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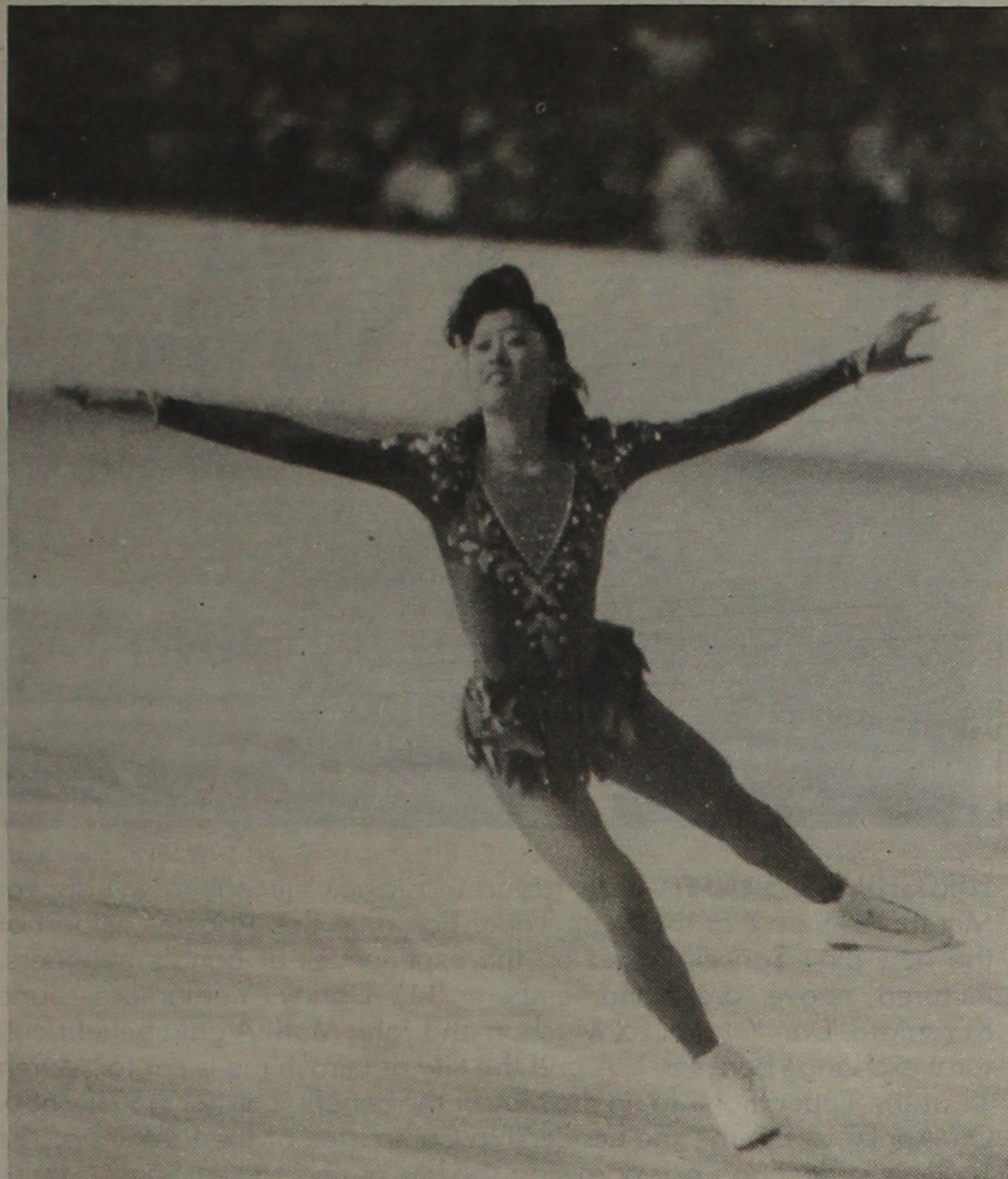


Photo By Kathleen Novall

QUEEN OF THE ICE—Kristi Yamaguchi, a 17-year-old from Fremont, Calif., skated into the hearts of America and to a second place berth in the women's individual competition and first place in the senior level pairs with partner Rudy Galindo at the U.S. figure skating championships last month. She is the daughter of Dr. Jim Yamaguchi, a Fremont dentist who serves as the insurance commissioner of the Fremont Chapter of the JACL. Her mother, Carole, has also served on the chapter's board. Kristi will skate this month in Paris at the world championships.

Mile-Hi JACL Testifies Before Colo.'s House

DENVER — At a hearing before the Colorado House Finance Committee Feb. 12, five Mile-Hi JACL members testified on behalf of the bill, HB 1263, so that recipients of redress payments will not lose State entitlement pension or welfare. The State Senate is yet to hold its hearing on this matter.

Bob Horiuchi, Chapter redress chair, explained the Civil Rights Bill of 1988 (Redress bill) to the committee. Tom Masamori testified about the evacuation and incarceration as well as the military service of Nisei while their parents were still behind barbed

wire enclosures. Marge Taniwaki gave her impressions of life as a child in camp.

William Takahashi gave a brief history about the unequal treatment of Asians in that they were not allowed to become U.S. citizens and that he was not able to become a citizen until well after the war although he had completed his medical training.

Dr. Sumiko Hennessey, director of an Asian mental health facility in Denver, gave testimony on the effects of the incarceration on the elderly who would be directly affected by this bill.



Photo By Tom Masamori

MILE-HI GOES TO THE HOUSE—Waiting for the hearings to start for HB 1263, a bill to keep Colorado redress recipients from losing state entitlement to pension or welfare, are Chiyo Horiuchi, Bob Horiuchi, Dr. William Takahashi, Marge Taniwaki and Dr. Sumiko Hennessey.

Redress Appropriations

Mineta, Matsui, Urge Leadership Colleagues for Support

WASHINGTON — This past week (Feb. 23) Reps. Norman Y. Mineta (D-Calif.) and Robert T. Matsui (D-Calif.) urged their leadership colleagues in the House of Representatives to support a budget and appropriation of \$500 million for redress in fiscal year 1990.

In letters sent to Speaker of the House Jim Wright (D-Texas) Majority Leader Tom Foley (D-Wash.), Majority Whip Tony Coelho (D-Calif.), and Budget Committee Chair Leon Panetta (D-Calif.), Mineta and Matsui wrote:

"Let us begin by thanking you for your successful past leadership in working to redress the grievous wrong of the forcible removal and internment of Americans of Japanese ancestry. As with the authorizing of redress legislation, Congress will be required to again

take the lead to assure that this landmark legislation is realized.

"On August 10, 1988, when President Reagan signed H.R. 442 into law, he said, 'For here we admit a wrong. Here we reaffirm our commitment as a nation to equal justice under the law.'

"Unfortunately, his first opportunity to rectify this wrong—his fiscal year 1990 budget proposal—did not reflect that commitment, nor did President Bush's proposal. Public Law 100-383 authorizes \$500 million per year for redress compensation; President Reagan allocated only \$20 million.

"We fully understand the difficult financial pressures of this fiscal year. However, we also fully understand the grave situation of the redress program.

"Of the 120,000 Americans who suffered through this tragedy, half

have already died. The vast majority of the approximately 60,000 survivors are more than 60 years old. The \$20 million proposed for FY-90 would compensate only 1,000 people. The Department of Justice estimates that 2,400 eligible people will die during that same year.

"The (Justice Department's) Office of Redress Administration has located more than 50,000 possible beneficiaries. For most of them, the process of verification will be brief and straightforward. There is no question that if the full \$500 million permitted under law were appropriated for Fiscal Year 1990, every cent could be promptly and properly disbursed, as Congress directed. The funds would go to recipients who have waited more

Continued on Page 2

UCLA's Chancellor Young Passes Buck on Nakanishi's Tenure

LOS ANGELES — After promising for the past four months to make a new decision on the tenure case of Professor Don Nakanishi, UCLA Chancellor Charles Young has chosen not to decide the matter and will send the case back for further study by lower level committees.

This surprise announcement occurred late in the week of Feb. 12, according to Dale Minami of San Francisco, one of two attorneys retained by Nakanishi for his case.

"Young has decided to duck from making a decision," said Minami. "The case will now go back to lower level committees where it has been studied several times before."

Campus supporters of Nakanishi, meanwhile, reacted with anger over the latest round of delays on the case, which is now entering its third year of controversy. "For the past four months, Chancellor Young has assured all of us—students, alumni, and the Asian Pacific community—that he would soon make a fair, new decision," said Karen Umemoto, head of Student/Community Projects in the Asian American Studies Center.

"Now, after all these months, he's making no decision. This sends us a clear signal," said Umemoto, who has a masters' degree from UCLA's Asian American Studies program. "UCLA officials are leaning toward rejection of Professor Nakanishi once again," she continued, "and we will not let that happen."

Two students leaders—Mary Katayama, president of the campus Nikkei Student Union, and Greg Santiago, president of Samahan Pilipino—also expressed disappointment.

Nakanishi, a Yale and Harvard graduate, is striving to become the first Asian American with permanent faculty appointment in the UCLA Graduate School of Education, where 47 of the current 51 faculty are White.

He was rejected by Young in the fall of 1987 but won a new review of his qualifications for appointment after winning two grievances against the university.

Nakanishi's campus and community supporters contend that the underlying issue in the case is racism.

"This case has been going on for three years!" said Gann Matsuda, a longtime UCLA student. "We are dealing with people at the top who believe that Professor Nakanishi's research on Asian Pacific American communities is irrelevant and that the

voice of Asian Pacific peoples is insignificant."

Matsuda urged supporters of Nakanishi who wished to contribute to his legal defense fund to write to the Don Nakanishi Legal Fund/Asian Pacific Legal Defense and Education Fund, Japanese American Citizens League, 244 S. San Pedro St., #507, Los Angeles, CA 90012.

National JACL Sends UCLA Letter Supporting Don Nakanishi, Tenure

SAN FRANCISCO — JACL National President Cressey Nakagawa, in a letter written to UCLA Chancellor Charles E. Young, urged that Professor Don Nakanishi be granted tenure.

The letter came as a result of action taken by the JACL at the last month's National Board meeting. The board voted to support Nakanishi's efforts to gain tenure at UCLA. In the letter, Nakagawa commented upon the importance and necessity "that the faculties of universities reflect the ever-increasing diversity of the population." Continuing, he wrote, "It is also significant to note that no Asian American has served as a tenured professor at the Graduate School of Education at the University of California at Los Angeles."

"It is our belief that all institutions in both the public and private sector have an obligation to enact affirmative measures for promoting the diversity reflected in our society," the letter con-

tinued.

