FOGGY FOGGY DO

With our customary understatement, we hoped in our last Editorial, that the Dance would be the "chaotic affair you expect". The fun started when we tried to sell the limited tickets to thousands of clamouring savages when we acknowledged defeat, and got rid of them by lottery. The fun finished when our punch drunk sports staff tottered to bed. In between came a golf match, featuring the FELIX Art Editor, and ably commented on by the well known Rhodesian golfer, Slogman Hardwearing.

Few potential revellers were deterred by the fog, and FELIX is able to report that he made nearly as much money as planned.

We wish a Merry Christmas and a Happy New Year to all our readers (especially those who write to us), to Betulius G. Thomas (the FELIX Board Butler), to our salesmen and typists, to Mr. Eichkobover, and, for impartiality's sake, to Mr. Stalin, to the Government (whom we hold to blame for the fog), and to the taxpayers who keep us all at college.

BRIGHTER FOOD IN SIGHT

At a meeting of the Rectory Committee last week it was decided that brighter menus (Curry, goulash, Austrian gefullte fish, etc.) should be made available, experimentally, on Fridays next term. Contact with the main student body is desired on this matter, to obtain some ideas of your opinions. The Rectory suggestions books are always available for such comment. Opinions on the provision of hot snacks in the New Lounge are also wanted.

The Bar came in for a good deal of discussion, principally concerning a reduction in the price of whisky, the provision of pins of stronger ales, and the display of cigarettes and potato crips. A Wine Committee is to study possible additions to the range of drinks sold.

Regarding Ayrton Hall, it was emphasized that the congestion which occurs at 12.00 on Tuesdays and Thursdays could be largely relieved if people would arrive earlier. The 12-12.30 period is usually slack. The prices fixed in Ayrton Hall by the committee are slightly higher than those in the Union, but this is considered justified by the superior character of the meal.

No satisfactory solution to the noisy metal tray problem was reached, but it was felt that they were better than plastic ones. The stuffed animal on the walls of the Lower Dining Hall are to be removed.

The Upper Dining Hall is to remain open during the vacation.
PROFILE

PHILIP ALLOPP

It is probably not realised in I.C. how unusual it may seem to some outsiders, and to past members of the College, that a student from the West Indies should be President of 'Gildil'. To have been elected to this job, a College would have to be either a violent calypso school - or the opposite. That he is the latter says much for the health of the College.

A year ago, a correspondent to FELIX, concerned about the methods of electing Union Officers, put forward the opinion that the President of I.C. should be elected by general vote, so that everyone got the leaders they deserved. It was presumed that this was what the individual Colleges got with such a method; the majority of the Gildil's is attending. They chose a man this year who was not prominent in any sport or such popular activity, who was serious in debate, and yet was to prove a fine leader of his College.

It was a merry day in September 1949 when Phillip first showed himself on English soil. He came with the definite intentions of learning about roads and seeing Europe. From his home in British Guiana he brought a fine grey hat to protect his hair from the elements while he accomplished his two tasks. After a week he discovered that the rain never stopped reliably, and so he put away his homburger until the Brighton run.

His first achievement at I.C. was breaking two fingers for the Soccer Club. He now concentrates on the social side of College life, saying that England is too cold for any athletes, except perhaps cricket. For his work as secretary of the Overseas Students Committee last year, he was one of the first to receive the Union General Award; and he is going to buy a blinder one day to communicate the events of this year. He is now Secretary of the Gildil's Ringer.

His wandering took him to a remote village in Northern Norway which had never before been visited by a coloured man, and he was too great a counter-attraction to the school until co-operation between the two was thought of, and he gave a visiting class to the students. Happily, it has been reported, on another occasion, to have talked with a German professor about his impressions of the country.

