UK universities passing on alumni data to wealth screening companies

The investigation, organised by the Daily Mail, found at least 90 UK universities had passed on former students’ records to external companies, including all 24 Russell Group universities. The Information Commissioner’s Office (ICO) has launched an investigation in response to these findings.

Imperial has shared over 330,000 alumni records over a number of years, to establish information about alumni wealth, as well as information about their friends. In some cases, alumni of the universities investigated were ranked by net wealth, or by likelihood of leaving their university or invest a gift in their will. In 2015-16 Imperial received £33 million in donations and endowments, more than three times what they made on investments in the same fiscal year.

Last year universities in the UK brought in £1 billion in donations, with the vast majority going to Russell Group universities. Universities UK has said that philanthropy has become “an increasingly significant component of the funding mix” for higher education institutions.

While passing on the data is not illegal, organisations need to inform those concerned that their data will be shared. Last year ten charities were...
From students to staff, it’s time for us to stand together

The story that really caught my eye was about potential industrial action that might be carried out by academics come February. In this case, staff are upset about changes to their pension schemes, which many fear could make them worse off. Dr Michael McGarvey, the President of the Imperial branch of the University and College Union, said that the move would reduce staff pensions by a massive amount. He also said that it’s important to remember that Imperial has spent nearly half a billion pounds over the last three years on its estate – “the employers,” he said “cannot plead poverty.”

Felix is here to represent us all, and I personally wouldn’t want to do that without representing staff too. While it can be tempting to see all staff as the “enemy,” it’s important that we remember that they can be mobilised just as much as, if not at higher education pensions show, across the country, paving the way for greater transparency, and enabling contractors to be truly independent employers, whilst supporting students and staff to do more than they can.

The University and College Union called the changes a “booth from the blue,” and said staff would be worse off.

Staff to potentially strike over changes to pension schemes

The College spokesman that Imperial last used was well known in 2015, and was no longer using them.

“Imperial stated that the current pension scheme was not likely to be better for employees. It is important to remember that Imperial has spent nearly half a billion pounds in the last three years on its estate – the employers cannot plead poverty.”

Dr Michael McGarvey, the President of Imperial UCU, said in a statement that “independently run (UCU) schemes are highly advantageous” and that the “move to a defined contribution scheme, in which the employer is responsible for greater transparency, and enabling contractors to be truly independent employers, whilst supporting students and staff to do more than they can. It is very important to remember that Imperial has spent nearly half a billion pounds in the last three years on its estate – the employers cannot plead poverty.”
Legal case launched against University of London over contracted staff

The Guardian launched a legal challenge on behalf of outsourced University of London contracted staff.

The Independent Workers Union of Great Britain (IWGB) is bringing a case on behalf of 75 support staff at the University of London, including receptions, security guards and porters, with support from the Good Law Project. The support staff are employed by an external contractor, Concord Security, and not directly by the university, meaning they cannot negotiate conditions with the University. Current employment law states workers may only collectively bargain with their direct employer and not indirectly through a trade union in order to protect their interests.

The IWGB aims to show that the University of London is the de facto joint employer of the staff, along with Concord Security, which would give them the same employment rights as those directly employed by the University. The case is being brought to the Central Arbitration Committee, which oversees the University of London's collective bargaining procedures.

Nationale Student University launches lawsuit over misconduct at UK universities

Students may be asked about any inappropriate behaviour they may have witnessed // Creative Commons

Fred Fyles

Editor-in-Chief

The survey, which is aimed at current and former students, seeks to gather data on the extent of sexual misconduct on campus.

Sexual misconduct happens to staff as well as students. The survey asks students and former students for their experiences of sexual misconduct by higher education staff, as well as their attitudes towards sexual misconduct and boundaries between staff and students.

The move comes amid an increasing focus on staff sexual misconduct in higher education.

The Guardian also found that UK universities did not have a policy on staff-student relationships. Imperial’s policy states relationships with students “can only exist within a […] potential conflict of interest.”

If the case is successful, it could pave the way for change in the regime that protects outsourced workers. Maughan said: “If, in the real world, the real university is able to ensure the employer is not able to exist in order to ensure the pay for all workers. We value all of our staff, and strive to offer competitive salaries in our efforts to attract and retain the best people at all levels. Pay at Imperial is reviewed annually as part of the College’s local pay bargaining process with the Joint Trade Unions.”

They reported that these sexual allegations against Imperial staff included: consuming alcohol or cannabis while at work, in the presence of students, in Imperial premises, or in Imperial’s grounds. They also reported an incident where a student was alleged to have engaged in sexual activity with a student while working at Imperial.

The survey also asked students and ex-students about sexual misconduct in higher education.

The survey comes amid an increasing focus on staff sexual misconduct in higher education.

The survey is open until December 15th 2017. It is available here: http://bit.ly/2v3w8cr

Petition calls for expansion of Ethos gym

Fred Fyles

Editor-in-Chief

A petition is calling on Imperial to expand Ethos, the University’s gym.

The change.org petition was started by Imperial student Alan Perfect and has over 800 signatures at time of writing.

The petition argues that Ethos’ Energy gym “is currently too small for the number of people who would like to use it”, and that the gym “is currently too small for the number of people who need it.”

Perfect told Felix that the gym was “absolutely amazing” and that it “has a fantastic collection of equipment.”

The more people I talk to, the more I find that most people think along the same lines. Something needs to be done about Ethos.

Perfect told Felix that the immediate aim was to have 1,000 signatures. “From there, we can start pressuring College and getting an2017, aged 77. He was the

Fred Fyles

Editor-in-Chief

Eminent Imperial professor passes away at 77

Imperial professor passes away at 77

David Ottewill was an esteemed Immunologist, and a member of the Department of Genetics.

Eminent Imperial professor passes away at 77

Fred Fyles

Editor-in-Chief

Eminent Immunologist Professor David Ottewill passed away last weekend at the age of 77. He was the founding president of the Imperial Research Councils (IRC).

Ottewill was born in Greece, on 16th April 1940. As an undergraduate, he studied zoology at Cornell University in New York, before obtaining his MA and PhD in biology at Harvard University. He wrote his doctoral thesis on the emergence of moths from cocoon.

Following his PhD, he became a professor at Harvard at the age of 29, and taught in the Biology Department until 1994. From 1992, he also worked as a Professor of Immunology at the University of Cetin. From 2005, he was Chair of Insect Immunology and Genomics at Imperial, and the Indian Immunology and Genomics Foundation.

Professor Ottewill was a great influence on many people, and was an inspiration. He passed away on 7th February 2017.

He was the founder and president of the European Research Council, which was established in 2007 to oversee and fund research conducted within the European Union. He carried out the role until 2010. In recognition of his work, Ottewill was named as an Honorary Fellow of the Royal Society, and in 2011 he was awarded the Lister Medal, awarded to individuals who have advanced scientific knowledge.

Following the news, tributes were paid from throughout the scientific community. The EMBO highlighted his "amazing ability to bring together people, ideas, and disciplines", saying that he "worked passionately towards accomplishing three major goals: excellence, inclusiveness, and cooperation."
Imperial graduates among top earners, study finds

Fred Fyles  
Editor-in-Chief

The study found that Imperial graduates commanded the second-highest average salary five years after graduating.

Imperial College London graduates on average have among the highest salaries of UK graduates five years after graduation, new research shows.

The analysis, carried out by the Institute for Fiscal Studies (IFS) on behalf of the BBC, found Imperial graduates earned on average £42,050 five years after graduation, making them the second highest-paid graduates in the country, just below those from LSE. Imperial graduates earned more than graduates of the Universities of Cambridge and Oxford, and University College London. Graduates from Russell Group universities earned £33,500 five years after graduation. The median income in the UK is approximately £21,000.

These data could be explained by the subjects on offer at Imperial: graduates of STEM subjects such as mathematics and engineering were among the highest paid following graduation. Medicine and dentistry were the highest paying degrees, on average, with graduates earning an average of £46,700 five years after leaving university. However, due to the length of such courses, these graduates face high student debt after they leave university: a study in the British Medical Journal found that, even with high salaries, doctors were unlikely to be able to pay off their entire debt before it was written off.

Subjects which graduates earned the least following graduation included creative arts and design, agriculture, and mass communications.