In conclusion, Nakagawa wrote, "Tenure should be granted to Professor Nakanishi based on his scholarship, his teaching skills, and his service to the university and the community."

Native American Support

In addition to JACL support, the Los Angeles Native American Commission, representing American Indians in the region, voted unanimously Feb. 21 to support the demand for Nakanishi's tenure. According to Lenore Stiffman, a research director at the UCLA American Indian Studies Center, said that the outcome of the Nakanishi case will have significant bearing on the careers of American Indian faculty and graduate students.

"Professor Nakanishi is highly qualified, so if he can't receive tenure, then what chance will others have against these forces of racism in the university?" asked Stiffman.



© 1987 Eclipse Comics

BLAST FROM THE PAST—Violent and racist imagery is brought back from WWII, courtesy of *Air Fighters Classics*, a comic book reprinted by Eclipse Comics of Forestville, Calif. (see story on page 3).

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English / Nihongo

Department of Justice
Office of Redress Administration
P.O. Box 66260
Washington, DC 20035

NEWS IN BRIEF

Basketball Coach Dave Yanai No Longer 'Obscure'

CARSON, Calif. — Headlines, photographs and the 3,500-word story in the *Los Angeles Times* this past week (Feb. 16) portraying Cal State Dominguez Hill's Nisei basketball coach, Dave Yanai, as "a gem of a coach (toiling) in relative obscurity" is now completely shattered because of the outstanding publicity. [The P.C. acknowledges several clippings supplied by readers who were impressed and wanted to make sure we didn't miss the story.] Currently, Yanai is the lone Japanese American coach in college basketball, but not the first (Bill Kajikawa at Arizona State, 1949-57) as some may wonder.



SEABROOK KEIRO KAI—Nearly 100 people attended the annual Seabrook Keiro Kai Dec. 3, at which a special tribute was given to Charles T. Nagao, chapter redress chair. Pictured above (l-r) are Alice M. Kale, guest speaker, Office of Redress Administration; Ellen Nakamura, Seabrook Chapter president; New Jersey State Sen. James R. Hurley; Grayce Uyehara, former JACL-LEC executive director; and Nagao.

Charles Nagao Honored by Seabrook JACL

SEABROOK, N.J. — Nearly 100 people attended the 1988 Seabrook JACL Keiro Kai on Dec. 3, 1988, at the Seabrook Buddhist Temple. It was a special tribute to Charles T. Nagao for his lifetime of community service and outstanding efforts as chapter redress chair.

The festivities began with words of welcome by Lenore Wurtzel, toastmistress, and a buffet dinner headed by Fusaye Kazaoka.

The Rev. Rebecca MacDonald of the Seabrook Buddhist Temple represented the clergy while a souvenir photo of the senior citizen guests was arranged by Sunkie Oye.

The impressive list of after-dinner speakers who took part in the testimonial

for the honoree with praises and presentations included New Jersey state senate minority leader, Sen. James R. Hurley, and New Jersey Assemblyman Edward H. Salmon, while U.S. Rep. William R. Hughes, redress advocate and sponsor of H.R. 442, made a surprise stopover.

Nagao was also lauded by former National JACL-LEC Executive Director Grayce Uyehara, and in Japanese for the benefit of the Issei, by Hiroshi Uyehara.

Other tributes were given by past chapter President John Fuyume of Bermuda and Mariko Ono who represented the group in Japanese.

A handsome award citing his distinguished service was presented the honoree by chapter President Ellen Nakamura.

In his bilingual acknowledgement, Nagao credited the assistance given him by his daughter, JACler Irene Kaneshiki, which enabled him to continue the decade of redress work. She likewise received a special citation from the chapter.

As redress chair, Nagao introduced the featured speaker, Associate Administrator Alice M. Kale of the Office of Redress Administration, Washington, D.C.

On her first outreach visit to Seabrook, Ms. Kale gave an account of the progress being made nationwide to contact former internees in an all-out effort. The speaker concluded by answering questions and distributing pertinent forms and pamphlets to all.

SUPPORT

Continued from Page 1

than 45 years for justice.

"Congress' intent was that compensation be provided in as timely a manner as possible. We know that you share our question: How much longer must we ask these loyal citizens to wait?"

"Pragmatically, as more and more eligible individuals die, the administrative costs increase exponentially with the added burden of tracking down and verifying the limited heirs permitted under the law.

"Clearly, the current proposed level of funding is inadequate. As Congress considers the funding level of the redress program, we ask for your continued support to make clear that it is a House leadership priority to get the full amount for redress budgeted and appropriated. We look forward to working with you in these efforts."

NCJASC Shinnen Kai Set for March 11

MOUNTAIN VIEW, Calif. — The Northern California Japanese American Senior Centers (NCJASC), a coalition of 14 Nikkei centers, will host the annual Shinnen Kai on Saturday, March 11, at the Mountain View Buddhist Temple, 575 Shoreline Blvd., from 10 a.m. to 3 p.m.

Last year, 700 seniors filled the spacious facility for the afternoon luncheon and entertainment provided by the various senior centers. This year's party is being dedicated to the memory of Amy Maniwa. Seniors should contact their nearest center for transportation and lunch information:

Berkeley Senior Center 526-1433; Eden Japanese Senior Center 562-7369; Enman No Tomo Senior Center in Sebastopol (707) 823-0376; Hamilton Senior Center 931-0930 (Wednesday only); Japanese American Services of the East Bay 848-3560; Kimochi Inc. 931-2294; Sakura Kai Senior Center 525-7086; San Mateo JACL Community Center 343-2793; Shinwa Kai (Diablo American Club) 682-8069; West Valley JACL Senior Center 253-0458; Yu Ai Kai (San Jose) 294-2505; Yu Wa Kai (Palo Alto) 327-9273; Tri City Fujin Kai (Mt. View) 967-3992. [Area code: all 415 except where indicated.]

NCJASC meets monthly to discuss the service needs of the Japanese American elderly, share program information and ideas, keep other agencies informed on the growth, services and activities of the centers and develop joint activities. The 1989 officers are Ichiro Nishida, pres.; Yukio Kitagawa, vp; Lucy Kishada, Bob Fudenna, sec; and John Yamada, treas.

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Photo by Steve Sakai

HIROSHIMA'S SANSEI—Jazz fusion musicians Hiroshima will appear March 12–May 7 at the Mark Taper Forum in Los Angeles as part of the new play *Sansei*, based on the experiences of band's members. Pictured above are bandmembers (l-r) Danny Yamamoto, June Kuramoto, Dan Kuramoto, Machun and John Mori. A gala benefit/cultural exchange between L.A. and the city of Hiroshima is set for March 11 at the Taper. For info on the play or the benefit, call (213) 972-7680. On April 7 at 8 p.m., the Leadership Committee of the PSWDC of the JACL is sponsoring a fundraising theatre outing to see *Sansei*, to be followed by a reception. For information on the JACL outing, call John Saito at (213) 626-4471 or B.J. Watanabe at (714) 779-4140.

DEATHS

Satoshi Hoshi, 69

The Hague, Netherlands

Mr. Hoshi, retired legal researcher for the United Nations International Court of Justice, died Jan. 21, 1989, at The Hague, Netherlands. He was 69 years old.

Born at Seattle, Wash., he was graduated from Garfield High School and the Univ. of Washington and the Univ. of Michigan law schools and served with the U.S. Army 442nd Infantry (1944-1947) in Italy and France. In 1949, he was graduated from the Univ. of Geneva Law School at Switzerland and in 1952 he joined the International Court of Justice and retired in 1986, having served as a staff member of the Court for 30 years.

He is survived by Paul Hoshi (San Diego, CA), Sono Hoshi (Seattle), Itaru Jim Hoshi (San Leandro, CA); Michi Eejima (Culver City, CA), nine loving nieces and nephews. Condolences may be sent c/o B. Eejima, 4125 Emerald St., Oakland, CA 94606.



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The Drive continues as we near the finale. Thank You!



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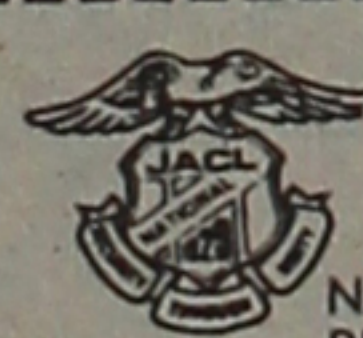
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JAPANESE RATS—On the left, an enlarged portion of *Air Fighters Classics*, a WWII-era comic book reprint. On the right is the cover as it appears in its entirety. Such dehumanizing imagery was commonplace at the time.

Comic Book Reprint Revives WWII Stereotypes of Japanese

By George Johnston

The "good old days" of the 10¢ comic book are back again... sort of. Thanks to Eclipse Comics of Forestville, Calif., kids of all ages can enjoy reprints of WWII-era comics. Although the price is now \$3.95 a pop instead of a Mercury head dime, the negative racial depictions of the Japanese enemy in these comics are still the same.

The publication is *Air Fighters Classics*. Now in its fifth issue, the quarterly comic book is a black and white reprint of a comic printed during the early 1940s. The first issue of the reprint's color cover, dated November 1987, shows the main protagonist, Airboy, engaged in a dogfight with an orange-skinned, fanged Japanese pilot. In the foreground, the pilot grimaces in pain as blood sprays from his mouth after being shot by Airboy.

The cover of the latest issue, number five, shows a similar layout and theme, but instead of a single enemy pilot being shot, Airboy is firing upon a pack of rats with human heads—Japanese heads. Disappointment awaits those wishing to see more of the same, however, since the story on the inside has Airboy battling Germans instead of Japanese.

Outrageous as it may seem today, WWII-era depictions of the Japanese portrayed not a just an enemy nation, but a race of Mongoloid idiots and vampirish sub-humans. Although allies to the U.S. in WWII, the Chinese are also portrayed as less than human.

Issue one of *Air Fighters Classics* introduces the character of "Wun Wing

Spin." Apparently played for laughs, he is a deformed, dimwitted Chinese laundry man tricked into test-piloting a new airplane against the Japanese.

Ironically, two of the artists whose work appears in the reprint comic—Bob Fujitani and Fred Kida—are Japanese Americans (Fujitani is dead; Kida, now retired, recently worked on the Spiderman newspaper comic strip.). Additionally, the artist who re-touches the artwork today is Miyako Graham, a native Japanese.

