



# pacific citizen

Established 1929 • National Publication of the Japanese American Citizens League

Newsstand: 25¢  
(75¢ Postpaid)

#2,535 / Vol. 108, No. 24 /

ISSN: 0030-8579

941 East 3rd St. Suite 200, Los Angeles, CA 90013

(213) 626-6936

Friday, June 23, 1989

## Tulare County JACL Leader Shimasaki Dies in Accident

LINDSAY, Calif. — Tom T. Shimasaki, 74, was killed in an automobile accident near his home Tuesday (June 20) morning, enroute to a Kiwanis breakfast meeting. (Details of the incident were not known at press time.) Funeral is scheduled this Friday, June 23, 10 a.m. at the Lindsay First Baptist Church, 581 E. Honolulu St.

A lifelong resident and a JACL leader of Tulare County, he was active in business, civic, church, community and political circles. Shimasaki participated in the historic national JACL emergency meeting prior to Evacuation in March, 1942, at San Francisco and served in a variety of key capacities for the organization, the most recent being with JACL-LEC and the redress campaign.

An insurance underwriter by profession, he has been president of the chamber of commerce, Kiwanis International, a church moderator, recipient of the Silver Beaver award from the Boy Scouts of America, Lindsay Man of the Year (1965), elected a Republican Central Committeeman at the state and county levels, and served on the Lindsay District Hospital, YMCA, and Tulare County Historical Society boards. He was county grand jury foreman in 1977-78.

Shimasaki was a Tulare County JACL charter member in 1935, chapter president (1940-42, 47-49,) No. Calif. district chairman (1941-46), CCDC gov. ('62), nat'l 1st v.p. ('66-'68) and recipient of the JACL sapphire pin ('52) and Nisei of the Biennium silver medal ('58) and a 1000 Club member since 1950.

## Monterey Park Library Ordered to Keep Operating

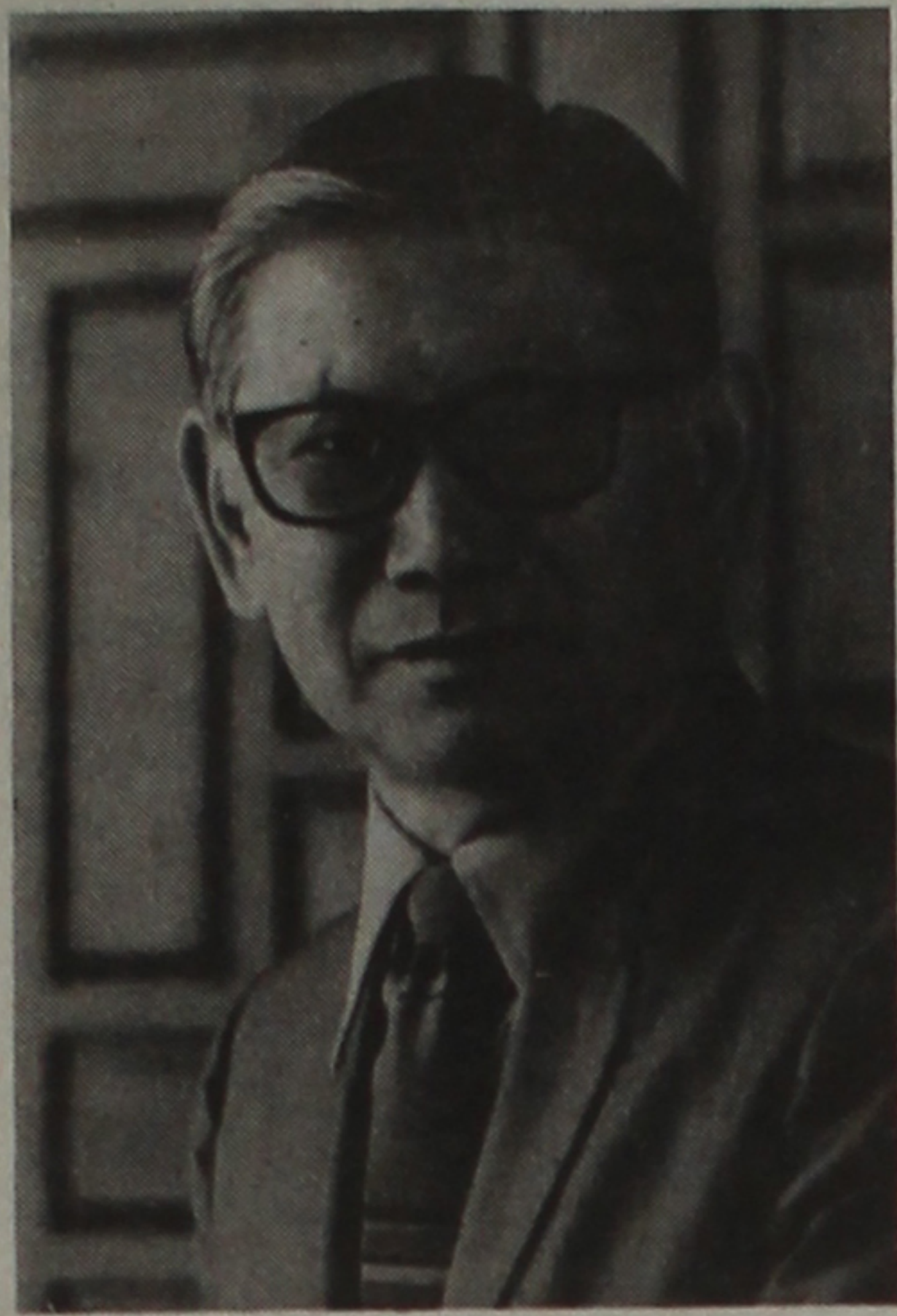
MONTEREY PARK, Calif. — An Injunction ordering the city of Monterey Park to keep in operation the Bruggemeyer Memorial Library was affirmed on June 7 by California Court of Appeals.