The considerable variety and balance of his activities is reflected in his character. Phillip inclines to be quiet and retiring rather than pushful, but he is not a man of few words. He can talk for whole Union meetings on any subject, without notes, without any nervousness. He is too active, indeed, to form a discussion towards his own set opinions, but he uses his speech to make a point clear against the happy hackers in the Gildil's. Phillip will lead the College anywhere, anytime, provided he is persuaded that the College really wants to go that way, and that he is not just listening to the agitation.

His interests outside college work and duties are too many to catalogue. His tastes in music are strictly classical - he revels in Mozart opera. But his chief enjoyment lies in being with people, sharing their jokes and telling his, and delighting everyone with his Jello de vivre.

One thing we have not heard from Phillip Allopp yet is a true eclipse. We hope that his persistent refusal to sing will be broken at the Christmas Carnival.

SURVEY OF WOMEN'S COLLEGES.

The authors consider themselves, after 5.5 years research in every way competent to answer any queries arising about the various colleges. J.K. claims that his type of consecutive evenings at 5 different colleges with 5 different young ladies to be unique, later by my present number of I.C. Further details on my bed on application (strictly confidential)

Radford College - M. Virgin's Retreat.
Its position midway between Tooting Bec and another well-known London landmark, accounts for the 2 definite types found there, yin, yang and silent, over to...

Every Southwark Hul Hul

Connect with - Applies to invites! Beds must be removed (complete) from rooms before you could allow - must be returned by 8:30 (Yes, I don't think you can stay) no bar during the dances.

Times College of Household Mach.
The atmosphere, being the main attention, should be more vividly published. Beds need not be removed from rooms, but rigid amusement is carried out.

Prestwood.
Temporary reserve for regular visits, and no bar.

Young naive nature of occupants makes it a happy hunting ground for see-teen freshmen and real old rooks.

Mrs. Cook.
Well the gumb's find! Ridiculous curfew.

River Hill
Situated in the Home Counties - Just! A good thing if you like 'The Wind in the Chaseman'.

Modern English
American Nurse House.
Frankfurter" are out of order.

Selective.
Preference is shown by the students for all the above colleges.

THIS YEAR FOR FEMALE COLLEGE STUDENTS.

1. Look out for the little bluebird on the door. (They are small and shy.)
2. The left hook: run right round the far side of bus, clockwize and enter from the rear.
3. The right hook: run right round the rear side of bus, edgewise and enter from the rear.
4. The inner hook: enter from the rear, and pretend to try to get on the wrong bus. Those waiting for your proper bus will be fooled, and will allow you to stay at the head of the queue. (Make sure you do not get on the wrong one.)

QUEEMANSHIP

Like the world in general, I.C. may be divided into two classes, the upper and the lower: there are those who travel by underground (the 'sub-men') and those who travel by bus (the 'super-men'). I feel it my duty after more than two years of successful bus-catchings to place the results of my experience before the frozen followers of the bus-queue. Here then are the seven basic methods of boarding a bus during the rush-hour.

1. The left hook: run right round the front side of bus, edgelsswise and enter from the rear.
2. The right hook: run right round the far side of bus, clockwize and enter from the rear.
3. The inner hook: enter from the rear, and pretend to try to get on the wrong bus. Those waiting for your proper bus will be fooled, and will allow you to stay at the head of the queue. (Make sure you do not get on the wrong one.)
4. The foreigner: change in, scour in brown bag, pretending to speak no English.
5. The sensation: walk to the head of the queue with a friend. Remark that you see another attack of typhoid coming on. Spit a little blood.
6. The innocent: wait in a doorway for your bus. Then rush up to the conductor and ask which bus goes to your destination. When he says 'This one, mate,' right wisely to get off again. (Make sure the right one is in view.)
7. Queue normally: but watch that old lady who comes to second you, at the head, then steps smartly on the bus, assisted by a conductor who sympathises about those college toughs.

Here's to a happy (humane) holiday.

With love,

The Jealous Wife

STILL RUNNING
FOR TWO NIGHTS MORE!

FRIDAY & SATURDAY.
Day Essay must reach the Registrar not later than January 18th, 1953.

