Tories introduce plans for tuition fee freeze

Theresa May has announced that tuition fees will be frozen at a maximum of £9,250 a year until 2019. The government will also raise the threshold at which loans must be paid back to £25,000. Announced at the Conservative party conference in Manchester, the pledges are part of an £11 billion drive to win over young voters following their disappointing election results, which saw them lose 13 seats and their majority.

Describing the fee freeze as part of a “mission to make the UK a fairer place” may allow Theresa May to dodge accusations of another U-turn. The original plan would have seen tuition costs rise yet again next year to a maximum £9,500 a year.

As part of the Teaching Excellence Framework (TEF), universities with gold and silver ratings would be able to raise their fees in line with inflation. Institutions with a bronze rating would also be allowed to increase their costs but only by up to 50% of the inflationary uplift. Putting these plans on ice raises doubts about the value universities will place on achieving a good TEF rating in the absence of a financial incentive.

If the fee cap is maintained in the long term, average student debt could fall from £50,600 to £49,800. According to the Institute for Fiscal Studies, 77% of current graduates will not fully repay their student loans before the 30 year write off point. The latest proposals, which will slash average lifetime repayments by around £10,000, will see 83% of graduates failing to pay back the full amount.

This means the only ones who will benefit from the tuition cost freeze are the highest earners. An extra 6% will no longer repay the full amount of their debt before having it written off. The 17% that do completely pay back their loans will repay a lower amount overall.

Raising the repayment threshold will have an immediate impact on those earning £21,000 to £25,000. Low-earners (who are already unlikely to pay back the full amount of their loan) will now repay even less before having their student debt written off. According to The Times, this represents a saving of around £1 each day. Those with salaries of £26,500 will save £500 a year. However it is the middle-earners who will benefit the most, some to the tune of £15,700 according to the IFS.

The proposals were heralded as a “revolution” – enthusiastically in The Telegraph and sarcastically in The Mirror. Labour dubbed the changes “desperate” and claimed that the Conservatives have “no plans for young people”. More generally, the reception has been lukewarm with many welcoming the move but warning that much more must be done.

Theresa May may have preempted this with her suggestion of holding a much wider review into tuition fees. This could include the return of maintenance grants, as revealed this week in an “exclusive” by i (although
Onwards and upwards...

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Felix is recruiting!

We want you – yes, you! We’re looking for writers, photographers, editors, illustrators, reporters, computer experts and grammar nerds to join our team. No experience needed – we’ll teach you everything you need to know. If you’re interested, send us an email on felixonline.co.uk.
Imperial president appointed to board of public body overseeing UK research

Professor Alice Gast was appointed recently as a non-executive member of UK Research and Innovation (UKRI). She is one of twelve non-executive board members of UKRI, the government’s new body, listing its objectives as developing the strength of the UK’s research and innovation base, and having an environment where research and innovation can thrive.

News roads: "UKRI aims to be the best research and innovation organisation in the world" and "The focus on the economy is made clear by the high proportion of business leaders on the UKRI board. UKRI has said it will push for quality and competition at any cost to fulfil its remit.

Professor Alice Gast will join the board on 1 October and will become Chair of the UKRI Audit Committee.

Professor Alice Gast will be one of 12 non-executive board members of UKRI and will become Chair of the UKRI Audit Committee.

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"The Wellbeing Rep Network consists of 85 student volunteers, from across all departments"

The Framework for Imperial College Union’s Autumn Elections opened last week. Over 600 roles are open to students, including positions on the New Wellbeing Representative Network (WBRN).

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Nominations close next Thursday. Voting will be open for five days, from 26 March. Please make sure your AU cards are available for checking at http://vote.union.ic.ac.uk.

Friday, 6th October, 2017
Dear Freshers,

Seeing as you’ve all descended upon campus to begin your arduous journey towards getting a pretty piece of paper from some people with letters in front their names, I thought I’d tell you a couple things I’ve learnt in my own time here. These are four things that I’ve learned about university that I think will help every fresher get through first year – because a little heads up doesn’t hurt.

**Make an effort to meet people**

This is probably one of the most important things to do in the first term of university – a good beginning here can set you up for success throughout your degree and beyond. During the first term, people are still forming friendship groups and are open to new people. It’s a socially-fluid situation, and requires work to make connections with permanence. Identify people you think are cool, and turn them from ‘people you’ve seen once’ into ‘people you know’ by making the effort to meet them two or three more times. Once that initial connection is made it’ll likely last for a while, and then you can suss them out to see if you actually get on with them beyond the universal ‘ooh-we’re-both-freshers-it’s-not-this-cool-but-also-a-little-scary’.

As time goes on, people will have started to form loose groups, and by the time the end of first year rolls around they are a little bit more established. It can be a little bit more difficult to ‘break in’ to an entirely new friendship group, especially since people have less time for socialising in exam season. I’m not saying go to every mingle, pub crawl, and club night at Metric – nobody’s got the time (or liver capacity) for that. All I’m saying is to make that initial effort even though it may be scary, and it’ll pay itself back in a big way.

A good thing to do is to try and establish multiple semi-independent social groups: your halls friends, your course friends, and your society friends. This is useful if you accidentally leave a metal spoon in that bowl of soup you’re microwaving and the whole thing explodes and now everyone in halls can’t talk to you without making soup puns. If this happens, take refuge in a different group, isolated from soup-related catastrophes, and count your blessings for having multiple robust social support structures.

**Aim for a 2:1 in first year**

Grades in first year may not count (or count very little) towards your final degree, but they reflect more than just your marks. First year is when you’re learning how to learn at university. It’s a very different style from secondary education, and getting a handle on it in first year sets you up for success in the remaining years of your degree. To be clear: no-one expects you to be making perfect notes in the first week of lectures – or even in your last week – and no-one expects you to have it completely worked out by the end of first year. Developing your personal learning style is essentially a process of trial and error that never stops. You’re never gonna know if any way of learning is ‘the best’, so you should just focus on getting a 2:1 in first year. If you achieve that, then whatever method you’re using can’t be that bad, and you’ll develop good habits that’ll carry into the rest of your degree.

**Keep an ear out for potential housing options**

Where you live in second year, and who you live with, can make a big difference to your experience. You don’t need to worry about this until about halfway through the year, but thinking about it sooner rather than later can save you potentially large amounts of aggro and stress. Having a rough idea about the people you want to live with provides that feeling that it’ll likely turn out OK and you’ll have a good second year, even if you can’t get your dream-home.

So, follow these tips, my dear freshers, and you’ll be on the path to having a better time than if you didn’t. Even if you don’t follow these tips, take heart from this: loads of people have gone to uni before you, and loads of people will do it after you, and everyone finds it hard at some point. The fact that you’re here means that you’re capable, and very likely to have a great time and do well. Welcome to Imperial, and have fun!
Chasing kaleidoscopic corals in Jordan’s Red Sea

Linking up with the Gulf of Aqaba’s undisputed coral conservation leaders

Hopping to the stars and beyond

How the Australian government plans to reach out to the great beyond with its first space agency
Is Elon Musk Big Brother?

