



# Felix

Issue 1003

17th June 1994



**Thumbelina looks on in horror as Mrs Toad models the latest line in swimwear this summer.**



# Research Councils to Seek Quality

BY JOE MCFADDEN

The higher education funding councils last week called for more quality and less quantity from university researchers.

The councils warned they will no longer consider the number of research papers published by staff when awarding funding to a university department. Instead, grants will

be allocated according to the quality of a department's research.

The practice of assessing performance by a publication count has put university staff under immense pressure to publish their work as often as possible. According to Bahram Bekhradnia, Director of Policy for the English Funding Council, this has forced researchers into "premature publication, trivial

articles and breaking up a publication into a number of parts".

The next assessment of university departments in 1996 will rely on panels of academics and industrialists to judge the quality of research. A selection of staff members' best publications will be submitted to the panels, with unpublished work such as industrial patents also taken into account. This

move is in response to criticism that pure research is currently favoured by funding bodies over work with commercial applications.

There is concern, however, that the ruling will cause the gap in funding between leading institutions and other universities to widen further, effectively forcing some universities to drop research activities entirely.

# Demand for University Courses Slows

BY MIKE INGRAM

The rate of increase of university applications has dropped this year, contrary to projections.

Figures released by the Universities and Colleges Admissions Service (UCAS) revealed that 378,150 candidates have applied for degree courses this summer. This compares to a figure of 377,767 applications at the same time last year. The rise amounts to just 0.1%, well below the 3% growth predicted by experts. Student numbers have nearly

doubled since 1988, during six years of rapid growth in applications.

These figures are said to prove that the Government has already achieved its targets for University expansion. Ministers are now concentrating on increasing recruitment by colleges of further education. The Service has attributed this year's levelling off of the expansion to the upturn in the economy encouraging more school-leavers to apply for jobs rather than go to University.

Potential students are also likely

to be put off by the Government's decision to cut maintenance grants by 10% annually for the next three years. UCAS accepted the detrimental effect of this reduction, but said that the "saturation point" in demand for University courses may have been reached.

This is the first year in which the new UCAS applications system has been in operation, using the same system for applications to both 'old' and 'new' universities. Previously they had been dealt with separately by UCCA and PCAS.

The figures also show the wide

cultural distribution of applicants. Overseas applicants numbered 35,567, making up 9.4% of the total. Of these, 16,686 were from other countries in the European Union.

The most popular course was teacher training, with a total of 162,459 applications. The other favourites among young people were business and management with 140,892 applications, law with 111,983 applications, computer studies with 66,883, medicine with 59,817 and English with 58,554 applications.

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# No Confidence In ICU President Reach For The Skies

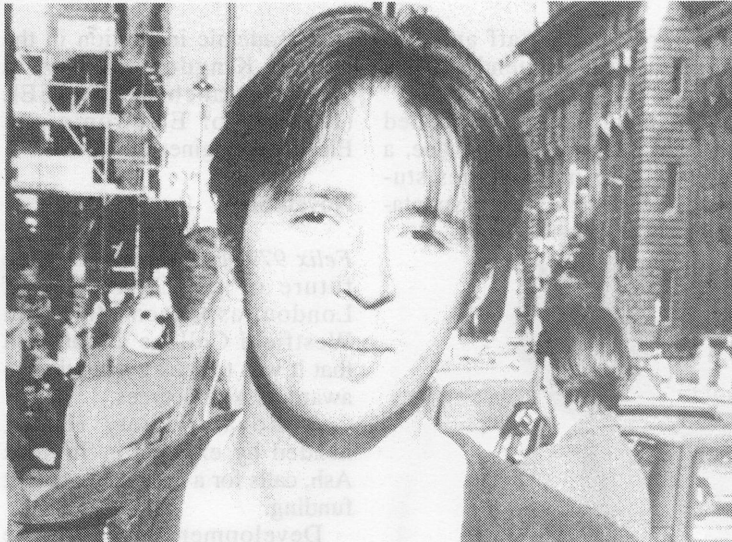
BY THE NEWS TEAM

The future of Andrew Wensley as Imperial College Union (ICU) President is uncertain following a motion of censure submitted for today's Annual General Meeting (AGM).

The motion, submitted by Rhian Picton, Royal College of Science Union (RCSU) President, details a number of his past inadequacies. The allegations include: deliberate misleading of a Union General Meeting (UGM); negligence in the execution of his duties in not bringing a satisfactory constitution to UGM for approval; inability to perform his duties to a satisfactory standard.

A letter leaked to *Felix* has indicated the reasons for the submission of the motion. The letter, from College Registrar Peter Mee to Mr Wensley, recommends that the whole process of setting the new constitution restarts at the "beginning of the next session". Mr Mee highlights in his letter the fact that the constitution has not yet been passed by even one UGM and presumes "that the possibility of getting it through two UGMs before I need the papers to go out to the Governing Body on 24 June no longer exists."

The motion itself was submitted after the deadline for motions (10th June). This means that the decision to present the motion to the AGM is



ICU President Andrew Wensley

at the discretion of the UGM Chair. Following discussions with Mr Wensley, the UGM Chair Paul Thomas decided to reject the motion. It is now thought that the matter will be brought up under Any Other Business.

Detailing her reasons for submitting the proposal, Rhian Picton told *Felix*: "Something needs to go on record." She also slammed the president, saying: "There is some serious misrepresentation going on." Miss Picton was worried that ICU was "operating under an illegal constitution" as it has not yet been passed at two UGMs. She also stated: "it is my duty to inform my

students what is going on." Although Miss Picton has the support of the four Constituent College Unions she emphasised that these were her own views and not those of RCSU.

In his defence, Mr Wensley told *Felix*: "Although the President is responsible...there has to be the political will" to get anything done. When asked if he would resign following this motion he abruptly replied "no". He also said that he felt that the motion was "a petty way" of dealing with the matter.

Today's AGM will be held at 1pm in the Union Lounge.

BY JOE MCFADDEN

Marcus Krackowizer, a tetraplegic Aeronautics student at Imperial College, has won a Flying Scholarship for Disabled People from the International Air Tattoo (IAT). The scholarship gives Mr Krackowizer the chance to spend six weeks learning to fly this summer in Atlanta, America.

IAT was set up in 1983 to honour disabled World War II flying ace Sir Douglas Bader. 95 disabled people have so far learnt to fly with of the scheme.

Mr Krackowizer, who earlier this year completed the London Marathon in his wheelchair, will be presented with his Scholarship by King Hussein of Jordan, one of the scheme's sponsors, later this month.

## Censored

Tomorrow's issue of *Cub*, the newspaper of Queen Mary and Westfield College Union (QMWU) will contain censored articles.

The staff of *Cub* had finished preparing the current issue early this week, due to come out today. They then delivered the disk files to the printers, based in South London. Just over two hours later, the President of QMWU, Fayaz Saeed, is said to have arrived at the printers with a disk containing numerous changes to the issue. He allegedly demanded access to the original files, to make changes including blanking out two news articles (one of which concerned his handling of the QMWU constitution), removal of an opinion article on his performance as president and removal of three letters from students. Any action of this type would be illegal under the constitution of QMWU.

Another news story that is said to have been blanked out concerned previous trouble during the issue's production. The issue's files had been deliberately erased by an unknown party when it was three quarters of the way to completion. Two days later, the templates on which issues are based were also erased.

## Summer Cancelled: Official!

BY LYNN BRAVEY

The cancellation of the Imperial College Summer Ball has cost over £1,000.

The ambitious event, organised by the City & Guilds College Union (C&GCU) aimed to attract up to 1,000 students to Silwood Park this weekend. Paul Griffith, C&GCU President, told *Felix*: "There's a lot of disappointment on everyone's part."

The main source of problems was the sheer size of the event. A project of this magnitude had never been attempted by C&GCU before and it is thought that the current Executive Committee had problems securing sufficient funding in time. The decision to cancel the event was made on Friday 3rd June, the

same day as the Ball was first advertised in *Felix*. Some posters advertising the ball have not yet been taken down.

The lateness of advertising the event is one of the criticisms being fired at the C&GCU. Despite this Mr Griffith assured that the cancellation of the Ball was not due to poor ticket sales: "Someone came into the office today [Wednesday, due to be the last day of ticket sales] asking if they could have 20 tickets."

The Ball was to be a joint venture between C&GCU and the Halls of Residence and it had originally been hoped that the Halls would contribute money 'up front' which would have been used to pay off deposits on some of the events. Some Halls were however not

prepared to take the risk of losing such a large amount of money. According to Mr Griffith, C&GCU still have the "goodwill of Silwood and the contractors", and it is hoped that the event will go ahead next year, now that a lot of the preliminary organisation has already been carried out.

Dismissing claims that C&GCU had been too ambitious Paul Griffith told *Felix*: "Unless you have something unique you aren't going to sell the event. Imperial needs this event and we're going to go ahead and do it."

If the Ball goes ahead next year C&GCU will be approaching companies about the possibility of sponsorship. The decision to run the Ball lies with next year's C&GCU Executive Committee.

**The deadline for articles for the last issue is 5pm on Friday**



# News Review: Aug - Dec 1993

## Summer

Summer 1993 was a time of sadness at Imperial College. The sorrow for the loss of a department head to another institution was made worse by the suicide of an MSc student.

and threatening staff and students he was suspended for a year.

Imperial College mourned another death, I-Cheung Lee, a second year mathematics student, died from a severe, spontaneous brain haemorrhage.



*Kate Barlow from Nightline accepting a cheque from the Prince's Trust*

Fortunately, that was the only tragic death, although Imperial's Youth Hostel Association did write off an ICU minibus. Ron Oxburgh joined the family of Imperial College as Rector.

## October

**Felix 973:** William Waldegrave announced the winners of his competition to describe the Higgs Boson. Professor Tom Kibble, one of the two-man team who proposed its existence, won one of five bottles of champagne.

Fish odour syndrome was found by researchers at St Mary's to be inherited.

**Felix 974:** Imperial College Radio was shortlisted for two categories in the Guardian/NUS Student Media Awards.

John Patten, Secretary of State for Education, reaffirmed his commitment to student union reform. His department also examined the possibility of a super-A grade for A-levels.

**Felix 975:** Adetola Oshinaike attempted to take the record for the shortest academic career. After assaulting several people

**Felix 976:** Austen Donnellan, a student from King's College, was acquitted of raping a fellow student. King's disciplinary procedures came under intense criticism, causing other institutions to examine their own procedures.

Averil Mansfield was appointed Professor of Vascular Surgery at St Mary's. She became the first female surgical professor to head an academic department in the UK.

**Felix 977:** A fresher fell out of a third floor window in Southwell Hall. Excessive alcohol consumption was blamed, causing the Constituent College Unions to examine institutionalised drinking.

Imperial College Union finally got its new constitution passed. The Constituent College Unions showed their strength by block voting their Presidents back onto the Executive Committee.

**Felix 978:** The NUS announced that it is to become a charity. Student affairs would be handled by the charity, whilst campaigning would be in a separate arm of the NUS.

Imperial College became the

first academic institution in the United Kingdom to have a student branch of the IEEE (Institute of Electronic and Electrical Engineers).

## November

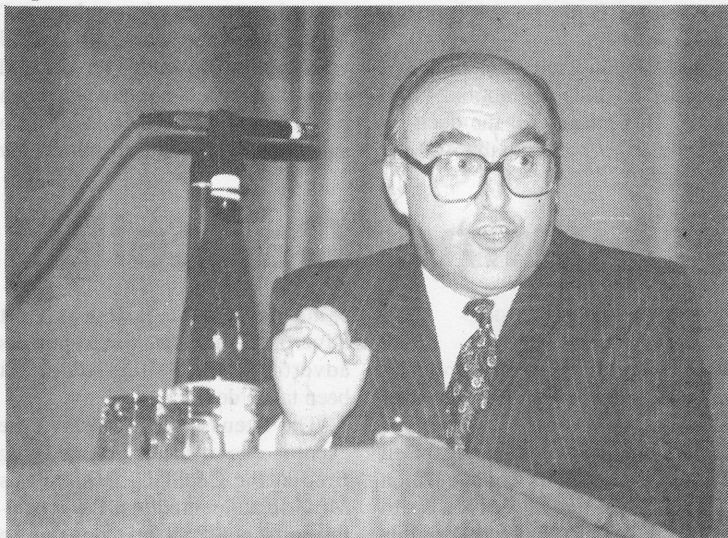
**Felix 979:** Fears grew over the future of the University of London, as Queen Mary and Westfield College announced that it was to seek permission to award its own degrees.