A Prize of 25 guineas will be an original English essay not exceeding 5,000 on any subject, writing of English, and is restricted to undergraduates, and all the others who helped to make the F.L. issue something of a success despite the weather.

**COMPETITION RESULT**

Where the blue-pencil blue-pencil is my blue-pencil blue-pencil?

Hats Off, gentlemen to "Hafe", whose linerick, unprintable by order of the Lord Chancellor, except the other contributions from the time

The official winner is W.G.K., C.

"There was a Young Lady of Hafe, In a long which should not be pursued For T.C. in its cruelty At once thinks of mutiny"

Many others used a similar treatment, notably M.L.L., who says, "But, Oh Boy! what there'll be In the ones you won't see For they'll be most subtly construed," There were several near misses. J.A. Bamford failed, as many did, on the last line. He was the best rhymist, with rhymed, punny, organic and viewed. Most competitors produced the obvious rhymes, M.W. Roffe next in a baker's dozen, and his first, slightly ungrammatical, was ingenious and almost a winner.

"There was a Young Lady of Hafe, With spirit so fierce was imbued, When she came up to college To assimilate knowledge"

The distillation and the liquor drunk crude.

"Tanat", "Profanius Vulgaris" "Burlay" J.W.S., "Jaja" (Who produced a subtle one), and Watt a Nordworth all contributed fair linerick. The The "Four Het Types" were rather near the limit, and, for asking "light" rhyme with "Delight" would have won.

The number of ones de Plume, unaccompanied by full marks, was a startling feature. We can only suppose that a few staid and elderly professional reputations hide behind them.

The complete entry can be seen on application to the Editor.

Several of the more serious articles submitted for publication have been held over until the next issue, owing to shortage of space.

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**THE SEVEN-STEP ACTIVATED ENGLISH SHORT 1952**

The object of the Competition is to encourage good writing of English, and is restricted to undergraduates, but students may submit essays written as part of the final examination or dissertation. A candidate must submit an original English essay not exceeding 5,000 on any subject, but a narrative or technical subject must be treated in a non-specialised way. A Prize of 25 guineas will be awarded for the best essay, provided a sufficient standard is reached. The award will be presented on Commencement Day. Essays must reach the Registrar not later than January 18th, 1953.

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**MINES BALL**

The Mines Ball took place on Saturday 5th November. For a mid-week function the numbers were somewhat restrained. A candidate must submit an original English essay not exceeding 5,000 on any subject, but a narrative or technical subject must be treated in a non-specialised way. A Prize of 25 guineas will be awarded for the best essay, provided a sufficient standard is reached. The award will be presented on Commencement Day. Essays must reach the Registrar not later than January 18th, 1953.

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**U.L.U. DEBATE**

On November 28th the House, assembled in the U.L.U., preferred Right to Parliament by 35 votes to 15.

On November 21st a near-empty House carried the motion "The Art of Persuasion must be renovated by blood votes, after only one speech from the floor, by a member of Westfield College.

One would suspect a supposedly intelligent university to devote more important ideas that these, that too such frivolous debates should be held consecutively was due to the proposals being unable to agree on the motion originally planned for the 50th.

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LETTER TO THE EDITOR

Dear Sir,

While the "Jorn" of "Fibin" is apparently in a state of flux, may I suggest that articles and letters appear in the author's original hand? This has two advantages - misprints will be reduced and reader's confidence in the characters of the author will increase.

In anticipation of this being taken up, I have filled my fountain pen with ink and bought a writing pad 5" wide - all the equipment anyone needs.

In addition, it is new business that 'Fibin' authors could have complete control over the layout of their text, and enjoy the pleasing additional fact that they are decisive to the feel of the whole thing.

Yours faithfully,

B. E. G. Colossus.

PS You can now see our expertise!

CROSSWORD

by J.W. SHWARB.