The study also found differences between male and female graduates, as well as between graduates of different social class: male graduates earn more right out of university, with salaries £1,500 higher than their female counterparts. This gap widens as time goes on, with the difference increasing to £3,500 five years after graduation.

The author of the study stated some of this could be explained by subject choice, with female students more likely to pick courses such as creative arts, which have a lower earning potential, while male students were more likely to pick STEM subjects. On average, Imperial admits roughly twice as many male A-level students as female. However, they concluded that the difference could not be explained away by personal choice.

Students from more affluent families also earned higher salaries after graduation, with male graduates from high-income households earning 20% more than peers from lower-income households. Even between those studying the same subject at the same university, there was still a 10% gap in earnings. The authors of the study said that this showed that “improving access to university alone is not enough to address issues of social mobility.”
A New Hope: Zimbabwe’s new birth of freedom … or more of the same?

How significant is the fall of Robert Mugabe’s 37 year brutal regime, and is there any light at the end of the tunnel for Zimbabwe

This didn’t last long, as after just a few years he used brutal assaults to target any challenge to his dominance, which was followed by continued corruption throughout his party. In 1983 Mugabe used the notorious Fifth Brigade trained by North Korea to torture, rape and massacre the Ndebele tribe who supported his main rival during the election. In 1999 trade unions formed an opposition which included support of farmers originally responsible for the country’s earlier success, causing him to allow supposed war veterans and his supporters to seize farms and evict the farmers by any means. Most people are familiar with the hyperinflation that followed (500 million% according to the IMF) as the country lost its income and tried to solve the problem by printing money. In 2008 when another party defeated him in elections, his party used violence to force them into submission.

It is no surprise then that on the day Mugabe’s resignation was announced, the streets of Harare were filled with people celebrating. The straw that broke the camel’s back was Emmerson Mngagwa being sacked as vice-president on the 6th November, a move that was almost certainly orchestrated by Mugabe’s incredibly unpopular wife, “Gucci” Grace. Those loyal to and high up within ZANU-PF who were once Mugabe’s cronies now felt betrayed by her increasing influence and decided to finally intervene. Mugabe is now 93 so contention for his successor has recently been growing with Mnangagwa “the Crocodile” expected to take this role, however Grace Mugabe’s desire to acquire power when her husband dies has stimulated her to systematically remove anyone who is in her way. Not only is she hated by a majority of the country, she is 41 years younger than Mugabe and the view that she didn’t play a part in the war for independence is key to why those leading the ‘Coup de Grace’ want both of them removed.

Looking back over the past 37 years of Zimbabwe as a country, it is shocking that Mugabe had been able to abuse his authority which has brought sustained deterioration and inequality to what was once the bread-basket of Africa for so long. He became leader of Zimbabwe as a widely supported liberator when the white minority rule of the colonial Republic of Rhodesia, Zimbabwe’s previous name, was taken over after years of civil war by winning the 1980 election. Initially he worked towards co-operation between former white oppressors and improving the lives of the poorer Africans, allowing the country to prosper.

It is clear that immense reforms and new ideas are needed, including dismissal of the apparent divine right to lead based on contribution to the war of independence allowing those in power to be held accountable and those in disagreement not being rejected as “counter-revolutionary”.

The current opposition to ZANU-PF is unorganised and disjointed, the main figure Morgan Tsvangirai was discredited and taken advantage of after beating Mugabe in the 2008 elections. There are others such as Joice Mujuru, Simba Makoni and Nkosana Moyo who look promising in supporting real change. There is also hope in Mnangagwa’s future as leader despite him being just as evil as his former master; he recognises that help from international donors and aid as well as re-establishing the commercial farmers and using their skills is required to rebuild Zimbabwe from its severely bankrupt state. Now that Mugabe has been toppled, the wheel is turning, thus making it easier for a rotation of leaders. The people of Zimbabwe are as hungry as ever, eager to see whether this thunder will bring a fresh start during this year’s rainy season.
This week Philip Hammond announced the Autumn Budget. Resident Politics Writer Abhijay Sood gives his verdict on what it means for us.

The personal allowance will increase by £2,100 to £12,500. The rate of inheritance tax will rise from 39% to 45% on estates worth £2 million or more. In addition, the government will clamp down on tax avoidance, targeting digital companies such as Apple and Google. This could disrupt their business and reduce their tax bills.

Regarding the council tax, Hammond called for a saving of up to £44 billion over five years for building homes. The Chancellor has also proposed a Stamp Duty tax, which will affect property values. However, this measure is controversial and will likely face resistance from the public.

The government is also considering a new health tax, which may target digital companies. This could potentially raise revenue for healthcare, although many are skeptical of this plan.

Overall, the government is showing a small improvement in its financial position. The UK is on track to meet its 3% 2030 target. However, Hammond still needs to address the underlying issues, such as the need for a strong economy and a stable financial system.
I hate a lot of things. Hate is a strong word, but it neatly describes how I feel about a plethora of experiences, objects and people that I endure on a daily basis. Or possibly extreme disgust. I’ve even begun discerning the different forms of hatred I feel. Gnawing, aching hatred at things you can’t change, such as people inexplicably voting Labour, but without enough conviction to properly win an election. I experience burning hatred at couples on public transport. I have no objection to people experiencing happiness, but when that happiness is of a private nature and clearly restricted to the blissful pair, I would prefer it if I were not cornered like a rat in a cage and forced into becoming an unwilling third wheel.

Christmas does not inspire either of these forms of hatred within me. It is something I am resigned to, a holiday that everyone will try and make me enjoy and inevitably I will not. I start hating Christmas early, just as the first posts from people I despise on social media appear, normally of the form “only x many days til’ Christmas”, in the middle of July. Quite frankly Sharon, I don’t give a fuck. The only reason I haven’t unfriended you yet is so I can feel smug at the shallow and vacuous life you lead. I harbour hatred for the way Christmas creeps into our shops, like some kind of gaudy, glitter covered mould. The earliest I’ve discovered Christmas themed merchandise so far was in August. I do not need reminding that the obdurate celebration hijacked by Christianity is on it’s way and will soon be making my life a living hell. I would have much preferred Saturnalia, especially as a Roman slave.

Christmas for me, indicates the start of a hectic corporation dominated spend-fest, where the pressure to purchase the right gift for the right price is cloying and omnipresent. Black Friday sales piss me off particularly. Black Friday just shows you that companies are happily ripping consumers off for the rest of the year only to get us excited about possible “savings” and produce some admittedly hilarious videos of grown men and women fighting over a £200 TV screen. Secret Santa is the best example of everything wrong with Christmas consumerism: last year I received a mug with the handle in the shape of an erect penis. Every time I drink from it, the bell-end gets alarmingly close to my eye.

Don’t think that I bemoan traditional Christmas either. I cannot testify as to how you feel about your families, but at best I experience apathy, if not downright irritation at the prospect of being seated around my grandparents. I don’t want to endure the excruciating details of how to use a colostomy bag and the enlightening chat you had with Maureen about painting watercolours of horses. Please see Sharon for my feelings on both of these topics.

As the alcohol begins to flow, people’s tongues loosen and slowly but surely, the conversation slips from a fragile peace to violent all out war. Accusations are thrown too and fro, sowing the seeds for further recriminations for the future, before the bloodied parties have retreated to lick their wounds. Once evening arrives a false reconciliation occurs, as they once again cover their true feelings with a veneer of politeness. This experience of Christmas is probably why I approach it with such trepidation, bordering anxiety. This makes Christmas shit.

I blame the illusion of Christmas joy on Christmas films. All of them are forced attempts at humour and/ or an attempt to extract some form of emotion from us. I haven’t been able to watch Home Alone without seeing the ghost of heroin addiction future, and Love Actually is pretty rapey. Die Hard is an exception. Everything else Christmassy is shit.

Ethos Gym does not need to expand.

An anonymous writer argues that the gym is more than big enough, people just need to use it properly.

and at least one of the rowing machines is being used by someone moving the seat up and down under him/herself while somehow keeping the handle in exactly the same place, putting precisely 0.2 calories per hour of power through the fan. The point is, there is absolutely no need to increase the size of the gym. People are perfectly capable of walking all of 100m to Hyde Park for a jog, or even joining the cross country club if they feel unable to run unsupervised. Indeed, I would particularly recommend that last one. The club is the largest sports team at Imperial and has a great social scene. We have to, of course, spare a thought for the minority who actually use the gym in a mildly wise manner. Perhaps there should be a treadmill walking ban, or even the removal of half the treadmills to make way for actually useful gym equipment. Additionally, students might be interested to know that Reynolds gym is also available to students to use, although they may have to interact with the outside world on the way there.