...and would this article tell the truth if he were? Elon Musk’s Orwellian aspirations and why you absolutely, definitely want one of his chips in your brain.

Later on, the flatworm developed a central nervous system, realizing that it was more efficient to turn decision making into a centralised process. From that point on, the animal nervous system grew and matured, gaining the limbic system, the neocortex, and more blocks that would eventually form the brains of the first humans. One of those humans, approximately 50,000 years ago, came up with the idea of associating sounds with physical objects – language – and our collective knowledge as a species took a giant leap. For one, the human brain remains the most powerful and versatile supercomputer in the known universe, running on less power than most laptops. A good explanation for why we have such a hard time understanding our brains boils down to this quote by Dr. Moran Cerf, “If the human brain were so simple that we would understand it, we wouldn’t”. Ultimately, the greatest challenge we may face as a species could be understanding not some outlandish technology, but rather ourselves.

Technological hurdles aside, it turns out not everyone is ready to jump the gun on becoming a cyborg. Yet according to one man, we aren’t developing quickly enough: enter Elon Musk.

50,000 years have passed since that memorable discovery; humanity has been to the moon and possesses the power to destroy the very planet it was born on. Yet when it comes to communication, we’re using millennia old technology to get our ideas across. The idea behind brain-machine interfaces is that there must be a faster way to exchange thoughts than reading and writing. This is where Neuralink comes into play: it promises to free humanity from the need to verbalize our thoughts and allow multiple brains to work on problems without the need for explicit communication as if they were one. Musk calls this “essentially consensual telepathy”.

Neuralink’s first products are to be implants restoring motor skills to those that lost them to severe brain injuries, but just like humanity itself they are set to develop far beyond that. Seemingly, Musk’s vision entails humanity becoming a species of invisible cyborgs. Sounds great, but where’s the catch?

Arguably, Neuralink is Musk’s most ambitious venture to date. For one, it turns out not everyone is ready to jump the gun on becoming a cyborg just yet. It seems that not everyone is ready to make the leap, and with the potential for increased privacy, brain implants still generate more skepticism than anything else at the intersection of tech and biology. Elon Musk claims to be no Orwellian Big Brother, but whether anyone will believe that remains to be seen.

The world is becoming increasingly more digital, but the question remains of whether digitalizing our thoughts is the natural next step in that evolution. The fact that someone is determined enough to try and find out is something to cherish.
Mad about the boy: *Jane Eyre* returns to the NT

Patchy in parts, Sally Cookson’s adaptation remains a worthy staging of the much beloved novel

*Sally Cookson has tackled this issue with aplomb: there is much to admire in her reimagining.*

_First staged as a two-part play at the Bristol Old Vic in 2014, the production spent a short spell at the National Theatre three years ago, toured the country, and is now back in London. It remains an inventive sensory experience that despite its strengths sometimes becomes too enmeshed in its complex theatrics – becoming a showcase of style over substance._

_Eschewing 19th century aesthetics, Michael Vale’s set is a stripped down, bare bones two-level stage has been built around a threeman band. The simple stage acts as a background to bold lighting and choreography. The company clammers up and down iron ladders in a frenzy of movement accompanied by Benji Bower’s modern folk score. Some scenes are punctuated with song – Melanie Marshall’s mellifluous voice soars above the strings. The production would not be half as successful without Marshall who, it quickly emerges, is not merely narrating the story but is the voice of the ‘mad-woman’ Bertha Mason. Cookson’s treatment of Bertha is a triumph: not only is she allowed out the attic room in which she is incarcerated in the novel and given a voice, she is also given one of the most memorable scenes in the play. The sequence in which Marshall belts out a hauntingly gothic rendition of ‘Mad About the Boy’ was spine-tinglingly good. Other dramatic flourishes threaten to overshadow the substance of the play in some parts however. In the transitions in which Jane travels from Gateshead to Lowood, the company congregates around Nadia Clifford to form a human clowder, which is itself a howl for action and self-determination._

No net ensnares her: Nadia Clifford as Jane Eyre // Brinkhoff Mögenburg

**“Clifford in particular is superb, scrappy and rebellious as a child”**

_Jane Eyre_ opens with a scream – it’s one of the moments I think most after I leave the theatre. It is at once all the things I find difficult about the performance, and what seems essential to the spirit of the original novel which is itself a howl for women’s independence and self-determination._

_Adapting any novel as concerned with a single protagonist’s inner experiences as _Jane Eyre_ is an unenviable task. Director Indira Mallik_ Arts Editor

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_Much like the novel, the play comes into its own at Thornfield. There, the chemistry between Nadia Clifford in the eponymous role, and Tim Delap, playing Rochester, is electric. Clifford in particular is superb, scrappy and rebellious as a child, self-assured with a hidden steeliness as a woman._

_Despite excellent performances, timing remains an issue. The three hour run-time is at once exhausting and too short to do the novel justice. It’s at Lowood, the tyrannical boarding school Jane attends in her youth, that the play seems truncated. We have been scarcely introduced to Jane’s only friend Helen, when she dies. We never really feel the impact her friendship and her subsequent death has on Jane. Similarly, towards the end of the play, Jane’s time with the Rivers feels rushed. The hour that was cut in order to accommodate the play as a single performance in its transition from Bristol may well have smoothed both the beginning and the end of the production._

_Charlotte Brontë’s novel took the literary world by storm when it was first published in 1847, with its strong fiery heroine and its undercurrent of sexual charge, it was unlike any other novel of the time, especially not one written by a woman. Cookson’s adaptation attempts to bring that revolution to the stage – it’s a shame that it chooses to focus much of its time on thrilling the audience with dramatic staging as it’s when the actors are left alone to tell the story simply when the production is at its most powerful._
Rhodes must fall: a passionate retelling of a real-life student revolution

Oscar Gill, circa 2015

The scenes are interspersed with impressive choreography and traditional singing, echoing the strong collective spirit that they have as a group to address the social and emotional pressures the students have. In the short space of 80 minutes, the audience were taken on a rollercoaster of emotions, laughing at the novelty of certain scenes and laughing alongside characters forced to make difficult moral decisions. Productions like RhodesMustFall are a testament to the power of theatre, as the #RhodesMustFall movement has helped the public to see the humanity in the individual stories of the students involved.

The cast of the Fall

Oscar Gill, circa 2015

As a student at Imperial, Gill was involved in a number of drama and theatre productions. He was one of a group of students who were part of the RhodesMustFall movement, which began as a satirical play performed in 2015.

The play is a retelling of the real-life student protests against the University of Cape Town’s decision to remove from the campus a statue of Cecil Rhodes, a British colonialist who had been the manager of the De Beers diamond company. The protests eventually led to the fall of the statue, which was destroyed.

The play follows the story of the students involved in the protests, as they come together to create a piece of theatre that will raise awareness about the issues facing students at the university. The students are faced with a variety of challenges, including the pressure to succeed in their studies and the stress of living in a society that often marginalizes and discriminates against students of colour.