According to Eclipse Comics' Cat Yronwode, (pronounced Ironwood), the reprints were done because of the popularity of today's revived *Airboy* title. Fans who were curious about the background of the character, whose rights were purchased by Eclipse, are now able to read the original rare Airboy adventures, as well as those of Iron Ace, Sky Wolf and others as they battle the Japanese and Germans during WWII.

As Yronwode explained it, today's Airboy is the son of the WWII-era Airboy, now dead. Today's Airboy even has a Japanese *sensei* who was shot down by his father. "The main reason for reprinting these old stories," she said, "is because some of these comics are so hard to find and our fans... they want to go back to the beginning and find out 'How did they originally meet?'"

Comic books, despite having more older fans these days, are still generally perceived entertainment for children. Based on reader surveys cited by Yronwode, Eclipse believes the audience for these comics with their blatantly

racist artwork and dialogue is not children, but older teenagers and young adults who can understand that the images are not correct, that they just reflect the temper of their time. Despite this, not everyone thinks the reprinting of "wartime propaganda" is a good idea.

"I think that it's obvious that they're just trying to make money off of it," believes Trisha Murakawa, co-chair of the Pacific Southwest District Council JACL Civil Rights Caucus. "I think it's irresponsible that they're doing this. In their disclaimer they say that they knew then and they know now that they're racist (the comic books) and that they're inaccurate depictions of Japanese," she said. "They need to have a stronger disclaimer," she added.

The disclaimer found in the inside cover of the latest issue reads:

"We re-present these original stories with the understanding that in 1943 America was at war with Japan and Germany, and that images of buck-toothed, orange-skinned Japanese and monocled, overbearing Germans were common. We know now—and we also knew then—that such racial stereotypes are not accurate. We present this volume both as a piece of history and as an example of one of the most-loved comic books of the 1940s."

Murakawa was also concerned with the possible negative effects that the reprints could have. "They're rein-

Continued on page 5

JACL Credit Union Meeting on March 18

SALT LAKE CITY — The National JACL Credit Union will hold its annual dinner meeting on March 18, at the Doubletree Hotel, 215 West South Temple, Salt Lake City. Happy hour is at 6:30 p.m. with dinner at 7. A business meeting will begin at 8 followed by dancing to live music from 9:00 p.m.

Cost of the dinner is \$15 per member and partner with reservations, \$18 at the door. Charge to non-members will be \$21 each with reservations and \$24 each without reservations. Reservations must be made with the credit union by March 14. Local phone: 355-8040; out of state: (800) 544-8828.

Two members of the Board of Directors will be elected at the annual meeting. Any member, in good stand-

ing, interested in the positions is encouraged to file a resume with Ted Nagata, nominations chair, c/o National JACL Credit Union, P.O. Box 1721, Salt Lake City, UT 84110. Minimum requirements are: Membership in the credit union; must be 18 years of age or older; must be bondable; must be able to attend regular monthly meetings. Resumes must be received by March 14, 5:00 p.m.

As of December 1988, the National JACL Credit Union had 3,070 members with 1,352 members as borrowers. Assets amounted to \$9,642,189.31. Dividends distributed to members in 1988 was \$487,787.46. The credit union is expanding its services to include VISA credit cards with a low interest rate.



SAGA OF THE MİS—That's the title of a workshop set for March 11, 8:30 a.m. to 4:30 p.m. in the auditorium of the Department of Water and Power, 111 N. Hope St. in downtown Los Angeles. Co-sponsored by the Military Intelligence Service Veterans Association of Southern California and the Franklin D. Murphy Library of the Japanese American Cultural and Community Center, the program will include several panels of Nisei veterans who distinguished themselves in different areas of the Asia Pacific Theater during WWII. Those interested in registering should contact Ken Akune (213) 323-4746, Victor Abe, (213) 514-0772, Mits Usui, (818) 886-0974, or Hayato Kihara, (818) 336-6530. Pictured above are Henry Kuwabara (right) and Hideo Imai, with a British officer, examining captured Japanese planes in Malaysia in 1945.

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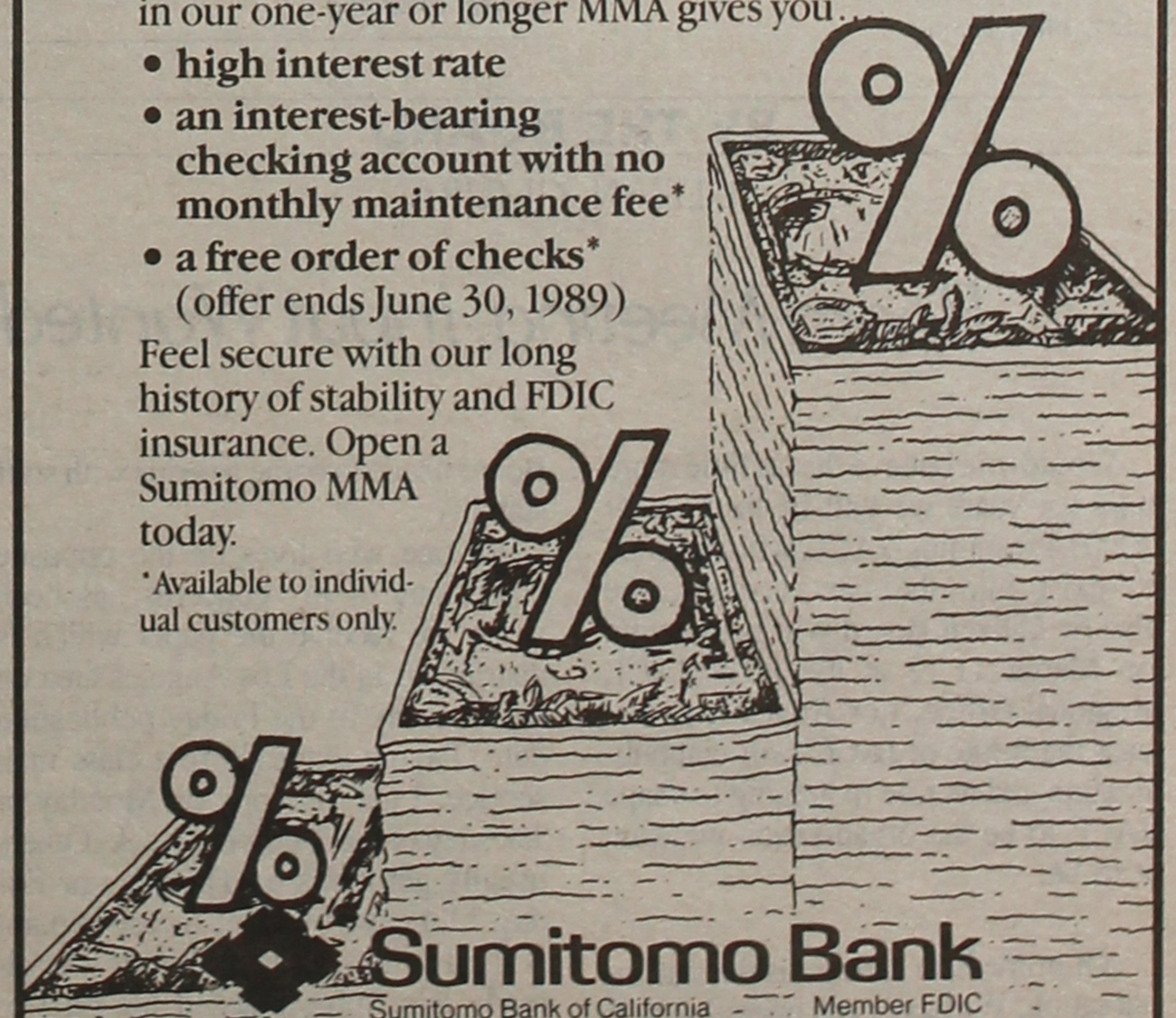
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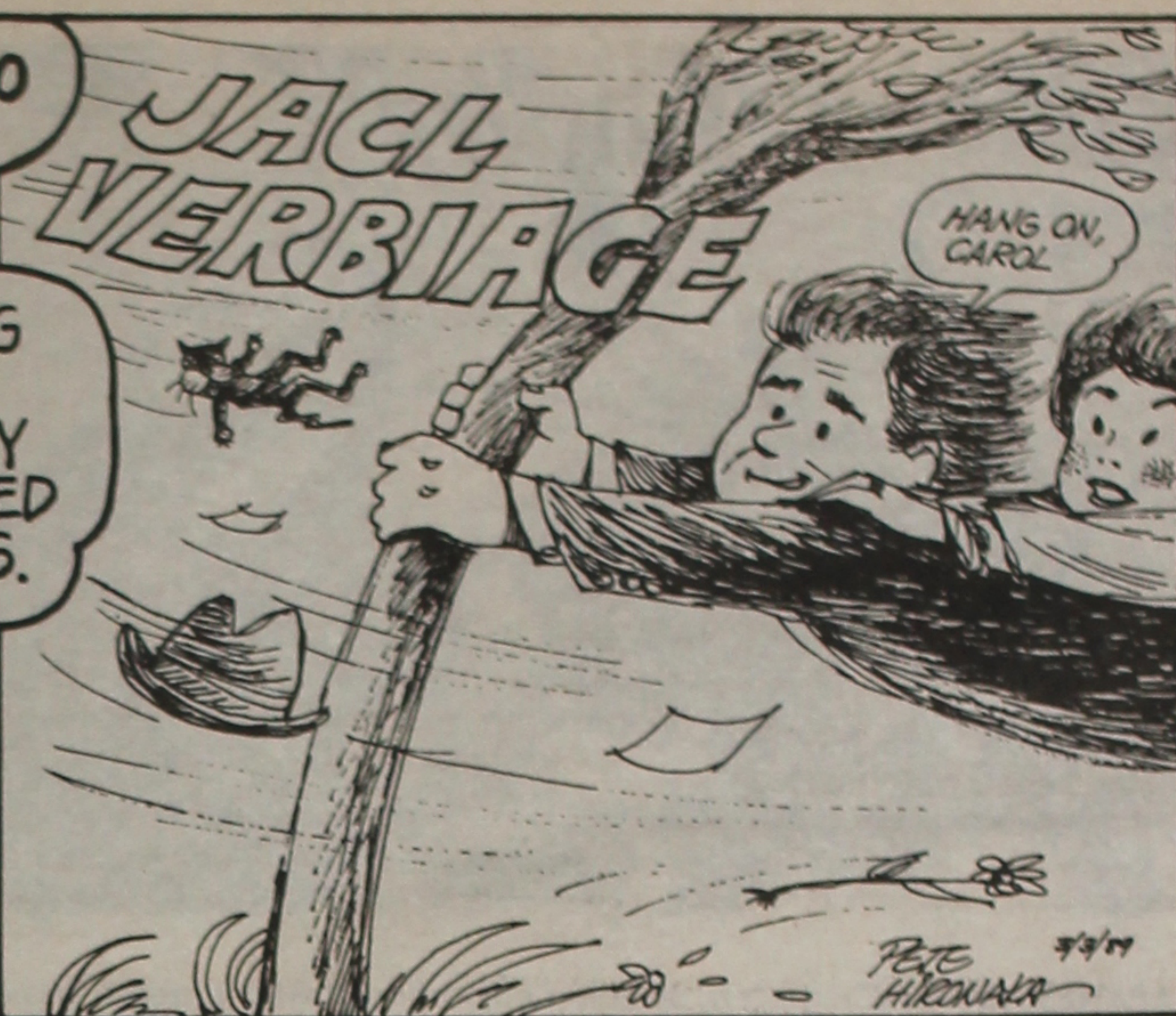
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SELECTING BILL YOSHINO
-AS JACL NATIONAL
DIRECTOR WAS A
WISE MOVE.

