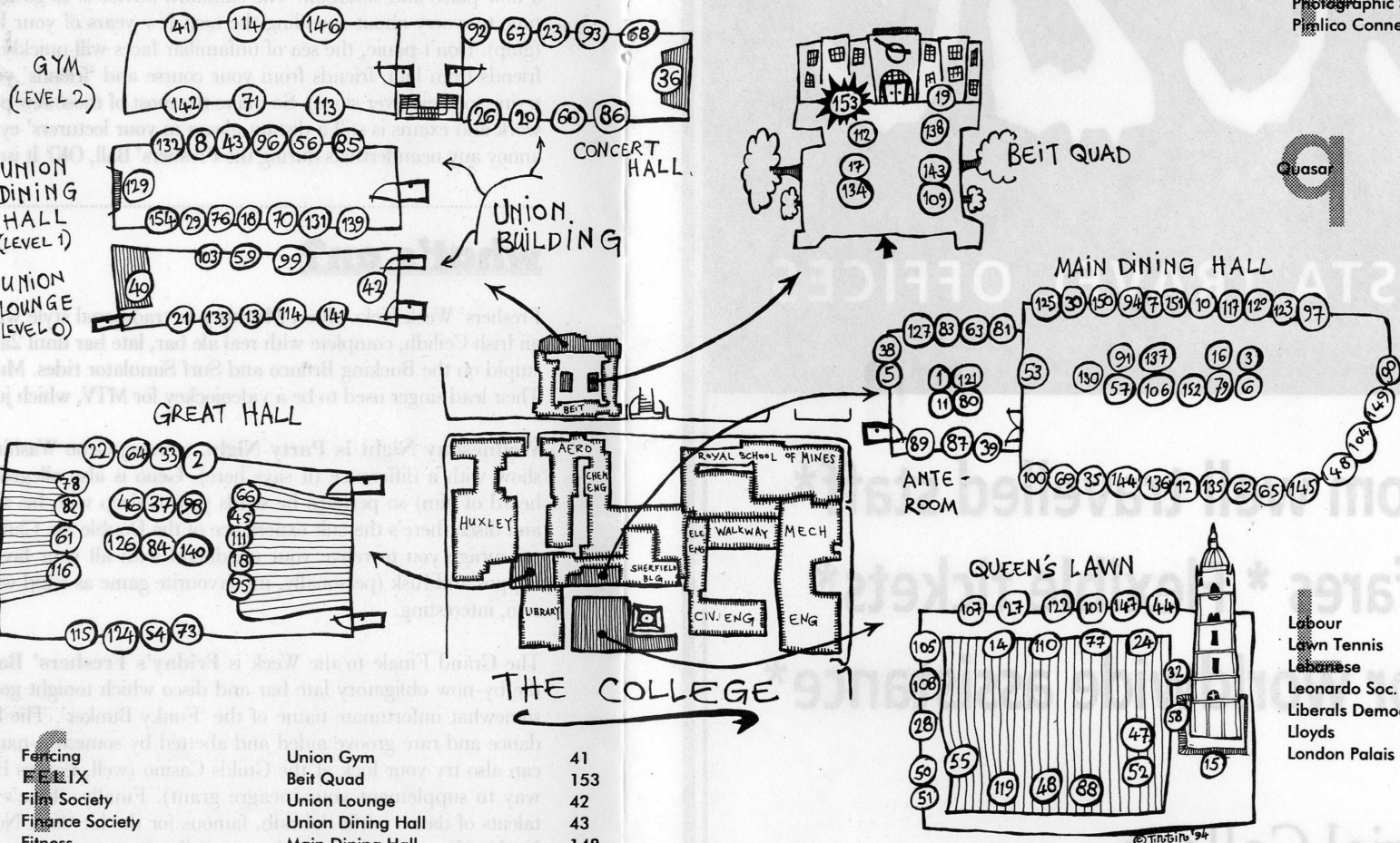
Ante Room, Sherfield 1
Great Hall, Sherfield 2
Main Dining Hall, Sherfield 3
Hamsoc room, Union Top Floor 4
Ante Room, Sherfield 5
Main Dining Hall, Sherfield 6
Main Dining Hall, Sherfield 7
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Brown Committee Room 9

Sailing
Scandinavian
Science and Ethics
Scout & Guide
Shaolin Fung Fu
Shotokai Karate
Shrilankan
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Quasar

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Liberals Democrats
Lloyds
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Sherfield Building
SW7



NEW YORK, LOS ANGELES, TOKYO, BANGKOK, SYDNEY, AUCKLAND.... **STA TRAVEL**

Ta-dah! The new FELIX letters page! (Now all we need are some letters...)

Poor Aftertaste?