On Oct. 12, 1987, the city had ordered closing the library and removing its appointed trustees following a dispute over the inclusion of Asian languages and other materials relevant to Asian Americans in the library's collection.

On May 17, 1988, Superior Court Judge Ricardo Torres ordered the city to reopen the library and reinstate the trustees. The city appealed.

In the June 7th opinion by the Court of Appeals, Justice Morio Fukuto held that the city had violated its legal duty under the State Municipal Libraries Act to keep the Bruggemeyer Memorial Library open for business.

The Friends of the Library of Monterey Park and the previously-removed trustees were represented by Stewart Kwok, Craig Fond and Bruce Iwasaki.



TOM SHIMASAKI (Circa 1970)

### Correction

The address supplied by the Office of Redress Administration for public inspection of comments received regarding the proposed redress regulations printed last week in the Pacific Citizen (June 16, 1989, page 2) was incorrect. The correct address is Office of Redress Administration, 1100 Connecticut Ave. NW, Washington, D.C., not 1000 Connecticut Ave. NW.

## Vincent Chin Film Set for L.A. Benefit, PBS

LOS ANGELES — Audiences interested in viewing the Academy Award-nominated documentary *Who Killed Vincent Chin?* will have two opportunities in the near future. In Los Angeles, moviegoers can see it on the big screen at 7:30 p.m. on June 28 at the Japan America Theatre in Little Tokyo at a \$25 per person fundraiser for Visual Communications' Asian Pacific Filmmakers Development Program.

The 87-minute film will also be shown nationwide July 18 at 10 p.m. on PBS as part of a series titled P.O.V.

### Film Review

## 'Who Killed Vincent Chin?': A Must-See

By George Johnston

Who Killed Vincent Chin? It's no mystery . . . the answer is revealed in a film of the same name made by Christine Choy and Renee Tajima.