If you really want to spend some of the money Imperial has, may I suggest investing it in some more scholarships for extremely talented students. After all, this is a university.

“Perhaps there should be a treadmill walking ban”
Your Union events

Coming up in our bars

**Super Quiz**
Every Tuesday
20:00-22:00

**Cocktail Night**
Every Tuesday
18:00-23:00

**CSP Wednesday**
Every Wednesday
19:00-00:00

**Beit Me I’m Famous**
1 December
20:00-02:00

**Pub Quiz**
Every Thursday
19:30-23:00

**PGI Friday**
Every Friday
19:00-00:00

**Quiz Night**
Every Monday
18:00-23:00

**Board Games & Film Night**
Every Tuesday
18:00-23:00

**Sports Night**
Every Wednesday
18:00 onwards

**Cocktail Night**
Every Friday
17:00 onwards

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imperialcollegeunion.org/whats-on
Tesla’s Semi announcement is really just a distraction

Last Friday, billionaire and aspiring supervillain Elon Musk introduced his latest plan to encourage car enthusiasts to sell their kidneys - yet his company's future hinges on a far smaller, more pedestrian product than the Roadster or the Semi. Why is a company that just posted the worst fiscal quarter in its history introducing yet more products they’ll fail to deliver on time?

The Tesla Roadster is arguably Franz von Holzhausen's best design to date // Tesla

**The Semi, and Roadster, represent merely a welcome distraction from worries over Tesla's future**

Is Musk using a supercar as a red herring? // The Finger

**“Overcoming Production Hell is what separates failed start-ups from giant corporations”**

...as when trying to match the production volume of the likes of VW or GM. Encountering production hell was always a question of when, not if. Overcoming it is what separates the right horse. Despite numerous delays to what is the company's greatest challenge yet, Elon Musk has not yet failed to deliver on a product. Perhaps it’s time to approach this masochist’s expensive pet project with some cautious optimism. After all, I would totally do a burnout in an electric semi truck...
The *Felix* guide to life drawing classes in London

*Arts* editor Jingjie Cheng susses out the numerous life drawing classes that the city has to offer.

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**London Life Drawing (Clerkenwell)**

Where? B&H Buildings, Clerkenwell  
When? Mondays, 7-9.30pm  
How much? £6 concession per class

This session is part of Adrian Dutton’s London Life Drawing classes, which happen at various locations around London, including in Hoxton and Bethnal Green. This particular class is un-tutored, held in a small, intimate space below a trendy pub, the Bethnal Green Underground. This is held in a large gallery-like space in an old building, with the artists sitting in a large rectangle around the model. It is tutored, and the tutor walks around the class observing your work, giving useful feedback and advice. During the break cheese and wine is provided, which is nice.

**London Life Drawing (Bethnal Green)**

Where? Eastbourne House, Bethnal Green  
When? Thursdays and Fridays, 7-9.30pm  
How much? £6 concession per class

This was another of Adrian Dutton’s series of classes that I tried, specifically the ‘Cheese and Wine’ night that happens every Thursday evening. On Friday evenings, there is a long poses class at the same venue at the same time. This is held in a large gallery-like space in an old building, with the artists sitting in a large rectangle around the model. It is tutored, and the tutor walks around the class observing your work, giving useful feedback and advice. During the break cheese and wine is provided, which is nice.

**Life Drawing with the ELSC**

Where? Crown and Shuttle pub, Shoreditch  
When? Mondays, 7-9.30pm  
How much? £15, free materials for students

ELSC stands for East London Strippers Collective. Yes, you heard it right. This session is run by the people at ELSC who hope to challenge the stereotypes of strippers and make sure their voices are heard. As part of that effort, they run a weekly life drawing session at an ex strip club, the Crown and Shuttle, with dynamic poses by striptease dancers. This is a good chance to practice capturing life drawing in motion, as the models practice what the organisers call ‘strip freeze’ - where they freeze in various one minute poses in the midst of doing a dance routine. Definitely a fun and unique experience!

**Candid Arts life drawing class**

Where? Candid Arts Centre, Islington  
When? Mondays to Thursdays, 7-9pm  
How much? £9 per class

Located in the expansive Candid Arts Centre which is housed in two Victorian warehouses in Islington (near Angel station), this class is run on a drop-in basis on Mondays to Thursdays from 7-9pm, with daytime classes on Tuesdays to Thursdays from 1-4pm. There is no need to book, but do arrive early as these are quite popular. The sessions are tutored with one tutor each class.

**London Drawing drop-in classes**

Where? Artisan Street Library, Alidgate & Waterloo Action Centre, Waterloo  
When? Monday-Wednesday, 7-9pm  
How much? £10 per class

Monday evening classes are held at Artizan Street Library, while Tuesday and Wednesday classes are held at Waterloo Action Centre. These are drop-in sessions and there is no need to book.

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**Life drawing at Village Underground**

Where? Village Underground, Shoreditch  
When? Next one is on Monday 4 December, 7.30-9.30pm  
How much? £16

This can be described as nothing less than a life drawing extravaganza. Happening every few months, it is run by Dan Whiteson, the guy behind ‘Drink and Draw’ at The Exhibit. This session involves several models in a large, open and creative space, experimenting with interesting poses. The event aims to explore the impact of sound and music on visual expression against a backdrop of an eclectic playlist. Like in his regular classes, Dan is expected to provide plenty of friendly guidance and lots of creative exercises designed to stretch your skills.

**Covent Garden life drawing**

Where? Society of Friends Meeting House, Covent Garden  
When? Thursdays, 7-9pm  
How much? £14 per class

The pros of this class is that it is very central, and always has a male and female model each time. However, it is quite pricey for nothing very special, and classes are huge, with the space able to accommodate more than 50 artists. Materials are not provided but are for sale. That said, the quality of models are said to be of a high professional standard and there is a friendly vibe.
Our guide to the 2018 awards season contenders

Yes, the Oscars are four months away. No, we don’t care. Really.

Ashley Luckyram Film editor

FILM

All festival season is one, trailer after another. For the final films of the year, you have dropped, and prestige picture openings are beginning to roll out their wide releases left, right, and centre. You guessed it: it’s awards season. While there are strong arguments to make that artworks really don’t compete in such a cut-throat way — let alone be placed in a platitudinous, right-against-the-death competition, hinged on expensive gifts given by shady men and women to even shitter men and women over boozy dinners — it is certainly a satisfying feeling for anyone who has struggled through years of blood, sweat, and tears to receive recognition for their work from audiences, critics, and their peers alike.

More or less all of the major contenders have stepped up to the plate, with only a couple left to emerge. The tactics behind running a successful awards season campaign, from marketing and release dates, through festival appearances and critics screenings, is an encyclopedia’s worth of words. Let’s focus instead on who has a chance of having their name read out when the Oscar nominations are released on the 23rd of January, and more importantly, when those golden statues are handed out on March 4th. Out.

It is often possible to make fairly decent guesses at who will be involved in the awards conversation well over a year in advance, based on the reputation of a favored director or the subject matter of a given film that may involve. Two artists who have strong status amongst the Academy in recent years are Kathryn Bigelow and Alexander Payne. Bigelow became the first woman to win the Academy Award for Best Director for her film The Hurt Locker, which won six Oscars from nine nominations, including Best Picture. Payne has been a staple of comedy and drama, with mixed results, this summer she released her The BFG. She has received universal acclaim at Cannes, and won the Best Actor Prize for Joaquin Phoenix and the Best Screenplay Prize for director Lynne Ramsay. Amazon have seen the film as the new force for the two. The Meyerowitz Stories, with a knock-on effect on awards attention. Amazon have teamed with launching awards campaigns through their developers to a famously last-ditch office phenomenon, but will be hoping to do the same for Christian Bale in violent Western thriller Hostiles. It has been a box office phenomenon, but surely not enough to force the hand of the Academy. Warner are running a full awards campaign, but bar Sophie Page’s impressive lead for Blade Runner 2049, I am not sure how many others would be able to sneak in a best supporting actress nod, so this season will likely see these titles.