A Royal Society report, headed by ex-Rector Sir Eric Ash, calls for a review of student funding.

Development plans for the walkway are finalised. ICU President, Andrew Wensley, reveals estimates of costs to ICU to be £25,000 in the first year, covering refurbishments.

**Felix 980:** John Smith, Leader of the Labour Party, spoke at Imperial College at the invitation of Save British Science.

The Queen's speech paved the way towards the reform of student unions. Estimates of the impact on ICU ran to £200,000.



*The Rt Hon John Smith MP speaking at Imperial before his sad death*

After much discussion, the University of London Senate delegates to Imperial College the ability to award degrees and appoint senior staff.

James Wilson, a second year Chemist, was thrown out of his hall of residence after being found to be possessing drugs.

**Felix 981:** John Patten published

the long-feared Education Bill. It introduces a 'core' and 'non-core' student funding mechanism.

The CCUs sorted out their executive problems. Steve Hoborough was elected C&GCU Vice-President whilst Steve Dorman became the RCSU Honorary Secretary.

## December

**Felix 982:** ULU's Nightline, originally set up at Imperial College, became the first student body ever to receive a grant from the Prince's Trust.

The budget rocked students as the basic student maintenance grant was cut by ten per cent. The Rector's office released a paper giving implementation details of a merger with Charing Cross and Westminster Medical School.

**Felix 983:** Following a 'breakdown in communication' the nursery closed for almost a week, with less than one working day's notice.

It was also announced that

Bill Raines, one of the College chaplains, was to leave for a new post in Manchester.

**Felix 984:** Virginia Bottomley announced a cash injection for University College Hospital.

Felix investigated the possibly unconstitutional behaviour of ICU President, Andrew Wensley.



# News Review: Jan - Mar 1994

## January

**Felix 985:** Student representation was the source of much controversy during the spring term.

**Felix** told of Imperial College Union (ICU) President Andrew Wensley's deliberate misleading of the student body over the new constitution. A leaked letter from the College Registrar, Peter Mee, to Mr Wensley confirmed that the ICU constitution had not been passed to the College Governing Body (as required by College rules). Allegations of deceit had been directed at Mr Wensley after he had informed students that the constitution had been passed. Concern was also expressed over Mr Wensley's failure to discuss the contents of Mr Mee's letter with anyone.

This was also the week in which the Science Minister William Waldegrave launched a new Government campaign to

School.

The College refused permission for a statue in memorial to the deceased lead singer of Queen Freddy Mercury being placed in Beit Quad.

**Felix 987:** Conservative Party officials confirmed that social clubs and societies would be safeguarded under the Government's plans for reform of campus student unions.

## February

**Felix 988:** Union General Meetings were put under threat following poor attendance. ICU President Andrew Wensley put forward a suggestion that a Student Representative Council should instead be formed to handle the running of the Union.

IC Management School was rated 'excellent' by the Higher Education Funding Council for England.

Dr Claire Webber, who



Science Minister William Waldegrave visiting Imperial College

estimated that the plans would be ready soon after Christmas.

Thieves targeted Southwell Hall. Students were warned to be more vigilant.

Concern was expressed by the Committee of Vice-Chancellors and Principals that students taking on term-time employment could seriously damage their degree results.

**Felix 990:** Election campaign fever hit Imperial College as the race for Sabbatical positions began.

The Media Virus, a student rights campaign set up by students of the University of North London fails to scare its intended victims, who dismissed it as a "damp squib".

It was announced that the Queens Tower would be used in part of an art exhibition.

**Felix 991:** Students complained of overcrowding at the Imperial College Sports Centre due to excessive use by the general public.

Prof Robert Williamson from St Mary's Hospital Medical School was awarded the 1994 King Faisal International Prize for Medicine for his work in gene therapy.

## March

**Felix 992:** Nomination papers for the ICU Sabbatical elections came down.

IC Boat Club christened their new £11,000 boat the 'Peter Mee' in honour of the College

Registrar.

ULU's future was secured after a meeting of the Collegiate Council agreed a new funding structure.

**Felix 993:** Some students began to question the way in which the President had run the Sabbatical elections. The ICU constitution suffered further delays.

Plans for a new supercomputer centre at Imperial College were announced.

**Felix 994:** The results of the Sabbatical elections were announced. The record turnout by voters is widely accredited to the candidates' canvassing.

The death of Whiskas, the *Felix* mouse and life president, was announced.

The Department of Computing received an 'excellent' rating from the Higher Education Funding Council for England.

**Felix 995:** Imperial College played host to a full scale fire simulation in cooperation with the London Fire Brigade.

More controversy arose over the President's handling of the Sabbatical elections. *Felix* revealed that the secrecy of the ballot had not been upheld.

The Science Minister William Waldegrave visited Imperial to meet schoolgirls involved in the GETSET projects, designed to encourage women into science and engineering.



The Sherfield Walkway after no development

increase the public's awareness of science, engineering and technology.

**Felix 986:** Residents of Beit Hall protested about unacceptable noise levels coming from the Jazz and Rock Club practice room underneath the hall.

Andrew Wensley apologised at a Union Executive Committee meeting for misleading students.

Brian Lloyd Davies retired as the Secretary to the Delegacy at St Mary's Hospital Medical

trained at St Mary's Hospital Medical School, was killed in an avalanche in the French Alps whilst on a skiing trip.

City & Guilds College Union declared their mascots Spanner and Bolt inviolate in order to enable them to increase students' awareness of mascotry.

**Felix 989:** The ICU President still had not produced the promised final plans for the development of the Sherfield Walkway. He had previously



# News Review: Apr - Jun 1994

## April

**Felix 996:** Students failed to flock to Southside Shop after it introduced a 5% discount on most goods. The reductions

## May

**Felix 997:** Imperial College students feared starvation as the Sandwich Shop went up in flames.



*The Princess Royal visiting Imperial College*

came into force before Easter, in response to a petition organised by Southside residents protesting at the prices of some items compared to other shops in the area. Some students put the low take-up rate down to lack of advertising of the discount.

The Electrical Engineering and Physics Departments were burgled around Easter, with over £75,000 of computer hardware stolen. A man was later arrested after being challenged by Security when carrying two bags laden with Sun workstations in College.

A first year Physics student, Ronnie Wong, was suspended by a College Disciplinary Committee for sending anonymous and harassing messages to a female student. During several months of harassing his victim, he had broken both College rules and the law on usage of computers.

College trials for serious offences such as rape and sexual assault were ruled out by a group from the Committee of Vice-Chancellors and Principals (CVCP). The group was set up in the wake of Austen Donnellan's acquittal in October 1993 (*Felix 976*).

Scandal surrounded ICU President Andrew Wensley over reckless behaviour in IC Radio's Southside Studio after attending a whisky tasting.

*Felix* reported a new ethanol fermentation process for turning waste straw into biofuel developed in the Centre for Biotechnology.

**Felix 998:** George Jamieson, the manager of NatWest's Imperial College branch, left after more than a decade at the College.

Two students were arrested when Tory MP Michael Portillo's car was pelted with eggs after a speech to students from the London School of Economics.

Scientific institutions, including The Royal Society, protested at the implications of a new type of research Masters degree proposed by the Department of Education and Science to prepare students for PhDs or act as a replacement.

**Felix 999:** The British Medical Association condemned medical schools, including St Mary's, for banning students who are carriers of the Hepatitis B virus.

Europe's oldest human

remains were uncovered in Boxgrove, Sussex, by a team led by Dr Mark Roberts of University College London.

**Felix 1000:** *Felix* was hit by catastrophe as the ICU Print Unit's litho printer broke down during the printing of the 1000th edition. The special 1000th Edition Supplement was distributed along with a photocopied flyer explaining what had happened.

## June

**Felix 1001:** The Princess Royal opened the new Imperial College/Fujitsu Parallel Computing Research Centre. The College was also visited by Prince Andrew during the seminar *Is Life Becoming Hard?*.

Ronnie Wong was expelled from College after breaching the conditions under which he was suspended (*Felix 996*).

The CVCP warned that the drop of 25% in University funding per student was bound to affect standards of teaching.

Bill Goodwin, *Felix* Editor

1988-89 is to have his case heard in the European Court of Human Rights after the European Commission of Human Rights ruled that the Government had violated his rights. He had been fined £5,000 by the High Court in 1990 for refusing to reveal the identity of a source while he was working for *The Engineer*.

*Felix* reported the setting up of a Teaching Awards scheme to reward the most outstanding staff contributions to undergraduate teaching at IC.

Claire Moloney was elected President of St Mary's Students' Union.

**Felix 1002:** The Government's higher education funding policy was attacked by the Confederation of British Industry and the Association of University Teachers.

The Rector replied to a petition from residents of Holbein and Willis Jackson houses in Evelyn Gardens protesting over lack of common room space.



*Southside Shop's student discount attracted large crowds*

**The news editors would like to thank the following people for their help and contributions. Have a great summer!**

**In no particular order...**

Andy Thompson, Rose Atkins, Beccy Land, Declan Curry, Joe McFadden, Simon Shaw, Marc Ellis, Andrew Tseng, Shaun Joynson, Steve Dunton, Steve Newhouse, Patrick Wood, Diana Harrison, Ivan Chan, Simon Govier, Terry Briley, Sue Eden and the Press Office, Angus Fraser, Peter Mee, Mark Simmons, Paul Dias, Owain Bennallack, Bill Goodwin, Dave Goddard, Paul Griffiths, Rhian Picton.



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★ Tuesday 21st June at 8pm ★

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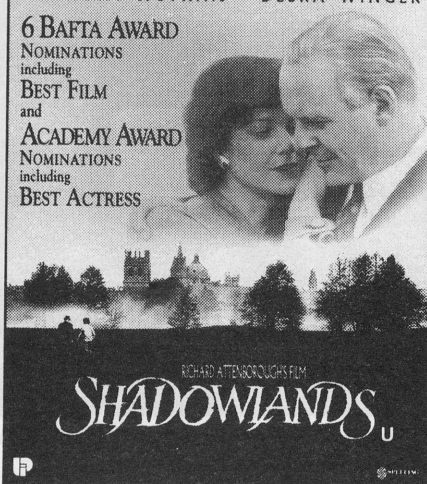


A MARTIN SCORSESE PICTURE  
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★ Sunday 19th, Monday 20th,  
★ Tuesday 21st, Thursday 22nd  
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put him in the water  
if they didn't want  
him to make waves...

★ Friday 24th June at 11pm ★

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All tickets £1.80 except where otherwise stated. Tickets are available one week in advance from Union Reception or on the night from the Cinema. Doors open 15mins before programme start time. Drinks and food from Da Vinci's welcome. Smoking in back five rows only. ICU Cinema is on the second floor of the Union Building.

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# Scientific Instruments

*Patrick Wood selects highlights from 45 years of music at IC and talks to Musician in Residence Richard Dickins about the latest developments.*

It was in 1949 that post-war musical activity began in earnest at Imperial College. That was the year that David Tombs, a senior lecturer from the Electrical Engineering Department, inaugurated the lunchtime concert series which is still in existence today.

The following year, Mr Tombs founded Imperial College Choir. For their third concert, on 5th December 1950, the Choir were joined by the newly-formed, 25-strong Imperial College Orchestra for a performance of Handel's *Acis and Galatea*, with soloists from the Royal College of Music. The concert also included items for voice and piano: "The accompanist was Eric Brown," reported *Felix* the following week, "who cannot be too highly praised." A few years later, Professor Brown was to become director of the Choir and has been the guiding light for choral music at IC ever since. After a performance of the Verdi *Requiem* in the Great Hall last term, *Felix* reported that "Professor Brown remains a choir-trainer of the highest order".

For four concerts during the mid-fifties, IC Choir was under the directorship of Imogen Holst, daughter of Gustav and musical assistant to Benjamin Britten from 1952. For her first concert in December 1955, the Choir gave the London première of Britten's *Hymn to St Peter*, a six-minute anthem with organ accompaniment rescored in this case, with the composer's permission, for strings and piano. A *Times* critic was present and wrote that the work "contains the sort of felicities one would expect, although the choir did not appear to find it very easy".