The play is a powerful reminder of the importance of art in social justice movements, and of the power of theatre to bring people together and to create change. The cast of the Fall is a testament to the strength of the students involved, and to the importance of theatre in bringing attention to important social issues.
Edinburgh Fringe: celebrating diversity and genius

This writer's virgin Fringe experience was marked by unexpected childhood dreams come true, favourite poetry and an overdose of creative genius. 

Students who had been around in August spoke on a completely different personality every August. This writer's virgin Fringe experience was marked by unexpected childhood dreams come true, favourite poetry and a concentration of creativity within a few days of the Fringe, which is especially known for its diversity, with shows spanning across the genres of theatre, comedy, dance, physical theatre, circus, cabaret, music and everything in between. It is also known as the place for newcomers to break out and be noticed. The festival celebrates both the mainstream and the alternative, the edgy and the family-friendly, the well-established acts and newcomers.

I stepped out of the train, what caught my attention was how every inch of available wall was covered with colourfully painted postcards of every size. ‘Strong and Stable Productions present Brexit: The Musical’ was one of the first. Extra funds had been set up for the purpose of accommodating the infinite number of posters. What I found most attractive, however, was the constant festive atmosphere permeating every corner of the city. The Fringe is now the world’s largest arts festival with 33,322 performances in 300 venues at the festival this year. Billiard as an open event welcoming performers and groups from all over the world, the Fringe is definitely something you can’t miss.

Walking around the city that was at once as familiar yet to foreign, it felt like everyone was in a merry mood. The gardens in which I spent countless hours lying on the grass covered had transformed into the giant street food and bar area, with fairy lights sparkling across the space. The piece was performed on a top-floor studio space, and consisted of three ‘identically-dressed’ men using energetic, full-body movements and internal facial expressions to convey the themes of labour, moral and political. He set down ideas and started to make connections, painting as he thinks, to synthesise his thoughts, for burial, and arranging the service. In an expertly executed and beautifully precise sequence of a capella harmony, discernible, powerful, lighting and text, the struggles of the modern woman are revealed by the skilful amalgamation of Shakthespearean tropes and plots in his all-female ‘first play’. Of all the shows I saw, however, the one that impressed me the most and which I found the most visually and technically brilliant was Mouthpiece. The two women perform a collaboration from Canada: Between Quotient Collective and Why Not Theatre. The set is simple – the stage is completely empty except for a plain, white backcloth, and the centre of Townsship’s stage, which they create into a believable community, the character with whom, who has just lost her mother the night before and has to now go about her day, she had wanted to see since I was a secondary school student in English class being shown their version of Romeo and Juliet. That was a wonderful case of childhood dreams come true unexpectedly, and they did not disappoint, delivering a hilarious amalgamation of Shakespearean tropes and plots in his all-female ‘first play’. All of the shows I saw, however, the one that impressed me the most and which I found the most visually and technically brilliant was Mouthpiece.

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The photographs of Basquiat reveal Baquisat’s canvases translate the insouciance of his graffiti into brilliantly vibrant canvases. Michael Basquiat

In his later works, Basquiat’s began to explore the themes of race in America in greater depth, references to slavery, the cotton and sugar trade abound. His adoption of elements from Picasso and Cy Twombly’s work is easy to spot, yet Basquiat’s affinity for the non-Western canon seems to have influenced him the most. His thick paint brushwork, heavy with sculiplastics,, matched to the insouciance of his graffiti into brilliantly vibrant canvases. His notebooks, where he set down ideas and reined the poetry he’d later graffiti are especially poignant. For all the breadth of abstract expressionism, the space of work, the fullness of the paintings and the gesture, the works are not ‘just good art’. They are an attempt to shed light on inequality and the lack of diversity in world history. The struggles between Africa and the Western world is illustrated by references to the legendary Carribean general Fighting for freedom, and will definitely be returning. The photographs of Basquiat reveal Baquisat’s canvases translate the insouciance of his graffiti into brilliantly vibrant canvases. His thick paint brushwork, heavy with scultural plastics, match to the insouciance of his graffiti into brilliantly vibrant canvases. His thick paint brushwork, heavy with scultural plastics, match to the insouciance of his graffiti into brilliantly vibrant canvases. His thick paint brushwork, heavy with scultural plastics, match to the insouciance of his graffiti into brilliantly vibrant canvases. His thick paint brushwork, heavy with scultural plastics, match to the insouciance of his graffiti into brilliantly vibrant canvases. His thick paint brushwork, heavy with scultural plastics, match to the insouciance of his graffiti into brilliantly vibrant canvases.
Too Young For What?: a showcase of Basquiat’s legacy and the creativity of London’s young artists

Too Young For What? is a free day of art and activities at the Barbican Centre inspired by Basquiat: Boom For Real, a retrospective on the work of American artist Jean-Michel Basquiat. The day will feature work by glitch artist Antonio Roberts, poet Jacob Sam-La Rose and performance maker Paula Varjack as well as workshops and discussions. Freya Hewlett-sloyd spoke to artswriter Chris Webb about Basquiat’s legacy and the importance of supporting young artists.

FHL: What makes Basquiat’s art so important to you?

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The Techtonics Take America
Your Union events

Coming up in our bars

**Carvery, Sports and Music**
Sunday 8 October
From 12:00

**Stand Up Comedy - Sara Pascoe**
Monday 9 October
20:00-23:00

**CSP Wednesdays**
Every Wednesday
19:00-01:00

**Quad-Union Carnival**
Tuesday 10 October
20:00-02:00

**Beit Me I’m Famous**
Friday 13 October
20:00-02:00

**Pub Quiz**
Every Thursday
19:30-23:00

**PGI Friday**
Every Friday
19:00-00:00

**Quiz Night**
Every Monday
18:00-23:00

**Board Games & Film Night**
Every Tuesday
18:00-23:00

**Sports Night**
Every Wednesday
18:00 onwards

**Pizza Night**
Every Thursday
18:00-2:00

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fb.com/hbarpub

Get exclusive offers, discounts and more on our bars’ Facebook Pages.

imperialcollegeunion.org/whats-on
Nights to get your heart racing: London’s DnB scene

Even if you’re not the biggest drum’n’bass fan, it’s never too late to broaden your horizons. If you’re tired of robotically drinking Jägerbombs at boring student events, freshen things up by checking out some of these nights!

**Metalheadz**
**XOYO**
6th October
Goldie’s iconic label is still going strong after 23 years with some solid recent releases from Dettboi and Digital. If you’re into your dark and moody DnB then this won’t disappoint. And if you’re new to DnB, then be sure to check out Doc Scott and Source Direct playing history sessions sets.

**Soul in Motion**
**Oval Space**
8th October
If you haven’t heard of SIM yet, you oughta. Hosted by Bailey and Need for Mirrors, these free nights usually take place on a Wednesday and are always a good time, since they’re filled with the right kinds of DnB-heads, with hearts filled with passion for the music. While I wouldn’t recommend you take up a tobacco habit, I do suggest you hang out in the smoking area, a natural congregating area for artists and like-minded people.