Our guide to the 2018 awards season contenders

The Meyerowitz Stories and Killing of a Sacred Deer are unlikely to win, but I like them, so they’re going here.

New producers A24 will be looking to recreate last year’s huge success

It is unlikely to be a Best Picture contender, but may do well in a number of the technical categories, and I expect very little for it. It will be a pleasant surprise, though, if it can have a major impact with so little experience, in the way A24 did.

Other than that, the last time it had reviewed well, but may not quite be the material in the past.

On the whole, it seems unlikely that the likes of Danny Boyle and in particular, his latest film Carnage will be a classic dystopian film of the eighties, which could provide a good test for the next generation of filmmakers.

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Decolonising the canon: Felix recommends

Following on from calls in Cambridge to include more BAME authors in its curriculum, Felix Books’ Jingjie Cheng and Fred Fyles make some suggestions.

Trumpet, by Jackie Kay

Kay’s only novel Trumpet is in a class of its own, and one of the most unconventional books I’ve ever read. Joss Moody is a renowned jazz musician whose death sparks a frantic seeking of truth by his son and the public about his ‘true’ identity and gender. It explores the tumult that results from the invasion of a family’s private space by the public. This is a story about de-clothing – the stripping down of appearances, prejudices, conventions, insecurities – to reveal the bedrock of relationships and to demonstrate just how superficial our assumptions are. Herself often categorised – as black, Scottish, lesbian – Kay refuses to conform to boundaries, whether in style or content. The most beautiful passage in the book is written like verse, with a cadence that reminds one of the jazz music that runs passionately through Joss’s veins. Kay breaks down the barriers of gender, race, and sexuality sensitively and elegantly, while at the same time revealing the different kinds of love that underpin every relationship. JC

Woman in the Dunes, by Kobo Abe

All too often, when we speak about writers who are also doctors, we can be tempted to slip into lazy metaphors centring around the idea of dissection and examination: the doctor-author who peels back the layers of our consciousness to prod at the soft psyche underneath. For Japanese writer Kobo Abe, however, these analogies seem perfectly accurate. Abe’s masterpiece, Woman in the Dunes, is one of the most haunting and disquieting works I’ve ever read. It tells the story of an entomologist who manages to get trapped in a large hole whilst out in the desert; he must spend his time assisting a mysterious woman in sweeping away the sand that inevitably trickles over the sides of the hole. It’s a sisyphean task, one whose repetitive futility evokes feelings of extreme anxiety.

As bleak and oppressive as a work by Kafka, Woman in the Dunes is one of the best works of modernist absurdist literature to emerge in the 20th century – not only in Japan, but throughout the world. FF

The God of Small Things, by Arundhati Roy

A hauntingly beautiful but at the same time irrevocably tragic, Roy’s first novel begins with twins Estha and Rahel returning to their hometown as adults, trying to make sense of the tragedy of their cousin’s death when they were children, then flashes back to the past. In the midst of this intimate tragedy, however, Roy weaves in sociopolitical issues of caste, religion and the promise of Communism - historical pressures that challenge a family facing devastation. Winner of the Man Booker in 1997, this novel is significant here as the most successful book by a non-expatriate Indian writer. Roy’s language is exquisitely beautiful and unique, capturing the veneer of calm that surrounds tragedy, as well as the interiority of the young twins trying to make sense of these events. The God of Small Things is a story deeply entwined with its setting and ambitious effort at intimately representing a culture through a non-native language. JC

Do Not Say We Have Nothing, by Madeleine Thien

The family novel is one of the building blocks of literature. Like the Bildungsroman or tragedy, family novels are books that help us conceptualise our understanding of the written word, and how it fits into the world around us. In Madeleine Thien’s Do Not Say We Have Nothing – shortlisted for last year’s Booker Prize – the exploration of the dynamics of a single family provide us with an insight into life in mainland China during the 20th century, a time marked by extreme social change and upset.

Following a single family from the rise of Mao in the 1940s, through the Cultural Revolution of the 60s and 70s, up to the Tiananmen Square Massacre in 1989, Do Not Say We Have Nothing looks at the impact national politics had a local level. With a cast of characters stretching through three generations, Thien loops backwards and forward through time, in a dazzling display of lyricism. FF
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Nai Palm lights up London with a killer solo set

MUSIC
Alex Montgomerie-Corcoran
Jazz Man

For the first time London had Haitus Kyote’s lead singer, Nai Palm, at Koko to perform her own solo music in a night which defined her new direction with music. It was amazing just to see her on stage, and to finally hear her voice properly; she truly is one of the most impressive singers around today. Ellah May, alongside her guitarist, opened the show with a gentle performance of some of her originals set to rich, chordal riffs from the guitar. She had a very soft voice, and sort of sat in the same range as the guitarist, which didn’t create much impact from her melodies. They had some cross-rhythms between themselves, but lacked impact without a full band behind, and seemed a bit forced at some points. Next up was Fehdah, an Irish singer with a massive voice and a huge amount of energy. It was her first show in London and you could feel her excitement throughout the performance. A lot of her songs had an Irish folk influence to them in terms of harmonies, which she added to with interesting rhythms and melodies. The opening acts were impressive, although it seemed that they were trying to emulate the headline’s sound (or at least were heavily inspired by it), only adding a few interesting quirks to their performances. It would’ve been nicer to hear something that complimented Nai Palm’s sound rather than incorporating it to the point where it’s hard to differentiate between all three of them. Regardless, the show was absolutely awesome and if anything, the opening acts made you appreciate just how amazing Nai Palm actually is.

And any issues with the previous acts went away when Nai Palm touched the stage; she came out rocking a sparkling leotard, a cream Jackson flying V, and a voice that filled the entire venue. What was most impressive and unique to the live performance was her control over her voice; she was able to come all the way down to a low whisper then open her voice up all within the same phrase. Definitely different from recordings and tailored for the stage, she sang with a lot of power and dynamics. Yet, the intricacies of her voice were not lost through the microphone; you could still hear the low, slightly husky tones, sounding almost like tenor sax at some points. And the unity between her guitar playing and vocals was incredibly tight. At points she tried to get the audience to sing along, which was impossible as we were all in awe, and the moment any number of people joined in, she went off on some other beautiful melody which shut us right up again.

The songs she performed were beautiful. It was a mix of original pieces and covers, all infused with crazy vocal ad-libs. My favourite cover she sang was of Jimi Hendrix’s ‘Have You Ever Been (To Electric Ladyland)’, just after telling us that she was going to perform at his house the next day. She put the song in a different perspective, singing it as if she was this ‘electric ladyland’ and wanted to share herself, making it more sexual than even Jimi had intended. She ended with her song ‘Homebody’, this slow, melancholy tune which sort of fitted, since everyone was sad it was about to be over! The open harmonies matched her aching lyrics and left the audience feeling empty; an interesting end to one of the best singer/songwriter performances I had ever experienced.

Abdullah Ibrahim’s set to remember: a co-op review

MUSIC
Alex Montgomerie-Corcoran
Jazz Man

Last Tuesday, A b d u l l a h Ibrahim, the 83 year old South African father of Cape Jazz, walked on to the Royal Festival Hall stage. He sat in front of his piano, placed his long hands on the keys, and introduced us to the concert with a medley of melodies retracing his work. The attention of the audience was caught for the rest of the concert, performed without any interruption. A certain intimacy was established between him and the audience as we were accompanied through his life story. He takes influence from all over the world, with swinging rhythms and bluesy melodies mixed in with highlife and church harmonies, and straight, slightly shuffled drum patterns. In particular, he takes a lot of influence from the jazz of Duke Ellington and Thelonious Monk. The genre is as colourful as the nation it comes from, and this performance certainly exhibited the essence of Ibrahim’s music and what makes him so unique.

The performance happened as a continuous succession of tunes that mix together and echo back to each other, tracing back melodies he built up throughout his life. He started off by playing a medley of pieces on his own. Harmonically, he left it very open with strong dominant chords. The way he went about playing, including his mannerisms, was quite laid back and almost lethargic. Apart from a few fast runs, it was mostly sustained chords with a light melody to move between them. And what impacted the most was how he so confidently would end on a completely unresolved and dissonant phrase, just sitting there as if there was nothing wrong. It is what makes his music so special, as this feeling of unease will sit with you as long as he holds those notes.