Dear FELIX,

Are we the only ones confused about the article in the handbook 'a week and beyond' called 'into the frying pan'? Under the guise of a proper restaurant review the anonymous author appears to have TOTALLY FABRICATED all his/her facts. In particular, the Stockpot have never sold roly-polly pudding, there are no steps at the Paper Tiger, the Kwaliti Tandoori was not closed over the summer and the statue in the Daquise's is not that of Gertie Kurokkuski but his brother Oskar. I think that this behaviour is utterly disgusting and indeed contravenes the five articles of the professional restaurant critics' code. The public should be warned.

'Fleshy' Winner and 'Comatosed' Floyd Stomach Engineering PGs

Top Opera

Dear FELIX,

It is with the greatest pleasure that I hear you have managed to retain the services of that most cultured and erudite of classical music commentators, Patrick Wood. In his single-handed attempt to expand the pitiful lexicon of the average Imperial student, Dr Wood has reintroduced many obscure, not to say obsolescent, words back into these columns. For example, an article in FELIX 984 featured what was only the second ever appearance in these pages of the word 'peroration'. It was first used some years ago by Professor Sir Hugo Dregg-Strayner, holder of the Tetley's Chair of Convection and Diffusion, in an article entitled '2000 Perorations'. However, this is commonly held to have been a misprint.

Yours sincerely,

Patrick Odwo.

Ed Sez: Enuogh of this feably disguised self-publiciti. You are blatent and have no dress sense. As the song says, 'If y'all got that

revved-up geetar twang, / Your PR don't need to shake his thang / Much.' In other words, theres only room for one monster rampant egomaniac on this paper and thats me. To parafrase a famous dead French king, 'le chat, c'est moi'.

No Dead Fred

Dear FELIX,

I write with respect to the absence of the Freddie Mercury tribute that was supposed to be unveiled in the grounds of Imperial College. As Queen's No.1 fan I was unsure whether to follow in my heroes' footsteps at Imperial or LSE, but what really decided it was the news, last year, that the Mercury tribute would be here. I was all set with my white spandex jump suit open to waist and pencil thin moustache to form a four piece band, play a gig in the union lounge and then kneel in homage at my master's (bronze) feet, mediating on the all the pain in the world. But now I find that it's me who has been cruelly treated. How can anyone reject having Freddie on the grounds????!!!!

**Freddie Deacon-May-Mercury-Taylor
Sad Science 1**

An Old Boy

Dear FELIX,

Am I the oldest student in college? My first stint in the glory days of IC life was in 1909. Sadly, the course I took in animal racing finished soon after I had graduated. But the stories about the frantic football matches between the animal racers and the knitting post-graduates are still passed down from father to son in the yorkshire pit mining village where I started work as a fresh faced graduate - training pit ponies. Yes, I know it wasn't exactly what I was trained for, but by golly, my Imperial education had made me ready for any challenge. Ponies have four legs too you know and if they can't run around in wheels that's only because the wheels aren't big enough. As my professor, Similey Crow used to say at the start of

every lecture "four legs faster than two...ZZZZZONK! (maybe try more ferrets next time - ed).

Who's that Girl?

Dear Mr/Ms Editor,

What are you? Last March I put my pen where my heart was and voted for what I thought was an attractive young lady editor of FELIX. It is to my horror that I am informed that you are not of the persuasion commonly called 'the fairer sex'. I wish to publically withdraw my vote unless you agree to be cosmetically remoulded. I myself used to be a 20 stone miner called 'Angus' but after the chop my life has been far more fulfilling. I would recommend it to anyone.

yours high pitchedly,

A. McCelticRGreat (Ms)

Joke Letter

Dear FELIX Reader,

Another year, another chance to see the same old repeats: a letters page of Wizard of Oz's and M*A*S*H's with barely a 'Northern Exposure' to sweeten the pill. We at FELIX TOWERS are ever obliging: it's your letters page, write what you will. But if 'democracy' is our second name, 'sarcasm' is the embarrassing third one that 'Big' Bob Bainbridge flushed our heads down the toilet to discover. Hence this handy template, to make your letter writing even easier!

Dear Owain FELIX Editor Cat Socialist Worker: (underline one),

I am writing to express: (circle)

- a) my unhinged devotion to your wondrous organ and your long brown-but-blond-at-heart locks,
- b) my concern at the lack of news/multitude of reviews/egotistical editor/unwillingness to publish my articles that you have shown,
- c) my strongly held belief that my god is, beyond any shadow of doubt, better than your God,
- d) my ability to plug my club (isn't that illegal and if not do you have my number? - sick ed).
- e) mu disgust at the miscarriages

of justice being forced upon the stout oyster farmers of Orkney by this blatantly anti-mollusc inclined Tory 'Government'.