Some now illustrious singers made appearances early on in their careers as soloists with the Choir. "The choice of soloists has always been a game of spotting the winners," says Professor Brown. "Appropriately for a student society, our soloists have almost always been chosen from the ranks of young professionals with their way and name still to make. A good number of our hunches have proved to be winners of real calibre." Gwyneth Jones, John Shirley-Quirk, Roger Norrington, Philip Langridge, Thomas Allen, Anthony Rolfe Johnson, John Tomlinson, David Wilson-Johnson, Anne-Marie Owens and James Galway (playing the flute part in the *Pastorale* by Bliss in 1959) have all appeared with IC Choir. And in March 1958, one of the soloists in Bach's B

Minor Mass was a young mezzo named Janet Baker. (It would have been satisfying to report that a *Felix* columnist had singled her out as a talent to watch. Alternatively, it would have made a better story had someone written something like: "A Miss Janet Baker seemed to this critic to be completely devoid of almost all the necessary musical attributes. Don't give up the day job, love." But alas there is no mention of the event.)

There have also been more than a few adventurous choices of repertoire. Looking through the list of the Choir's performances, painstakingly compiled by the current secretary, James White, one finds among the Mozart C Minor Masses, Haydn *Creations* and Fauré *Requiems*, works such as Bizet's *Te Deum*, Puccini's *Messa di Gloria*, Vaughan Williams' *Sea Symphony*, Choral Dances from Britten's *Gloriana*, Verdi's *Stabat Mater*, Honegger's *Cantate de Noël* and, in March 1968, the London première of Mahler's early cantata *Das Klagende Lied*, in the composer's revised version without the opening section.

Instrumental music has been well served by the lunchtime concert series. Highlights include piano recitals by Julius Katchen and Denis Matthews, appearances by flautist William Bennett, clarinettist Thea King, trumpeter Crispian Steele-Perkins and, in 1951, a guitar recital by Julian Bream. Orchestral concerts were much more sporadic, due to fluctuations in the number of players, until the appointment of ICSO's present conductor, Richard Dickins, in 1979. Beginning as he meant to go on, in his first concert Dickins ambitiously conducted what was then a rare performance of Barber's demanding Cello Concerto. The soloist was Raphael Wallfisch, whose father, the late concert pianist Peter Wallfisch, had taken part in a recital at IC back in 1968.



Photo: P Wood

*Richard Dickins rehearses the Imperial College Chamber Orchestra before their concert in the Grosvenor Chapel in Mayfair last week.*

From just 35 players in 1979, ICSO has grown into a body of almost 100 musicians capable of playing works as complex and difficult as the Fifth Symphony by Mahler, which they performed so successfully last term. Dickins is unequivocal about the rewards of conducting ICSO: "The big excitement is working with people of such intellectual ability. We've done enormously demanding pieces, *The Rite of Spring*, this enormous Mahler Five we've just done – we've done all the previous ones as well – pieces which are enormously taxing. But people are so keen, so enthusiastic and intellectually able to get round the demands."

Dickins' association with ICSO led to his appointment as Imperial College's musician in residence six years ago. Since then he has been involved in setting up the Eric Ash music scholarships, named after IC's previous rector, who was closely involved in securing their funding. These awards give musicians at Imperial College the opportunity to study with professors at the Royal College of Music. "We find this is an enormous incentive to people thinking of coming to South Kensington," says Dickins. "It's done wonders for the standard of playing in the orchestra."

Further links between Imperial College and the RCM have since been established in the form



of the jointly run Physics with Performance Studies course, which is now coming to the end of its first year. Dickins believes that there are also opportunities for collaboration in performance, perhaps in works that are too big for either institution to tackle on its own. "A piece that is dear to my heart is Schoenberg's *Gurrelieder*, which is scored for enormous forces. It's everything that people don't expect of Schoenberg; it's his very early style, like all the best bits of Wagner put together. That would be exactly the piece for a collaboration with the Royal College or another university."

A previous series of joint concerts in the summer of 1992 remains for Dickins a high point of his time with ICSO. "We did a series of Verdi *Requiems*, two in this country, one at the Royal College and one in Cambridge. This was in collaboration with a Hungarian choral society who were quite magnificent. We then went over to Hungary and did another performance of the Verdi in the Liszt Academy in Budapest. It was jam-packed. There were people standing and they went berserk at the end of the performance, as I think we did; there were an awful lot of tears, it had been a very stressful time but it was the most magical, wonderful performance and that was a very big highlight." Sponsorship for the Hungarian tour was generously provided by the accountants Deloitte Touche Tohmatsu but, even so, the difficulties of funding and organisation were staggering. "I hope we will look at the idea of foreign tours again," says Dickins, "but finance is the problem."

Some years ago Neville Blyth, a former academic who has been heavily involved in music at Imperial College, bequeathed a six-figure sum to the College, to be put towards the cost of a music building. Given the number of musicians now on the campus, Dickins stresses "the need for music practice rooms, for a smaller recital hall and a rehearsal hall for the choir, who are at the moment extremely poorly housed in a lecture theatre in Mechanical Engineering which just isn't big enough and doesn't have the right acoustic." The money has been invested and is growing and hopefully the necessary balance will eventually be found.

Even with new premises, the Great Hall would have to remain the venue for ICSO concerts. The orchestra has for a while been able to tackle large-scale symphonic works and there are distinct threads running through the repertoire since the early 80s. There is much Russian music – Tchaikovsky, Rimsky Korsakov, Rachmaninov, Shostakovich and Prokofiev have all been played. Dickins outlines the philosophy behind these choices: "Our repertoire is a reflection of what I think the orchestra is going to achieve best. There's little doubt in my mind that the big late 19th and early 20th century Russian pieces work particularly well with an orchestra like ICSO; they're demanding but not too demanding, they're colourful, they're emotional." And there are also the first five Mahler symphonies. "A bit of a passion, yes. The first piece of his I conducted was the First Symphony many years ago here at

Imperial." That was in the spring of 1983; three years later, in a joint venture, ICSO and IC Choir performed the gargantuan Second. "They thought that I was completely off my head choosing this piece, but it was a marvellous concert and it seemed that people of this age, exploring music like that, have something very special to give to it and the performance was much greater than the sum of the constituent parts." Having reached Five, does he plan to do Six? "It's very much on the cards, yes. I think it'll take me a couple of years to recover from Five, but yes." The other Mahler symphony Dickins is keen to conduct is the unfinished Tenth, in the Deryck Cooke performing version. This work has gained increasing acceptance over the last fifteen years, due in no small part to the advocacy of Simon Rattle. ("To play for him was and is I'm sure still, a most extraordinary experience," says Dickins, as he recalls playing the clarinet in the Hampshire Youth Orchestra under the direction of the 19 year old Rattle. "He was great then and he's only got better.") Much less morbid and apocalyptic than its predecessor, Mahler's Tenth is a forward-looking yet approachable work, firmly rooted in the 20th century. "I think it's a magnificent piece and would love to do it," enthuses Dickins, "but that probably would kill us all!"

*Many thanks to Anne Barrett, Eric Brown, Richard Dickins, Chris Purvis, Ainslee Rutledge, Sarah Too and James White for their help in the preparation of this article.*

## Breaking out of the pigeonholes

The Physics with Performance Studies course, run jointly by Imperial College and the Royal College of Music, offers top level training in both physics and music for people who don't want to be pigeonholed by their choice of degree. "For many students whose interests are not solely within the arts but span both the arts and the sciences, it's an opportunity to extend their work in both these areas," says Dr Janet Ritterman, director of the RCM.

The first two students to take the course are reaching the end of their first year. James Marchese, a clarinettist and a former pupil at the RCM Junior Department, took maths, physics and chemistry A levels. He was originally going to come to Imperial College to do physics until Richard Dickins, who teaches at the Junior Department, mentioned the new course to him. "He said: 'We've got this course running, how about it?' It was just perfect because I wanted to continue my music to the highest level."

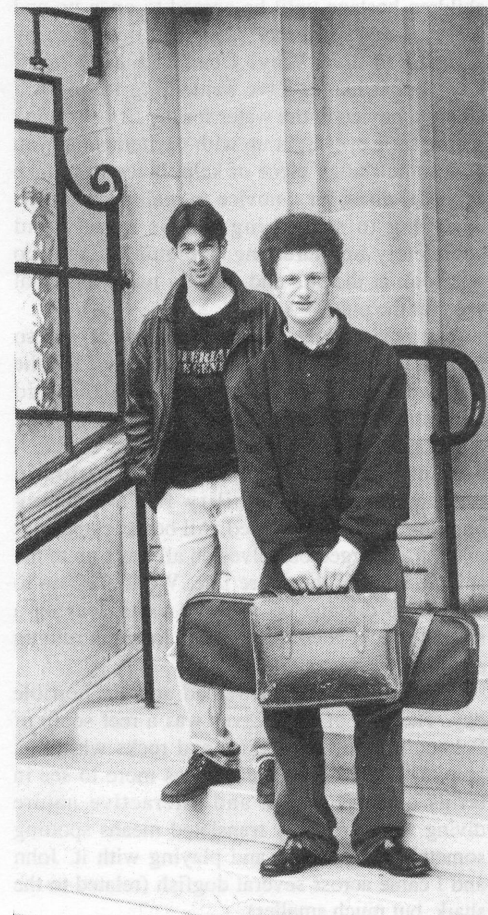
Ed Bale, a violinist, studied maths, physics and music at A level and spent a year at the Guildhall before coming to IC. "I decided I wanted to do something else apart from music. I was used to having music as something extra to other things I was doing; I can't do music all the time. Last year, if you didn't practise for six hours a day then you weren't very busy. I'm much busier now, which I enjoy."

In theory, the four-year structure of the new course will allow students to reach the same

level as their single-honours counterparts on the normal three-year physics BSc. This was a crucial factor for James. "You could still do a physics PhD or an MSc afterwards," he points out, "or you could do a postgraduate course at the RCM, or you could go into any field that a physics graduate goes into."

Even with the extra year and reduced laboratory work, the course is demanding. "We've done all the lectures that the normal undergraduate physicists have done," says Ed, "and then there's the practice on top of that". The music component also includes the study of techniques such as harmony and counterpoint. In common with RCM first years, Ed and James have already had to produce pastiche pieces – a piano sonata movement in the style of Haydn and a two-part invention in the style of Bach. Both find that being able to play the piano comes in useful here, although a second instrument is not required for the course.

The organisational difficulties of coordinating the timetables of the two institutions mean that the course is not likely to take on large numbers of students. But out of 30 hopefuls, only one has been offered a place next October. "They get rid of most of the applicants through the RCM auditions, that's the toughest bit," says James. No concessions are made and instrumentalists must be of the same standard as those accepted for the normal BMus course.



*Physics with Performance Studies students James Marchese (left) and Ed Bale*

Photo: P. Wood



# No Sea Too Rough...

*...on the Imperial College Underwater Club Easter Tour 1994 To The Lizard, Cornwall. Report by Jason Grey. (Edited by Douglas Donaldson)*

Once again the Easter break saw us packing a minibus full of dive kit and whizzing down to the Eastern tip of the Lizard Peninsula. The sun shone strongly and was accompanied by the absence of the curse of all dive trips—strong or gale force winds. Yes, our Lord was smiling on us and showing us how good this trip was going to be...Not!

So, nous sommes reveillés Sunday and looked out of our caravan windows to a wet and windy day. The good Lord in his infinite wisdom had toyed with us and, just like Jim Morrison who quickly whipped the towel from himself briefly exposing his most private of parts in front of an excited audience, God had made it plain to us that he was toying with us and that was all we were likely to see of the sun.

Tradition has it that all novices shall be deflowered in Porthoustock, a sheltered bay where they experience a gentle introduction to the reality of British diving. It is a suitable site to get scuba virgins in the water and progress through their training.