The band entered very subtly, with a tenor and flute easing into the piano melody to introduce this dark, meditative atmosphere. When the whole band came in, it was one of the tightest, most beautiful entrances ever. A beautiful palette of sounds were explored with a horn section made of an alto, tenor and baritone saxophone, a flugelhorn and a piccolo. The baritone added a percussive sound to the horns and where a trumpet would have been too harsh, the flugelhorn fit just right to keep the horn section soft yet powerful. The piccolo (which the alto doubled on) contrasted with its high pitch, flying above the solid bass lines. And the bassist brought a huge amount of life to the performance, with fast moving lines that emphasised the rhythm whilst filling empty spaces. All of them approached their solos with a lot of intensity, which fitted as they were given a lot of space to fill as neither the horns or piano played behind (for the most part). Ibrahim left space for the music, creating an extremely simple and pure scene where one could focus all one’s attention on what was being played. Dissonances and unresolved phrases are scattered throughout the development of reassuring and beautiful melodies, provoking both uneasiness and wonder within the audience.

It was great to see how Ibrahim reacted to his band. Most of the gig he spent watching his band as if in awe of his own work. And once the concert was over, he paraded them across the stage at least ten times, getting them to bow at every stage. You could see his pride in his band and rightfully so, as the performance was spectacular. Overall, it was a shiver-provoking performance which left the audience in a reflective mood.
If you think of King Gizzard & the Lizard Wizard’s announcement of their plans to release five albums this year, it’d be quite surprising if anyone was too taken aback by the news. After all, the band have been releasing albums one-after-another for the past couple of years, and it’s quite an addition to their discography.

Still, I find this the most listenable and appealing music that the Gizz has put out this year. For a free download, you can’t do much better. The Idiot is quite an addition to the tunes. The album has all the elements that you’d expect from a band like this: a sturdy bassline, intricate harmonies (Stu’s vocal harmonies, in particular), rhythm section, Taron’s mad rhythm, weaving in and out of uncommon time signatures from bar to bar, and some of the greatest musicians in the world. It’s a good album, but it’s not up to King Gizzard’s standards.

And that’s near where we’re left with Polygondwanaland. The album has all the elements that you’d expect from a band like this: a sturdy bassline, intricate harmonies (Stu’s vocal harmonies, in particular), rhythm section, Taron’s mad rhythm, weaving in and out of uncommon time signatures from bar to bar, and some of the greatest musicians in the world. It’s a good album, but it’s not up to King Gizzard’s standards.

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**Alias Grace** – Exploring the hidden identities of Victorian women

Like The Handmaid’s Tale, Alias Grace is a chilling exploration of women’s rights, that has parallels in the modern age of Trump and Weinstein.

The gender inequality at that time meant that women’s rights were often lost. Polley introduces Grace as an unreliable story-teller; she lies and distorts her story to get what she都想得到。 trxue. This is often found in Victorian literature as women could represent female labour and domesticity, with the only outlet women having to express their creativity being through domestic objects. Alias Grace is significant in a time when women’s rights are incredibly precarious and fragile," said Polley. Issues relating to reproductive rights, sexual abuse, and victim blaming are as pertinent now as they were 150 years ago.

"Issues relating to reproductive rights, sexual abuse, and victim blaming are as pertinent now as they were 150 years ago"

The recent sexual abuse allegations faced by film mogul Harvey Weinstein have proven gender inequality in Hollywood still lives on. Over 50 women have come forward with allegations spanning a period of 30 years – since the allegations, the flood gates have opened with more women and men coming forward accusing other powerful men in Hollywood, proving that sexual abuse is endemic in the film industry. "I’ve grown up in this industry, surrounded by predatory behaviour, and the idea of making people care about it seemed as distant as lifting the sun out of the sky," wrote Polley. The stories of these courageous women are chillingly similar to those in Alias Grace.

Under the Trump presidency, women’s rights seem to have been set back decades. A common picture in the Trump White House portrays a room full of men in positions of power, making decisions and signing bills impacting women’s lives. Trump’s bill to defund Planned Parenthood will limit access to preventive care (birth control, cancer screenings and pregnancy tests) – the very thing that reduces unintended pregnancies and abortions in the first place. Women should have the liberty to choose when to start a family or to have children, and the lives of Victorian and 21st century women contrasts with the progress made towards gender equality.

"If you’re interested, please email phoenix@imperial.ac.uk"

PHOENIX

**We are interested in:**
- Poetry
- Prose
- Photography
- Fine Arts
- And more...

Imperial’s arts magazine returns!
A new craze is taking over Los Angeles, and it just might be your Happy Place

A new pop-up gallery has just opened in the City of Angels, aiming to create a Happy Place for its visitors by giving them a chance to forget about their worries and replace them with smiles and laughter.

““There’s nothing you can do but to get into the bathtub immediately and take some bomb selfies with the ducks in the background”

Wish this pot of gold would pay for the tuition // Instagram @wearehappyplace

C

Currently, the people of Los Angeles are losing their minds over a new pop-up gallery called the Happy Place. Situated in the Arts District in Downtown LA, the place offers a perfect opportunity to forget about your everyday problems and promises to put a smile on your face. The project also prides itself on providing many cool selfie spots, which is indeed a clever trick to attract a younger crowd and get them to post photos with relevant hashtags to get them to post photos to social media, blessing the project with even more visitors.

For just under $30, the visitors can enjoy 13 themed rooms, each boasting unique attractions and installations. For example, you can find a huge rainbow and a pot of gold that you can jump into. Remember those childhood days, when jumping into a ball pit was all we needed for happiness? I bet it would still be fun but doing that as an adult might be frowned upon. Well, worry not – the Happy Place has no age restrictions so you can jump away into a pot of soft gold coins and feel young again.

Another attraction in the gallery allows visitors to lie in colourful confetti and make confetti angels. And how can you get upset when you’re rolling in confetti? Since it almost never snows in southern California, this also presents a rare opportunity for the locals to experience the joy of making snow angels.

To add to the happiness, there’s also a glass dome where you can enjoy a confetti storm.

The Happy Place wouldn’t be truly happy without delicious snacks. Luckily, the organizers got that covered – the visitors can enjoy cake pops, ice cream, and even rainbow-coloured grilled cheese. What’s more, a couple of 7-foot-tall high heels made of M&M’s, though not edible, make a perfect background for a squad photo. It’s even possible to stand inside of them! There’s also a kiss-themed room with shiny XO-shaped installations and a red lip sofa, which again seem to be targeted at young people.

The gallery also contains a room with the furniture on the ceiling, which creates an illusion of you being upside-down; the Super Bloom exhibition, made of 15,000 flowers; and the mirror room, which allows you to observe yourself from many different angles and even strike a pose or two without having to worry about your surroundings.

““So stay strong and positive throughout the difficult study period, and don’t let anything or anyone mess with your Happy Place!”

The pop-up became a huge deal even before it officially opened its doors on 20th November, and the first week’s tickets were already sold out by the opening day. It’s scheduled until 7th January 2018, so if you’re visiting California for the winter break, you might want to check it out. Though $30 isn’t super cheap, there’s nothing wrong with treating yourself during the holiday season, especially after a challenging term.

But let’s be honest – many of us won’t spend our Christmas in California. So can we still experience the Happy Place? It’s not unreasonable to expect that being called a pop-up it’ll eventually start popping up in other large cities in the United States or even internationally, should the project receive enough success and publicity. One can only hope it’ll arrive to London sometime, though very many US projects stay within the country, while the UK does its own thing. I have to admit – once I saw the Happy Place in a vlog of a youtuber I follow, I immediately wished I was in LA again, which I visited 2 months ago. I caught myself thinking that people in the US have so many more opportunities and more access to cool events/things/etc., which may never reach Europe. And this made me realize how often we concentrate on what we don’t have and how much better our lives could be, instead of appreciating what’s already around us. After all, happiness comes from within, and we all have the power to create our own Happy Place, especially once we realize how much we already have the power to create our own Happy Place. And this made me realize how often we concentrate on what we don’t have and how much better our lives could be, instead of appreciating what’s already around us. After all, happiness comes from within, and we all have the power to create our own Happy Place, especially once we realize how much we already have the power to create our own Happy Place. And this made me realize how often we concentrate on what we don’t have and how much better our lives could be, instead of appreciating what’s already around us. After all, happiness comes from within, and we all have the power to create our own Happy Place, especially once we realize how much we already have the power to create our own Happy Place. 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Worth the hype? Cereal Killer Cafe

The best breakfast? Undoubtedly cereals! But what happens when they are the only item on the menu? Let Felix tell you about this trip to cereal world.