YES...HAVING
SURVIVED IN
THE WINDY CITY
GIVES HIM ADDED
CREDENTIALS.



EDITORIAL OF THE PACIFIC CITIZEN:

Day of Remembrance

FEBRUARY 19, the Day of Remembrance, the day to commemorate the signing of Executive Order 9066 by President Roosevelt in 1942, has come and gone. In preceding years it was an occasion to recall that dark day so many years ago when a popular, democratic president callously approved an outrageous violation of the Constitutional rights of an American minority. This year, its observance was neither so widespread nor as fervent as in time past. It may be that the Day of Remembrance has served its purpose.

Today there is widespread understanding that E.O. 9066 was wrong. President Gerald Ford acknowledged this in a proclamation signed Feb. 19, 1976. The Commission on Wartime Relocation and Internment of Civilians, in its report to Congress in 1982, recognized the grave injustice resulting from E.O. 9066. President Reagan last Aug. 10 signed the measure redressing that wrong and offering the government's apology.

February 19 was a day to remember a deep and soul-searing injustice. August 10 is a day to commemorate a victory for justice and wipe out the bitter memories as the nation makes slow and sometimes faltering progress toward the better America that JACL seeks.

But the victory is not complete so long as every detail of the Civil Liberties Act, including payment of sums that are included in the law, is carried out. We must continue to strive to make August 10 truly a Day of Commemoration.

LETTERS TO THE EDITOR

Dissent Healthy

Isn't it time to demythologize the phrase *shima kuni konjo*, a pejorative evasion and smoke screen often employed by beleaguered J-A spokespersons when challenged or besieged by their apostates? Moreover, hero-anthropology is not unique to J-A community. Any informed reader of world literature knows that disputation is universal and, among other benefits, exercises the mind and language. Furthermore, contention decompresses the dis-tempered mind and is generally good for you.

Some of the literature of dissent is elegant to vigorous and witty to blackly funny. The French, not unexpectedly have the language, knack, and flare for it; the Jews can't think, write, or speak without; the English immerse it in poetry or drama and the Americans—well, just for the hell of it.

It is more common in the democracies—and among people chronically persecuted or repressed. We are, however, novices in this art form; shibboleths and solipsism are to be avoided and then truths may even be revealed.

EJI SUYAMA
Ellsworth, Maine

Both Sides Right

The "no-no" citizens and the "yes-yes" citizens had every right to declare their independence (limited as it was), while being barbed-wired in concentration camps.

Being a leader without any followers gives me the right to climb the highest mountain and shout at the top of my lungs and declare that both sides are right.

It was a sad period in American history when some of the people in power including the Supreme Court justices and the president of the United States, lost their humanity and their sense of justice.

I have friends on both sides—I love and respect them, equally.

M. YAMANAKA
Palo Alto, Calif.

Letters to the editor should be typewritten (double-spaced) or legibly hand-printed and no more than 200 words. A contact phone number and address must be included or P.C. will not print the letter. Letters may be subject to editing.

BY THE BOARD

LILLIAN KIMURA

P.C. Board Meeting: Input Wanted

Would you believe that in little more than ten years we will be in the year 2000? Presuming JACL will continue to exist into the next century, the Pacific Citizen Board will be meeting on March 11-12 at the PSW JACL Regional Office, Los Angeles, to discuss the future of JACL's official publication and its role in helping to shape JACL to be the organization we want it to be.

Of immediate concern is the staffing situation. We have been operating with an acting editor for a while; there have been a number of staff changes. The

Board needs to come to grips with staff stability.

As one who lives on the opposite coast, one of my concerns has been when we receive the paper which is distributed in the Los Angeles area on the Tuesday of the Friday publication date. Paying extra for first class mail service, I get my copy on Monday or Tuesday of the following week. Others usually get theirs on Thursday or Friday. Old news by then. A case in point is the Holiday Issue. While it was already late, mine reached me on December 31. The New York Chapter

Continued on page 5



FROM THE FRYING PAN

BILL HOSOKAWA

Death: Something Everyone Must Confront

Colorado's former governor, Dick Lamm, created quite a stir several years ago when a speech he made about soaring medical costs was mis-reported by a newspaper. He said that scarce medical resources should be used to help the young rather than to extend the lives of the dying. He said, in effect, that the elderly have a duty to make way for the young rather than cling to what has become a meaningless life.

But it came out in the press that Lamm had said the elderly have a duty to die. The story was distributed by the news services and one New York tabloid ran it under a headline that said something like "Lamm to Elderly: Drop Dead."

We can laugh about it, but the subject of advancing age and its inevitable consequences are a pertinent matter. These days, whenever two or more Nisei meet, the conversation is less likely to be about sports or cards or the other sex than about the declining health of one's self or colleagues. The average age of Nisei was said to be about 18 at the time of the Evacuation in 1942, which was 47 years ago. I am confused by the mysteries of statis-

tics, but it seems logical that if Joe Average Nisei was 18 in 1942, he would be 65 years old today.

Talking about aging and death is not easy, as Dick Lamm's experience proved, but the American culture has made a determined effort to face realities surrounding terminal illness. Oddly enough the Japanese, who are reputed to be such fatalists, have not reached that point according to an article by Juzo Shiomi in *Sankei Shimbun*, translated and distributed by the Asia Foundation's Translation Service Center.

Emperor Hirohito's lingering illness was the peg for Shiomi's article. Shiomi says the emperor was never told he had cancer. Wrote Shiomi: "Most doctors inform close family members, but not the patient, of a fatal ailment. . . . Should the elderly ill demand the truth about their condition, or accept the fiction of an eventual recovery? Should they entrust their fate to medical experts and passively agree to hospitalization, surgery and life-supporting technology? Or should they insist on participation in major medical decisions?"

"Family members have to consider

at what point the benefits of life-saving measures are outweighed by the costs, and how long the patient should be kept alive artificially. But instead of confronting these choices squarely, health authorities, the medical profession and the public shun them. Raising unpleasant questions or stating an opinion on such an emotionally charged issue invites discord and hard feelings . . .

"It is heresy (in Japan) to suggest that weeks connected to a heart-and-lung machine with tubes protruding from nose and mouth are an affront to the patient's dignity. Or to say that an expensive, painful medical intervention may not be financially justified . . .

"The spiraling cost of hospitalization and medication alone is reason enough to rethink our attitudes about needlessly prolonging life. Now is the time to assert our right to a meaningful death."

Shiomi reaches no conclusions beyond that, and neither do I. Since decisions about life and death are personal, who can say more than to suggest that they are something to think about?

EAST WIND

BILL MARUTANI

Ni-Soku San Mon



SOUND FAMILIAR? Undoubtedly, there are a number of Nisei out there who've heard the Issei use the expression *ni-soku san-mon*. A few Nisei may even know what it means, and a few still might even use it in their daily chats. I lose on both counts; I only vaguely recall hearing the phrase when I was yet a *kozō*, which means going back a few years. While looking up the *jiten* definitions of "eta" and "buraku-min" I happened to stumble across "NI-SOKU SAN-MON" and something stirred within me.

So I checked it out.

THE EXPRESSION, interpreted (not translated, to which we'll get later), means "dirt cheap." Other definitions appearing in the *jiten*: "dog-cheap; buy (sell) for a song." In American slang it might be stated as "a steal," or perhaps "a bargain." But his last interpretation might be a bit mild compared to "dirt cheap."

NI-SOKU, SAN-MON. How's it written? I checked that next.

STARTING WITH the easy part first: *ni* is "two" (as in "ichi, ni") and, yes, you guessed it: *san* is "three". So far, so good: two of "something" for three of "something else". SOKU, the first "some-

thing," includes meanings such as "bundle," sheaf, reams (as in paper). Its *kun* (Japanese) reading is *taba(neru)* or *tsuka(neru)* meaning "to tie in a bundle." Okay, so we have *ni-soku*, or "two bundles." So what about SAN-MON and how does it fit in?

THE "MON" of SAN-MON is the kanji for "literature," readily known to most students of kanji as "bun," as in *bun-sho* (document, writing). From here, the plot thickens, so pay close attention. "Mon" means 1/100th of a *hyaku-me*, a measure of weight. (So now we have to rummage around in the back of the dictionary to locate a table of weights & measures.) We find that one *momme* (is the "one" redundant?) equals .1325 oz.; so *hyaku-me* (one hundred "me") means shifting the decimal point two digits to the right which gives us 13.25 oz. Therefore the 1/100th of *hyaku-me* cancel each other out, taking us back to one *momme* or .1325 oz. (One cannot help but wonder why they simply didn't say "one *momme*" rather than this backward-forward shifting.)

Now, let's put the pieces together to see what kind of Frankenstein monster is wrought.

LITERALLY TRANSLATED, it comes out: "Two bundles (for) .3975 ounces." Which may, nor may not, be "dirt cheap," depending on what comprises the bundles and whether the .3975 is gold or plain dirt. I have no idea as to the origin of this expression; my guess would be some fable or moralistic story. I never asked the Issei for I was much too young; *kozō's* were to be seen and not heard, and, anyway, I hadn't the foggiest notion of what the expression meant.

There are undoubtedly scholars of the Japanese language who can enlighten us on this point.

OH, YES: about "eta" and "buraku-min." A daughter of a friend telephoned me since she was doing a term paper and wanted to check a few things out with me. I looked up the two words in my pocket dictionary and did not find either listed, even though it consists of over 1,300 pages! So I checked my Kenkyusha (which has almost three times more pages) and—would you believe it?—the words were not listed in there either! It has me wondering.