Having arrived at the site and learned of worsening weather later in the day, the old hands ignored that strongest of impulses to drive to the nearest pub and hold the landlord's wife and children hostage until he agreed to open up and serve us and selflessly sacrificed ourselves by agreeing to dive. Why? I can't honestly recall now, but it has to have something to do with taking a novice in the water for the first time and seeing their eyes light up with excitement as you dive some sludgy piece of kelp. It seems to take about 20 dives for a novice to realise when s/he is diving to something that is utterly and completely uninteresting. Eventually they too will look at the site and quickly make a mental vote for the pub!

My novice, John, and I dived last. It was so unpleasant in the surge and swell that we left the bay with its rocks and kelp and the odd interesting feature for the barren desert of sand. Although this appeared to be a master stroke, it did not explain the sudden deterioration in underwater viz. (visibility for the diving unblessed) we experienced. All became apparent when we dragged ourselves on all fours up to the shingle bank at the shore line. We looked up to see a JCB digging up massive rocks, leaving a sizeable slick. Nice work by the locals in ruining an already dubious dive site.

The next morning revealed another horrible day. The first of three dives was a reef south of Falmouth involving gullies and rocks with high kelp. This dive gave the novices more to see in terms of flora, fauna and interactive nature diving which roughly translated means spotting something interesting and playing with it. John and I came across several dogfish (related to the shark, but much smaller).

Meanwhile those lucky sports divers went off to dive the Volnay, a wrecked ammunition ship



off Maenporth. We dived this wreck again on the following day for training purposes and, after a brief exploration we started our ascent, practising the sharing air drill that is such an important skill to the diver. This accomplished, we surfaced for the boat trip home. At one point we were running with the wind and sea at our back and, as the channel narrowed, the wave in front of us towered up above us until the wall of water was at least 30 feet from crest to trough. Times like that really focus your mind on to just how powerful water can be.

Wednesday morning, with the winds very much stronger than they had been, we hurried off early to Falmouth. As we waited on the slipway, two of our party had a discussion:

"Wonder where the van is?"

"Oh probably in a ditch somewhere!"

The prophet of doom was actually right. We got a message that the van had in fact ended up in a ditch on Goonhilly Downs but, thankfully, all were safe. I kept looking at the prophet of doom to make sure his dive knife was not a large scythe. "Hi, my name's Reaper, but you can call me Grim." Nope, no horsemen around.

Those of us with enough kit dived the Peterson in Falmouth Bay. We managed to find the end of the wreck where the chains are heaped in a big pile. We had no problem in spotting the massive conger eels that inhabit this pile of chain. They are big, about 10 inches diameter and probably a length of six feet or so. They demand respect and they got it. We returned to the campsite after a fairly interesting day for all concerned; some stayed in Falmouth to sample the local beerfest for a while.

On Friday we planned to dive the Stanwood in Falmouth Harbour. But our DM took one of our motto's to heart: "Plan the dive and f\*\*k the

plan" and decided to dive the Peterson out in the bay. Conditions in the bay were not at all like they were supposed to be and after chugging around on the surface, trying to work up the courage to dive, sense prevailed and we beat a retreat for the harbour. So, we packed up early that Friday.

The evening saw the official award ceremony and meal. Here are some of the highlights.

John Cleese award for "statin' the bleedin' obvious": Dave Taylor for shouting "wave" every time he spotted a wave.

Quote of the trip (anon): "Probably in a ditch somewhere."

On a more serious note, we should feel very proud of our club. Never have we had such consistently bad conditions; we have dived and boated through rougher weather, but not for so long. It was cold and miserable, but still we achieved a lot. It is obvious that we are growing in experience and skill. When I acted dead for the rescue drill and recovery to the boat, I was damned impressed with the standard of rescue and care that I got. Let us continue to practice a skill which will hopefully only ever be practised.

Some people who read this may well wonder why we dive. At the surface all is bedlam. The sea is rough, the boat is pitching and rolling, the wind is biting cold and struggling into heavy kit takes a huge effort. Yet underwater there is peace and tranquillity. The near weightlessness is calming and what may be just a pile of scrap metal on land takes on a very different perspective underwater.

We more than earned our motto "No Sea Too Rough..." during this week. If we can dive through that, then most other diveable conditions will prove to be easy for us, but still it is important to respect the power of the sea.



## Opera

# Janacek Cuts Deep

At one point in their new *Jenufa*, ENO's cautious, cost-cutting production appeared to be briefly invaded by the ghost of an earlier regime. The curtain rose on an abstract shadow undulating over a shivering white drop-screen: shades of a time when anything was permissible as long as it looked good or seemed clever.

In fact this was neither insight nor conceit but a technical hitch, and at the second attempt the screen swung back over a very ordinary interior set. Act I had looked better with its field of thigh-high plastic daffodils, but by the middle of Act II the performance had taken hold so completely that it wouldn't have mattered if it had been set in a bus-shelter.

Janacek's first major success is a grim story of infanticide in a close-knit rural community. Hearing it in English, strongly acted, brings the undercurrents of despair and guilt surging close to the surface. Josephine Barstow, clenched in voice and posture, is the Kostelnicka, the tortured matriarch who convinces herself it is for the best to drown her foster-daughter Jenufa's illegitimate baby. The pure-toned Susan Bullock is near-ideal in the title-role, her voice only



*Susan Bullock as the scarred heroine of Janacek's Jenufa (Photo: Alastair Muir)*

roughening once or twice when at full stretch.

Conductor Sian Edwards draws a lean sound from the orchestra. Perhaps due to her approach (reduced strings, harsh brass) or to the latest investigations into Janacek's original intentions, there was none of the occasional suggestions of Puccini and Strauss that can be heard on Sir Charles Mackerras's Decca recording. Only the Act I arrival of Jano (rattling through the daffodils) disappoints with insufficient heady sweetness from the pit. Strange that one of the most ecstatic entries in opera should be not for a

triumphant lover or a victorious warrior, but for a young boy who has learnt to read.

Elsewhere the flow is sure, with flashes of warmth from the first horn and chilly gusts from the flutes. The overall effect is bleak; the lovers' duet at the close of Act III is not so much a happy ending as a veil of gauze drawn over deeply-gouged and half-healed wounds.

**Patrick Wood**

*Until 2nd July at the Coliseum, St Martin's Lane. Box Office: 071 836 3161. Tube: Leicester Square. Tickets from £8 (£6 on the day).*

# BOOK EXCHANGE

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**FRI 17th JUNE    WED 22nd JUNE**  
2-4pm                      11.30am-2pm

**in the JCR, Level 2, Sherfield Building**

*\* We'll buy your book if it is a recommended course book next year.*

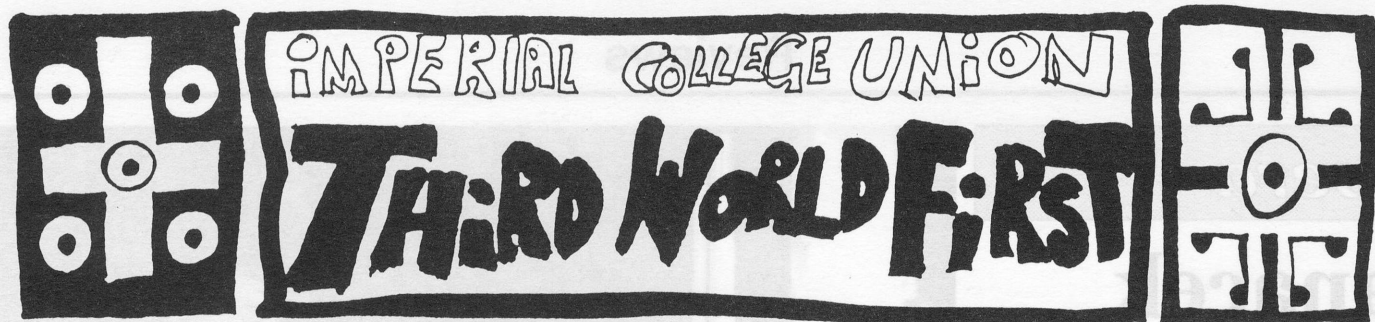
*\* We'll pay 30%-50% of the cover price of your book, dependent on condition.*

The aim of this venture is to provide a service to students and will not be run on a profit-making basis. The Union reserves the right to decline offers of books if the quota has been reached or they are old editions/unsaleable.

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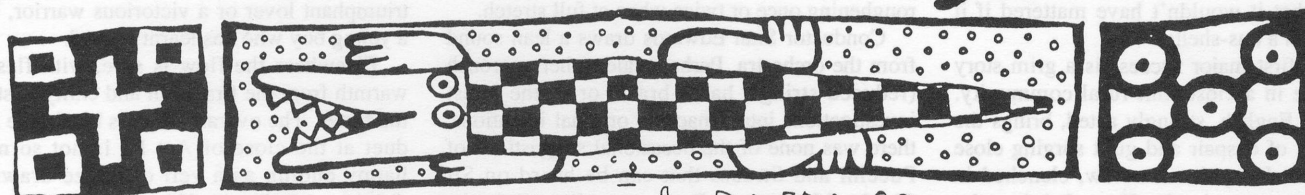






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# LATIN AMERICAN CARNIVAL NIGHT 3



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Cheap Beers + Spirits  
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FRI. 17<sup>th</sup> JUNE. 7pm → 1am

Tickets; £2.50 in advance; £3 on door  
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ALL PROCEEDS GO TO PRIMARY EDUCATION  
PROJECTS FOR SLUM CHILDREN IN LIMA





# diary

## 17th – 23th June

### Friday 17th

**Fencing Club Meeting ....12.00pm**  
Union Gym. All standards welcome.

**Chess Club.....12.30pm**  
Table Tennis Room, Union Building.

**Friday Prayers .....1.00pm**  
Southside Gym. (Islamic Society.)

**Rag Meeting .....1.10pm**  
Ents Lounge, Union Building.

**West London Chaplaincy .....  
.....2.30pm-4.30pm**  
‘The Coffee Shop’. 10 Princes Gdns.

**Wing Chun Kung Fu .....4.30pm**  
Union Gym. Beginners welcome.

**IC Fitness Club .....5.30pm**  
Step aerobics in Southside Gym.

**Atmosphere .....8.00pm**  
Union Lounge.

**FilmSoc Presents:**

***The Fugitive* .....8.00pm**  
ICU Cinema, 2nd Floor, Union Building. £1.80 each.

### Saturday 18th

**FilmSoc Presents:**

***Backbeat* .....8.00pm**  
ICU Cinema, 2nd Floor, Union Building. £1.80 each.

### Sunday 19th

**War Games & Roleplaying Club.....1.00pm**  
Table Tennis Room, Union Building.

**IC Fitness Club .....2.00pm**  
Southside Gym. Intermediate & step aerobics.

**FilmSoc Presents:**

***Shadowlands* .....5.00pm**  
***Tombstone* .....8.00pm**  
ICU Cinema, 2nd Floor, Union Building. Tickets £1.80 each.

### Monday 20th

**Fencing Club Meeting .....12.00pm**  
Union Gym. All standards welcome.

**ArtSoc Meeting .....12.30pm**  
Union Dining Hall, Union Building.

**West London Chaplaincy .....  
.....2.30pm-4.30pm**  
‘The Coffee Shop’. 10 Princes Gdns.

**FilmSoc Presents:**

***Shadowlands* .....5.00pm**  
***Farewell My Concubine* ...8.00pm**  
ICU Cinema, 2nd Floor, Union Building. £1.80.

**IC Fitness Club .....5.30pm**  
Southside Gym. Beginners aerobics.

**Dance Club .....5.30pm**  
Union Dining Hall, Union Building.

**Leonardo (Fine Arts) Society .....6.00pm**  
Civ Eng 101. £4 staff membership, £2 students. £2 per class (2 hours).

**Chess Club.....6.00pm**  
Brown and Clubs Committee Rms.

**St Mary's Volleyball .....7.00pm**  
Wilson House Recreational Centre.

**IC Radio Presents:**

***7 and 5/8 Of Alex* .....9.00pm**  
“No Comment.” Two hrs of music on 999kHz AM around College.

### Tuesday 21st

**CathSoc Mass.....12.00pm**  
Sir Leon Bagrit Centre, Level 1, Mech Eng. Followed by lunch.

**Yoga Society .....12.15pm**  
Southside Gym.

**Food For Thought.....12.30pm**  
Discussion and talks. Food aswell. In the Committee Rms, Sherfield (317a/317b/318). Run by Chaplaincy.