With this in mind I would suggest that you: (circle)

- a) slap yourself on the back and enjoy the double chocolate gateau enclosed with this letter,
- b) take a leaf out of Lord Lucan's book,
- c) pledge your life (and cash) to us and our god will do things for you,
- d) devote the next issue to a microscopic account of the exploits of our last trip to the tandoori,
- e) advise your readers to boycott all oysters being shipped in (at an exorbitant price) to feed not your face but the overflowing coffers of the Tory barons.

I remain, forever: (circle)

- a) Yours, Mrs Bennallack.
- b) Disgruntled, Tunbridge Wells.
- c) Barmy.
- d) A constant harbinger of boredom and bad prose. Stephen Redsocks, Physics I. (Boomalaka, Kangala and be part of it!!!)
- e) a soldier of the red revolution, Mariam Horse-Wells, Knightsbridge. (P.S. I trust you received this letter - my house has been subject to a series of bizarre comical irregularities since the BBC began filming 'Home Video Idiots' in the flat next door.

Exclusively, here's our own template we've used for the past 62 years when replying to letters!

- a) Hi Mom!
- b) Well, disgruntled, FELIX can't please everyone, so instead we rather stoically aim to please me!
- c) Can we have the cheque for the latest advert please?
- d) Due to print deadlines, advertising constraints, prior agreements and general concern for the welfare of our readers, we are bound to advise you to eat rejection slip,
- e) We must inform you that you have mailed to the wrong mag. However, you may be heartwarmed to learn that your comical exploding envelope has sent the news editor into casualty at St Mary's, where he is currently investigating oysters, irregularities and mergers with a bevvie of beautiful nursettes.

icu ents proudly presents...

FRESHER'S WEEK

Tickets from Union
Office, 1st floor,
Union Bldg, Beit Quad

1994

**LATE NIGHT
MINIBUS**
priority to women

MONDAY 3rd OCT



CEILIDH

Irish Barn Dance

& ALE BAR



**Surf Simulator
Bucking Bronco
Salad + support DISCO
2am BAR**

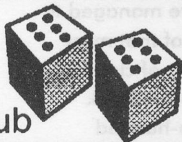
8pm to 3am Tickets: £6 (£5 Ents Cards)

**Geno
Washington**
and his Hypnotic Show
LATE BAR

disco

**THE
DOUBLE
Six
CLUB**

the country's
premier
board games club



WEDNESDAY 5th OCT

Doors 8.30pm Tickets: £5 (£4 Ents Cards)

FRIDAY 7th OCT



**PEROXIDE
BLONDIE
Guilds
Casino**

the funky bunker
featuring
**The Takin' Off
Crew** from Subterranea
Daddybug (Kiss 100FM)
& PM Beatside

Sub Sub 2am BAR

8pm to 3am Tickets: £7 (£6 Ents Cards)

Week Tickets: £15 with Ents Card £13, numbers limited to 600!
Ents Cards available from Union Office, see The Quad for details

Puccini Packs in the Punters

Patrick Wood was swapped at birth with an opera columnist and became the only critic to send his own quotes to Pseuds' Corner. Below, two evenings of the world's most exciting and extravagant art form make him forget about sex.

With minority cultural events such as Polish surrealist cinema, it's a fair bet that sooner or later someone's going to take their clothes off. The reverse of this symbiotic relationship between the intellectual and the corporeal is that when, for example, I went to see Borowczyk's *The Beast* at the Everyman the other week I could claim, to anyone I saw who knew me, to be there for the biting Buñuelian anti-clerical satire.

There's not much nudity in opera (unless Maria Ewing's doing *Salome*) and the downside of designer-led, big budget productions is that there sometimes isn't much thought either. Not an accusation that can be levelled at **English National Opera's** latest *Tosca*: the new management is weighed down by a huge box office deficit, but director Keith Warner has succeeded in substituting ideas for cash. The sets are sparse but inventive and beautifully lit. Act III on the castle battlements has a lime-green dawn sky behind an Expressionist jumble of sentry-boxes and a sinister crimson stairwell. The end of Act I looks good too; priests and cardinals process downstage and we see, as the obsessed Baron Scarpia sings his 'Tosca, you make me forget about God', that their statue is not the Virgin Mary but Tosca herself.

The main roles are strongly sung. Henk Smit brings creepy villainy to the part of Scarpia, Chief of Secret Police and arch-operatic nasty. Rosalind Plowright is powerful and steely as Tosca, although occasionally a little shrill. On the first night the orchestra under Sir Alexander Gibson didn't seem totally happy with some of the dramatic gear-shifts, particularly in Act I, but this is surely no longer a problem.