Is there some kind of a "literary conspiracy" going on?

Economic Characteristics of Asian/Pacific Islanders Shown

This concludes the Pacific Citizen's excerpts of the 1980 Census booklet published last Dec. 23, 1988.

The tables below indicate "Selected Social and Economic Characteristics" for the Asian and Pacific Islander population for 1980. The characteristics not shown below (except for J: Japanese added) and part of a larger table include:

Other Characteristics in Booklet Itemized for the Record, Japanese Tally Inserted

(a) Total persons—(Same as "Number" in the P.C. 2/24/89, J: 716,331).

(b) Region in four parts—north-east (J: 6.5%), midwest (J: 6.5%), south (J: 6.6%), west (J: 80.3%).

(c) Age and sex—percent under 5 years old (J: 5.2%), 18 years old and over (J: 79.1%), and 65 years and over (J: 7.3%), median age (listed 2/24/89, J: 33.5), and males per 100 females (J: 84.8).

(d) Type of family (J: 167,795)—percentages for married-couple families (J: 84.1%), female householder/no husband present (J: 11.9%), and male householder/no wife present (J: 4.0%), persons per family (listed in 2/24/89, J: 3.6%).

(e) Nativity, citizenship, and language—Percent foreign born (listed in 2/24/89, J: 28.4%), persons 15 years and over (J: 597,787), percent citizens (J: 81.2%), percent of persons 5 years old and over who speak a language other than English at home (listed in 2/24/89, J: 44.1).

(f) Educational attainment—Persons 25 years old and over (J: 473,206), percent high school graduates (listed in 2/24/89, J: 81.6%),

Data Are Estimates Based on a Sample Taken from 1980 U.S. Census

percent 4 or more years of college (J: 26.4%), males 25 years old and over (J: 204,598), percent high school graduates (J: 84.2%), percent 4 or more years of college (J: 35.2%), females 25 years old and over (J: 268,808), percent high school graduates (J: 79.5%), percent 4 or more years of college (J: 19.7%).

(g) Labor force status—Persons 16 years old and over (J: 588,105), labor force (J: 398,816), percent in labor

force (listed in 2/24/89, J: 67.8%), civilian labor force (J: 394,511), percent unemployed (J: 3.0%), Female 16 years old and over (J: 325,238), labor force (J: 190,416), percent in labor force (J: 58.5%), civilian labor force (J: 189,878), percent unemployed (J: 3.3%).

(h) Income in 1989 below poverty level—Families in poverty (J: 7,103 / 13.1%), persons 15 years and over in poverty (J: 38,463 / 6.6%).

* * *

Copies of orange-color covered booklet, "We, the Asian and Pacific Islander Americans" (\$1.25 postpaid, 25% discount on bulk orders of 100 up), are available from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

Table 7. Selected Social and Economic Characteristics for the Asian Population: 1980—Continued

Characteristics	Total United States	Total Asian and Pacific Islander	Total Asian	Asian Indian	Cambodian (Kampuchean)	Chinese	Filipino	Hmong	Indo-nesian	Japa-nesian	Korean	Laotian	Paki-stani	Thai	Viet-namense
OCCUPATION															
Employed persons 16 years old and over	97,639,355	1,689,070	1,591,252	170,855	4,548	399,964	361,469	684	4,274	382,534	140,748	8,348	7,285	19,893	80,715
Percent	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Managerial and professional specialty	22.7	28.8	29.7	48.5	10.8	32.6	25.1	9.4	24.2	28.5	24.9	7.6	45.2	23.4	13.4
Technical, sales, and administrative support	30.3	30.8	31.0	28.0	21.5	30.1	33.3	13.0	30.1	34.2	27.4	11.3	26.5	23.3	26.7
Service	12.9	15.6	15.3	7.8	17.9	18.6	16.5	22.5	19.2	12.8	16.5	21.9	10.7	24.8	15.3
Farming, forestry, and fishing	2.9	2.1	2.1	0.9	2.7	0.5	2.8	2.6	0.7	4.4	0.9	3.8	1.2	0.4	0.9
Precision production, craft, and repair	12.9	8.4	8.2	5.2	14.2	5.6	8.3	14.3	10.1	10.0	9.9	14.6	5.4	9.1	14.5
Operators, fabricators and laborers	18.3	14.2	13.9	9.6	33.0	12.7	14.0	38.2	15.7	10.1	20.4	40.7	10.9	19.0	29.3
CLASS OF WORKER															
Employed persons 16 years old and over	97,639,355	1,689,070	1,591,252	170,855	4,548	399,964	361,469	684	4,274	382,534	140,748	8,348	7,285	19,893	80,715
Percent	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Private wage and salary workers	75.6	76.2	76.3	77.6	87.4	75.9	79.1	87.4	77.4	70.8	76.2	85.1	78.4	84.2	85.9
Federal government workers	3.9	5.0	4.8	2.8	2.4	4.4	7.0	2.2	7.9	5.3	3.1	3.7	2.8	3.5	2.0
State government workers	4.6	6.4	6.3	7.9	2.7	6.3	4.5	4.1	3.9	9.0	3.9	4.3	7.1	3.8	4.2
Local government workers	8.7	5.7	5.6	5.5	5.3	5.1	6.5	5.4	4.8	6.4	3.3	5.0	5.4	2.8	5.2
Self-employed workers	6.8	6.1	6.3	5.7	2.0	7.2	2.7	0.9	5.7	7.9	11.9	1.6	5.9	5.1	2.3
Unpaid family workers	0.5	0.7	0.7	0.5	0.2	1.0	0.2	-	0.4	0.6	1.6	0.3	0.4	0.6	0.4
WORKERS IN FAMILY IN 1979															
Families	59,190,133	818,029	765,244	97,596	3,033	191,640	167,513	862	2,274	167,795	67,457	8,432	4,003	7,455	42,261
Percent	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
No workers	12.8	7.8	7.7	6.2	32.1	7.1	5.4	45.0	9.9	5.9	6.1	47.0	4.6	7.5	21.4
1 worker	33.0	29.2	29.0	35.6	25.5	27.5	23.3	33.6	35.0	30.6	33.7	26.7	45.9	30.9	27.5
2 workers	41.7	45.7	46.0	48.7	32.3	46.8	49.6	14.0	39.4	44.0	46.9	19.9	39.7	52.0	35.9
3 or more workers	12.5	17.3	17.3	9.5	10.1	18.7	21.8	7.3	15.6	19.5	13.3	6.4	9.8	9.6	15.2
INCOME IN 1979															
Median family (dollars)	19,917	22,713	23,095	24,993	8,712	22,559	23,687	5,000	20,516	27,354	20,459	5,159	20,877	19,349	12,840
Median household (dollars)	16,841	19,966	20,231	20,598	9,306	19,561	21,926	4,977	17,168	22,517	18,145	5,277	19,223	16,120	12,549
Median income of persons with income:															
Persons 15 years old and over (dollars)	8,089	8,808	8,902	10,319	5,217	8,133	9,406	4,688	8,812	10,287	7,977	4,151	11,895	7,862	5,886
Male, 15 years and over (dollars)	12,192	11,718	11,834	15,799	6,167	10,797	10,749	4,948	11,156	15,026	11,970	4,607	13,639	10,993	7,262
Female, 15 years and over (dollars)	5,263	6,685	6,780	6,073	4,508	6,064	8,253	4,257	6,140	7,410	6,077	3,649	4,960	6,435	4,694
Per capita (dollars)	7,298	7,037	7,173	8,667	2,807	7,476	6,915	1,562	7,129	9,068	5,544	1,550	8,023	5,605	3,382

Table 8. Selected Social and Economic Characteristics for the Pacific Islander Population: 1980—Continued

(Data are estimates based on a sample)

Characteristics	Total United States	Total Asian and Pacific Islander	Total Pacific Islander	Polynesian				Micronesian		Melanesian
				Total	Hawaiian	Samoan	Tongan	Total	Guamanian	
OCCUPATION										
Employed persons 16 years old and over	97,639,355	1,689,070	97,818	82,562	68,399	11,098	2,281	13,623	11,966	1,409
Percent	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Managerial and professional specialty	22.7	28.8	15.6	15.9	16.6	12.4	10.7	13.6	13.6	12.8
Technical, sales, and administrative support	30.3	30.8	28.4	27.7	28.3	26.4	19.2	33.1	34.5	19.6
Service	12.9	15.6	21.4	21.5	21.7	19.8	25.9	20.0	18.3	29.2
Farming, forestry, and fishing	2.9	2.1	3.0	3.2	3.3	1.8	6.8	1.9	1.5	3.6
Precision production, craft, and repair	12.9	8.4	11.9	11.7	11.6	12.5	12.1	13.3	13.8	11.9
Operators, fabricators and laborers	18.3	14.2	19.7	19.9	18.5	27.1	25.3	18.1	18.4	22.9
CLASS OF WORKER										
Employed persons 16 years old and over	97,639,355	1,689,070	97,818	82,562	68,399	11,098	2,281	13,623	11,966	1,409
Percent	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Private wage and salary workers	75.6	76.2	74.5	74.8	73.9	78.3	83.5	71.1	71.7	84.7
Federal government workers	3.9	5.0	7.7	6.6	6.7	7.7	1.8	15.1	16.5	2.2
State government workers	4.6	6.4	7.3	7.8	8.6	4.2	1.6	4.8	3.1	4.5
Local government workers	8.7	5.7	7.2	7.3	7.3	7.7	6.0	6.6	6.4	5.0
Self-employed workers	6.8	6.1	3.1	3.2	3.3	1.9	6.8	2.3	2.3	3.6
Unpaid family workers	0.5	0.7	0.2	0.2	0.2	0.2	0.4	-	-	-
WORKERS IN FAMILY IN 1979										
Families	59,190,133	818,029	52,785	44,690	36,153	6,963	1,236	7,281	6,543	720
Percent	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
No workers	12.8	7.8	10.4	11.1	10.8	14.4	2.5	7.0	6.9	5.7
1 worker	33.0	29.2	31.9	31.8	31.4	34.2	25.9	33.3	32.7	29.2
2 workers	41.7	45.7	41.2	40.8	41.1	37.1	52.1	43.9	44.2	41.4
3 or more workers	12.5	17.3	16.4	16.4	16.7	14.3	19.5	15.9	16.2	23.8
INCOME IN 1979										
Median family (dollars)	19,917	22,713	17,984	18,148	19,196	14,242	16,717	17,400	18,218	16,325
Median household (dollars)	16,841	19,966	16,109	16,136	16,593	13,848	16,250	15,960	16,894	15,604
Median income of persons with income:										
Persons 15 years old and over (dollars)	8,089	8,808	7,565	7,551	7,711	6,907	7,233	7,641	8,159	7,383
Male, 15 years and over (dollars)	12,192	11,718	10,225	10,398	10,912	8,674	8,901	9,567	10,279	8,407
Female, 15 years and over (dollars)	5,263	6,685	5,526	5,487	5,549	5,133	5,115	5,775	6,163	5,976
Per capita (dollars)	7,298	7,037	5,220	5,239	5,691	3,573	3,671	5,178	5,533	4,449

NOTE: Data columns, "Total Asian and Pacific Islander" and "Total Pacific Islander," include groups not shown separately. Percents may not add to total. - Represents or rounds to zero.