By Bláithín Dockery

FOOD Writer

Worth the hype? In our digital world, filled with gorgeous food pics from Instagram, drool-worthy food videos on Facebook, and constant articles on the trendiest new places to visit, how can we know where is actually worth eating, and what’s just good lighting? To solve this new-age dilemma I bring you ‘Worth the hype’ where I’ll be checking out all the new trendiest food places that you’ve seen plastered all over the internet!

A cafe just for cereal? Really, how millennial…

So I’m sure you’ve heard about the Cereal Killer Cafe, a hot spot for Instagram-worthy shots, founded by the blatantly hipster Keery brothers (their chunky beards and obsession with all things ‘90s gives it away).

Their original Brick Lane location has had a lot of publicity, notably for its nostalgia fuelled décor and its “problematically” high pricing (for what is essentially a cheap breakfast staple). For many locals it felt like a poignant example of gentrification, at a time when much of east London is suffering from a widening inequality gap. Ultimately this disconnect led to massive protests along Brick Lane, cumulating with red paint being thrown at the café and ‘scum’ being scrawled on the window.

Despite this, the Cereal Killer Cafe has continued to exceed expectations, opening cafes in Camden, Birmingham, and interestingly enough in Kuwait. With this incredible expansion, endless Instagram shots, and numerous articles enticing tourists to visit the cafe, the product must be great, right?

I went to check out the original Brick Lane cafe to see if it really is ‘Worth the hype’. First impressions

Upon entering the cafe I was overwhelmed with the bright colours of cereal boxes stacked on the walls, and the energetic atmosphere of the young tourists grinning with the prospect of their sugary ‘meal’. Having calmed the waves of induced nostalgia I decided it was time to actually try my creation.

The Food

Having calmed the waves of induced nostalgia I decided it was time to actually try my creation. Fortunately milk is served on the side in a little glass bottle so there were no worries of soggy cereal. I poured about half of my milk onto my Cheerios. A chalkboard on the wall next to the counter lists the ‘cereal cocktails’ available, which are essentially suggested combinations of cereals, including toppings and milks. However there is an option to mix and match and make your own creation. I decided to create my own bowl: Reese’s puffs and the Penguins of Madagascar cereal (essentially coco pops with marshmallows) paired with hazelnut milk.

After ordering we took our bowls downstairs to the larger part of the café. It felt like an explosion of 90s pop culture contained in one room. There were old school television sets lining the walls with FRIENDS video tapes playing on them, posters of Teenage Mutant Ninja Turtles, actual Cabbage Patch Kids on top of shelves, and random obscure toys which I’m sure some ‘90s geeks would freak out over.

Finally we settled down into our seats, which were in fact single beds, evoking the feeling of being in your childhood bedroom.

The Price

Cereal cocktails (combination of cereals, toppings and milk): £5

Price

Best part

The décor (and being able to watch FRIENDS while you eat)

Worst part

The price for what it is...
Here’s what cis people can do to protect trans folks

Transphobic violence is on the rise, with 2017 being the deadliest year on record.

Alessio Incitti
LGBT+ Officer
Pronouns: he/him/his

20th November marked Transgender Day of Remembrance, an annual memorialisation of those who lost their lives as a result of transphobic violence in the last year.

A vigil was held in London, among many other cities, where the trans community and their allies paused to remember Paola, who was stabbed to death in Brazil; Mafe, who was tortured and shot in Colombia; Yadira, who was strangled in Mexico; Bianca, who was stabbed over 20 times in the Netherlands; Kenne, who was drowned in the USA; and another 320 trans people who were killed in 2017 alone. The people most targeted are trans feminine people of colour, who are likely to be subject to multiple different layers of oppression.

Exclusion, discrimination, and lack of representation put trans gender and gender-variant people at risk every day, particularly trans youth.

A recent Stonewall survey shows that nearly 1 in 10 trans pupils have received death threats at school, while 84% say they have self-harmed and 45% have tried to take their own lives.

What I can tell you about the situation at Imperial is that this year I have already received reports of transphobic incidents, all of which I have taken very seriously and acted on, and of staff being unable to support trans students and address them using their preferred pronouns.

Just last year, a non-binary student was reportedly grabbed by the arms in an attempt to forcefully eject them from the women’s restroom of the Reynolds Bar.

Additionally, students who belong to more than one minority group are those who are marginalised the most in the Imperial community, as highlighted in the gender equality report commissioned by College and released last year.

It’s ever so important that we do not just memorialise the people we’ve already lost and feel sad for those who face oppression on a daily basis. We should be striving to prevent more losses and to help trans people thrive, starting by educating ourselves. And by “educating ourselves”, I mean you have to do the work. In fact, placing the responsibility to educate on trans people is nothing more than willful ignorance. It’s fundamental to learn how to use pronouns correctly and find ways to avoid making assumptions about someone’s gender identity based on their gender expression.

Step two is to start listening. Listen to trans and gender-variant people and trust what they say about the challenges they have to face every day. Do not feel entitled to ask personal questions, but listen when trans people have something to say to you.

Once you have an understanding of what issues are facing the trans community, speaking up on their behalf, challenging transphobic language or behaviour, and supporting campaigns for equality are all wonderful things to do as an ally.

However, no matter how good an ally you become, we all have a responsibility to keep unlearning what we have been taught for years, we have to keep dismantling the oppression we have internalised.

Today is a good day to start a continuing action that has the potential to save lives all around you.

Glossary

Transgender: umbrella term used to describe people whose gender identity differs from the sex they were assigned at birth.
Cisgender: a term used to describe people whose gender identity matches the sex that they were assigned at birth.
Non-binary: a catch-all category for gender identities that are not exclusively masculine or feminine — identities which are outside the gender binary.

Gender variant: also gender nonconforming, is used to describe an individual whose gender expression does not match masculine and feminine gender norms.
Transphobia: a range of negative attitudes, feelings or actions towards transgender, including non-binary, or gender-variant people.

M y number one priority for this year is to ensure Imperial becomes a more safe, welcoming, and inclusive space for transgender & gender-variant students.

In the last few months I’ve been working to secure lasting advances for the Imperial trans community. Action I’m taking includes:

• Brining attention to transgender issues in Union Council and in the Community and Welfare Board (CWB), where Departmental Wellbeing Representatives also sit.

• Devising plans with the Union President and the Deputy President (Welfare) to advance LGBT+ inclusivity and representation at all levels of the Union.

• Lobbying College Estates Facilities to label as gender-neutral all single-cubicle (accessible) toilets in all buildings.

• Reviewing key Union policies to include non-binary people and proposing relevant changes, which so far have successfully been passed by the Community and Welfare Board.

• Actively participating in the review of a College’s policy draft aimed at supporting transgender students.

• Taking seriously all of your reports and bringing up recommendations on how to address these issues to the Officer Trustees and the CWB.

Collecting direct feedback from you directly on which direction to go. This happened first in an initial focus group in July and I’m still regularly asking for feedback and suggestions in Imperial LGBT+ Community (https://fb.com/groups/icu.lgbt).

Additionally, I am also researching ways to raise awareness about gender identity, correct use of pronouns, and the meaning of inclusivity in the Imperial community. If you’d like to get on board with this, please do get in touch!
Help feed the homeless this Winter

30 November
Volunteer a few hours of your evening on November 30th to help out at Notting Hill Community Church. The church will be opening their doors to help feed the homeless at their “Dinner Club”. As the temperature drops more and more people are visiting the “Dinner Club” to get a warm meal and the church need all the help they can get. For more information email volunteering@imperial.ac.uk or visit the Students’ Union Website.

what’s on

Don’t forget to keep an eye on our page to keep yourself updated with all the stuff that’s happening! We have amazing things coming up. Have a look on our website, here:

imperialcollegeunion.org/whats-on

Jailbreak

2 December - 3 December
ICU RAG presents Jailbreak, one of the BIGGEST events of the year!

The Challenge:
You have 36 hours to get as far as possible from Imperial without spending any of your own money! Hitchhike, collect money on the streets, attempt to get free flights... be creative! Who dares to take on the challenge? Our Imperial College record is Bali, Indonesia – set in the Big Jailbreak of autumn 2016. Can you beat it?