**Brookes Brothers ‘Orange Lane’ Launch Party**
**Work Bar**
20th October
No lineup announced for this gig yet, but it’s a free raver on a Friday night in a venue with very few sound restrictions (or possibly none; earplugs are a must). Brookes Brothers is one of the biggest names in DnB right now; keep your eyes peeled for this one. Also: an LTJ Bukem night at Village Underground on the same day if you like it old-skool.

**Rupture 11th Birthday**
**Corsica Studios**
November 10th
Are you into Jungle? The correct answer is yes, and that your greatest regret was to be born 15 years too late. Rupture’s Jungle nights are the closest thing you can get to that authentic 90’s rave vibe in London, and with the legendary Corsica Studios soundsystem, you’re in for a real treat.

**Spearhead**
**Egg**
18th November
Not gonna lie - I think liquid nights can be quite boring, but with a lineup this hench, it’s difficult to resist. With almost 25 DJs, pretty much every liquid artist you might ever want to see (or not) will be there. If you still want more after this, Liquicity is making a rare appearance in London the next day.

“If you haven’t heard of Soul In Motion yet, you oughta”

**Critical Sound x Grime 2017**
**Fabric**
November 24th
Fabric has arguably been on a steep decline since the last time (Eds: make it future-proof) it closed down, but the lineups are still impressive. If you’re partial to grime and in-your-face neurofunk, then you will not regret attending this legendary venue (while you still can).

**Rampage**
**Sportpaleis, Antwerp**
2nd & 3rd March 2018
Slight caveat: unfortunately, it’s not in London. But, if you can cough up the money for the Eurostar or bus, then the Rampage Weekend is only four to five hours away and will provide you with all the Jump-Up goodness you need for the year (or the rest of your life).

**Best soundsystems**
The soundsystem at a venue can make or break a night out. Because different venues attract different subgenres and movements, knowing your particular niche will entail knowing about the right clubs to find it in. If you’re into your half-time, Phonox has an excellent system. Fabric’s Room 2 is revered by audio junkies everywhere (Room 1 is just loud). Fire or Lightbox, both in Vauxhall, are your destinations for Jungle (let’s rehash: a genre you should be into). Overall, however, the award for best soundsystem has to go to Phonox or Corsica Studios.

Alternative Music Society Recommends An Album

**Time by Electric Light Orchestra is a retrofuturistic classic, a time-travel epic that still feels fresh in 2017**

Tom Petty sadly passed away this week, aged 66. He was prolific, both as a solo artist and within groups. One notable side project of his was the Travelling Wilburys, a late eighties supergroup with a stellar line up of Petty, Jeff Lynne, Bob Dylan, George Harrison and Roy Orbison. Some years earlier, however, Jeff Lynne was doing his own thing as the frontman and lead songwriter of symphonic pop group Electric Light Orchestra. Picture the scene: it’s 1981, Lynne has just heard that people are making music using computers now, and he wants in. With all this new-fangled, futuristic technology at their fingertips, the natural thing to do, of course, is to write a concept album about a man plucked from the 80s and forcibly dropped in the year 2005 with no way of getting back. With this comes a new space-age sound; taking inspiration from the likes of OMD and Human League, this album sees ELO dropping their distinctive orchestral whimsicalities in favour of synth-pop, robot voices and strange intermittent bleep-blops. Goodbye, Mr Blue Sky. What’s stranger still is that, somehow, it really works. From the humrous ‘wonderment of ‘Twilight’ to the aches and longing of ‘Ticket to the Moon’, the narrative is strong, endearing, and full of comically dated descriptions of tomorrow’s world. In ‘Yours Truly, 2095’, our protagonist says of his new robotic girlfriend “I met someone who looks a lot like you / she does the things you do / but she is an IBM”. Welcome to the future, ladies and gentleman.

And despite the stylistic besidestep, the sound is still glazed with the beautiful layers of intricate Beatlesque pop for which ELO are known and loved. A sonic delight and lyrically quaint, this is an LP that’s sure to make you smile.
Off-kilter prog-funk is one for the superfans

Bass legend Les Claypool returns with the only band to earn its own ID3 genre tag. Trademark syncopated riffs return with newfound minimalism. This album conceptually focuses on the “desaturating seven”, a band of goblins who chase rainbows and eat their colors, as based on Ul de Rico’s *The Rainbow Goblins*. The album underdelivers; while the concept is interesting, this is clearly not Primus’s best work. Good for completionists and Primus superfans.

Diverse influences make for a remarkable LP

Wolf Alice is a band with a diverse set of influences. There are detectable traces of shoegaze, pop, folk, punk, grunge, and indie, to name just a few components of the musical palette brought to bear on this album. There is never a dull minute as Ellie Roswell & co. leap from phrase to phrase, always finding a fresh way to voice a line. Roswell’s singing has remarkable range, and everything from the silkiest harmony to the wildest shriek can be found. The crew behind the album has undoubtedly managed to put together one of the most sonically interesting indie releases this year.

Off-kilter prog-funk is one for the superfans

Henry Eshbaugh
Music Editor

Diverse influences make for a remarkable LP

Henry Eshbaugh
Music Editor

Interested in having all the hottest takes, delivered straight to your inbox?

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Each week we’re going to be delivering an email round-up of the week’s best content. From news stories about what’s going on around campus and beyond, to the crème de la crème of cultural happenings around London, to the latest match reports and sporting scores.

Sign up here: http://eepurl.com/c55aN1
The story of one life, and another, and another, and another

Paul Auster’s Booker-nominated 4321 is an audacious work of metafiction, which revels in its multiple timelines

I n 4321, Paul Auster sets out his main hypothesis on the second page. He’s telling the tale of Isaac Reznikoff, a European Jewish immigrant who moves to America at the turn of the century, and is bestowed the name Ichabod Ferguson by an immigration official at Ellis Island. A kind of immigrant-everyman, his life is tough, and money is tight, and so the only things he can give his family are stories about “the vagabond adventures of his youth.” “In the long run,” Auster writes, “stories are probably no less valuable than money, but in the short run they have their decided limitations”.

If this is the case, and written words are as valuable as dollars and cents, then 4321 is a bullion. A tombstone of a novel, it stands at nearly 900 pages long, completely impractical for reading off the timeline is disrupted.

As Ferguson listened to Amy defend New York, it occurred to him that she herself was somehow an embodiment of her city, not only in her confidence and quickness of her mind but also and especially in her voice, which was the voice of brainy Jewish girls from Brooklyn, Queens, and the Upper West Side, the third-generation New York Jewish voice...

The sentence then continues for the remainder of the page, and while it is beautiful, it is one of a number of moments where you feel Auster might have required a firmer editing hand. Similar issues crop up towards the end of the novel, where things come together a bit too neatly – the threads of destiny are tied together by Auster in a way that, to me, came across as trite. That being said, 4321 remains a powerful experience – Auster has managed to sustain a simple conceit through an epic length, thanks to his powerhouse control of the written word. In the long run, that is definitely worth its weight in gold.