**Ski Club Meeting .....12.30pm**  
Southside Upper Lounge.

**Sailing Club Meeting.....12.30pm**  
Southside Upper Lounge.

**Yacht Club .....12.30pm**  
Meeting in Southside TV Lounge.

**Lib Dem Soc Meeting .....1.00pm**  
Southside Upper Lounge.

**Ents Meeting .....1.00pm**  
Ents/Rag Office above Union Bar.

**Boardsailing Meeting .....1.00pm**  
Southside Upper Lounge.

**Circus Skills .....5.00pm**  
Union Lounge.

**IC Fitness Club .....5.30pm**  
Southside Gym. Advanced aerobics.

**St Mary's Netball .....5.30pm**  
Wilson House Recreation Centre.

**Dance Club .....6.00pm**  
Beginners class in the JCR.

**FilmSoc Presents:**

***Shadowlands* .....5.00pm**  
***Undercover Blues* .....8.00pm**  
ICU Cinema, 2nd Floor, Union Building. £1.80 each.

**Canoe Club .....7.15pm**  
Beit Quad. Usually polo in the pool.

**Indian Soc Presents:**

***Monsoon* .....7.30pm**  
Union Dining Hall, 1st floor, Union Bldg. Admission: £1 on the door.

**Caving Club Meeting .....8.00pm**  
Southside Upper Lounge.

**Mountaineering Meeting .....9.00pm**  
In Southside.

### Wednesday 22nd

**Parachute Club .....12.00pm**  
Table Tennis Rm, Union Building.

**IC Radio Presents:**

***Dan The Man's Final Lunch Box* .....12.00pm**  
“The end of an era – his final show in the same slot for three years.” Two hours of entertainment on 999kHz AM round College.

**Labour Club Meeting.....12.00pm**  
Southside Upper Lounge.

**FilmSoc Presents:**

***Aladdin* .....12.30pm**  
***Aladdin* .....2.30pm**  
***Kalifornia* .....5.00pm**  
***The Age Of Innocence*.....8.00pm**  
ICU Cinema, 2nd Floor, Union Building. Tickets £1.80 each

**War Games & Roleplaying..1.00pm**  
Brown Committee Rm, Union Bldg.

**Hoverclub .....1.00pm**  
Build a hovercraft. S/side Garage nr Southside Shop or E-Mail j.bell@ee.

**IC Fitness Club .....1.15pm**  
Southside Gym. Intermediate/Beginners aerobics.

**Wing Chun Kung Fu .....1.30pm**  
Union Gym, Union Building.

**Tenpin Bowling Club.....2.15pm**  
Aero Eng foyer for trip to Charington Bowl. Transport provided.

**West London Chaplaincy .....  
.....2.30pm-4.30pm**  
‘The Coffee Shop’. 10 Princes Gdns.

**Flamenco Dancing6.00pm**  
Union Lounge. Spanish Society.

**Chess Club.....6.00pm**  
Brown and Clubs Committee Rooms, top floor, Union Building.

**St Mary's Women's Waterpolo .....6.00pm**  
Medical School Swimming Pool.

**Club Libido .....9.00pm**  
Union Lounge, Union Building.

**IC Radio Presents:**

***Big End Of Term Hamster*.....  
.....9.00pm**  
“Indie Thing.” One hour of music on 999kHz AM around College.

### Thursday 23rd

**French Society .....12.00pm**  
Union Gym.

**Spanish Society .....1.00pm**  
Southside Lounge.

**STOIC Training.....1.00pm**  
STOIC Studio, Union Building. Members free, non-members £2.50.

**ICYHA Club.....1.00pm**  
Southside Lounge.

**Fitness Club.....5.30pm**  
S/side Gym. Intermediate aerobics.

**Christian Union .....6.00pm**  
Room 308, Huxley Building.

**IC Choir Rehearsals .....6.15pm**  
Room 342, Mech Eng.

**Tenpin Bowling Club .....6.15pm**  
Meet in Hollywood Bowl, Tottenham Hale (Victoria line).

**IC Jazz Big Band Meeting .....7.00pm**  
Rehearsals in Table Tennis Room, top floor of the Union Building.

**Dance Club .....7.00pm**  
Beginners Class in the JCR.

**STOIC Training.....7.00pm**  
STOIC Studio, top of Union Bldg. Members free, non-members £2.50.

**FilmSoc Presents:**  
***Shadowlands* .....5.00pm**  
ICU Cinema, 2nd Floor, Union Building. Tickets £1.80.

**ICCAG Soup Run .....8.30pm**  
Meet Weeks Hall basement. Give food and drink out to the homeless.



## Cinema

## Thumbelina

**Voices:** Jodi Benson, Carol Channing,  
John Hurt

**Directors:** Don Bluth, Gary Goldman

The thing about going to see an animated film is that the auditorium is almost always packed with screaming kiddies throwing popcorn at each other and constantly talking. This film is no exception. *Thumbelina* is an interpretation of the original Hans Christian Anderson tale by Don Bluth (the man who gave us *An American Tale*).

The story tells of the adventures of a tiny girl who is desperate for a bloke of about her size so that she can live with happily ever after in true fairy tale style. Surprisingly enough there aren't many dishy two inch tall men around and Thumbelina begins to get very worried that she will spend the rest of her life on the shelf. Then arrives Cornelius a fairy prince that happens to be just the right size for Thumbelina. They rather predictably fall in love but, of course, the story does not end here.

Thumbelina goes on to be abducted by Mrs Delores Toad and her Singers de Espana. The flamenco frog attempts to exploit Thumbelina's singing talents claiming that she will make Thumbelina a 'star'. She almost succeeds until she attempts to marry off Thumbelina to one of her sons. Thumbelina escapes with the aid of a passing swallow who tells her that she should



*Thumbelina and the smoothing talking Mr Beetle strut their stuff*

always follow her heart. Thumbelina then gets chatted up by a smooth talking beetle, escapes marriage to a mole and eventually is rescued by Prince Cornelius.

The whole film has a truly continental style with accents from all over the place cropping up. The most confusing is probably that of the frogs, who can't seem to decide whether they are spanish or caribbean. The beetle obviously hails from Manhattan and the swallow sounds

distinctly French. The best section of animation is in the first five minutes with a breath-taking 3D flight of a swallow through the city streets. The rest is a little mediocre with bland songs and confusing characters. The whole thing just drags on and the songs are too repetitive. Come back Walt Disney, all is forgiven.

**Lynn B!**

*Opens nationwide on 29th July.*

## Cinema

## The Beverly Hillbillies

**Starring:** Lily Tomlin, Erica Eleniak, Jim Varney  
**Director:** Penelope Spheeris

In the strange world of Hollywood, a sure thing is the commodity every studio is searching for. And old TV shows are just about one of the surest things you can get, especially ones of the carat of *The Beverly Hillbillies*. One of the most popular shows in American history, Twentieth Century Fox must have felt very happy with the whole project. The massive success of *The Addams Family*, *Dennis*, *Teenage Mutant Ninja Turtles*, the Star Trek movies and the upcoming *Flintstones* must be an even more bitter blow to Twentieth Century Fox than the lukewarm reception at the US box office.

The reasons for the flop of *The Beverly Hillbillies* are glaringly apparent from the opening credits. The theme song, one of the shows most familiar features, is reproduced as close to the original as anything can be without actually being it. The viewer feels immediately

uncomfortable; the original singer would have been fine, even a modern cover version would have been acceptable. But this ham-fisted attempt to trick the audience is doomed to backfire. My heart sank when I realised that the performances were also going to consist of nothing more than highly paid mimicry.

The story, while remaining that of the TV series, is somehow made less believable or likeable by the money thrown at its re-telling. The film attempts to make the first 25 minutes tell a story that the original told in the opening titles – a major error of judgement. However, when the story does take off, it is puerile and unworthy of mention; suffice to say that Jed wants to get wed and all manner of tricksters want their hands on his new found wealth.

The comic talents of Jim Varney are wasted on clumsy parody and even the great Lily Tomlin only just manages to rise above the insignificance of her role. Erica Eleniak once again proves her talents to be over-rated.

The thing that made *The Beverly Hillbillies* funny in the Sixties and funny today was the sense that the naivety they displayed could have been genuine. They were funny because the place they had moved to was as weird as they were. It was a satire not just of excessive ruralism but of the same excess in urbanism that the more bizarre aspects of LA life represents. Obviously those responsible for this creation missed the second part of the joke. The typical country person in this movie gets a laugh by farting and burping.

The whole agenda of the movie seems to be that the Clampetts will be able to better themselves in the big city; we end with Ellie May pushed into a skin tight dress. Call me an old traditionalist, but the Sixties way, where the Clampetts stayed in their mansion and Ellie May still looked after her animals, is the vision of them I want to be left with.

**Tony Grew**

*No confirmed release date.*

**All these films are to be released over the summer holiday**



## Cinema

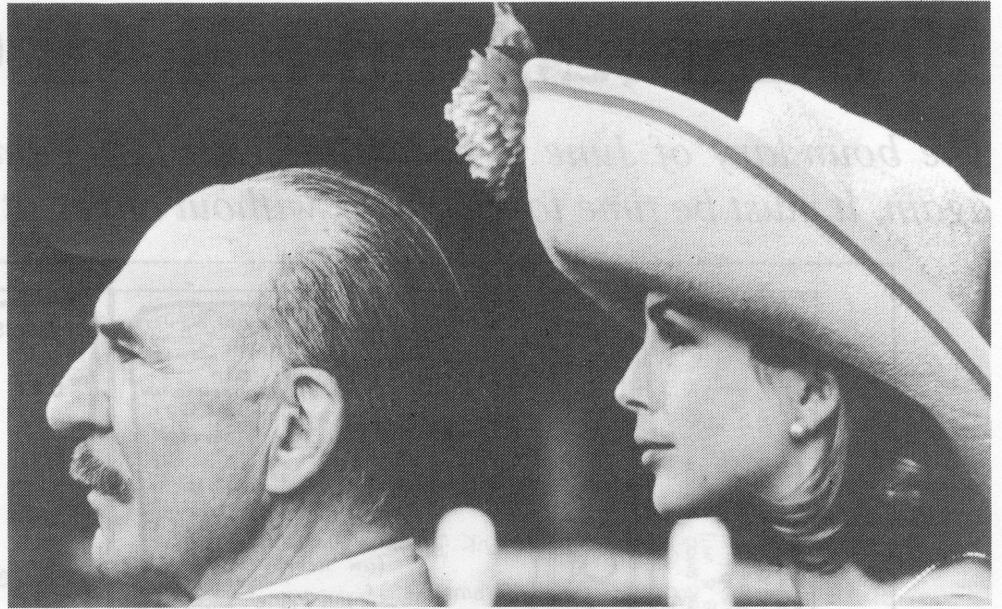
## Le Parfum D'Yvonne

*Starring: Jean-Pierre Marielle, Sandra Majani, Hippolyte Girardot*  
*Director: Patrice Leconte*

On the shores of a lake between France and Switzerland, a village atmosphere sets the scene. Isolated from the worries of the outside world, three people meet and fall into friendship and then love. Victor has come to this peaceful place to escape being called up to fight in the Algiers. Boarding with a group of old people, he pretends to be a Count from Russia, doing nothing except reading his magazines and seeing films.

One day he meets Yvonne and Doctor René Meinthe. Yvonne is a young lady living each day as it comes, with no real aim in life. Doctor Meinthe, a friend of Yvonne, is an odd person with the nickname of 'Queen Astrid', and with suicidal tendencies. This is a story about the interaction between the three people, apparently with nothing in common who immediately become friends after a single meal at a sporting club.

The title of the film *Le Parfum D'Yvonne*,



*Doctor Meinthe and Yvonne look straight ahead at nothing in particular*

*Yvonne's Perfume*, is a bit of a mystery. What is it that attracts two people to each other? With Victor it's Yvonne's sensuality and her beauty.

The film has a very sparse plot, as the people live from day to day, the script flows from minute to minute. All their lives have hidden secrets: is Victor a coward for not wanting to fight for his country or is he just delaying an inevitability; why is Doctor Meinthe's nickname Queen Astrid? Does it really matter?