P.C. BOARD

Continued from Previous Page

Board members still hadn't received theirs by January 15. Harry Honda has been exploring a method by which distribution for members who live in the Midwest and East can be done through Chicago.

The Board needs to talk about attracting new readership and the use of the P.C. as a vehicle for expanding membership. Layout and design are also concerns.

Some talk has already begun about converting to desktop publishing which has the potential for cutting costs, reducing time needed for type-setting, accessing news articles from other sources and receiving items from chapters which already use compatible equipment so as to avoid resetting.

Readers are invited to send their concerns and suggestions for the Board to consider at its meeting. Send them to me in care of the Pacific Citizen. We want to be responsive to our "public."

COMIC BOOKS

Continued from Page 3

roducing these old stereotypes to new generations," she said, adding, "I think that they're just perpetuating these racist stereotypes." A somewhat different point of view on the comic book, however, is held by Neal Yamamoto, a Los Angeles-area cartoonist.

"I look at it pretty much in the same way that I look at the flap over most of the Black organizations wanting to take Tom Sawyer and Uncle Tom's Cabin out of the libraries," said Yamamoto. "True, I think Eclipse probably

Continued on Page 6

1000 Club Roll

(Year of Membership Shown)

* Century; ** Corp/Silver; *** Corp/Gold; **** Corp/Diamond; L Life; M Memorial
The 1988 Totals 1,931 (842)
1989 Summary (Since Nov. 30, 1988)
Active (previous total) 403 (34)
Total this report: #10 69 (0)
Current total 472
Life, C/Life, Memorial total (34)

Feb 13 - 17, 1989 (69)

Chicago: 18-Robert Bunya, 33-Lillian Hayano, 10-Tadao Tanaka.
Cincinnati: 33-Ben Yamaguchi.
Cleveland: 17-Shig Iseri.
Clovis: 15-Roy Uyesaka.
Contra Costa: 18-Tosh Adachi, 36-Satoko Nabeta, 9-Toshio Yamashita.
Detroit: 42-Joseph Sasaki.
Diablo Valley: 23-Harry Manji.
East L.A.: 5-Linda Fujioka, 5-Robert Takasugi.

Florin: 4-William Kashiwagi, 1-Kern Kono, 2-Bill Tsukamoto.
Fort Lupton: 7-Sam Koshio, 1-Joe Sasaki, 5-Don Tomoi, 35-Jack Tshura, 7-Hirato Uno, 1-Tom Urano Jr., 34-Frank Yamaguchi.

Fremont: 17-Shizuo Harada, 7-Keiko Okubo.
Gardena Valley: 25-Harry Iida.
Greater L.A. Singles: 6-Joe Chino.
Hoosier: 9-Charles Matsumoto, 9-Mary Matsumoto, 9-Shirley Nakatsukasa, 9-Walter Nakatsukasa.

Mid-Hi: 17-Robert Inai.
Mt. Olympus: 1-Floyd Mori, 20-Kenneth Nodzu.

New York: 9-Matsuko Akiya, 28-Yoshi Imai.
Oakland: 16-Shizuko Akahoshi.
Pasadena: 20-Robert Shimasaki.
Placer County: 28-George Nishikawa.
Portland: 5-Eugene Sakai.

Puyallup Valley: 31-Victor Moriyasu.
Sacramento: 5-Kazuo Nin

THE CALENDAR

FLORIDA

■ March 18—The Morikami Museum and Japanese Gardens 2nd Annual Black Tie Gala, 4000 Morikami Park Rd., Delray Beach. Info: 407 495-0233.

FRESNO

■ March 6-11—Amerasia Week, California State University Fresno. March 6 features Lynda Wong, keynote speaker, noon, CSUF campus. March 11 features "Festival Night," with San Jose Taiko Group and other Asian cultural entertainment, 7 pm, CSUF campus. Info: Franklin Ng, 209 294-3002.

LOS ANGELES AREA

■ Present—April 2—"Longing for Home," an exhibition of recent works by Sunwook R. Park, Pacific Asia Museum Foyer Gallery, 46 N. Los Robles Ave., Pasadena. Info: 818 449-2742.

■ March 4—"Asian Americans: A Family Affair 1990," a one-day UCLA Extension symposium, 9 am-5 pm at UCLA. Admission: \$85/person, \$150/couples, parents. Info: UCLA Extension, 213 206-8154.

■ March 4—East San Gabriel Valley Japanese Community Center Spring Dance, 8 pm, ESGV JCC, 1203 W. Puente Ave., West Covina. Admission: \$8. Door prizes. Music: Dr. Howard Sato. Info: 818 337-9123.

■ March 5—Hina doll festival, or Peach festival, New Otani Hotel & Garden. Info: 213 629-1200, ext. 53.

■ March 10—An evening of short stories by women writers, including Cecilia Mangúerra Brainard, 8 pm, the Woman's Building, 1727 N. Spring St. Admission: \$5, \$4 for Woman's Building members. Reservations and info: 213 221-6161.

■ March 11—Gala benefit performance of *Sansei*, a new play by Hiroshima, Mark Taper Forum, Los Angeles Music Center. 6:30 pm: Los Angeles-Hiroshima opening ceremony and entertainment (the Music Center). 8 pm: *Sansei* performance. 10 pm: Benefit celebration buffet dinner (the Pavilion Restaurant). Tickets and info: 213 972-7680.

■ March 11—"Routes to Business Success," an Asian business symposium, sponsored by the Asian Business Association, the U.S. Small Business Administration and Pacific Bell, Santa Barbara Room, Bona-

venture Hotel, 515 S. Figueroa St. Registration and Continental Breakfast: 7:30 am. Welcome: 8:30 am. Workshops: 9 & 10:45 am. Luncheon: 12:15 pm. Tickets: \$35/ea. pre-paid, \$50 at the door. Info: 213 933-1151.

■ March 11—"Organizing Asian Pacific Workers: Looking Towards the Future," 9:30 am-3:30 pm, March 11, auditorium of the United Food and Commercial Workers Local 770 at 630 Shatto Place. Registration: \$25, includes lunch; reduced registration fees available for low-income people. Info: Kent Wong, 213 748-9000.

■ March 11—USC Hawaii Club 10th Annual Luau, 6:30 pm-midnight, USC Campus Gym. Tickets: \$12.50. Info: Grace, 213 745-2204.

■ March 11—Seiha Wakayagi Kabuki Dance, Japan America Theatre, 244 S. San Pedro St. Tickets: \$25. Info: 213 680-3700.

■ March 12—Screening of *Pak Bueng on Fire*, a film by Supachai Surongsain in association with Visual Communications, Los Feliz Theater, 1822 N. Vermont Ave., Hollywood. Tickets: \$10 in advance, \$12 at the door. Info: 213 680-4462.

■ March 13—"Family Care of the Elderly in Japan," a free lecture by Daisaku Maeda, director of the Department of Sociology, Tokyo Metropolitan Institute of Gerontology, 7 pm, Dodd Hall, Rm. 200, UCLA campus. Info: 213 206-1459.

■ March 14—"Japan's Response to It's Rapidly Aging Population," a free lecture by Daisaku Maeda, noon, Dodd Hall, Rm. 200, UCLA campus. Info: 213 206-1459.

■ March 18—"Book-signing party celebrating the publication of *Seventeen Syllables and Other Stories* by Hisaye Yamamoto and *Desert Run* by Mistuye Yamada, 2-5 p.m., Conference Room D, JACCC, 244 S. San Pedro St. Free. Sponsored by the Franklin D. Murphy Library of the JACCC and the Amerasia Bookstore. Info: 213 638-2725.

NEW YORK

■ Present—March 14—"14 Summer Days in Hangzhou, China," photos by Susan Yung, Shneyer & Shen, 250 W. 100th St., Mon.-Fri., 9 am-5 pm; Sat. 1-5 pm. Info: Ric Cherwin, 212 316-2700 or Susan Yung, 212 769-5656.

■ Present—March 31—"Turning Leaves: The Family Albums of Two Japanese American Families," New York Chinatown History Project, 70 Mulberry St., 2nd fl. Sun.-Fri., noon-5 pm. Opening celebration: Feb. 5, 2-5 pm. Info: 212 619-4785.

■ March 17-19—Baba Dancers, sponsored

by Chen & Dancers, Mulberry Street Theater, 70 Mulberry St. March 17-18, 8 pm; March 19 7 pm. Reservations and info: 212 349-0126.

ORANGE COUNTY

■ March 11—Orange County Sansei Singers is sponsoring a day of fishing, Anaheim Lake. Bring own equipment; some rentals available. Kids welcome. Cost: \$8. Reservations and info: Dennis Matoba, 213 638-1161, ext. 65 between 7 am and 3 pm.

■ March 19—Golf pointers for beginners, sponsored by the Orange County Sansei Singles, 9 am, Heartwell Golf Course, Long Beach. Cost: \$3.50 bucket, \$6.50 18 holes, par 3. Info: Lorna, 714 774-6030 after 4 pm.

■ April 10-14—UC Irvine presents Asian Week 1989, "East Within West: Coming Together," a week-long celebration of Asian culture. Info: 714 856-7215.

OXNARD

■ March 18—"How to Get a Job Teaching English in Japan," and "How to Do Business in Japan: A Practical Guide," two seminars presented by Naginata Associates, Oxnard College. "Business": 9 am-12:30 pm. "English": 1-4:30 pm. Info: 805 986-5822.

SACRAMENTO AREA

■ April 1—Dragon Run '89, the Asian Pacific Community Counseling 8k run and 2 mile walkathon. Info: 916 452-7836.

SAN FRANCISCO AREA

■ March 10—JASEB/East Bay Nikkei Singers combined bingo night, Southern Alameda Buddhist Church, 32975 Alvarado Niles Road, Union City, 7 pm. Info: Terry Ushijima, 415 352-8668.