ACROSS

1. You won't get a date in her backwa... (A.A.P. (Cross this out!)
2. Alternative root for an illiterate miner.
3. Sun God in the rain.
5. Thinks of London.
6. Hilary French negative.
7. Generally tiny - what's the pity?

DOWN

1. "It think continually of those that were truly ----". (Shaker)
2. A disease in this, in and on this, and in it.
3. The start of Bees' Odyssey.

RESEARCH REPORT

K.I.K. does not usually print Research Reports, but on occasion there may occasionally appear one which is not quite suitable for the established journal. This one falls into such a category. The Editor regrets that he has to edit it a little.

woman — the unpredictable element

Symbol: \( \text{K.I.K.} \)

Thought to be a member of a family.

Occurrence

Mentioned only in a pure state. Pure specimens assume a soft tint when discovered in the natural state. Surface usually covered by a film of paint or oxide. Generally found in the immediate vicinity of flourishing economic situations, exact position unpredictable (see Heisenberg, "Uncertainty Principle"). Rich deposits are occasionally found, more often lost.

Physical Properties

Boils at nothing, frosts without reason. All varieties exist with careful handling (CAKE fumes readily). Density is not as great as generally supposed. Very brittle if not handled correctly.Colour always present, may be fragmented or gummy. Unpolished specimens tend to turn green in presence of a highly polished one.

Chemical Properties

Highly explosive and dangerous except in experienced hands. Ages rapidly, with polymerisation. Forms great stink for a long period and with C of high density. Activity is greatly increased when saturated with a spirit solution. A very powerful reducing agent e.g. of benzene, oxygen, also of peroxides in the case of data specimens. Text quality varies with the amount of precision, analysis, and are rapidly consumed (trial of this experiment can prove economically prohibitive). Under suitable conditions may become complex. Various types are described in the literature. They occur in numerous original habits and at least one anomalous form. All are functionally similar, varying only in outward appearance (which may be deceptive, e.g. the exception is the behaviour towards CO which is also a useful form of classification).

Uses

Chiefly ornamental. Acts rapidly as a catalyst (negative or positive) in the production of mummies. Widely used in biology. It is illegal in most countries to possess more than one specimen, though a certain amount of exchange is permissible.

Summary

Other chemists had difficulty in classifying this element of such wide occurrence. Application of the de Broglie-Priestley lead to the concept of the eternal triangle. Even the current extensive knowledge fails to explain all properties, e.g. radioactivity strongly evident at about 3 p.m.

E.P.J.T. 2

INFERENTIAL PROBLEM

A schoolboy sits for an examination in English, Mathematics, French, Geography and Science. His marks for these five subjects are Mr. Andrews, Mr. Bailey, Mr. Chapman, Mr. Davies, and Mr. Elliot, not necessarily respectively, and they live at Balham, Hampstead, Richmond, Streatham and Wimbledon, a claim not necessarily respectively.

In each subject 50 marks constitute a Pass. The boy's lowest mark is 45, and his highest mark is in Mathematics; he fails in French, but obtains 64 marks in English, and 56 marks in another subject. In Mr. Davies' subject he obtains one-and-a-half times as many marks as he does in the subject for which the master who lives at Balham is responsible; and his average mark is 57.

Mr. Andrews, the youngest of the masters, lives at Richmond, and the master in whose subject the boy obtains 56 marks lives on the opposite side of the river to Mr. Andrews. Mr. Andrews' nearer neighbour on the same side of the river is younger than Mr. Davies; his nearer neighbour on the opposite side of the river is younger than Mr. Bailey, but older than Mr. Elliot. Mr. Bailey, Mr. Chapman and the Science master live on opposite sides of the river.

The ages of the French and the Science masters are respectively the same as the boys' marks in English and in French, and the ages of the other three masters are respectively the same as one of the boy's marks, one of the boy's marks with the digits reversed, and the average age of the five masters.

HOW OLD IS THE MASTER WHO LIVES AT HAMPSTEAD?