The cinematography for *Le Parfum*

*D'Yvonne* is beautifully set, the background shots of the area have an appealing attraction. This is an excellent film, erotic and sensual, with very strong characters and this is what makes the film so appealing. All the characters have aspirations of being something that they are not, though the laid back isolated lives they live prevent them following their dreams.

**Magpie**

*Opens on 2nd September at the Lumiere, Chelsea Cinema and Renoir.*

## Cinema

## Snow White

*Voices: Adriana Caselotti, Harry Stockwell, Lucille Laverne*  
*Director: David Hand*

Walt Disney's classic film *Snow White And The Seven Dwarfs* has returned to bless our screens once more for the summer holidays. It has been cleaned up using the latest computer techniques and it is now looking almost as good as new.

If you are unfamiliar with this fairy tale by the brothers Grimm, it is about Snow White who is despised by the Queen, her evil stepmother, since she desires to be the fairest of them all.

After escaping into the forest, she stumbles upon the dwarfs' home. She hides here from the Queen, takes care of the dwarfs and looks after their neglected home. However, she is still not safe from her mother's tyranny.

This film is definitely a must to see. I know it's for kids but this film certainly has Walt Disney's magic.

**Magpie**

*Opens nationwide on 22nd July*

## Cinema

## Bad Girls

*Starring: Madeleine Stowe, Andie MacDowell, Drew Barrymore, Mary Stuart Masterson*  
*Director: Jonathan Kaplan*

*Bad Girls?* Bad Movie! Which illustrates beautifully Rule One of film naming: Never, never put an adjective like 'bad' in the title of a film that isn't at least half way to being decent.

The cast is good, Madeleine Stowe, Andie MacDowell, Drew Barrymore and even a favourite of mine, Mary Stuart Masterson. The idea is at least novel as far as Westerns are concerned, namely four female heroes/heroines, but in much the same way as Mario Van Peeble's *Posse* (FELIX 981) it just doesn't come close to all the potential.

Now maybe I wasn't expecting much and I certainly didn't enter it in a good mood, i.e. two minutes after the film had started, as an old fat American had used the age old excuse of ignorance for cue jumping for the popcorn; but either way I was sorely disappointed.

The story was just too boring with what you assumed were amusing little side-plot becoming the main crux of the film.

Surprisingly director Jon Kaplan's other films include *The Accused*, *Project X* and recently *Unlawful Entry*. *The Accused* was storming and while *Unlawful Entry* did well at the box office, it wasn't technically good. After this excuse for an effort we can only assume that poor Jon is now definitely on the decline.

The trouble was that it's all too damn clichéd. He just doesn't create the *feel* of a western, the grit, the suspense, the realism. It's as if he'd seen a western once and thought that it'd be a fun idea to give one a try, with abysmal consequences.

Never mind Jon, at least you got the chance to direct Maddy Stowe again (something that a lot of hot-blooded males would give each others right eyes for).

The hookline for the film is: 'The only way they stand a chance, is to stand together.' This is obviously so that no one actress has to take the blame.

However, it's not all gloom on the Western front, at least *Maverick* comes out soon!

**(Bonnie &) Clyde**

*Opens Nationwide 29th July.*

**Next Week: Look out for a review of *Robocop 3***



# 90 Minutes And It's All Over

*The boundary of June is punctured, the lazy summinal days are upon us again, it must be time to look back without anger at the year that was.*



The TiNMC1 Music Cassette sits proudly at the head of the page and potentially, at least, within its coils are some of the most worthy sounds to have graced the music pages between October 1993 and June 1994.

Startings are important, and Yo La Tengo know how to do it properly. Not only did their album *Painless* get the first full marks of year, but they prompted the comment: "*Painless* is as close to perfect sublimity as I've met." Pretty meaningless, huh. Pavement, on the other hand, were a band out to prove their sanity. The album, *Crooked Rain, Crooked Rain*, saw them adding joists rather than knocking off the edges of their previous work. Nevertheless, the loaded irrelevancy contained within the line, "I care, I care, I really don't care, did you see the drummer's hair?" went a long way to fixing them as the band for self-effacing slackers.

Baby Chaos managed three singles during this time. Producing tracks with the edge of *Buzz* shows that being on a major record label is not the dubious proposition often claimed. Productive in the extreme were Madder Rose. I remember buying their first single this time last year yet, since then, two albums have been released. *Panic On*, the second of their offerings, shows them developing a style of their own with *Car Song* being the most immediately intense track. Frank Black's *Teenager Of The Year* has only been out for three weeks, but already it is firmly established as a masterful joke. *The Vanishing Spies* is just one track from any number that could have been

chosen.

Submarine pretended to be an American band but were firmly British. *Lynn Marie*, despite being a cover from Ultra Vivid Scene, removed my heart with its sparseness. As for the Smashing Pumpkins, they were as fully yankie as could be without being John Wayne. *Siamese Dream* is probably the album of the year, if such exists, and *Sweet Sweet* is a little vignette hidden between the more muscular monsters.

OK, so my Juliana Hatfield fixation is pretty serious but *Become What You Are* has the ultimate second side and *I Got No Idols*, despite its grammatical failings, is a cry which we would do well to heed. Who or what Michael Penn is I don't know, but *Coal*, from the compilation *Rare On Air Vol. 1*, is a small slice of what real story telling is about.

The Cowboy Junkies produced what has been seen as a lacklustre album with *Crescent Moon, Pale Sun* but *Ring On The Sill* stands with anything they have done before. Margo Timmins still has the voice of an angel, period. Kurt's dead, *All Apologies* seems fitting, even if it is from their MTV unplugged set. And to end side a, there is Lotion. *Full Isaac* is packed with the lyrical quirks which make great albums; *The Love Theme from Santo Gold* is from an imaginary TV programme.

Side b tickles into being with a track from the Tindersticks eponymous album, *Her*. All Spanish guitars, it promotes a rare angry mood, redolent with domestic violence. Heading back into the past, Uzi reissued their *Sleep Asylum*

ep. Fast, automatic and wearing its age lightly, *Ha Ha Ha* is hewn from a psycho skyscape.

God, strange, post-modern and post industrial, buzz into rebirth on *Lazarus* from *The Anatomy of Addition*. And we bring you Lush before we even bring the review. Whether their new album, *Split*, embodies their latent promise is a matter still to be decided. But the track *Blackout* roars in from the horizon like a Harley D with a Ghetto Blaster strapped across the petrol tank, pumping out the soundtrack from your lost teen years. Hole's *Rockstar*, from *Live Through This*, is the playful, scared litany of a conforming non-conformist, whilst *Little Miss Information* plays on words sprung from Grant Hart and his intelligent Nova Mob.

The Lemonheads *Rest Assured* in their *Come On and Feel...* album - "It's not what you do to me, it's what you do without" - too true. Primal Scream skated close to parody with *Rocks* but maybe I'm just too serious a young man. The *No Alternatives* compilation proved to be a gold mine and buried in the middle was *Joe'd Out* from Barbara Manning. Intense folk pop inspiring repetitive use of the word gorgeous. Penultimately come the Red House Painters. *Sundays and Holidays* (an inspiring multilayered acoustic strum past a mental hospital) from the single *Shock Me* is beyond reproach before we slip, once again, into the lake of cool which is Yo La Tengo. Enjoy and inhale.

The publishers and editorial team of *Felix* accept no responsibility for the production or distribution of this music cassette.

**TiNMC1 is available at your nearest outlet**



# Mean Fiddling Under Canvas

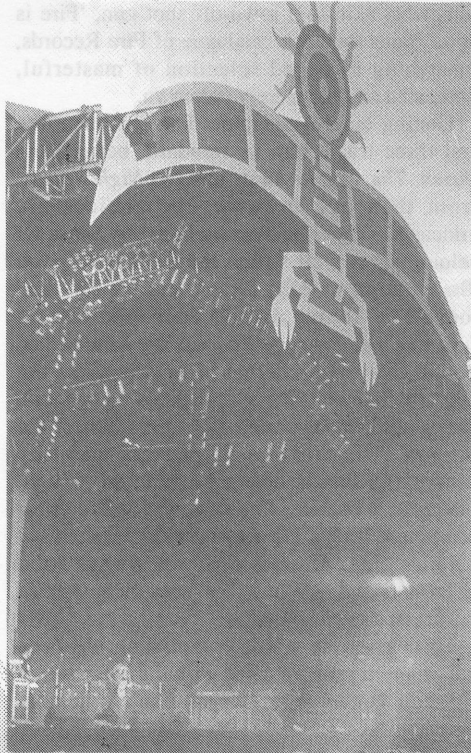
*Last year Glyph went a-Phoenixing. Finally, he reports back on an experience not to be missed, and doesn't even mention the toilets . . .*

Having once been blackballed by the crusties for only attending a minor public school and for having far too poor a polo handicap for their liking, I remain jealously studious of them on the first day and reply only with nervous laughter to *Pulp's* Jarvis Cocker's foppish question. "Are you nervous about being stuck here for three days?", he asks. "I must admit I'm slightly anxious." Nevertheless, with motivation never having been a small problem in my little corner of the world, the *Disposable Heroes'* set is almost inspirational, with Michael Franti feigning self-mutilation at the hands of a power saw and the ceremonial trashing of cadaverous televisions. Upon reflection, this probably wasn't over an attempted parody of 'Why Don't You?', unlike the eclectic *Julian Cope* whose tyrannical prancing would not have been amiss in that most uplifting of children's broadcasts. His appearance on the main stage, bulging unashamedly through an understated little yellow jockstrap had a few Christians on their knees in apocalyptic expectation as well they might. Mr Cope lounges through a wonderful demonstration of what Pop Stars used to get paid for, namely a combination of talent and what we are now expected to describe as being a special person.

The *Utah Saints'* light show was so very oppressive that the relative comfort of the Lime Lizard stage, albeit overcrowded to six or seven times its capacity, became less attractive than those sombre colonials, *Sonic Youth*. One spin on a spinny thing (or yolk for the benefit of those reading in Irish) and Day One was over. We returned backstage, sang in shanties with the *Black Crowes* and got interviewed on Danish television because they thought we were the Rolling Stones. (Not really...well, alright, really)

Being of a gentle disposition and accustomed to waking up to Darjeeling and a purring cat, the prospect of stark untapered sunlight and ten thousand rampant headbangers of a morning was not undistressing. A smile was, however, brought sharply to bear when *Consolidated's* Alan Sherborne dismissed the entire audience as being "a bunch of affluent white kids having a big party". This upset all the crusties who formed small groups (and splinter groups) to discuss quite how hard done by they were. The conversations all followed the general pattern of "the travelling people of this country are the only thing to genuinely frighten this Tory Government since the miner's strike" and "St Tropez moorings aren't worth what they once were darling".

The *Trash Can Sinatras* are an anticlimax. They do however serve to get us near the front for the highlight of the festival and a personal hero, *Billy Bragg*. I wept, I sang along, I cheered at the intersong commentary, I laughed and clapped and, all too soon, he was gone and I



*We got interviewed on Danish television because they thought we were the Rolling Stones.*

was listening to some young one recounting her experiences of *Faith No More*. Some time after this brief conversation, audience participation took an interesting twist during the ensuing riot which my chum and I missed because we were watching the Marx Brothers. Still, one riot is very much like another, so I'm told.

Day Three. *Molly Half Head* were astounding as usual, Paul Bardsley being left on-stage after the other three had gone off saying, "Oh is that it?". Apparently he got lost and turned up about ten minutes before the gig, not that this made any difference because no-one got sound checked anyway. *Strangelove* were also very impressive although they appear to be trying too hard and their dad plays the drums. The only respite available was the anonymous little tent at the bottom of the field where we whirlyed the night away into a beautiful orange tinted ambient haze that was just totally groovy man.

Thanks to: Michael W, Caffy St. Luce, Jess and Lucy for a great ride.

## Felix Guide to Phoenix

**Thursday 14th:** The noise starts from 5pm with all stages except the Phoenix stage happening. *Dodgy* play the Melody Maker stage and *Urban Species* are just one of the offerings on the Jazzterania Stage. *Frank Sidebottom* is looking to get some laughs from the Loaded Comedy Stage.