Other than the Stockton tragedy, the killing of Vincent Chin is this decade's most shocking incident for Asian Americans. What happened to him was a nightmare come true, the paranoia lurking in the Asian American psyche when doing something as ordinary as entering a roomful of unfamiliar faces . . . "Will today be the day I get stomped/raped/mugged/lynched?"

Vincent Chin's number came up because his was the wrong face at the ripe time in the wrong place. Verbally abused because of his Asian features, he did what Americans have been taught to do by every John Wayne movie—he went by the "manly code" and stood his ground, though outnum-

## JACL Participation in Nationwide Redress Rally Sought

By George Johnston

LOS ANGELES — A rally to expedite redress payments has been postponed, partly to await the participation by the Japanese American Citizens League, the nation's largest Japanese American organization.

The decision to postpone the rally, originally set for July 8, was made at an NCRR (National Coalition of Redress/Reparations) meeting held on the evening of June 20. According to Alan Nishio, NCRR's Southern California co-chair, the decision to push back the date was also made to make better preparations for a nationwide push and to roughly coincide with the anniversary of the signing of Civil Liberties Act of 1988.

Also known as Public Law 100-383, the law redresses individuals whose civil liberties were violated as a result of wartime hysteria, racial prejudice and failure of political leadership.

Despite erroneous reports to the contrary in national news magazines, no one to date has received monetary compensation as a result of the law; in contrast, Japanese Canadians, also interned during WWII by their government, began receiving checks months ago, even though the Canadian government enacted its redress legislation

after the U.S.

Because of its national reach, JACL participation in the protest rally would undoubtedly aid the success of the rally. NCRR, which initiated the rally idea, contacted JACL Headquarters last week to ask for JACL participation. No definite answer, however, has yet been made by JACL, known for its glacier-like speed. Furthermore, the larger JACL would not have been able able to participate nationally for the original July date on short notice.

The original date was announced June 11 by Frank Emi, an active member of NCRR (National Coalition for Redress/Reparations), at Centenary United Methodist Church following a redress update given by the Office of Redress Administration. Saying that "we can't be quiet Americans," Emi added, "It's time that we made some noise."

According to Emi, the purpose of the rally, in addition to speeding up redress payments, is get national media attention. The tentative date is Saturday, Aug. 5; initial plans in Los Angeles were to meet at the plaza of the Japanese American Cultural and Community Center, march through Little Tokyo, and then return to the

plaza for a program. "The bigger the better," said Emi. "If we don't have a nice big crowd there, it may not have enough impact. We want to have a big crowd there to show Washington that we are angry about this, that we are disappointed."

At the meeting, Miya Iwataki, national legislative chair for NCRR, also emphasized that the protest would not be limited to Los Angeles or to one organization, but that "all the different cities that have significant Japanese American populations" would have simultaneous events.

"The main main reason we're having this is that it's almost been a year since the bill was signed," said Nishio. "We have to emphasize the urgency of getting a timely appropriation. So far Congress has made a promise that has not been fulfilled."

Japanese American community leaders are concerned that the oldest eligible redress recipients will die before ever receiving payments. It was estimated that over 1,200 possibly eligible redress recipients died between the Aug. 10, 1988 enactment of the law and February, a number that has increased in the ensuing months since then.

## ORA's Proposed Redress Regs Announced

LOS ANGELES — Robert Bratt, administrator of the Office of Redress Administration (ORA), addressed over 100 people at the Centenary United Methodist Church June 11 to discuss the proposed redress eligibility requirements.

Bratt was quick to emphasize that the regulations are proposed and that a 30-day comment period, from June 14 to July 14, would be the time for individuals to write to the ORA with questions and suggestions for changes. He also noted that persons wishing to examine the regulations can do so by going to a public library and reading the June 14 issue of the *Federal Register*, which printed the complete text of proposal. (Editor's note: The complete proposed regulations also appeared in the June 16 issue of the Pacific Citizen.)

### ORA Mission

In the meeting, Bratt updated the status quo of the ORA in fulfilling its mission. He noted that the Civil Liberties Act of 1988 specified that it was the attorney general's responsibility to locate and identify the eligible parties and that the ORA, which was charged with the task, was now at the point where it could theoretically begin the process of issuing checks.