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HOW OLD IS THE MASTER WHO LIVES AT HAMPSTEAD?
THE TIME HAS COME FOR ME TO GO INTO THE WORLD TO FIND FORTUNE.

After many adventures he came to a wide road, lived with a woodman for some time, but he was lacking in the art of conversation. After many turns and turns, he met himself in the grip of a logger and in terror he said, "I am no bear, monster. Who are you and what do you want?"

"I am the Prof!" the monster replied. "And now you are my slave. But if you work well for me, at the end of two years I will set you free and, besides, I will give you a Ph.D.,"

So poor Arsesem was set to work building a monstrous apparatus to determine the circumference of old boots and alayed over it for many months. Constantly the Prof put fault with it, and many times Arsesem despair of ever working it out again. Now the Prof's lab was run by a female dragon, small as dragons go, but armed with a nasty tongue and a cutting manner which could wound a man at thirty paces. Furthermore, Arsesem, who had learned that the Prof's apparatus consisted of magic writing of great power, had also found that they were kept in the bottom right-hand drawer of the Prof's desk. And it seemed to Arsesem that if he could only become friendly with the dragon, it might let him enter the Prof's lair in his absence, remove the Ph.D., and escape. So he plied it with such things as he thought acceptable to dragons - invitations to dances and dinners, to see his stadium - but to no avail. He was always referred to the point that the dragon might be a beautiful maiden hidden under a cloak - a common motive for such inquiries. As usual, and as everyone knows, such spells can usually be broken by a kiss. In one day, after discerning nothing, for which it had searched for a month for which it had served an apprenticeship, he coolly kissed it. Whereupon it knocked him clean into the middle of his apparatus, saying it was not his kind of dragon. The Prof was so furious when he saw the damage that he turned Arsesem into a woman and sent Arsesem over the 95th street to the right on the Albert Memorial.

When Arsesem, the second son, grew up, he too set out to seek his fortune, and after many wanderings he too was caught by the Prof and set to work repairing the monstrous apparatus to determine the circumference of old boots. The Prof disapproved of everything he did, and in his turn he began to feel his only chance of getting a Ph.D. was to turn it over. So he set out to make friends with the dragon - sending it books, talking about its operation, and offering suggestions as to how to make it less disagreeable. The dragon seemed pleased, and quite frequently did not breathe fire at him for days on end, but it gradually declined its right to be offended. As it occurred to him to wonder if the dragon was really bothered, and if anything could be done about it. So one day he kissed it, but alas! his nose was knocked into the middle of his apparatus, the dragon saying he was as bad as the rest of them, and breathing flames all over him. When the Prof returned he was in a great rage, and Arsesem is now the 95th statue on the right on the Albert Memorial.

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FOOTNOTE: I do not think that to read the daily press U.L. activities should have the precedence to the sports.

Dear Sir,

Well deserved her position next to William Parsons. The choir sang at its best, balanced and I.C. often cannot afford it. It does not mean that I.C. is being mentally inferior. The remedy he suggests, namely 'a resurgence of critical and constructive thought in mankind' is a well sounding phrase with vacuum behind it. Making music is more satisfying than just listening.

A.D.A.

Letters to the Editor

Dear Sir,

Mr. Fisher thinks that a page in EFLIX devoted to U.C. should have a page if lack of space prevents the inclusion of both features. Cabaret and U.C. are not too long in the tooth to be out of date.

Mr. Fisher rightly assesses the world situation as grave. The remedy he suggests, namely 'a resurgence of critical and constructive thought in mankind' is a well sounding phrase with vacuum behind it. What is lacking in the world today is inward discipline. We learn to know one another. We have, no language barriers. That is why I.C. often cannot afford it. It does not mean that they do not work towards the objectives Mr. Fisher is rather vaguely worrying about.

To promote tolerance and good will we have to be primarily interested in people and their problems. We can practice that splendidly at I.C.