**Friday 15th:** I'll dive straight into trouble and argue for total abstinence from the Phoenix Stage; anything headlined by the *Wonderstuff* is going to be, dare I say it, unadventurous. *Carter USM* could produce the business but only the *Posies* look capable of not sounding dated and not being British. Look to small *John Cale* and *Kirsty MacColl* who combine for an excellent Vox Stage line up, *Courtney Pine* trumpets his way in the Jazzterania Stage and *Stereolab*, *Moonshake*, *Swell*, *Drugstore* and *Radial Spangle* give warning that this is the best night out for all you (and me) indie kids on the Melody Maker Stage.

**Saturday 16th:** *Paul Weller* leads the line on the Phoenix Stage and the ubiquitous humming *Crash Test Dummies* add some northern exposure vibes to proceedings. Unfortunately, *PWEI* and *Ozric Tentacles* are also 'playing', if the term can be used in such a loose way. Elsewhere, the Vox Stage hosts the *Beautiful South* and the southern folkwise beauty of *Eddi Reader* and *The Bible*, which is where you will find me, for one. Sweeping up the rest of the action are *Galliano* on the Jazzterania and *Swervedriver*, *Mega City 4* and the chocolate charming *Voodoo Queens* letting off steam in the Melody Maker Stage.

**Sunday 17th:** Those foolish enough to drag themselves to the Phoenix Stage will meet the full frontal assault that is *Iggy Pop*. There's no escape from noise in the Melody Maker Stage where the cult Steve Albini vehicle, *Shellac*, burst some eardrums. More in keeping with the festival spirit is *Herbie Hancock*, resident in the Jazzterania Stage. The Vox Stage is, for once, pretty sparse unless you happen to be one of the dying breed of *Inspirational Carpet* fans. For the discerning Americophiles, *Magnapop* play the Phoenix Stage and *Rodan* take the Melody Maker Stage. In lieu of all that, just grab a dress and head into the Loaded Comedy Stage to see the phenomenon which goes under the name of *Eddie Izzard*.

Phoenix 1994 is held at Long Marston Airfield, Stratford-Upon-Avon, July 14th - 17th. A ticket costs £52, and the Phoenix hotline can be reached on 071 284 4111.

and don't forget, the last issue of term will have that *Lush* review



## Album

Ivy  
Lately

For me, the concept of a 10" mini-album has always smacked of falling between any number of stools; half an album without the care or a stretched single without the ideas. And so I feel disappointed about this. Their last single, 'Get Enough', was everything that 7" of vinyl should be: sharp enough to kiss, short enough to infatuate. 'Lately' just isn't in that league. 'Can't Even Fake It' and the pouting naïvety of 'I Guess I'm Just A Little Too Sensitive' take away the odd breath but side one is passing too slow to go.

It could be Dominique Durand's vocals. The curled French corners of her pronouncements can become more forced than naturally required, although, with concentration, this should become a precious niche in a land of drawl. Whatever, 'Lately' does let us see Ivy in their proper environment; short of the mainstream, longer on quiet silence. (6) *Tintin*

## Album

Timeshard  
Crystal Oscillations

This is the first major release for this Liverpoolian threesome who have enjoyed plenty of underground success on the free festival circuit for the past five or so years. In keeping with their organic sound, they perform genuinely live, with little reliance on taped backings and if that doesn't sound impressive just have a listen to it. The music is built around layers of keyboards, constantly evolving and never getting repetitive or boring. This is definitely not a recording to chill out to, you have to listen carefully to it.

The album contains all the festival feel of Hawkwind, mixed with the otherworldliness of the Orb but with a style that is all the band's own. It has been critically acclaimed by major music press and fanzines alike and with good reason. It is a gem. (9) *Ridley Dash*

## Album

Various  
Fire is Good

Somewhat akin to a sawn-off shot gun, 'Fire is Good' raids the back catalogue of Fire Records, unearthing a ragged selection of masterful, motheaten and the merely unknown.

Getting current operators into the open, the first three tracks run as standard, being from *Thrum*, *The Gigolo Aunts* and the *Nightblooms*. From then on, however, the choices are wildcards. *Television Personalities*' 'A Sense Of Belonging' is well within the the CND driven 80s agitation of Billy Bragg and his ilk. And doesn't it sound dated. Then bedfellows *Eugenius* and *Teenage Fanclub* are sandwiched around the rough charms of *Leatherface*. Yet they are charms; 'Not Superstitious' shouts and stamps but it hides a melody in the midst of the phlegm. The midspan is characterised by interesting bands doing outlandish things. *Anastasia Screamed*, *Urge Overkill* and the *Blue Aeroplanes* all get close to someone's heart, but it's not mine. *Midway Still* are always solid performers and 'I Won't Try' sees them washed and dressed in clean denim.

Of course, the whole compilation has been building to a peak, reached with the *Spacemen 3* and their gut scraping 'Revolution'. It invades

The Gigolo Aunts: *On Fire*

your body, avoids your mind and makes fire good. Closely followed by an under two minute burst from *Gumball*, this is the record's vein of deep gold. Towards the end we have to endure the unwieldy shapes of *Silver Chapter*, *Atlantic* and, one of my many failings, *Pulp*. But without too much pain we can emerge into the open with the *Spacemen* still ringing in your extremes. (6) *Tintin*

'Fire is Good' is only available on mail order, price £6 from Fire Mail Order, 21a Maury Road, London, N16 7BR. Cheques payable to 'Fire Records'. Price includes p&p. There is a credit card number too: 081 806 9922.

## Album

Family Cat  
Magic Happens

At first sight, *The Family Cat* seem the archetypal student band: a cute and cuddly name, a strictly 'guitar pop only' musical policy, groovy T-shirts and a 'Withnail and I' reference in one of their songs. But, since their inception in the late eighties, they've been all but ignored by the music press and left to skulk in indie ghettoland, whilst the likes of Shed Seven and the Lemonheads receive praise but disappoint.

While this LP isn't unlikely to change any of that, it is anything but disappointing. Sure enough, great pop tunes check in with monotonous regularity but behind the catchy hooks lurks something darker. Guitars refuse to chime, jangle or crunch, but instead seem to cast a thundercloud over the proceedings: the vocals is relentlessly deep and seductive and the melodies have a frustrating familiarity which never quite makes itself obvious. This is not going to set anybody's world alight but if guitar-pop is your cup of tea and you fancy something with a little more bite, you could do much worse than this. (7) *Guy*

...you don't need a lover, you need a sparring partner...



# Social Colours Awards

The following students and staff have been awarded **ICU Social Colours** for their services to Imperial College Union during 1993/4. Please contact the ICU Office if your name is spelt incorrectly.

Mellisa Ali	Dave Goddard	S Kirupa	Rhian Picton
Richard Allen	Paul Griffiths	Gavin Knott	Sangkar Ratnam
Richard Anderson	Mike Hadwin	Beccy Land	Keith Reynolds
Tim Atkinson	David Hall	Steff Laugherne	Ian Robertson
Jenny Barnes	Jaymz Handley	Nick Leach	Hans Rutlin
Amit Basu	Yasser Hatami	Charlie Leary	Peter Schreiber
Jon Bradshaw	Simon Hill	Sarah Lee	Dave Seamark
Terry Briley	Lucy Hobbs	Wei Lee	Daniel Shields
Tim Brown	Ian Hoborough	Dan Look	Puneet Singh
Dave Chatman	Chris Hodge	John McCall	Marc Swan
Andy Clark	Jane Hoyle	Vernon McClure	Terry Sweeny
Rob Clark	Mustafa Hussain	Andrew Montgomery	Helen Teasdale
Paul Cooper	Greg Iles	Tony Moore	Wing To
Bryan Crotaz	Mike Ingram	Geoff New	Paul Thomas
Sagar Das	Farhad Islam	Steve Newhouse	Kabiru Usman
Jill Dove	Alan James	Ian Nichols	Andy Wensley
Martin Douglas	George Jamieson	Ian Parish	James Whites
James Evans	Mike Jones	Jeremy Parker	Richard Williams
Kim Everett	Nefyu Jones	Matt Parks	
JK Fouzder	James Kew	Tim Parsons	

The following are awarded **Overseas Students Committee Social Colours** for services to the overseas community at Imperial College during the 1993/4 session:

Anwar Ajib  
Ismail Aydin  
Yasmin Diljore  
Yasser Hatami  
Mustafa Zakir Hussain  
Tomoko Isobe  
Ganesh Kathieresan  
Jane Koh  
Delvan Knor  
Y. Li  
Pedram Mazaheri  
Vibin Menon  
Ruksana Moreea  
Zuhair Naqvi  
Doreen Wong Ng  
Taiji Okada  
Katan Patel  
Reshma Patel  
Son Kinn Roo  
Sangkar Ratnam  
Mark Syn  
Anjana Sivananthan  
Y. Zhou

Please collect your certificates from the Union Office.

## Women Students Survey

Most pink questionnaires were picked up within a short time. However, so far not that many have come back. Please fill in your questionnaire and address it to:

*Kristine Vaaler, Women's Officer, Union Office.*

## FELiX Bound Editions

**Copies of every issue this  
year bound in a hard black  
cover with your name  
embossed on the front cover.**

**Please bring a cheque for £42 made  
payable to 'ICU Print Unit' into the  
Felix Office by Thursday 23rd June if  
you would like to order a copy.**

***They should be ready for collection by  
the end of July.***

## Sir Norman Foster & Partners require

### Research Assistants

with a Science background to collect and  
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Computer capability desirable

CV's to:  
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London SW11 4AN



# No Storage Will He Ever Shut Up?

Dear Beccy,

Recently there have been quite a few complaints concerning accommodation. Unfortunately, I have to add another. The College boasts that 40% or so of its students are from overseas. Still, the Accommodation Office has failed to reserve any room for summer storage. Do they think that parents come with their car from the Continent and Singapore to pick up the belongings of their offspring at the end of term? I think it is the responsibility of the College to provide storage facilities over the summer for overseas students. It is enough worry to find accommodation for the next academic year without having to find storage room for the end of term during exam time. I am sure that most people would be willing to pay a moderate amount to have their things stored and so there might even be a profit in there for the Accommodation Office.

I would also like to repeat that short-term accommodation at prices lower than £20 should be provided for those poor souls who have to take resits in September. Ripping off the tourists is one thing, ripping off one's own students is another one completely.

I hope that the people responsible give some thought to what they would expect if their kids were in such a situation.

Yours,

Kristine J Vaaler

Dear Beccy,

I honestly didn't intend to write this letter, but finally realised I could not let your editorial in 1001 go unchallenged. Short of a ten page article on the Wonderful World of Macabre in this issue (joke, Beccy, not a real suggestion), there will be no more. As you yourself said, we run the risk of going round in circles. You have, as I have come to expect, completely missed the point of my letter in a hurried attempt to go on the defensive. Taking the Crossword Competition as an example, I clearly agreed that it deserved a mention and you obviously don't need to be an 'avid crossword' to read it. The question is one of balance as I thought I had made abundantly clear. It is ludicrous to have *Felix* so weighed down with reviews and features at the expense of news.

As it happens, the features last week were pretty good, but *Felix* as a whole was let down by the usual glut of reviews and a very long-winded article on a Peruvian Nursery (it's ironic how many trees must have been lost to print that article from Third World First). Again, it

deserved space but not as much as it got. There is a bit more to editing than checking spelling. It was also nice to see a news article on the expulsion of Ronnie Wong on 16th May. Next you'll be telling us that we won the Second World War. Old news is no news.

The reason why it has taken this long for me to write is that I foolishly thought that, given the complaints and mumblings over the year, things were bound to get better. Ah, the naïvety of youth. If I had known that *Felix* would continue down your chosen path all year, pen would have found paper a lot sooner. Finally, as mentioned by my good friend Hamish last week in his spoof letter, I did indeed mean 'Fenland Mountain Rescue Service'. 'Finland (sic) Mountain Rescue Service' is not yet in common usage. I wonder if less charitable people than myself will bring 'couldn't organise an anniversary issue of *Felix*' into College language.

Yours sincerely,

Simon Baker.

## International Nite '94 Videotapes

Copies of the video recordings of the 1994 International Nite are available from the Union Office. Interested parties are to see

Charles Leary, Deputy President (Clubs & Socs).

Cheques for £8 must be made payable to 'ICU OSC'.