With the Man Booker Prize being awarded Tuesday week, Felix Books will be reviewing more from the shortlist over the next couple of weeks.
Rick and Morty – back where we started?

Everyone’s favourite neglectful Grandfather has graced our screens and left almost as swifly as he arrived with a season that presses the reset button on last year’s finale.

The driving theme of this season is Beth and Jerry’s divorce, and Morty, Summer, and Rick’s place in the resulting family unit. Unfortunately, each of this year’s stories serves the end goal of reaching the resolution of Beth and Jerry’s divorce. It’s this rush to resolve this plotline by the end of the season that pushes what could have been fantastic standalone adventures to the side, instead making them slaves to the season’s narrative.

Cast your minds back to early April, when Rick and Morty and Harmon teased us with an early April Fool’s episode, one devoted to breaking one of our titular characters out of a mind prison. For four months we were left up the creek without any zany, nihilistic, Sci-Fi paddles. It is maybe because of this time between this first episode and the rest that leaves The Rickshank Rickdemption feeling more like the second half of last year’s finale, rather than a fresh start to season three.

Season three doesn’t really kick off until the third episode, Pickle Rick, which is a fairly bread and butter episode that would fit thematically into any of the three seasons. Like The Whirly Dirty Conspiracy and Rest and Ricklaxation, this is as close as we get to a true standalone episode this year. Still, Rick spends most of this episode avoiding dealing with the issue of his daughter’s divorce, something I wish the shows creators would have done too.

Episode continuity can be a fantastic way to keep a plot feeling like a living, breathing world. But when the last episode negates the whole reason we have spent so much time on the development of our characters it feels cheap and frustrating, as we know how good this show can be at its best. Whether to start afresh with the many story opportunities that a full family offers, or an attempt to recapture what may have made the series so successful to begin with, the actual result is to render many of the key plot points irrelevant.

Perhaps realising this shortcoming, we are treated to what is easily one of the strongest and most complex episodes yet in The Ricklantis Mixup. The gimmick of having every character be a Rick or a Morty is much more than that, as having these blank canvases allows them to both assume cultural tropes and remain recognisable and familiar. The fact that the episode is literally Justin Roiland talking to himself for 23 minutes takes nothing away from the density of storytelling in this episode. It culminates in a dramatic, emotional story, accompanied by the recurring theme for the series’ darkest moments Do You Feel It? which eagle-eyed fans might remember from that time Rick tried to kill himself. Placing this episode in the middle of the season, however, is like having your cake before your steak, especially as the season ends on a dry, unremarkable tale that could have fit into any part of the season, save for the fact that Beth and Jerry finally get over their irritating divorce. The disappointing climax has led to many fans speculating that there are more episodes to be released, and that the season isn’t really over. As much as I’d like to believe this too, to do so is to make the same error that befell fans of Sherlock, and afford an initially promising showrunner far too much credit. Sometimes a disappointing ending really is just that.

While I appreciate Harmon and Roiland’s twist on a clip show, cramming all of this season’s standalone adventures into Morty’s Mindblowers was short sighted, as they would have been welcome as fully fledged episodes throughout the season. However, the small insights into Morty’s deleted memories we do get is lighthearted and fun. Well, as lighthearted as a story about a suspected paedophile’s suicide can get.

The last episode is a thematic continuation of The ABC’s of Beth, the first real time Beth’s character complexity is actually explored. This development comes across as retroactive considering we have known these characters for 28 episodes already. However, it does also serve to end the season, with a disposable tale about the President and return to both the family and premise we loved in the first two seasons. Let’s just hope that this season was a necessary evil for Rick and Morty’s return to the quality we had come to expect.

Catch the last episode of Season 3 on Netflix and Adult Swim this Sunday, if you haven’t pirated it like you should have done.
Volunteering Fair 2017
Great Hall, South Kensington Campus - 10 October 2017, 11:00 - 14:00

Fancy trying something new? Helping others? Developing your skills? Or just having fun? Come along to Imperial College Union's Volunteering Fair!

Here are some of the top three reasons you should volunteer:

1. **Good for your health and wellbeing** – whether it’s out in the fresh air or having a break from revision, volunteering will help your mental health and wellbeing!

2. **Development** – volunteering is the perfect chance to learn new skills and develop your existing ones (great for future employment)!

3. **Chance to help others** – you will get that feel good feeling of knowing that you have helped other people and hopefully changed some lives!

There are many other reasons why you should volunteer so come and find out more and meet over 40 different organisations and charities you could get involved with!

There fair is taking place in the Great hall between 11:00 – 14:00, we hope to see you there!

World Mental Health Day

Take part in World Mental Health Day celebrations at Imperial between 11:00 – 16:00 on Tuesday 10 October!

Societies will be demonstrating how they contribute to the student community, as well as providing food, live music and activities while raising money for the charity “Young Minds”. You’ll find all activities and events throughout the Union building.

imperialcollegeunion.org/whats-on/event/4113

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Become an Advice Volunteer!

The aim of the role is to help us understand what students need and what common problems they face so we can tailor our service to this and tackle issues with the College.

We are looking for volunteers to help us understand:

- What problems students face
- How departments operate
- Raise the awareness of the service
- Help with campaigns and events

Get in touch advice@imperial.ac.uk 020 7594 8060

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**Pick ‘n’ Mix**

Spend £6 on Pick’n’Mix & get £1 free

**Terms and Conditions:**
Reward card must be stamped 6 times. Redeem by handing stamped loyalty card to cashier in Union Shop Eater. Stamped cards are not redeemable for cash or any other stock items. Lost Reward cards cannot be replaced.
When in Rum

Chris Richardson goes full Bedouin in Jordan’s answer to Mars

Wadi Rum, AKA the Valley of the Moon, is Jordan’s largest valley. Not that the size matters much in itself. It’s also Hollywood’s go-to location for all movies Martian, which tells you all you need to know about the kind of landscapes on offer. I was initially dubious about spending several days of a short trip surrounded by endless redness but, in the end, Wadi Rum proved to be nothing short of spectacular.

It’s the perfect place to unwind with a good book or meditate in silence among the stillness. Or, for the more energetically charged, it also offers endless sandstone and granite mountains to scale.

And that’s before the sun sets and the stars rise. If you were interning in London over the summer, you’ve probably forgotten what stars look like. Well, I’ll remind you: they’re magical twinkles of hope, a testament to the beauty of the cosmos, and a symbol of both your irrelevance and insignificance, something you probably need reminding of if you’ve been stuck on a trading floor all summer.

The Nabateans, of Petra fame, left their mark in the form of graffiti, rock paintings, and temples. Nowadays, Wadi Rum is home to several communities of Bedouin, nomadic people living across the deserts of North Africa and the Middle East. While some Bedouins have abandoned their nomadic traditions in favour of a more modern lifestyle, many groups have retained their traditional practices of tent knitting, arts and crafts, and clan structures. Many such groups are very much open to outsiders, who often act as a main source of income.