Jailbreak 2017 takes place from 09:00 on Saturday 2 December - 21:00 on Sunday 3 December!

Buy your ticket now! £10 per participant. Ticket includes a Free Jailbreak T-shirt, tracking system and some drinks to help you along your way! All money raised goes to RAG’s four chosen charities: AMAR International Charitable Foundation, Action Against Hunger UK, Anthony Nolan, and Royal Society for Blind Children.

Get your ticket now! bit.ly/2yL2xnK
Imperial caught sending alumni email scams to raise money

A number of former students were sent emails earlier this week, with the subject line “requesting your assistance”. The email, which was signed by “Prince Alyusi Adiche”, stated that the receiver had “been selected” to assist in resolving a matter of national security by offering too much tempting drink offers “by continuing to offer such free-flowing libations at such a low price, the Slug and Lettuce caused numerous students to waste their lives away on alcohol, destroy their brain cells, and wake up somewhere in Tooting. They have a responsibility to my client, the community, and the students of the future.”

The College has been caught sending alumni email scams to raise money to the College, according to a spokesperson from the College who said that Imperial had been using an “intelligence screening company” called BrightMinds, who provided the College with a list of alumni rich enough to donate money, but stupid enough not to realise it was an obvious scam.

Since this was uncovered, a number of other similar campaigns have come to light: one asked for money to be invested in the Blue Cube. Another email told alumni about the Business School did nothing to help me catch the scam.”

A spokesperson from the College told Felix “we deeply value the open hearts, and deep pockets, of our former students. Their generosity is what helps keep Imperial going, since it’s not like we’re sitting on millions of pounds worth of endowments already.”

This week you are in the Union. You finally break down and admit to yourself: the Governance Review really isn’t that interesting.

This week you are the editor of the SCR. You finally break down and admit to yourself: “College have been using BrightMinds to see which alumni are rich enough to donate, and dumb enough to get scammed”

This week you are not sure what to be more upset by: that Imperial has passed on your data to wealth screening companies, or that you’re deemed not rich enough to be asked to donate.

This week’s horoscope:

**ARIES**: Libra

**TAURUS**: Taurus

**GEMINI**: Gemini

**CANCER**: Cancer

**LEO**: Leo

**VIRGO**: Libra

James Stewart is suing the College for emotional damages, saying that he had become addled to the “heady atmosphere” of the Slug, “the problem wasn’t the alcohol – although that was also a problem – but rather the sheer inebriating atmosphere of the Slug. And that’s the reason why this case shuts us down.”

Felix spoke to Roth Cotton, the bar’s manager, who claimed to be “surprised and hurt” at the continued lack of funding by the College to waste their lives away on alcohol, destroy their brain cells, and wake up somewhere in Tooting. They have a responsibility to my client, the community, and the students of the future.”

This week you are the editor of the SCR. You finally break down and admit to yourself: “the problem wasn’t the alcohol – although that was also a problem – but rather the sheer inebriating atmosphere of the Slug. And that’s the reason why this case shuts us down.”

This week you are not sure what to be more upset by: that Imperial has passed on your data to wealth screening companies, or that you’re deemed not rich enough to be asked to donate.

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This week you want to write a funny horoscope about the Autumn.

This week you are not sure what to be more upset by: that Imperial has passed on your data to wealth screening companies, or that you’re deemed not rich enough to be asked to donate.

This week you are in the Union. You finally break down and admit to yourself: “College have been using BrightMinds to see which alumni are rich enough to donate, and dumb enough to get scammed”

This week you are the editor of the SCR. You finally break down and admit to yourself: “the problem wasn’t the alcohol – although that was also a problem – but rather the sheer inebriating atmosphere of the Slug. And that’s the reason why this case shuts us down.”

This week you want to write a funny horoscope about the Autumn.
PUZZLES

boxes

neighbours in each row/column to make blocks. Each block is
separated by one or more empty cells. The numbers indicate the ordered
lengths of the blocks to appear in that row/column.

each row/column to make

Blocks

divide the grid into non-overlapping rectangles, with a single number in each indicating the area.

nonogram

Slitherlink

Connect adjacent points to form a single non-crossing loop where the numbers indicate how many sides of the cell are closed.

Bridges

Connect all of the circles with single or double bridges. Bridges may only run vertically or horizontally and cannot pass over a circle.

Chess

White to move in both problems with a forced checkmate in three moves.

PUZZLES

Across

Down
1. Shed tears (4)
3. Math of disputed origin (8)
9. No need to write out (7)
11. Come in, return (5)
12. 2nd (6)
14. Prefix for finger, milk, and ball (6)
16. Ordinary lot (6)
19. Feeling without V (6)
21. Not two wrongs (5)
24. Heavenly being (5)
25. Conciliate (7)
26. Able to read and write (8)
27. Border line (4)
1. Yorkshire racecourse (8)
2. The Waste Land poet (5)
4. Finally (2,4)
5. Front or back (5)
6. Correspondence (7)
7. Faction (4)
8. Fenian (6)
13. So to speak (2,2,4)
15. Idea (7)
17. Brigue (6)
18. Child (6)
20. Loaf (5)
22. Magnificent (5)
23. Small nonogram (4)
126 126 19 97 85 85 83 77 61 58 36 25 16
1 2 3 4 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

Points Available

Crossword

4

Inequalities

4

Sudoku

2

Bridges

2

Small Nonogram

4

Chess

2

Samurai Sudoku

2

Boxes

2

Slitherlink

4

Big Nonogram

4

Total

32

Solutions

1 2 3 4 5 6 7 8 9

1 2 3 4 5

1 2 3 4

1 2 3

1 2

1

1

1

FELIXFRIDAY, 24TH NOVEMBER, 2017

send a picture of your solutions to fsudoku@imperial.ac.uk before midday Wednesday!
**FRENCH SOCIETY**

The French event that everyone has been waiting for is finally here! All francophones and francophiles are invited to the French Society’s first Cheese and Wine on Monday the 4th of December. This event will take place at the Old Brompton Gallery from 18.30 to 21.00, and promises to be a great evening with a classic French atmosphere. Tickets are available at £10 for members and £15 for non-members (our membership costs £4, so we’ll let you work out which option is the best deal!). You can expect half a bottle of wine, and enough cheese and baguette to keep you happy throughout the evening. Please note that unfortunately this event is restricted to people aged 18 and over due to the presence of alcohol.

This is extremely exciting news for the global pole dance community. Our own Imperial Pole & Aerial Society represents the university nationally in IUPDC (think BUCS for pole dancers) and will be hosting the regional championships this year, so we are no strangers to the competitive side! There are many other national and international championships where performers show enormous strength, flexibility and grace, combining dance with aerobic and gymnastic skill (our President took bronze in Pole Sports UK!), but as the IOC requires GAISF Member Status, this move is the first step towards being included on the Olympic stage. As a society, we are thrilled by this news. We are proud of our sport’s history from burlesque clubs and circuses to studios, and this is such a clear acceptance and recognition from the wider sporting community of the rigorous training and extreme physical requirements of the moves we learn. After all, an aerial split hanging from the ceiling by your elbow is still hard in 8-inch heels!

**POLE DANCING OFFICIALLY RECOGNISED AS A SPORT!**

Pole dance has come a long way in the past 100 years. From “hoochie coochie” dancers using tent poles as props, to pole dancers performing with Madonna in the 90s, to the Duchess of Cambridge practicing to lose weight, it has become popular worldwide to practice self-expression, develop body confidence, and keep fit. Now, in October this year, pole dance was granted GAISF Observer Status, the first official international recognition of pole dance as a sport. This promises to be a great evening with a classic French atmosphere.

**MUSICAL THEATRE SOCIETY**

ICU’s Musical Theatre Society is Steppin’ to the Bad Side this year with an enthralling day of song and dance for its annual Revue! Our awesome cast, directing teams, band and crew have been working hard these past few months to bring you an exciting medley of musical numbers old and new from Broadway, the West End, film, and TV including Dear Evan Hansen, Aladdin, La La Land, and Crazy Ex-Girlfriend.

So join us in the Union Concert Hall on Nov 29th, 30th, and Dec 1st at 7:30pm! The show is completely FREE but we are supporting the amazing charity Kith and Kids this year, which supports families living and coping with children suffering with disabilities and a bucket will be made available for collections.