**If he wasn't in the US,  
Jack would probably  
be watching the footie  
in DaVinci's!**

**Da Vinci's**  
— Café-bar —

**WORLD CUP '94**

**FRI 17TH**

Opening Ceremony -  
followed by  
Germany v Bolivia

**SAT 18TH**

Italy v Rep. of Ireland

**TUE 21ST**

Germany v Spain  
**BECKS BIER PROMOTION**  
**£1 per Pint**

Becks glasses to be given away!

World Cup action throughout the summer, why not drop in?



# Mega-Elimination *by Sphinx*

It's big but it's not clever because most of clues have already appeared at some point over the past year. Watch out for the usual ambiguities. So for the last time, which word is left over?

a	Reflect on Wall Street, perhaps	1	Dow	60	Level
b	Petting in the swimming pool!	2	Key	61	Madam
c	How we ran away from the other primates	3	Pen	62	Mouse
d	Eve?	4	Pot	63	Music
e	Betty in the House	5	Urn	64	Needs
f	Fiscal curiosity factor?	6	Away	65	Piggy
g	♣♠	7	Bank	66	Radar
h	Labour's remaining annex	8	Bare	67	River
i	Two words with bank	9	Bear	68	Sheet
j	Deceitful from the start	10	Born	69	Smack
k	Immediately	11	Call	70	Stock
l	Involuntary point of view?	12	Done	71	Value
m	Firm split	13	Down	72	Whale
n	Sucks up to a dirtbag	14	Drop	73	White
o	Peak hour?	15	Duty	74	Bottom
p	Two drugs	16	Earn	75	Breast
q	Healthy distress!	17	Face	76	Career
r	◆○	18	Free	77	Church
s	Swine that hoards money	19	Goal	78	Circle
t	Not bloody complimentary!	20	Good	79	Double
u	Malicious revolution	21	Half	80	Edward
v	A jolly psychic?	22	High	81	Filler
w	"He knows nothing; he thinks he knows everything – that clearly points to a _____." (G B Shaw)	23	King	82	Market
x	<i>Dubbel</i>	24	Lady	83	Medium
y	Cerebral surf	25	Left	84	Memory
z	Two homophones	26	Liar	85	Mother
um	Coolest way to fit a curve!	27	Mast	86	Reflex
er	Two going with blue	28	Navy	87	Rights
hi	Register the bread order	29	Part	88	Spirit
ho	Can't get lower than a geologist's bed	30	Race	89	Square
aa	Fumble the opportunity for 3 points	31	Rate	90	Stroke
ab	♣♠♠	32	Ring	91	Tongue
ac	Average New Yorker?	33	Rock	92	Vacuum
ad	Two words going with secret	34	Roll	93	Admirer
ae	Relative talk	35	Spot	94	Balance
af	No obligation to tax!	36	Take	95	Cleaner
ag	Spacey Caucasian midget	37	Time	96	Company
ah	Legs, maybe, or a satsuma	38	Wave	97	Country
ai	Angry nation on the run?	39	Well	98	Detains
aj	Two words with lake	40	Wing	99	Diamond
ak	To unlock life support?	41	Angle	100	Herring
al	Pooh sees it	42	Black	101	Holiday
am	"A liar _____ a good _____." (Quintilian)	43	Brain	102	Instead
an	For listening to in bed?	44	Check	103	Service
ao	Pole's sign of mourning	45	Civil	104	Speaker
ap	The country's façade	46	Clock	105	Vicious
aq	A dark trade?	47	Cross	106	Witness
ar	Two anagrams	48	Devil	107	District
as	Amount of soul?	49	Dutch	108	Fountain
at	Naked truth	50	Dwarf	109	Interest
au	A gushing writer?	51	Facts	110	National
av	Polite prerogative	52	First	111	Skeleton
aw	Royal tuber	53	Front	112	Stocking
ax	Two words going with red	54	Grief	113	Straight
ay	Unannounced examination of skin condition	55	Hands	114	Victoria
az	Two palindromes	56	Happy	115	Malayalam
oh	£☺	57	Human	116	Political
my	Old timer	58	Jones	117	Grandfather
		59	Least		

The answer is given over the page.

*I hear and I forget. I see and I remember. I do and I understand.*



# The Felix Team 1993/94



*back row (from l to r):* Andy Thompson, Mike Ingram, Patrick Wood, Owain Bennallack, Marcus Alexander, Joe McFadden, Simon Shaw  
*middle row (from l to r):* Diana Harrison, Tim St Clair, Jon Jordan, Vik Bansal, Wei Lee, Juliette Decock, Lynn Bravey  
*front row (from l to r):* Penguin, Beccy Land

*Those who weren't able to be in the photo, but who were part of the Felix team 1993/94:*

Rose Atkins, Mike Chamberlain, Ivan Chan, Fai Fung, Simon Govier, Rekha Nayak, Steven Newhouse, Stephen Se and Rebecca Walters.

## Editorial

### Yet More Ranting From Simon Baker...

I originally had over 500 words written in reply to all the comments made in Simon Baker's latest letter, but then I thought: "What's the point?" He's said it all before and so have I. It's all getting tedious and the whole subject must be boring everyone else as much as it is boring me.

Surely he has better ways to spend his time than getting worked up over the state of a College newspaper. He can feel so strongly about something and yet all he can do about it is write a letter. He hasn't tried talking to me about his grievances and if he bothered to spend a bit more time in Felix than the 30 seconds it takes to hand in his letter, he might find out why the magazine is the way that it is.

Maybe then his arguments would carry a bit more weight and I could have a bit more respect for them. As it is, he is terribly uninformed and doesn't seem to understand quite what the

position of Editor means. I was elected to edit Felix, just as Andy, Dave and Charlie were elected to run the Union. We all were chosen because the students believed that we could do the job. The content and style of Felix is my decision just as the shape of the Union is the decision of Andy, Dave and Charlie. I have listened to the comments and criticisms this year and accommodated them if possible, but only if it was something that I wanted to do.

I know that Felix hasn't been everyone's cup of tea, but this is the case every year. Most of you will experience three or four different editors during your stay at Imperial and each one has his/her own style, but there is usually something that appeals.

### Thank You

Before most people disappear for the summer, I

would like to say a huge thank you to everyone who has contributed to Felix over the last year. It is all your articles that have made Felix what it is this year.

I could list everyone who has helped out in Felix, but I would be in danger of missing people out and that would be unforgivable. They have all been invaluable and have devoted all the time necessary, often more. I hope that they all realise how much I have appreciated all their help and support.

A lot of people have been asking me if I have enjoyed the past year. It has definitely been fun, but I don't think I've worked so hard in all my life. It has been very rewarding.

I would like to end by wishing Owain and the rest of the Felix team all the best for next year.

*The last issue of Felix this year will be out on the last day of term.*

**The deadline for letters for the last issue is Monday, 5pm**



## SMALL ADS

**Glastonbury Tickets Wanted.** Contact Iyassu on ext 4651.

**For Sale: Apple Macintosh LC2, 14" colour monitor.** £750. Contact Ali on ext 6255 or 071 581 4617.

**Providence Typing.** Projects, dissertations, theses, etc typed at the best rates around. Full colour capacity and laser printing available. Emergencies welcome. Call on 071 252 4831.

**For Sale: Sony CD Player,** two cassette recorders, two speakers. £250. Contact Ali on ext 6255 or 071 581 4617.

**The Dramsoc presentation of Equus,** due to be performed this weekend, has unfortunately been cancelled due to unforeseen circumstances.

**Exam Stress?!** Are exams getting you down? Are your flat-mates driving you crazy? Are all your friends too busy to talk? If you fancy a chat or if you want information about entertainment or welfare services available in London, give London Nightline a ring on 071 436 5561. Lines are open from 6pm - 8am every night of term and are student run helpline. It is confidential and anonymous and you can speak to a man or a woman.

## Answers to the last *Elimination*

a	Finish, Terminate	23,38
b	Big Cheese	1,22
c	Bus, Tube	2,13
d	Photo Opportunity	20,40
e	Gag, Redder	3,30
f	Drove, Drink	18,17
g	Hall, Memorial	7,36
h	Put Down	5,11
i	Flour, Flower	19,25
j	Flying Doctors	26,32
k	Dish, Television	10,39
l	Crown Prince	16,29
m	Agrees, Grease	21,27
n	Compound Number	34,28
o	Tax, Opinion	8,33
p	Sea Sickness	6,37
q	Lump, Brown	12,15
r	French Bread	24,14
s	Cart, Toffee	9,31
t	Laughing Gas	35,4

The word left over was *Refreshments*

## The word left over from this week's *Elimination* is:

Holiday

## Credits

**Printer:**  
Andy Thompson

**Business Managers:**  
Steven Newhouse  
Simon Govier

**News:**  
Mike Ingram  
Lynn Bravey  
Joe McFadden

**Cinema:**  
Wei Lee (Editor)  
Tony Grew  
Lynn Bravey  
Penguin

**Opera:**  
Patrick Wood (Editor)

**Theatre:**  
Fai Fung (Editor)

**Music:**  
Jon Jordan (Editor)  
Glyph

**Books:**  
Juliette Decock (Editor)

**Puzzles:**  
Sphinx  
Catfish

**Features:**  
Patrick Wood

**Collators:**  
Mike Ingram  
Tim St Clair  
Patrick Wood  
Steven Newhouse  
Stef Smith  
Richard Eysers

# AGM

## ANNUAL GENERAL MEETING

# TODAY

**Friday 17th June,  
1pm, Union Lounge**

# Da Vinci's

— Café-bar —

From 26th June, Da Vinci's  
Catering will be running a  
limited service of

**baked potatoes  
& salad bar**

*We will only be open from  
10am - 2pm*



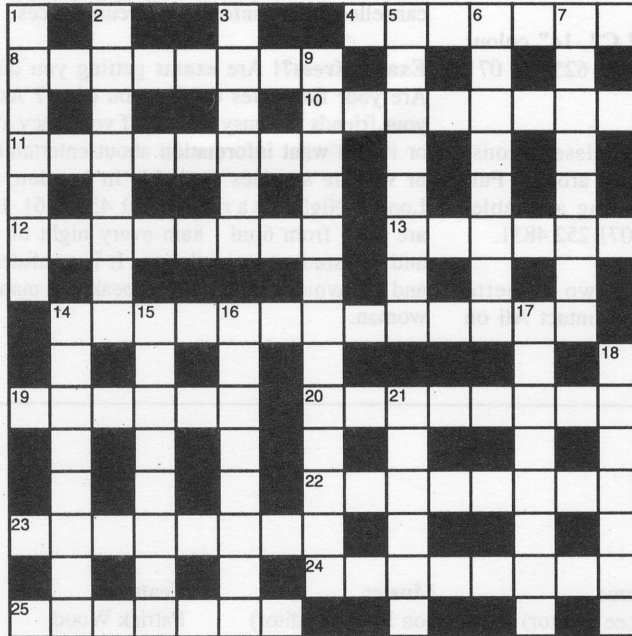
# Crossfish *by Catword*

## Across

4. Food for can containing additive (7)
8. Mate returns to bust crime for a bit of spice (8)
10. Maximise chances when surgery is received in time (8)
11. Some light reflection causes a smile after a mope (8)
12. The less emotional accept article is full of holes (8)
13. Tool includes nothing to hate (6)
14. Reptiles which endear themselves – and their keepers! (5,8)
19. Postage on small packs (6)
20. A beginner points firm to first person as ringleader (8)
22. Foolish to admit that drone is cruel (8)
23. Bookstore redirected swimmer to text (8)
24. Lament on turbulent air, for example (8)
25. To make less from French land (7)

## Down

1. A hole beside the church organ (7)
2. Put up with girl who lost direction in city (8)
3. The ally cooked, keeping the second one (6)
5. The salesman reverses the docking operation! (8)
6. Secretary formerly produced pattern (8)
7. Visible head of state gets new viewpoints (8)
9. Unfortunately, no poems enrich our understanding (13)
14. It raises questionable news as humour (8)
15. Gunmaker has shield, concerning recession (8)
16. Joyful, Europe is staying put (8)
17. Try to demolish some of the castle walls (8)
18. Assistant is tidy (7)
21. Complain about middle-class island woman (6)



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