■ April 8—"J-Town Revue," AMC Kabuki Theatres in Japantown. Proceeds to go towards the Japanese Cultural and Community Center. Volunteers & info: 415 567-5505.

SEATTLE

■ Present—March 12—"Fragments of Modern Archeology," features artist/photographer Irene Kuniyuki among the 7 artists, Alonso/Sullivan Gallery, 207 Harvard Ave. E. Tues.-Fri., 11 am-6 pm, Sat.-Sun., noon-5 pm. Info: 206 325-4186.

■ Present—March 31—"Reflections of Spring," includes works by Irene Kimura, Michi Osaka and Aki Sogabe, Kirsten Gallery 5320 Roosevelt Way N.E., daily 11 am-5 pm, Thurs until 9 pm. Info: 206 522-2011.

■ March 18—Nippon Kan Heritage Association presents Madame Hanayagi Yohsono in "Folk Dances of Japan" 7:30 pm 628 S. Washington St. Admission: \$7, general; \$5, students/seniors; 75 and older, free. Tickets available at Uwajimaya, House of Rice or at the door. Info: 206 624-8801.

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COMIC BOOKS

Continued from Page 6

could have used a bit more discretion. But, comic book or no, there is some historical value in it as comic art, and it was a product of its time."

Yamamoto continued, adding, "This is not a general comic. People just don't go in and buy it the same way they do a *Superman* or *Batman* comic... this isn't important enough for me to be offended by it, to be honest." Although Yronwode would not divulge the exact sales figures, she did say that *Air Fighters Classics* sells about 10 times less than *Airboy*.

The PSWDC Civil Rights Caucus, meanwhile, is considering contacting Eclipse Comics to work out some sort of way toning down the offensive nature of the "Golden Age" comic reprints. Daniel Mayeda, a member of the PSWDC Civil Rights Caucus, explained some of the actions they may take.

Emphasizing that no course of action has been finalized, some of the possibilities he mentioned range from

a letter asking Eclipse to cease publication of the comic book, to strengthening the disclaimer, and possibly to asking Eclipse to mask the cover with a disclaimer printed on it.

Eclipse Comics, which is considered an "independent" comic book producer, also translates and reprints Japanese *manga* (comic books) for American audiences. Because of this, the Civil Rights Caucus is also considering contacting Eclipse's Japanese partners about the reprints, from the point of view that the comic book actually is more harmful to the image of the Japanese than it is to Americans of Japanese ancestry.

Eclipse's Yronwode realizes the content of the comic books is racist, but downplays the matter. "It's a situation where one person can be offended and another can say, 'Well, there was a war going on and this is a historical document.' I don't find anything wrong with reprinting historical documents. I think it's good for everyone concerned to know about history," she said. "By publishing these, we're doing nobody a disservice."

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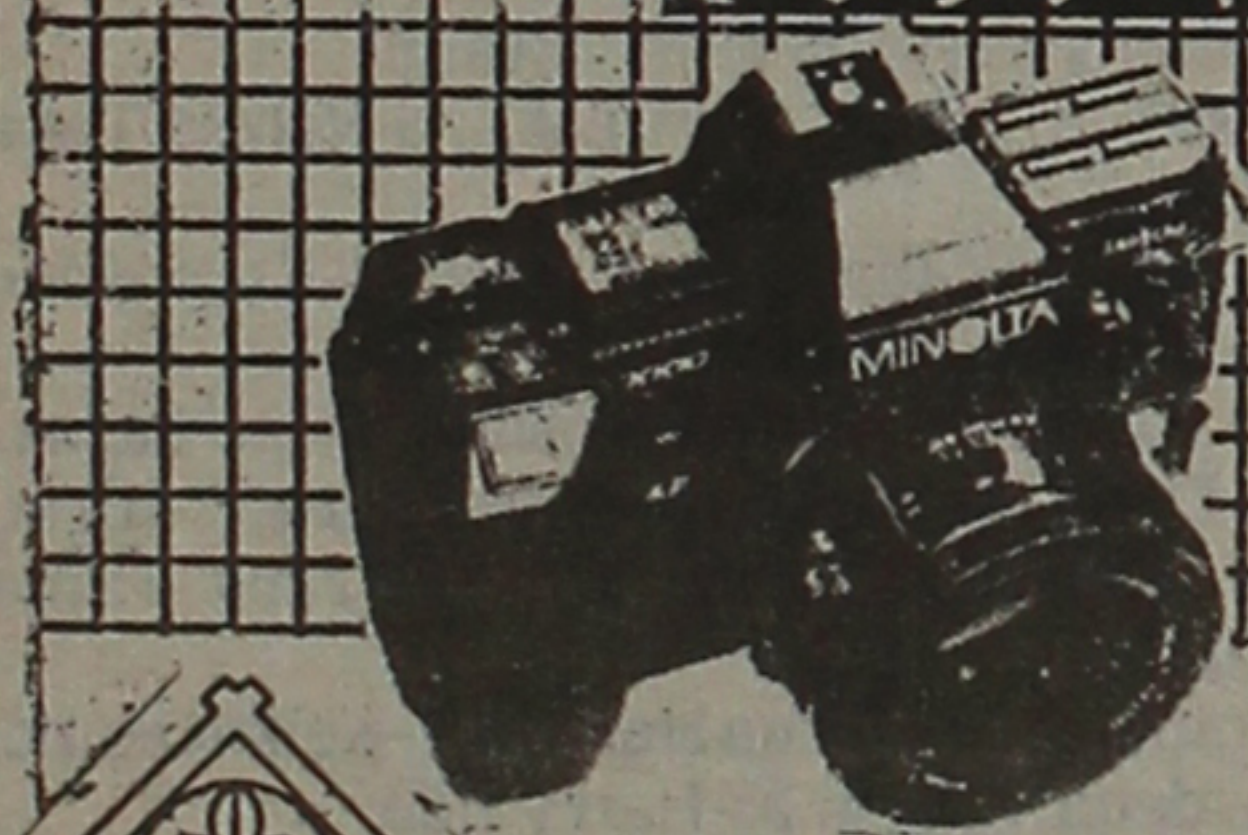
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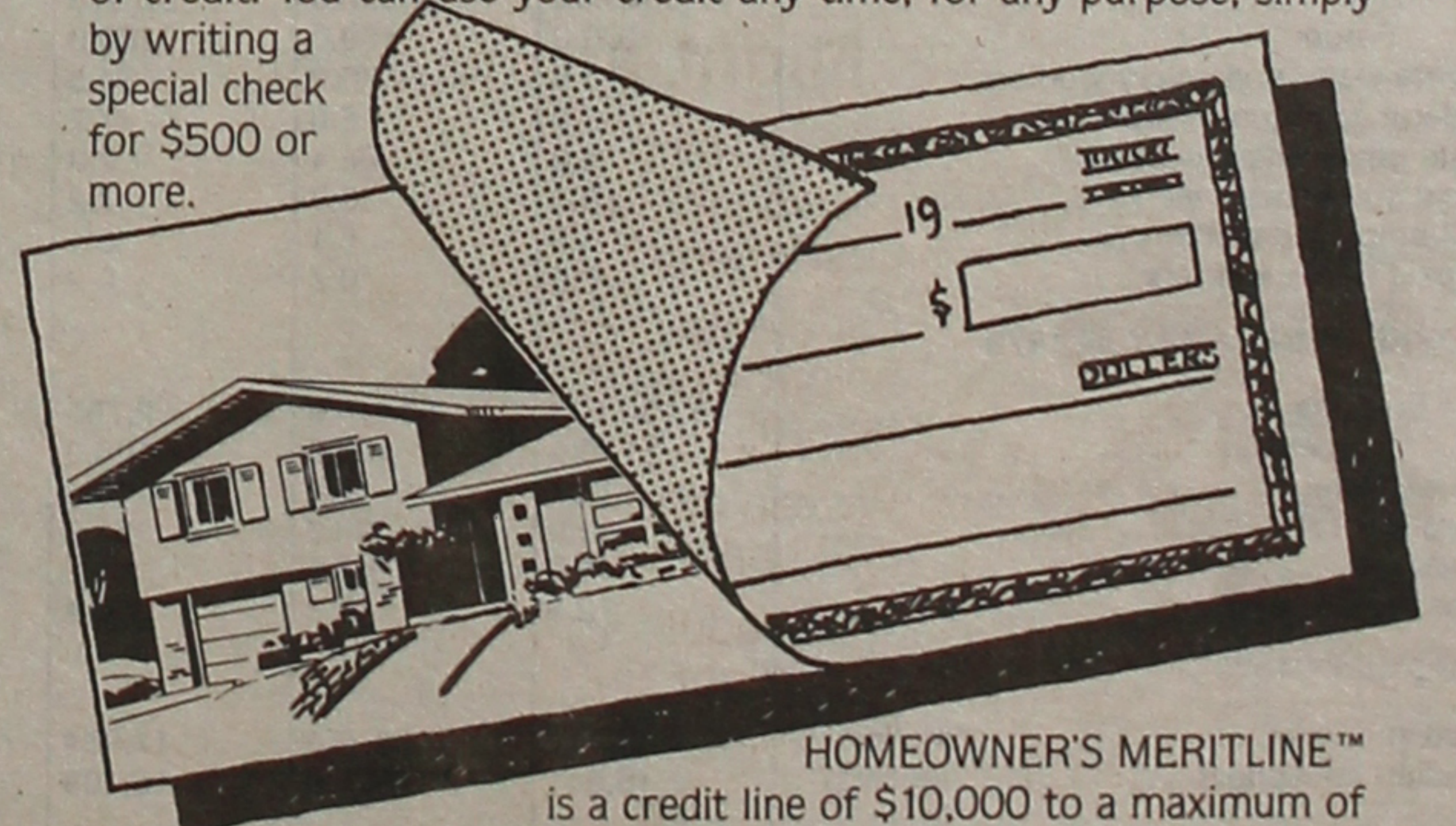
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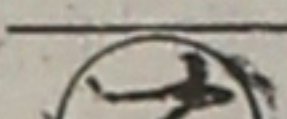
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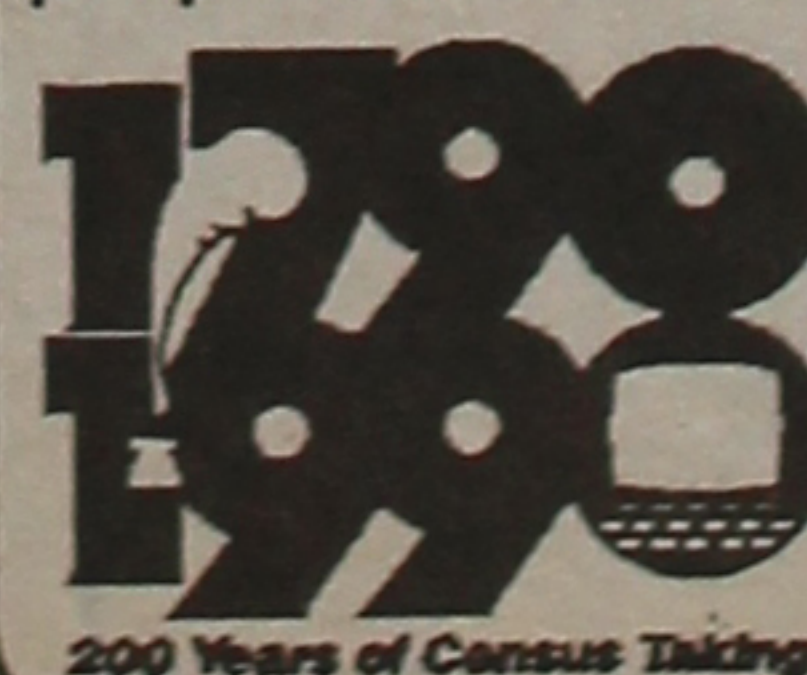
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REQUIRED: All services, supplies, utilities, partitioning and tenant alterations are to be provided as part of rental consideration.