September is becoming unofficial Puccini festival month in London, as the two opera houses alternate his crowd-pullers to kickstart their seasons. It's not hard to see why. *Turandot*, like *Tosca*, has a strong plot (no babies swapped at birth here), racy characters and a hit-list of stunning tunes. Andrei Serban's opulent production, revived by the **Royal Opera**, dates from 1984 and was obviously created in a different financial climate to the one in which ENO are currently having to work. The stage is filled with colour and movement: a giant grindstone is wheeled on by dancing ninjas; severed heads trail crepe blood, and the ancient Emperor Altoun descends from the ceiling on an enormous cushion. The tenor Giuseppe Giacomini is terrific as Calaf. The famous Act III aria in which he vows not to let the tyrannical Princess Turandot walk all over him (*Nessun dorma*) is superbly delivered. As

Turandot, Sharon Sweet looks like nothing so much as a vast singing pillow. Her voice may not be the most beautiful of instruments, but it has thrilling power and what's more she can act. (Note that the cast changes after October 3rd.)

Of the orchestral series starting up around now (including *Deutsche Romantik* on the South Bank and a Berlioz series from the BBC SO) it's the **London Symphony Orchestra's** Mahler cycle that looks set to be the autumn's hottest ticket, deservedly so on the evidence of the first two concerts. Michael Tilson Thomas is currently the most exciting conductor in London. He's prepared to take risks — including that of not retuning during the long span of the Second Symphony, leading to a couple of

bad mis-pitchings in the finale. A small price to pay for a reading of great excitement and suspense, not a little of which centred on whether MTT was going to manage to stay on the podium. One moment he is crouched almost on his haunches behind his music-stand; the next he uncoils like a spring and lunges forward as if to kebab the violas on his baton. The orchestra responds with sizzling virtuosity, nowhere more so than in the eruptions of the Second Symphony's awesome funeral march. Next will be the monstrous Third Symphony, in a concert which also includes Brahms and Benjamin — a long haul both for audience and players. Each concert is being played twice, so the prospects for student standby look good.

• *Tosca is at the Coliseum, St Martin's Lane, until Oct 27th. Box office (071) 632 8300. Seats from £8 in advance, £5 on the day.*



Rosalind Plowright as Tosca (Photo: Clive Barda)

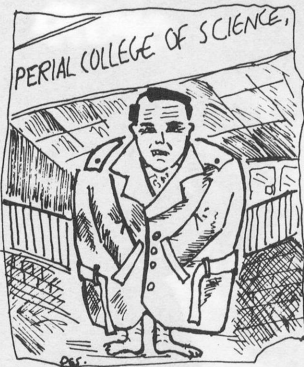
Student standby: stalls seats for £15 from three hours before the performance (subject to availability).

• *Turandot is at the Royal Opera House, Covent Garden, until Nov 5th. Box office (071) 304 4000. Seats from £5 in the upper slips — restricted view, so book early if you want to be able to see anything at all (good sound though). Standing places at £10.50, and seats at £22 available from 10am on the day. Student standby (£7.50 in the amphitheatre, £15 in the stalls) subject to availability.*

• *The LSO Mahler cycle continues at the Barbican Centre on Oct 5th and 6th. Box office (071) 638 8891. Student standby: stalls and tier one seats for £8 and £6.50.*

The Illustrated Student Animal

"Welcome to the Jungle" roared the infinitely more socially well adjusted Axle Rose. And we reply: Welcome to the FELIX aboriginal guide for newcomers (and for the rest of us a reminder of just why that summer holiday was so good...)



Des poses in front the gorillas

Hi, Des Morris here. Following on from the uncanny success of the 'Live Orgasm' sequence that I brought to you on the BBC, it is time for me to don my overcoat once more, gesticulate unconvincingly and venture into the vigorous jungle of entertainment that is *Homo sapiens*. Brought to you this week is an exclusive, never-before-shown-on-TV insight into that

branch of man which is so ubiquitous around South Kensington, the *Studiis imperii*, or Imperial student. By following these creatures with hidden endoscopic cameras we have managed to gain an extraordinary insight into the different tribes to be found around Imperial.

Group One: The Anorak

Classification : *Dorkus maximus*
Identification : "I love these sausage rolls"
Population : Too Many
Habitat : JCR, departmental libraries, southside bar

Collectively known as the jeans'n'jumper brigade, clusters of this tribe are often found huddled over tutorial sheets in the JCR and munching those oh-so-wonderful sausage rolls that contain about as much meat as the Virgin Mary. The Anoraks have this uncanny propensity to think that work is important, and will while away many a happy hour groping at the intricacies of fourier analysis. They generally avoid groups 2 and 3. For entertainment they might just 'go for a pint at Southside to celebrate the end of exams' if pushed, but really prefer an evening in with Tetris. More outgoing types may work for a CCU, thus giving these strange sub-unions the reputation they now have.



Four anoraks and a sausage roll



Whither I.C. Regalia?

Group Two: The Apathetic

Classification : *Apatheticus commonis*
Identification : The pint and the mating calls ("Weheyyyyyyy!!")
Population : Dunno. I'm too drunk to count.
Habitat : Union.