To take part in the activities of U.C. means a lot to us. Whatever one thinks of U.C. participation are being made for discussions between members and leaders of established reputation, we are not too long in the tooth to be out of sympathy with undergraduate outlook.

A.D.A.

N.U.S. GIVES UP

The Council of the National Union of Students, meeting in brighton a fortnight ago, took, with some regret, a definite step away from the International Union.

For several years, there has been dissatisfaction in N.U.S. with the overwhelming politics of the I.U.S. and their dogma that international unity meant primarily political unity. In 1948, I.C. cut its last ties with the N.U.S. but really did not think that sort of affiliation worth supporting. I.C. then went to the N.U.S. and placed itself down to 'associate membership' of the International Union, hoping that the executive of I.U.S. in Prague would allow such a contact to remain, whereby N.U.S. could still take part in social and student affairs, but have no share in the I.U.S. as a political machine. However, no action was taken to meet the English conception of such student activity, and the vote of 820 - 420 at Brighton was to confirm a ruling that N.U.S. was automatically out of I.U.S. by default of action by the latter. Contacts will not be maintained in hope, but it is possible now that the massive N.U.S. debates and referendum on this political subject can give way to urgent national business.

It has always been the regret of many student bodies in England and Wales that the voluntary association was too busy with one problem. Some have felt, from time to time, that their affiliation was not worth the cost, and have been inclined to follow I.C. out. These will be comforted by the appeal of many speakers at the council, including the new President, for more attention to domestic matters - grants, welfare, vacation work, etc.

A.D.A.

Christmas Concert

The I.C. Musical Society Christmas Concert was given in K.A.H. on December 4th.

On the whole, the items were well performed and well received. However, Dr. Jacques' hero, Bach, was not given a worthy performance. The Cantata No. 01 was the opening work and the orchestra came through well. The choir and singing of the carols was not as standard, it being difficult to distinguish the words.

Corollis' Christmas Concerto followed, beautifully played by an orchestra of 10 strings. After a short introduction, the violoncello broke into something resembling Montovani. The latter movements of this work were, to my mind, the best part of the evening.

After this, carols. The audience were suitably warmed by Mr. Jacques' glance before he had and the Ty, and sang, more or less, as directed. Those carols performed by the choir along were also well sung.

Finally Vaughan Williams' Sea Symphony. This was the first time I had heard this work, and was therefore difficult to write anything about it. The choir sang, in the least, balanced and the soloists were both magnificent. Miss Holly deserved her position next to William Parsons.

There is no doubt about the success of these concerts. The hall was practically full and the audience obviously enjoyed it. It was quite obvious that the choir did as well.

Carols by Jacques is a popular conductor and I.C. is very lucky to have him, both as conductor and lecturer.

SIR,

What would you like to say a word about I.C. orchestra. This has fallen badly in members and it seems to cause altogether. This is not the fault of the Musical Society, but of those people in I.C. who play instruments but do not come forward. The area of string players in I.C. and if they do get together it will be worth their while. They should do something. It is not too long in the tooth to be out of sympathy with undergraduate outlook.

A.D.A.

UNIVERSITY LITERARY SOCIETY

In view of the present political support given to previous functions, the University Literary Society is pressing on with several new ventures this year. Our first feature is a beautifully published and shortly, devoted entirely to writing by members of the University, work of any sort whatsoever from the College will be welcomed, contributions to be sent to Arnold Rosen, c/o I.C., 30 Vorder Square, W. C. 1. These arrangements are being made for discussion between members and leaders of established reputation, we are not too long in the tooth to be out of sympathy with undergraduate outlook.

A.D.A.

Letters to the Editor

Dear Sir,

Mr. Fisher thinks that a page in EFLIX devoted to U.C. should have a page if lack of space prevents the inclusion of both features. Cabaret and U.C. are not too long in the tooth to be out of date.

Mr. Fisher rightly assesses the world situation as grave. The remedy he suggests, namely 'a resurgence of critical and constructive thought in mankind' is a well sounding phrase with vacuum behind it. Making music is more satisfying than just listening.