But before this can begin, Bratt noted that Congress must appropriate funds to pay eligible individuals, something which it failed to do for fiscal year 1989. The ORA is also short of money. "We still do not have funding for our office," lamented Bratt, although he believes that the DOJ will transfer funds to the ORA to cover administrative costs. Thus, no one will receive money until after Oct. 1, when FY 1990 begins, and Congress appropri-

ates money for both the redress recipients and the ORA.

The main emphasis was on the complex area of eligibility, especially for the so-called voluntary evacuees, veterans, children born to married couples, Peruvian Japanese, and inheritance for spouses and children. In some cases, technical amendments may have to be added to the law to cover areas where the intent of H.R. 442 extended to non-specified persons. An example given was non-Japanese who chose to stay with family members of Japanese ancestry by signing away their rights and becoming interned.

Furthermore, Bratt noted that the eligibility of "special cases" would be have to be decided on a case by case basis. In the case by case situations, it would be up to Bratt to make the final decision.

### Documentation

Now that most, if not all of the names are compiled, the ORA will notify possibly eligible individuals, oldest first, via the mail, but not until after the funds are appropriated. To insure that the proper persons get the money, however, the ORA will require proof of name, birthdate and address. For the date of birth, the types of acceptable documents required are:

1) an original birth certificate; 2) an original hospital birth record recorded before the age of five; 3) an original religious record which show the date of birth and was recorded before the age of five; 4) an original family bible or family record; 5) an original school record; 6) an expired passport; 7) an original employment record; or 8) affidavits of two or more persons attesting to the date of birth.

The other two documents required are a photo ID to determine the indi-

Continued on Page 3

### NOTICE TO READERS AND ADVERTISERS

Our 45-week schedule calls for printing every other week during the months of July and August as follows:

DATE OF ISSUE	DEADLINE	PRINT (Tue.)
July 7-14	July 7	July 11
July 21-28	July 21	July 25
Aug. 4-11	Aug. 4	Aug. 8
Aug. 18-25	Aug. 18	Aug. 22

The regular weekly schedule resumes with:

Sept. 1	Aug. 25	Aug. 29
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## NEWS IN BRIEF

### Iwata-Sanchez Resigns Vice-Chancellor from Spot

SEATTLE — According to a report in the May 26, 1989 *Seattle Times*, Naomi Iwata-Sanchez, vice chancellor for the Seattle community colleges, resigned May 16. Last February, the 39-year-old Iwata-Sanchez was an unsuccessful finalist for the position of chancellor of Seattle community colleges, which went instead to Thomas Gonzales. Although supported by a number politicians and the Asian American community for the position, she encountered opposition from many community college faculty members, staffers and administrators. Iwata-Sanchez is the president of the Seattle Chapter of the JACL.

Continued on Page 3



## Judge Irene Takahashi

## Sansei Celebrates First Anniversary on Bench

By Kathy Aoki  
Nichii Bei Times

EL CERRITO, Calif. — Irene Takahashi knows what honor means. "When I was growing up, my parents told me I could do whatever I wanted to. But do not get into trouble," she says. "As a judge I have the responsibility to weigh all the facts in a case, apply the sentence with the law and be fair in my decisions."

Takahashi celebrated her first anniversary (May 6) in the Municipal Court of the Bay Judicial District Court. She is the only Asian American woman judge appointed by Gov. George Deukmejian to serve in Contra Costa County.

"I have never been so ready to do anything," says Takahashi, formerly a deputy district attorney. "After seven months of waiting, I just wanted the whole thing to be over. I know I would make a good judge because I would be serving the community I grew up in."

During the past year, Takahashi has presided over Dept. 1 in Richmond. Takahashi and Hon. Bessie P. Dreibelbis are the women judges in Bay Municipal Court. Hon. Barbara Zuniga works in the Walnut Creek-Danville Municipal Court and Hon. Ellen S. James presides in Superior Court.