We managed to gain exclusive footage of these creatures by lurking suspiciously outside the Union late at night. Unfortunately our cameraman was stampeded when a herd of them overheard a cry of 'Free beer at Southside' which a drunken fresher unwittingly blurted. Work is unknown to these types, whose favourite form of exercise is to lift a glass to their mouth, or tip it over someone's head. If questioned, they will often deny their laziness by claiming to be in a sports team, usually because 'they have great post-match parties'. Often on the look out for group 3, some gain a pathological condition known as 'sharkus extremis'. They can easily be spotted by their large dorsal fin and an air of desperation.



A female or not a female? Listen, you learn not to ask questions...

Group Four: The Miner

Classification : *Under groundus*
Identification : Pick axes, tunics and funny handshakes (or is that Masons?)
Population : Scarce
Habitat: RSM

Very few, if any, of these are seen around Imperial. They are thought to lurk in the secret passages which abound beneath Imperial and only emerge, rock in hand, in the dead of night to make off with a few of the choicest females. However, due to the current trend for rampant transvestitism at college this activity has ceased admirably. The Rector once offered a prize to anyone who could spot a miner, but the '1923 Miner-Finder' trophy and the prerequisite sloppy french kiss from Sir Ron 'McDon' Oxburgh have to this day remained unclaimed.

Group Three: The Female

Classification : *Skirtus worrus*
Identification : Look for crowds of dorsal fins
Population: Don't believe the prospectus
Habitat : Unknown

These are a special rarity which usually remain unseen at Imperial. In fact they are so scarce that for many years it was thought they were a subspecies of miner (type 4) and whose apparel was a special type of geologists kilt. So much for that theory. For many years the Female was discouraged from coming to Imperial, as it was thought that the surging levels of testosterone may be too much for some delicate experimental rigs. There is now a policy of positive enforcement of females, so much so that even the most conservative of senior academics are shaving their chests and sporting brassieres, lipstick and blonde afro style wigs.



Under groundus (artist's impression)



FELIX hacks (can you spot the author?)

Group Five: The Hack

Classification: *Bacchus slappus*
Identification: Funny clothes or attitudes, maniacal zeal for activity
Population : 157
Habitat : Beit Quad

These can usually be spotted by their unusual array of haircuts, which range from the traditional 'cowpat' to the more avant-garde 'shorter than my goatce'. The Hack has a propensity to enthuse about anything to do with the Onion (sic). Different tribes abound, ranging from the all-nite free speech abusers in FELIX (Who are so generous as to furnish me with a nipple-tweakingly sexy paycheck for this so called article) to the more organisational committee type people who don officious titles and hide behind the protectively inanimate Onion desk staff, slurping at coffee whilst ignoring people.

About College

Now for something completely different...

Here, to relieve the tedium and drudgery of normal college life, is RAG. RAG is about having a laugh and raising loads of money for charity at the same time. But what's more is anybody can get involved and it costs you nothing.

Tiddlywinks

Saturday 8th October

Yep, it's that time of year again when hundreds of crazy students, armed with RAG cans and tiddlywinks, set off down Oxford Street.

Tiddling under feet, round lamp posts, on buses and amazing tourists into handing over loads of money. Follow this with a Ring-a-Ring-a-Roses around Eros and to round off the day an attempt to drink a pub dry. This year there will be oodles of prizes for the top collectors as well as our usual incentives (see below). So this Saturday, whatever the weather, and no matter how bad your hangover, make sure you're tiddling your wink.

Live Monopoly

Saturday 15th October

The second event of term will see you joining thousands of students from all over the country out on the streets of London. You have

the unique opportunity to play the classic board game on the largest board in the UK. Get together a team of four to six friends and run round London trying to visit all the places on the board, answer the clues, and collect treasure whilst avoiding the roaming jail van. In the evening, *Mencap* will be throwing a free party for collectors where they will be handing out stacks of prizes. So if you fancy winning a skiing holiday in Andorra then this is the event for you.

Rag week

Starts 16th November

This starts with the beer festival which is the largest of its kind in Britain. It is followed by two enormous parties (Freshers week style), a slave auction, hit squads, the infamous sponsored nude kamikaze parachute jump and much, much more. The Beer festival sees the launch of the infamous Rag Mag, which has to be read to be believed.

Concerts and football

During the year we have many collections at big concerts and football matches, and after collecting our collectors usually get to see the match or show for free.

Last year these included UB40, Carter U.S.M, Newman and Baddiel and England v Denmark.

Incentives

Each year we run an incentive scheme based on how much you raise throughout the year this year the incentives are...£50 a mug, £150 a T-shirt, and other incentives for higher totals, such as an engraved tankard.

How do I get involved?

First of all seek us out at Freshers fair and sign up for everything, find out more and grab some freebies. We have meetings every Friday at 1:10pm. These are held in the Ents lounge opposite Da Vinci's, on the ground floor of the Union Building. We can also be found in the Rag office (second floor, east staircase, Union building) during most lunchtimes. So come and sample our coffee and nick our biscuits.