Want to be featured in the C&S section next term? Keep an eye on your club inbox for more information about how to sign up!

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**YOUR WEEK AHEAD**

**MONDAY 27TH NOVEMBER**

**SIGN LANGUAGE WORKSHOPS**

**ICSM Boat Club**

**Time and Place**

As part of Disabilities History Month, sign language classes are being organised. Come along and learn something new!

**TUESDAY 28TH NOVEMBER**

**FREE DAY**

**Whatever**

**Wherever**

Do what you want. I’m not your mother.

**WEDNESDAY 29TH NOVEMBER**

**STEPPIN’ TO THE BAD SIDE**

**Musical Theatre Society**

**19.30-21.00 Union Concert Hall**

Steppin’ To The Bad Side - Imperial College Musical Theatre Society Annual Revue Free entry!

**THURSDAY 30TH NOVEMBER**

**LIVE WITH DEEPMIND**

**DocSoc**

**19.00-20.00, CAGB 200**

Watch the fascinating story of Google DeepMind’s battle against AlphaGo master Lee Sedol followed by a Q&A with a DeepMind engineer. Free tickets: docsoc.co.uk/alphago

**SUNDAY 2ND DECEMBER**

**IC RAG JAILBREAK**

**IC RAG**

**Where will you end up?**

Travel as far away as you can in 36 hours on a shoestring budget for charities. Can you beat our record to Bali?
Harder, better, faster, stronger

ICXCAC were proudly represented by 64 runners at the 3rd LXCL of the season in Wimbledon Common.

For those of you who are only just tuning in, Imperial College’s Cross-Country and Athletics Club has been absolutely smashing their races this season, with many more events still to come. Last week, they took on the 3rd race of the London Universities and Colleges Cross-Country League, and didn’t fail to impress as over 60 runners attended despite the grim drizzle and muddy course.

Prior to the race, Imperial Women’s A team was in 1st position in the league, with the B team just behind in 5th. The Men’s A team sat in 3rd position right behind UCL and the B team in 7th.

Having left campus at 1pm, the team took the tube to Southfields and from there walked to Wimbledon Common where the race would begin. As the runners got to the start with plenty of time before the beginning of the race, they were able to familiarise themselves with the course, put their face paint on and get their quads warmed up.

The laps were longer than usual, stretching over 4.5km long, with some relatively narrow, steep and muddy parts within the hilly Wimbledon Common. However, the ICXC runners seemed globally motivated to take on the tough course.

After the traditional team picture, Imperial’s athletes made their way to the starting line, and began their run shortly after 3:15pm. The competition was rather fierce as over 230 runners showed up hoping to score as many points for their teams as possible, all while enjoying the woodland setting within central London.

As the women finished their race after one lap, the men went on to their second lap in the mud, finishing as the sun was already starting to set, cheered on by the women’s team.

The day ended with impressive results as Imperial Women’s A team held onto 1st place in the rankings with three of their amazing runners placing in top 15: Katie Olding taking 5th place, Georgia Curry just 3 seconds behind her in 6th and Alex Mundell taking 12th. The Women’s B team also impressed as they ended 6th overall in the Women’s ranking.

On the Men’s teams, results were also very good as the A team smashed it with three of their sturdy runners in the top ten: Harry Scriven leading Imperial home in 7th, Chris Thomas in 9th and Oliver Newton in 10th. This meant the A team kept their spot on the podium while increasing their lead on Brunel’s A team who now sit a distant 74 points behind, and with the B and C teams ending in 7th and 10th overall position, it was a very successful day.

However, the day was far from over.

After the run, the team met up in warm clothes for some baking tasting and soon made their way to Putney to enjoy a comforting meal at popular chain of burger restaurants. Having recovered from their run, they got showered and changed to then have a pleasant evening at the men’s/women’s captains house before heading to Embargo Republica where Imperial’s Cheerleading Team was holding a fundraising event “Save the Cheerleader”, dressed in pink as obviously, “on Wednesdays we wear pink”.

Overall, ICXCAC managed to impress again after an already very successful start in the Cross-Country season; as they have shown it more than once, Imperial’s runners are extremely determined to make the most of their season with two races left in the LXCL.

Stay tuned as they take on LUCA Indoors Athletics competition this Saturday and watch out for a race report of last Saturday’s club trip to the Brighton 10k. Until next time, cheerio!

If you’re interested in joining Cross Country and Athletics, find us on Facebook or email run@ic.ac.uk.
**Imperial Taekwondo off to a great year with many wins in the first two competitions of the year!**

**Indoor Sports Arena...** nobody could decide whether they were more tired, hungry or nervous as the tube stopped at station after station after station. Zone 4 has never felt so far.

After weighing-in, it was finally time for the competition to start: the thrum was up. We knew who our opponents were going to be, how many fights stood between us and that gold medal. As some of us stepped into the ring for the first time, it seemed like the entire team was there with us. We couldn’t have bounced off the walls, interrupted with “ICU–TKD” chants. Every kick that landed was greeted with a cheer and when that landed was greeted with a cheer and when

**Three silver and four bronze medals in the event.**

**We also placed 2nd in the overall university ranking, beating teams more than twice our size!**

**ICU TKD Team with their medals // Nathaniel Gallop**

**Mary Chapman (ICU Member)**

**Aidan Bell (ICU Member)**

**We then stepped up our game, cracking open cold ones and eating pizzas**

Unfortunately, we had a dramatic night involving paramedics – our team Aidan and Ayanna both had a reaction to what he thinks was a færgenbom.

At 9am the following morning, fuelled by a much-needed MacPhee breakfast, we were pumped for a day of racing despite the very unsettled wind which had set in. Imperial White team (consisting of helms Aidan Bell, Toby Freeland and Oliver Kidd and crews Michael Wilsu spanning, Mary Chapman and Ariane De Saint Victor) got off to a rusty start having never trained together as a team and experiencing several boat breakages. However, after a couple of races we were starting to gel together and really took advantage of the event as an opportunity to practice the tactical side of team racing, executing some great mark runs and gybe back to converts team members through and achieving some solid results. Meanwhile the London Purple team (consisting of

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Imperial College London University East London

ICRUFC: Stunning 2nd XV top League table

This week’s game was a big one, a clash between the top two teams in the league. We got onto the pitch and began the warm up with a sense of intensity and hunger. Everyone knew what was at stake.

As UEL made their way out to warm up we did notice that a few of their players looked older than our very own Ifan Dafydd, which was slightly worrying considering he has just started hair loss treatment. However, that was not going to stop us from giving it our all.

The game kicked off and both teams began at a blistering pace. However, IC were playing all of the rugby. Had it not been for a few silly mistakes, along with a few pieces of dirty play on their behalf, we could have put away a fair few tries within the first ten minutes. Eventually, their criminal acts began to be punished and with a few beautiful touchfinders we managed to secure territory as well as possession. We capitalised on this when, amidst the opposition floundering at the ruck (causing absolute chaos), George Nicholas perfectly read the crowd dynamics to pierce the centre of a ruck and barrel over the line. 5-0 to Imperial.

An increasing amount of pressure from UEL and a lapse in concentration from the Imperial boys resulted in UEL’s forwards bundling over the line to score a try, which they converted to make it 7-5. Following a regroup we picked up the quality once again and George went over for his second try of the game. 10-7.

The second half saw the UEL boys get more aggressive and fatigued. Oddly enough, this definitely didn’t correlate with the many injuries and stoppages they began to sustain meaning water could be brought on for the larger lads who, at this point, were blowing.

This did not phase us as we knew that we were capable of getting the win and even a bonus point. We continued to play our game, taking the ball up through the forwards and then giving it to the backs to play their expansive game plan. This led to one of the best tries of the match, that saw the centres and wings connect up passing it back and forth to beat several of the UEL backs, resulting in Sam Joon Won Ha running it over the line to score his first try. 17-7 to Imperial.

The game began to draw to a close as we pushed for that bonus point. Unfortunately, we managed to knock-on a break through that would have got us the point. This led to a final scrum for them on their five metre line. The forwards gave their final push of the game and managed to win the scrum and the ball came squirting out of the back. Being used to handling big balls under pressure, yours truly picked up and ran around the scrum.

The bois kneel and stand victorious post-match // ICRUFC

To stay up to date with the team, follow us on Instagram @IC_rugby.