A.D.A.

Dear Robin,

Please insert the following advert. in "EFLIX":

CHRIS SMITH BREW-UP, for the boys in Room 10 to-night.
All friends of the inmate of Room 10 are invited.

Please note that the advertising Manager when you see him.

Yours sincerely,

KITCH

THE EDITOR REPLIES

Dear Sir,

As your intended book reviewer I must most vigorously place myself detached from the scanning and punctuation in the Union Library series of "EFLIX" and the other volumes. Would your correspondent please justify. Can he justify it? Is he right?

Yours etc.

J. H. WARD

Dear Sir,

As I hope, "EFLIX" is an impartial animal and the views of his staff are unbiased on the College; I do deplore the waging of a private crusade, on the matter of punctuation, within its pages. Even more so is this a matter of concern if one considers the fact, that the author of this campaign is one who is a member of the I.C. Library - to a better knowledge of the finer points of the language, whose English is incomplete without full punctuation, and whose writing is often rendered thereby ambiguous or even unintelligible.

PAUL YOUNG

FELIX

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PAUL YOUNG
COMING EVENTS

FRIDAY, DECEMBER 19TH.

Ticket No. 43 on sale.

SUNDAY, DECEMBER 19TH.
7.30 p.m. I.C. Film Sec. are showing 'The I-Boat', an early Hitchcock thriller, and 'Children of the Damned' in the New Lounge. Tickets obtainable before the performance in I.C.U.

FRIDAY, DECEMBER 19TH.
9.00 p.m. 4.00 a.m. C. & G. Carnival 'Fiesta'. Tickets One guinea double from Union Office Almace from I.C. Union Cottle member.

FELIX very much regrets to be unable to supply more information on Coming Events is available at the time of note to press, but would again re-emphasize that they are responsible for informing FELIX of events that will be inserted in the Coming Events section.

Theatres with galleries for which tickets can be sold soon.

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<tr>
<th>Theatre</th>
<th>Time (a)</th>
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<td>Apollo</td>
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<td>Duke of York</td>
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<td>Her Majesty's</td>
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<td>Old Vic</td>
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<td>Sadler's Wells</td>
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<td>Winter Garden</td>
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(a) Times at which ticket sales can be bought. 

For the remaining theatres, as far as we know tickets for gallery, balcony, upper circle, etc., can be obtained in advance.

FLAT BOOKING

As an experiment to attract interest in the Dramatic Society - from those who have not the time, or the time, to act, or who would not be seen dead near our stage - a few play-readings will be held, starting with 'Kingsley and the Life', by Shaw, on Wednesday next. The time will probably be 8 p.m., and the place will be announced on the Dram. Sec. notice-board.
**RUGGER—**

A RUNAWAY VICTORY.

U.L. BB. CUP. Second Round.

I.C. v Dulwich College. Dulwich won 6-3.

I.C. — 28 Northern Polytechnic. 0-0.

The game was played on a treacherous wet surface with a north wind blowing gusts and rain the length of the ground. Starting against the wind I.C. looked a fair bet, but in the second half Dulwich came through an unavowed try by Doppelmann. Northern Poly. replied with a try, but just before half-time Enzvi touched down a kick ahead to regain the lead.

In the second half the college quite overwhelmed the visitors, making full use of the conditions by immense long kicks downfield. There was some good play by the back, although attempts at handling were a waste of time. On several occasions a tackled three-quarters able to release the ball and get a foot to start a run. Six more tries were scored; one of the best coming when Doppelmann, followed up by a diagonal kick, Doppelmann, Enzvi and Hykin, was able to gather a fortunate bounce at full speed. The scores were Doppelmann (5), Crossley, Doppelmann, Enzvi and Hykin.

A second conversion was made for the win. 6-3.