One of the issues faced by Bedouin communities is the complete erosion of traditions in favour of western comforts, a process facilitated by certain types of tourism.

New fancy desert camps are emerging all the time, tending towards ugly, self-contained ‘pods’ in place of traditional tents. Such camps threaten to displace local people and ruin the pristine landscapes. Meanwhile, excessive around-the-clock air conditioning within the pods contributes to the climate change.

Thankfully, some camps are refusing to abandon traditions by offering an authentic Bedouin experience instead of luxury, one that respects local indigenous history and culture. That’s not to say that there’s a sacrifice in comfort or quality: the more traditional camps are perfectly pleasant and suitable for both backpackers and families alike.

One standout camp is Rahayeb Desert Camp, whose simple quarters, found in a peaceful location within the protected area, offer a true escape from the chaos of the newer camps. The staff are friendly and knowledgeable, and provide support in organising camels, jeeps, sandboarding, and other activities in the area. The food selection is fantastic and includes the zarb, a Bedouin banquet of chicken and lamb, slow-cooked beneath the sand. This is by far the best base from which to explore the surrounding area.

Finally, no trip to Wadi Rum would be complete without escaping the Martian rock immersion to appreciate its true magnitude from 4,000 feet. In fact, the Royal Aero Sports Club of Jordan was founded by King Abdullah after discovering the thrill of flying and seeing the beauty of the country from above. This non-profit organisation now offers activities, such as hot air balloon rides, from which you can really appreciate the magnificence of the area. The panoramic views are out of this world and not to be missed.

For more information visit rahayebdc.com, rascj.com, or contact the Editor.

“The food is fantastic, and includes the zarb, a Bedouin banquet of chicken and lamb, slow-cooked beneath the sand”
A call to arms! Why we need to change our mental health provision

_Imperial students are being let down by the support they get whilst at university. It’s time for that to change._

**Students need more than awareness; they need proper support // Flickr/Hey Paul Studios**

_Ariana Sadr-Hashemi_  
Mental Health Liberation Officer

It’s a well-known fact that the majority of students at Imperial will experience some mental health difficulties during their studies. Typically, the first place they are sent is to the Imperial Counselling Service. However, to send students there by default operates under the assumption that the service is fit for purpose; in its current state, it most certainly isn’t.

According to last year’s Mentality survey, 40% of students waited over 3 weeks to be seen, with just under a fifth of students waiting over six weeks. If a student is struggling, by the time the counselling service offers them help, the moment has often passed. Moreover, each student is only offered a handful of appointments per year, with a maximum of seven being offered to students most at risk. These time constraints mean that students often felt like they only received generic advice, could only tackle superficial issues they were facing, and some reported feeling under pressure to use the sessions as efficiently as possible which only ended up generating additional anxiety. One student even reported feeling like they were burdening the service just by using it. Evidently, the service that’s supposed to be making students feel better isn’t doing its job.

The service’s biggest failing is clearly its waiting times. An important part of mental health services is checking if there is any immediate risk to the patient, which cannot be done weeks after they’ve asked to be seen. It’s not asking too much to have a counselling service that offers initial appointment within a few days of enquiry, especially when other college services offer similar; Ethos has an online booking system for activities and classes where you can even get same day slots. The fact that you can take an Ethos induction on the same day as you booked it and yet have to wait six weeks for a counselling appointment is staggering, and just goes to demonstrate how off college priorities are.

Now, that’s not to say that the counselling service is at fault. In fact, they’re doing the best they can with what they’ve got – which is exactly the problem. More importantly, the issue with the service is twofold: not only is the counselling service underfunded, but it also doesn’t have any room to expand. The service is in some hidden-away corridor in the Sherfield Building, with no more rooms to house counsellors even if the funds were available. There isn’t even a waiting room: you just have to stand in the corridor, awkwardly waiting for the counsellor to call you in. Frankly, it’s a well-known fact that the majority of students at Imperial will experience some mental health difficulties during their studies. Typically, the first place they are sent is to the Imperial Counselling Service. However, to send students there by default operates under the assumption that the service is fit for purpose; in its current state, it most certainly isn’t.

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According to last year’s Mentality survey, 40% of students waited over 3 weeks to be seen, with just under a fifth of students waiting over six weeks. If a student is struggling, by the time the counselling service offers them help, the moment has often passed. Moreover, each student is only offered a handful of appointments per year, with a maximum of seven being offered to students most at risk. These time constraints mean that students often felt like they only received generic advice, could only tackle superficial issues they were facing, and some reported feeling under pressure to use the sessions as efficiently as possible which only ended up generating additional anxiety. One student even reported feeling like they were burdening the service just by using it. Evidently, the service that’s supposed to be making students feel better isn’t doing its job.

The service’s biggest failing is clearly its waiting times. An important part of mental health services is checking if there is any immediate risk to the patient, which cannot be done weeks after they’ve asked to be seen. It’s not asking too much to have a counselling service that offers initial appointment within a few days of enquiry, especially when other college services offer similar; Ethos has an online booking system for activities and classes where you can even get same day slots. The fact that you can take an Ethos induction on the same day as you booked it and yet have to wait six weeks for a counselling appointment is staggering, and just goes to demonstrate how off college priorities are.

Now, that’s not to say that the counselling service is at fault. In fact, they’re doing the best they can with what they’ve got – which is exactly the problem. More importantly, the issue with the service is twofold: not only is the counselling service underfunded, but it also doesn’t have any room to expand. The service is in some hidden-away corridor in the Sherfield Building, with no more rooms to house counsellors even if the funds were available. There isn’t even a waiting room: you just have to stand in the corridor, awkwardly waiting for the counsellor to call you in. Frankly,

The current status quo of mental health provision at Imperial is not acceptable. With the creation of the White City campus, discussions are happening right now to decide what’s moving to the new campus and what’s staying in South Kensington. This gives us the perfect opportunity to fight for counselling service expansion, but this will only succeed with student action behind it. To find out more about the campaign, come to ICU’s World Mental Health Day event on the 10th October, or email at icu-mental-health@ic.ac.uk. Help make this the year where things finally change!

"The current status quo of mental health provision at Imperial is not acceptable. With the creation of the White City campus, discussions are happening right now to decide what’s moving to the new campus and what’s staying in South Kensington. This gives us the perfect opportunity to fight for counselling service expansion, but this will only succeed with student action behind it. To find out more about the campaign, come to ICU’s World Mental Health Day event on the 10th October, or email at icu-mental-health@ic.ac.uk. Help make this the year where things finally change!"
Students were evacuated to Queen’s Lawn, resulting in American Football getting over 8,000 sign-ups on the waiting list.

"Plans were announced to increase the positions available from 412 to 9,426 – one for every student."