TERM: The lease will be for a 10 month period.
Occupancy will be required October 1, 1989.

OWNERS AND AUTHORIZED AGENTS: Interested parties should submit information concerning their properties to the following address by March 17, 1989.



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JACL PULSE

DIABLO VALLEY

• Theatre night, 8 pm, March 10, Del Valle High, Walnut Creek. Play: *Annie*. Tickets: \$10. Info: Isabel, 415 646-5222.

NEW MEXICO

• Banquet commemorating the passage of the Civil Liberties Act of 1988, March 18, Albuquerque Hilton. No host cocktails: 6 pm. Dinner: 6:30 pm. Cost: \$30/ea. Info: Ron Shibata, 505 275-2111.

PUYALLUP VALLEY

• "Aging & Retirement Seminar," 12:30-5 pm, March 11, Tacoma Buddhist Temple, 1717 S. Fawcett Ave. Topics included are health, finances, retirement and travel. Free. Info: Paul Seto, 206 272-6758.

RENO

• Annual Scholarship Fund Teriyaki Dinner/Sushi Sale, April 16, noon-4 pm, Senior Citizen Center, 9th & Sutro, Reno. Info: Jane Yamamoto, 702 853-2741.

SAN DIEGO

• "How Do Sansei Deal with Stress?," a panel discussion, 2 pm, April 22, Kiku Gardens, 1260 3rd Ave., Chula Vista. Co-sponsored by the Union of Pan Asian Communities. Light refreshments and a tour of Kiku Gardens: 1:30 pm. Free. Info: 619 232-6454.

SANTA BARBARA

• Annual installation dinner, March 5, Montecito Country Club. Keynote Speaker: Rep. Norman Mineta. Tickets: \$20. RSVP by Feb. 27. Info: Bernice Ohashi, 805 966-6029 or Jane Uyesaka, 805 967-2526.

WEST LOS ANGELES

• Candidate night, 7 pm, March 13, Nora Sterry School, 1730 Corinth Ave., West Los Angeles. The auditorium is on the corner of Corinth and Nebraska. Scheduled Appearances: *Mayor Candidates* — Mayor Tom Bradley, Councilman Nate Holden; *Councilman Candidates* — Councilman Marvin Braude, Irwin Moss Kaplan; *School Board Candidates* — Boardmember Alan Gershman, Mark Slavkin, Gary Garcia and Terry Edward Allen. The public is invited. Info: Shig Takeshita, 213 473-0629.

WEST VALLEY

• Membership get-together honoring new members, 6 pm, March 11, at the clubhouse. Please bring a dish to share and own table service. Dessert will be furnished. New members will be guests. Telephone committee will be contacting members. Info: John Kaku, 408 253-818.

Items publicizing JACL events should be type-written (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE to the P.C. office. Please include contact phone numbers, addresses, etc.

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NEWSMAKERS

► The American Bicentennial Presidential Inaugural Committee, chaired by Delegate Ben Blaz of Guam, had selected 111 Americans to its Asian Pacific Americans inaugural advisory committee, which met Jan. 16 in Washington. Among them were (by states): Calif.—Eunice Sato (Long Beach), Mikio Matsubayashi (Los Angeles); Hawaii—Hon. Patricia Saiki, Dr. Franklin Kometani (Honolulu); Maryland—Dr. Edward Sawada (Towson); Nebraska—Richard Takechi (Omaha); Virginia—Shinako Radke (Annandale).

► Ray "Chop" Yasui, of Odell, Ore., was recognized as the "Cherry King" by the Northwest Cherry Institute at its Jan. 6 award meeting in Yakima. In the 1970s, he initiated the breakthrough enabling the dark, sweet Northwest cherries to be shipped to Japan—now described as a \$20 million a year market by Ken Severn, Washington State Fruit Commission manager. A founder-member of Northwest Fruit Exchange, the *nisan* (eldest brother) of Homer, Robert and the late Minoru Yasui made many trips to other parts of the Pacific Rim to promote northwest fruit. He was also awarded Distinguished Citizen honors in the state of Washington, has been cited for service and contributions by no less than 33 boards of directors ranging from life insurance companies to banks, Boy Scouts, International Trap Shooting Assn., Diamond Fruit Growers and the Oregon State Board of Higher Education. In 1985, he was decorated with the Order of the Sacred Treasure by the Japanese Emperor. He is now retired from cherry, pear and apple orcharding, having passed that role to his sons.

► Hiroko Muto, 31, of Seattle, won the top \$1,000 prize in the 200 Plus One competition, dedicated to encourage talented musicians to develop career. The Seattle soprano was among 50 singers also appearing at the Metropolitan Opera regional auditions Feb. 18 in Seattle, but was not ranked among the four finalists.

► Seattle collage artist Paul Horiuchi received the Governor's Art Award (a serigraph of *Tree of Life*) Feb. 8 at ceremonies held at the Governor's Residence in Olympia. Horiuchi's works are internationally known and have been coveted for many years.

► Naomi Iwata Sanchez, 39, vice chancellor for human resources and intergovernmental relations with the Seattle Community College District, is among six finalists for the position of chancellor, now vacant since Donald Phelps resigned last year to assume a similar post for the Los Angeles Community College District. The lone Asian American among the six, she is currently Seattle JACL president, who is a graduate in public administration from the Univ. of Oregon, holder of a master's of social work and a doctorate-in education from the Univ. of Washington. The position pays \$72,650 a year.

JAPAN
AUTUMN TOUR

October 5—19, 1989

Japan Alps, Matsumoto, Takayama, Noto Peninsula Kanazawa, Amanohashidate, Kyoto, Seto-Ohashi ride, Matsuyama, Hiroshima Sea-Island Expo.

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CARIBBEAN CRUISE (Carnival)	9 days	June 24
JAPAN SUMMER (Japanese inn & Western accom., Hkg ext.)	11 days	June 26
ENGLAND - IRELAND - SCOTLAND	17 days	Aug. 12
GRAND EUROPE VISTA (7 countries)	17 days	Sept. 25
JAPAN HOKKAIDO & HONG KONG	11 days	Sept. 25
EAST COAST & FALL FOLIAGE (2 Departure Dates: Oct. 2 and Oct. 9)	10 days	Oct. 9
JAPAN AUTUMN ADVENTURE (Hong Kong ext.)	14 days	Nov. 5
GRAND FAR EAST (Taiwan, Singapore, Bangkok, Penang, Hkg)	14 days	Nov. 5



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1989 Group Tours

(Revised Jan. 30, 1989)

- # 4 Japan Cherry Blossom Tour
Mar 26 - Apr 7
Ray, escort
- # 5 A Week in London
April 1 - April 8
Bruce, escort
- # 6 Best of Florida/EPCOT
April 21 - April 29
Toy, escort
- # 7 China-10 Days+Hong Kong
May 4 - May 14
- # 8 Caribbean Cruise
May 27 - Jun 4
Toy/Eric, escorts
Optional 4-Day Walt Disney
World/EPCOT
Jun 4 - June 7
Toy/Eric, escorts
- # 9 American Heritage
May 6 - May 15
Jiro, escort
- #10 Ura-Nihon Tour
May 27 - Jun 8
Ray, escort
- #11 National Parks & Canyon
Country Tour Jun 3 - Jun 15
Yuki, escort
- #12 Popular Europe Panorama
June 5 - June 21
Bill, escort
- #13 New Mexico/Carlsbad Cavern
Jun 10 - Jun 17
Toy, escort
- #14 Greece / Turkey
Jun 25 - Jul 7
Phyllis, escort
- #15 Japan Basic Tour
June 23 - July 5
Galen, escort
- #16 Alaska/Yukon
Jun 29 - Jul 11
Masako, escort
- #17 Explorer: Ireland/Britain
Jul 8 - Jul 22
Toy, escort
- #18 Scandinavia & Russia
Jul 22 - Aug 12
Yuki, escort
- #19 Canadian Rockies Tour
Aug 9 - Aug 19
Veronica, escort
- #20 Japan Festival Tour
Jul 31 - Aug 13
May Maeda, escort
- #21 Portugal/Spain/Morocco
Sept 27 - Oct 13
Hidy/Jiro, escort
- #22 New England/Canada
Fall Foliage Tour
Oct 3 - Oct 17
Galen/Phyllis, escorts
- #23 Japan Basic Tour
Oct 7 - Oct 21
Ray, escort
- #24 LA-Nagoya Festival Tour
Oct 7 - Oct 21
Toy, escort
- #25 Australia/New Zealand
17 Days Tour
Oct 28 - Nov 13
George, escort
- #26 Kuala Lumpur/Penang/
Singapore/Bangkok Tour
Nov 2 - Nov 17
Ray, escort
- #27 Africa-Nile Cruise
Nov 4 - Nov 18
Toy, escort
- #28 Shopping Tour, HKG/BKK
SEL Nov 16 - Nov 25
Phyllis, escort
- #29 Puerto Vallarta Vacation/
Thanksgiving Week-end
Nov 22 - Nov 27
Masako, escort
- #30 Japan Holiday Excursion
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George, escort

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