There will also be a Freshers party, at 6pm on Thursday 6th October in the Union Dining Hall (opposite the Union Office). Here you can help yourself to our free food and wine, and talk to us about what Rag does.

Welcome Workshop

The hub office is running a Welcome Workshop for all newcomers to Imperial College and their partners on Thursday October 13 at 170 Queen's gate.

The Workshop has been tailor-made to introduce new members of staff, academic visitors and especially their partners to college life and to living in London. The informal talks and discussion groups will cover a wide range of subjects from safety and legal rights to making the most of college facilities and living on a limited budget.

The morning Workshop will be the ideal opportunity to meet other newcomers to college, to gain advice from 'old hands' and to find answers to the myriad of questions which come from moving to a new city.

Starting with coffee at 09.00 the Workshop will continue with talks and discussion groups until a buffet lunch at 13.30. The timetable has been structured so that those people, who are not available for the whole morning, are still able to participate in a reduced number of sessions.

For further information or to register for the Workshop please contact Monika Sexton at the HUB office, room 355 Sherfield ext. 48741.

First Aid at Work

A first aid at work qualification course for students will commence next week. Enrolment is at 18.00 hours on Monday 10th October 1994 for the first 25 applicants in The Holland Club, located at the west end basement of the Sherfield Building. Attendance mandatory each Monday from 10th October to 12th December to take examination on the final evening.

The cost is £25.00 plus an essential manual at £7.99.

Telephone enquires to: ext. 49422



Remember to avoid the tricky glue patches whilst winking your tiddles.

STOP PRESS STOP PRESS STOP PRESS STOP PRESS

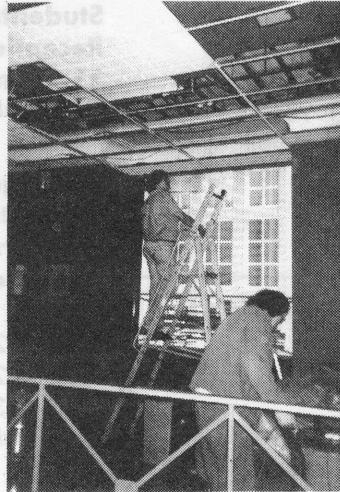
Tears fall as Da Vinci's Floods on Freshers' Eve

But the bar should be repaired in time for the arrival of students...

The soaking carpet had been covered with plastic sheeting but the devastation was obvious from the toothy black holes in the ceiling tiles. Da Vinci's snack bar, the Unions' Beit Quad refectory, was drenched around 9.00am on Thursday, October 29th, by water exploding from two open pipes on the floor above.

The pipes were a defunct part of the buildings recently modernised heating system. Expecting all old pipes to have been capped (sealed) the heating engineers were said to have confidently turned on the water: a move which resulted in two three foot high fountains issuing from the capless pipes. It is not known at this time why these open holes were not revealed when the system was tested.

The fault occurred in Union advisor Minevar Kavlak's office and was discovered by a cleaner who heard the sound of gushing water. He alerted Ian Parish, Deputy President for Clubs and Societies. College workmen were also called. Mr Parish held fort with a workman, stemming the flow with his thumb. He was soon aided by Dan Look, DP Finance and Services, who later commented: "I felt like a Dutch boy with my finger in a dyke..." Eventually both DP's were



Happy hour again?

relieved and the pipes were capped.

Meanwhile Union staff worried anxiously at the prospect of facing freshers' week without the bar. There were reports of tears: certainly anxious faces were worn by many. It was thought at first that power might be lost for a week, an obviously calamitous eventuality, but later these fears were shown to be premature and it is now anticipated, as **FELIX** goes to press, that the engineers can have the room ready by Saturday. Miss Kavlak's room escaped with only light damage and it is hoped that all costs will be met through insurance.



Dan Look and Ian Parish decline to pull their thumbs out...

There are three things that came from Budleigh Salterton this year, and the poor little backwater seaside resort on the south Devonshire coast didn't know what had hit it.

The first was the triumphant return of Opsoc's summer tour having played *The Pirates of Penzance* and *Daughters of Misfortune* to 10 packed houses during their two week stay. The second is a secret, but will be revealed in a thrilling tale of derring-do and other nonsense,

accompanied by the strains of 1960's rock 'n' roll, 1970's glam rock and a liberal dosage of the musical delights of *The Rocky Horror Show*, *Return To The Forbidden Planet* and *Little Shop Of Horrors* in: *It Came From Budleigh Salterton*. It will be performed on Monday 7th November following a weekend workshop on the 5th and 6th. The whole thing is a send up of those 50's and 60's science-fiction B-movies and it promises to be a real ...er...scream.