Chair of ‘Deepening Democracy’ Forum, said that he was “exhilarated” by the changes, which were inspired by the Soviet Union’s policy of full employment: “these elections really show that your Union is completely committed to firing up our democracy. Whereas before students would have to make their concerns known through their elected representatives, after these elections we’ll have completely direct democracy, and give students the means to represent themselves. We want to show that we are committed to the democratic principle ‘one person, one vote, one union role.’” However, one student was excited about the changes. An anonymous source from the Union expressed their concern to Felix, claiming that the Union would not be able to cope with the sheer number of students.

"The Union claim they are committed to the principle ‘one person, one vote, one Union role’ (147 available), and Felix Office Tea Commander."

Students who tried to defend the stall, and up to five thousand society’s banner. Security were called immediately by concerned students, but were unable to reach the stall before it was completely destroyed, as they got distracted by the Spotify igloo—‘they were giving away freebies’.

It is believed that the activists were from Imperial Left Forum, who were placed with the anti-society societies in Beit Quad, rather than the other political groups. ‘We did it completely last minute. We were just trying to get freshers interested in political pamphlets but these musical instruments started ripping up our leaflets and tipping over our table, I thought they were from PETA, so I started trying to explain it was all fine, but then they punched me in the jowls’.

Another member of FashSoc, who didn’t wish to be named, said ‘yeah, I’m a fan of Hugo Boss’ suits, but none of that Nazi stuff. I don’t know why they attacked us’.

Felix spoke to Imperial Left Forum’s two other members, who gave conflicting reports of the violence. There was a lot of confusion but, as soon as I saw that they were more interested in vintage than authoritarian governments, I stepped back,” said one; “yeah, I know who they were,” said the other, “but the fashion industry is a paradigm exemplar of Marx’s theory of commodity fetishism, fetishism, so I just carried on.”

In total these students had to be taken to hospital, and a number of freshers required support from the counselling service for emotional distress. They’ve been put on the waiting list.

This week you discover…

This week you discover you have a Union role*

Hello hydration! This week you’re not using the techniques from your reading list, so you line them up like dominos and watch them hit each other and fall in a cascade, just like your hopes of doing well in your degree.
FUCWIT

Send a picture of your solutions and teamname to fsudoku@imperial.ac.uk before midday Wednesday to get a spot on this term's leaderboard!

Points Available

<table>
<thead>
<tr>
<th>Puzzle</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crossword</td>
<td>4</td>
</tr>
<tr>
<td>Slitherlink</td>
<td>5</td>
</tr>
<tr>
<td>Nonogram</td>
<td>4</td>
</tr>
<tr>
<td>Sudoku</td>
<td>3</td>
</tr>
<tr>
<td>Chess</td>
<td>9</td>
</tr>
<tr>
<td>Word-Wheel</td>
<td>1</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>26</strong></td>
</tr>
</tbody>
</table>

Slitherlink

Connect adjacent points to form a single, non-crossing loop where the numbers indicate how many sides of the cell are closed.

Crossword

Across
1. To own (7)
5. Days of restraint (5)
8. Never been a bad one (5)
9. Dispute (7)
10. Increase quality (7)
11. Infant (5)
12. Argentina’s namesake (6)
14. To swindle (6)
18. Gather; Group (5)
20. Try (7)
22. Heavy element (7)
23. Red (5)
24. Paddington, for example (5)
25. Fill (7)

Down
1. Young pets (7)
2. Area of skin (5)
3. Woodward Buildings (7)
4. Follow up (6)
5. Currency (5)
6. Crammed fish (7)
7. Steady (5)
13. One-piece (7)
15. To come (5,2)
16. Plead earnestly (7)
17. Airport apron (6)
18. Table container (5)
19. A god (5)
21. Colour of Perkin’s dye (5)

Nonogram

Fill in neighbouring cells in each row/column to make blocks. Each block is separated by one or more empty cells. The numbers indicate the ordered lengths of the blocks to appear in that row/column.

Chess

White to move in all problems. Forced checkmate in two moves for the first and second problem; three for the third.

Word-Wheel

Find the longest word from the letters.
IC SPEAKERS CLUB

Imperial College Speakers Toastmasters Club helps undergraduates and postgraduates improve their public speaking and communication skills in a friendly, supportive environment.

At every meeting, members give prepared speeches, practice impromptu speaking, offer constructive feedback to each other, and socialise with a diverse group from across the Imperial College community. Every meeting provides valuable opportunities for students to refine the public speaking skills essential to lab meetings, class presentations, and viva voce exams, as well as in professional situations such as job interviews.

Our club helps connect students from different educational backgrounds, fostering the exchange of ideas while broadening our members’ intellectual horizons. We offer mentoring, in which experienced members guide new members through their first speech projects and help them get comfortable with the meeting roles.

International students have greatly benefited from practicing both conversational and formal English at our meetings. In addition to public speaking training, our meetings also help students refine their interpersonal skills through interactions with people of different cultural backgrounds.

We hope to welcome you at one of our meetings this term!

§

IC ACS

Are you African, Caribbean or interested in African and Caribbean culture? If yes, then ACS is for you!

We aim for our members to leave Imperial with more than a 1st class degree – there’s something for everyone!

Focused on your career and moving forward in the future? Our Networking Fortnight is where you can meet top notch employers and organisations!

Looking for some fun and partying? Dance till dawn and meet students from across London at our Impulse London event!

Looking for a platform to get your views across? Our session with UK’s top debating organisation, The Great Debate, is for you!

Want to taste some fantastic food? Why not try our mouthwatering curry night?

Want to inspire the next generation of African and Caribbean students? We have plenty outreach opportunities on offer!

Looking for love? Come find bae at our London ACS Take Me Out!!

As you can see we have an event for everything! So join us today and don’t miss out on the fun, friends, and great experiences!

Email: afro.caribbean@imperial.ac.uk

§

IC CROSS COUNTRY & ATHLETICS

We’re the club that does all things running, throwing, and jumping for all abilities!

We offer varied training sessions every day of the week: a typical week contains a circuits session popular for building fitness, a track session for speed, a core workout for strength, Saturday morning park runs, and legendary Sunday breakfast runs across the River Thames. Despite having nearly 200 members last year, we are one of the most friendly clubs, with regular socials and races.

Autumn term highlights include a trip to the Brighton 10k, cross-country races against other London universities, and indoor athletics championships.

We also adventure outside of London with trips last year to Newcastle, Sheffield, and Oxford as well as the Netherlands and the Pyrenees.

Whether you’re a running expert or have never made it past walking, come along to one of our sessions – you’ll soon be hooked on the infectious squad banter whilst staying fit at the same time!

For more information email us at: run@ic.ac.uk, head to the website: bit.ly/ICSPKZ, and join our Facebook group: bit.ly/2xZ1lzL!

§

ICSMU LADIES HOCKEY CLUB

Do you want to have the fun? Would you like to go on the best tours, make the greatest friends, and do all this whilst playing some fantastic sport? Then ICSM Ladies Hockey Club is the club for you!