I.O. are clearly capable of retaining the University Cup if they play intelligently, and choose the correct side in the matching rounds. The team report for the fourth XV's scores a number of good results on the charges of the first team as an insurance against injuries. The semi-finals are not until Friday 18th, when I.O. play Wye College, and G.W.L. (last year's runners-up) play Kings, who have half-a-dozen University players.

**SQUASH—**

I.C. BEAT CUP HOLDERS.

IND. BOOK U.L. CUP.

I.C. v St. Mary's. 4-1.

The U.L. Squash Cup is contested with only three players, this next round looked like a hard fight, with St. Mary's playing the U.L. captains on their first string, with I.C. playing the three third strings. Weymouth, J. Keen, and T. Haddock, U.L. A. Williams, and M. Heenan.

The third pair went into the court first, and proved to be the most interesting match, from the gallery point of view. The first two games brought out some excellent squash, but Mike Heenan then found a good length on his serve, and the third pair, with side-well drop shots, soon had his opponent very exhausted; he eventually was still appearing much fresher than the St. Mary's No. 2, by 3 games to 1, without appearing at all pressed.

John Mordtke, the U.L. No. 1, with an excellent form and proved too much for Jeff Kemyo, who lost in three straight games. Garfield's corner drives were irresistible, and his side-court drives almost impossible on the side-walls at all. This match was again disappointing, for had Jeff Kemyn been on-form, he would have seem some first-class squash.

I.C. TABLE TENNIS CLUB.

The club competes in the U.L. Table-Tennis league, the 1st (Champions) and 2nd (Runners-up) teams playing in the Premise Division. The 3rd Team is in the Second Division.

The season has started fairly well, and several useful new players have been discovered.

With Miller captaining the University Team, the 1st Team has done well to win all its matches to date, gaining 9 points out of a possible 15. The 3rd Team has done equally well, gaining 8 points out of 12, and the second team has unfortunately been unable to obtain a point so far.

**HOCKEY—**

A GOOD DISPLAY.

U.L. CUP. Second Round.

Kings 1 v I.C. 0.

I.C. Dought their way into the semi-final of the U.L. Hockey Cup competition by a convincing victory over King's College on Wednesday, 28th, November. All goals went to I.C. The match was played almost throughout in a cold driving drizzle but the standard of hockey was surprisingly good.

The first ten minutes were critical for I.C., but the defence stood up to the test well, and from then on the half-back line gradually gained control of the game. Consequently, in the second half the J.O. forwards were kept well supplied with passes and proved too much for the King's defence. The first four goals were scored by Peter, Power, and John Smith, and the fifth was the result of a demonstration by Winning of how a penalty corner should be taken. King's struck back and equalised, but I.C. had the last word when Hayes went through and scored from the edge of the circle.

The semi-final will be played on Friday 4th, when we shall probably meet our old foes, University College, who present the Cup in their possession. We are looking forward to relieving them of this responsibility.

**Soccer—**

MID SEASON COMMENTS.

The recent form of the first XI indicates that if the forwards can produce a little extra punch (metaphorically speaking) in front of goal and the defence looks in strong first time tackling, the team should give a good account of itself in the second half of the season. Fortunately the game cannot be said of the second XI which is having a very lean season. There appears to be a despondency in the team and until this is got rid of, this apthetic condition is probably the difficulties experienced by the club officials in selecting teams. An availability list is in operation and correct use of this should ensure that there are no crossings off. The recently last minutes withdrawals have had disastrous effects on a quick glance at the record shows.

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<tr>
<th>First XI</th>
<th>For Against</th>
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<tr>
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<td>4</td>
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<td>Second XI</td>
<td>12</td>
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<td>1</td>
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<td>Third XI</td>
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**MORPHY DAY**

The date for Morphy Day next year has been fixed for Wednesday 18th November, 1953.

We congratulate to two members of Lowry race whose names were mispronounced H.Gallanm was 2 in the Julien's boat, and G.J.Hardin 2 in the Mines boat.