All this is just an excuse to have several parties before we launch into our main event of the year. *Cabaret* is the award-winning show by Kander and Ebb that was the inspiration for the Oscar-winning film - amazingly enough also called *Cabaret* - and will be performed by the society in February next year. All those wishing to take part please form an orderly queue on the left (all those not wishing to take part, please form an orderly queue for your tickets on the right).

As time passes, it becomes increasingly harder to outdo the

previous shows we have done. Indeed, what can you possibly do if your last three shows have been *Grease*, *Anything Goes* and *Chicago*? In *Cabaret* we have just what we are looking for. The plot centres around two relationships: those between a Jewish couple and a cabaret singer and how she meets and falls for an American

It Came From Budleigh Salterton

visiting Berlin in the 1930's. The humour is blacker than night, and the Klub's eerie Master of Ceremonies leads you on a sinister journey through life in pre-war Berlin. There are many large and small roles to be filled for this production and the chorus have plenty to do. The script is wonderfully written and is supported by the brilliant songs that Kander and Ebb are famous for. There is of course always plenty to be done backstage so if you feel like being part of this wonderful event in any capacity (previous experience not necessary), then come and see us in the Union Concert Hall during Fresher's Fair. The first rehearsal is on Monday 10th October at 7.30 in the Union Concert Hall - but we'll be meeting from 7pm in Da Vinci's, because that's as good excuse as any for a drink. For any further information contact Derek Hirst on extension 47236 or via the Union pigeonholes. For those of you still counting, doing *Cabaret* was the third thing to come from Budleigh Salterton this year.

Careers Information

Final year undergraduates and postgraduates should have received a personal copy of the Graduate Recruitment Programme Brochure which includes the Programme of Events/Careers Talks. Spare copies are available in the Careers Service.

Careers Talks

There are two talks this week in the Clore Lecture Theatre - LT 213 Huxley at 1.00 to 1.50 pm. No booking necessary, just turn up. Tuesday 4th October. "Introducing the Careers Service"

by John Simpson, Director, IC Careers Service.

Careers Service

Thursday 6th October. "Graduate Study in the USA", by Dr David Stuckey, a former US scholar and now in chemical engineering.

Warning - Although there may be more vacancies in 1995, the competition will still be severe.

Advice - Apply early, visit the careers Service and use the Milkround. For further information come to the Careers Service, Room 310, Sherfield - open from 10.00 am to 5.15 pm Monday to Friday.

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FRIDAY

SATURDAY

SUNDAY

MONDAY

TUESDAY

**Get in
you car
and get
on down!**

**Welcome
Party**

Bar extensions
and beer
promotions...
(Free) Da Vinci's
Cafe, Beit Quad

International
Students'
Freshers'
Reception
11.15am
Great Hall

Postgraduate
Students'
Reception
11.15am
Great Hall

Undergraduate
Students'
Freshers'
Receptions

RCS 2.00pm
RSM 2.45pm
C&G 3.30pm
Great Hall

**Freshers'
Fair**

Your chance to
sign your life
away in an
atmosphere
rarely sampled
outside of
Calcutta street
markets...
Everywhere on
campus from 2pm
onwards

**New Year
Carnival**

Including a
Ceilidh, Salad,
rides and a
late bar...
(£6, £5) In the
Union Building
until late

St Mary's
Students'
Reception
09.00am
Freshers'
Reception
Physiology Lecture
Theatre, Medical
School

Placing entries in the FELIX Seven Day Guide

These are free listings for those involved in
any happening around Imperial College – but
do please adhere to the following format.

Template

Name and Time
Details and (more details)
or (expanded place name).

Example

Aussie Club 2.00pm
Oz culture discussed
followed by bar. (EL) (R)

Note the use of abbreviations as detailed in the 'Guide' section on the opposite
page. This should help keep the entries down to a fair and workable size.
In any event, we are going to try and keep them to 3 lines. Longer submissions
will be edited. All submissions must be given in by 6pm on the
proceeding Friday of the week of publication.

Reservoir Dogs (again!)

Odeon High St Ken
tube; High St Ken
0426 914666
late show, 12.15am
£6.50

They Might be Giants + the Waltons

Shepherds Bush Empire
tube; Shepherds Bush
081 740 7474
doors; 7pm,
tickets; £7.50

Mozarts' Requiem

St. Peter's Eaton Square
081 942 9137
perf; 7.30pm
tickets; £6-8.

Smoking

Minema
tube; Knightsbridge
071 235 4225
3.00 and 8.25pm
£6.50

Sugar + the Boredoms

Brixton Academy
tube; Brixton
071 924 9999
doors; 7.30pm
tickets, £10, £12

City Limits

Science Museum
Future Cities unveiled.
071 938 8008
11.00 - 6.00pm
Free with IC Union Card.
Runs until Oct. 19.