Whether you’re a medic or non-medic, a hockey olympian or a hockey virgin, looking for a new commitment or just something to keep fit – we want you! Every Wednesday we field 3 teams of varying abilities and everybody is guaranteed a game. We also have a more relaxed Saturday morning squad when anybody from any team can play, a great way to pick up tips from experienced members.

Off the pitch we celebrate our wins and commiserate our (few!) losses with incredible fancy dress, booze bowling, and team dinners. We also go on multiple tours every year, such as the infamous Oxford tour with the Boys Hockey Club! There really is something for everyone.

ICSM Ladies Hockey can offer you as much or as little sport as you like, but we guarantee a great time!

Check out our website: bit.ly/2xFeG08 and follow us on Facebook: ICSM Ladies Hockey.

Any questions? Please e-mail our club captain Jenny at jko13@ic.ac.uk.

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IC FRENCH SOCIETY

Bonjour!

If you’re French, francophone, or simply like French culture, then FrenchSoc is the society you should join! This year, we are planning a wide range of events to suit everyone’s taste. Cheese and Wine provides a good excuse to drink fancy beverages while at Fondue Night you will eat so much that you won’t be hungry for the next few days!

Feel more like chilling? Then Movie Nights will give you this opportunity while enjoying some classic French films.

On the other hand, our events with other French Societies in London will give you the chance to meet other people from outside Imperial. To stay up to date with our events, join us and go like our Facebook page: Imperial College French Society – you can contact us on there, or alternatively you can send us an email at french@ic.ac.uk.

We hope to see many new faces this year! Bisous!

YOUR WEEK AHEAD

<table>
<thead>
<tr>
<th>MONDAY 9TH OCTOBER</th>
<th>TUESDAY 10TH OCTOBER</th>
<th>WEDNESDAY 11TH OCTOBER</th>
<th>THURSDAY 12TH OCTOBER</th>
<th>FRIDAY 13RD OCTOBER</th>
</tr>
</thead>
<tbody>
<tr>
<td>BAKE SOC POTLUCK</td>
<td>RISE OF THE ROBOTS</td>
<td>THE SINFUL COMEDY NIGHT</td>
<td>FRESHERS’ POKER TOURNAMENT</td>
<td>BEIT ME I’M FAMOUS</td>
</tr>
<tr>
<td>Baking Society</td>
<td>IC Beyond</td>
<td>IC Comedy</td>
<td>IC Poker</td>
<td>IC MusicTech</td>
</tr>
<tr>
<td>19.00-21.00, RSM G1</td>
<td>18.30-20.30, Huxley 130</td>
<td>18.30-22.00, Metric</td>
<td>18.30-20.00, Metric</td>
<td>20.00-02.00, Union</td>
</tr>
<tr>
<td>A chocolate themed potluck! Simply up with something amazing, you’ve baked for free entry, or pay £2 if you don’t fancy baking this time.</td>
<td>Join us in an interactive forum about technology’s threat to employment, its effects on society, and effects on students’ future job prospects!</td>
<td>The Comedy Society presents a stand-up show of holy and not-so-holy topics. Watch a Christian, a Muslim, an atheist, and many more walk into Metric! Free tickets with membership!</td>
<td>Our biggest event of the year. Around 100 students usually show up creating a prize pool usually over £500, with the winner getting at least £100.</td>
<td>Imperial Soundsystem proudly presents Beit Me I’m Famous: an Ibiza-inspired party with the best in house, techno, hip-hop and grime as well as dancers and cocktails, courtesy of Pole &amp; Aerial and Culinary societies.</td>
</tr>
</tbody>
</table>

Following on from Freshers’ Fair, Felix lets you know all the best events that are on this week!

If you are interested in being featured in a future issue, please email felix@ic.ac.uk
A quest for adventure! Triathletes take on Wales

Victoria Thompson
IC Triathlon Club

Picture the idyllic Brecon Beacons. Now imagine a bunch of triathletes storming the long-buried rigs of the ASUSA Peninsula Brecon Beacons to compete in the second last event at the Questars Adventure Race series. This adrenaline-filled adventure involves 90 minutes of trail running, 2.5km of mountain biking and one hour of kayaking on local canals – not something for the faint of heart. There’s also an orienteering twist to the triathlon: the race consists of checkpoints and you have to reach them. There are no points. You have to quest. The course is designed so that if you miss a checkpoint, there is no possibility to return. The taking part that counts!

If you’re interested in getting involved with IC Tri, please email triathlon@ic.ac.uk

As it’s commonly known, there is only one winner and unfortunately, this wasn’t an Imperial victory. However, the top-ranking IC team came a respectable 23rd overall so the team can be proud of their efforts this year. If you’re interested in trying out the world of triathlon, please email triathlon@ic.ac.uk.
ACC Football tour report (2nd draft)

ICUAFC make a heroic comeback after Sports Editor criticises their previous effort at a tour report

Mark Isbell
Football player

It was suggested by certain Felix editors that Football come up with an engaging piece on its recent summer tour to Budapest because everyone cares about what we did for our summer vacation. I diligently wrote a piece, though seemingly my first draft wasn’t good enough for this highly coveted newspaper and for that I am tremendously sorry. Since I’ve got nothing better to do with my time than my pesky doctorate I decided to take the editors comments and do my utmost to make it interesting and less personal. Without our outstanding content, how else will Imperial student be able to know what ACC Football did on a summer holiday tour?

Because reality is slightly boring, I’ve had to embellish parts of our trip for reader satisfaction and view counts. It was decided that the setting of Hungary was a bit too mundane so I’ve changed it to a beautiful beach in the Panamanian archipelago of Bocas Del Toro, bordering Costa Rica to engage readers more. Furthermore, because football is not to everyone’s liking I’ve chosen to remove all mentions of the sport. For now we’ll call them “non-descriptive” activities to best allow for reader immersion into the story. Another major selling point for any story is a feel good ending. So instead of the protagonists having any sort of fun and relaxing, I’ve replaced the character’s motivations with nobler causes such as helping the elderly, eliminating malaria in the region, and highlighting the plight of small businesses in traveller havens due to foreign corporations buying them out. Now that we’ve outlined all major changes made to our dire trip to Hungary, we may begin our fantastical journey.

The football team went to Hungary for a sporting tour and all members involved had a lot of fun together. Sometimes we drank, sometimes we played football, and sometimes we did both.

To anyone interested in knowing more about tour, I would ask that you make your way to the union this Wednesday evening following trials and come talk to me so I can properly describe the trip in all its splendour. And that’s what we did for our summer and I owe it all to those editors for inspiring me to write this all out so that now I can put “Felix Contributor” on my CV and all it took was 400 words.

Note from the Sports Editor: Yes, apologies for being honest about the first draft... Look on the bright side: you can tell freshers you are a published contributor now.

For anyone looking to contribute to the sports section (tours, match reports etc.) shoot an email to fsport@ic.ac.uk. Keep it entertaining though. A story-form-itinerary isn’t.