Speed

MGM Chelsea
tube; Sloane Square
071 352 5096
1.35, 4, 6.35, 9.25
students £3.50

Shawn Colvin

Shepherds Bush Empire
tube; Shepherds Bush
081 740 7474
doors; 7pm
tickets; £11

Poor Super Man

Hampstead Theatre
tube; Swiss Cottage
071 722 9301
perf; 8pm
(Limited Conc.)
£8.00 on Mondays.

The Last Seduction

MGM Fulham Road
tube; South Ken
071 370 2636
1.40, 4.30, 7.10, 9.40
students £3.50

Loop Guru

North London University
tube; Kentish Town
081 485 5495
doors; 9.30pm
tickets; £2.50

Tales from Two Cities

Architecture Foundation
tube; Green Park
071 839 9389
12am - 6pm (tue - fri)
2pm - 6pm (sat and sun)

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WEDNESDAY

THURSDAY

**Party
Night**

'Cabaret and
Mysticism' with
a Hypnotic
show, a
restaurant
serving board
games and
another late
bar.
(£5, £4)
In the Union
Building until late.

Rag 6pm
Freshers Party
Union Dining Hall

**Yacht Club
1pm**

Physics LT2 (R)

Times

(R) Regular Meeting

Places

(SG) Southside Gym
(SL) Southside
Lounge
(UB) Union Building
(UG) Union Gym
(EL) Ents Lounge
(JCR) Junior Common
Room

SMALL AD'S

Divan/Double Bed - 72
inches long.

Easily converted into a
double bed - 44" wide.
Metal framework with
strong wire springs. Firm
and comfortable. Dark
grey tweed. Good
condition. £75.
Tel. 071 59 47050

Small Ad's...

...are a free service
provided entirely at our
discretion and whim.
Please keep the size of ad
as small as possible to
increase the chances of
entry.

ELSEWHERE

Counter Intelligence -
this is an educational
programme to inform
people about zines,
comics, flyers and other
small scale publications -
from poetic terrorism to
information networks.
121 Centre, 121 Railton
Rd. Brixton, 071 735
2093, Sats, Tues, Fri;
1-5pm, Weds; 4-8pm,
free, until 31 Oct.

**Kensal Green Cemetery
Tour** -
this 90 minute tour
around London's oldest
burial ground includes a
trip into the usually closed
catacombs. A torch is
recommended. Sunday
2nd Oct, meet Anglican
Chapel, 2pm, £3

STUDENT PARKING PERMITS

If you are eligible for a student parking permit,
application forms are available from the Union
Office, on the first floor of the Union Building, from
Monday 3rd October. They **must** be returned by
5pm on Friday 7th October. Any applications
received after this time will not be considered.

People with disabilities, medical conditions and
females who travel home from college, alone and
late in the evening are given priority.

Last year we received 500 applications for 70
permits, **so please don't apply unless these
conditions apply to you.** Also, please, don't be
surprised if your application is unsuccessful.

LATE NIGHT MINIBUS SERVICE FOR FRESHERS' WEEK

(priority given to women)

This service will operate during freshers'
week on the 3rd-5th-7th October. It will
leave from Beit Arch and the times and
area to be covered by the service will be
advertised on each evening. It is not
necessary to book before hand.

For further details contact the Union Office.

CINEMA

MUSIC

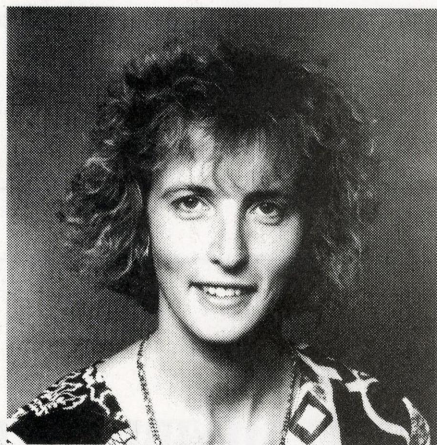
ARTS



Student Banking at Imperial College

HOW YOUR STUDENT BUSINESS OFFICER CAN HELP YOU

Most students start each term with a reasonable amount of money. But by the time accommodation and food are paid for, books are



bought, trips taken home and a bit of social life lived, your income can quickly disappear.

This is where your Student Business Officers Jane Customs-Reynolds and Linda Siriyatorn at the South Kensington branch of Barclays come in. Jane and Linda are specially trained to help untangle students'

financial problems. From the moment you open a current account with Barclays, Jane and Linda will be available to discuss any of those tricky problems that you are likely to face as a new student and they can fully sympathise with the kind of problems that you are likely to come up against.

They'll understand the urgent need for an expensive text book. And they know that when financial problems mount up, you'll need to talk them over with someone.



So come to the South Kensington branch of Barclays and meet them. You don't have to make an appointment, and they'll always be willing to listen.