## 1990 Election Plan

"The hardest thing was getting used to being a public figure," says the 39-year-old Takahashi.

"This means I have to attend many political functions. I plan to run for re-election in 1990 so it is important for me to be known in my community. I do not want people to think of me only as a judge. This intimidates many people. I want others to see me as a person too."

If Takahashi runs unopposed in next year's election, she will serve six more years on the Municipal Court bench.

"I went to judge school for two weeks before I started my new job," she says. "I learned how judges are supposed to act and what things they are supposed to say. Once I put on my black robe I knew I was ready. The first thing I noticed was my chair was too big. The biggest problem I had was finding a petite size robe to fit me."

Takahashi spends her days listening to arraignments, conducting pre-trial conferences, listening to testimony in jury trials and handing down sen-



IRENE TAKAHASHI

tences. She hears many misdemeanor cases where the punishment is up to one year in county jail. A felony carries a sentence of more than one year in state prison.

## 'Shame on You'

"I rarely see any Asians in my court," says Takahashi, a third-generation Japanese American. "When I do I say, 'Shame on you. You were not brought up to be this way.' I do see a cross section of people. Most of the cases I hear are related to drugs. I try to be fair, and give people a chance to change. But if someone continues to choose the wrong path, I will send the person to prison."

In Municipal Court, one can sue for damages up to \$25,000. Takahashi says many cases are settled out of court. Most of the jury trials last several days. "I have no control over who gets picked for jury duty," she says. "But we need good jurors who can make important decisions on what happens to someone. I know sometimes you come in, wait a long time, get picked and the next thing you know you are told to go home. Just remember you are asked to do an important job."

The eldest daughter of a retired doctor and businesswoman mother, Takahashi is a product of the local schools in Richmond. She was in the first graduating class at John F. Kennedy High School.

"When I started college, I really did not know what I wanted to do," says Takahashi, who attended San Francisco State University and California School of Arts and Crafts before entering UC Berkeley. "I had no idea that I wanted to go into law until I took an Asian in the Law class at Berkeley. I remember going up and asking if I could become a legal secretary and was told why not go to law school. I was inspired by these young Asian Americans in the law field."

## Law Degree in '76

Takahashi graduated from Cal in 1973 with a degree in psychology. She received her Juris Doctor degree from UC Davis Law School in 1976. She worked for the Alameda County District Attorney's office as a law clerk and was promoted to Deputy District Attorney in Alameda in 1977.

"I worked as a prosecuting and defense attorney," says Takahashi, who was in private practice and an Assistant United States Attorney for the Southern District of California. "I had several clients I believed were innocent. I give a lot of credit to the defense attorneys. They have a tough job. As a former defense attorney, I feel that it is better to see a guilty person free than an innocent person convicted."

Before receiving her judicial appointment, Takahashi worked on sexual assault cases involving children. These were her most difficult but rewarding cases she had during her tenure in the D.A.'s office.

"When you are working with children, it is important to gain their trust," she says thoughtfully. "I know they were scared, but I had to convince them to tell their stories in court. I told them it would help themselves and also help others so this would never happen again to anyone. It was gratifying to me when someone I was prosecuting received a sentence of 30 years in prison."

## 10-Page Form

The process to become a judge is difficult. Takahashi had to fill out a 10-page application form, answer 25 questions, solicit recommendations from different groups and receive judicial evaluations from different people who know her.

"Then I had to appear before a panel to respond to any negative remarks made about myself," she says. "In the beginning it hurt a lot and I cried. I had to learn that there are people out there who did not want me to become a judge. I knew I would make a good judge."

Municipal court judges must be a lawyer for five years. Superior court judges must have 10 years in the legal profession. Takahashi earns \$77,000.

"I do not think many young Asian kids really understand what racism or discrimination is," says Takahashi. "When I was working as an attorney, sometimes I was a curiosity to others because I am a minority woman. Growing up in the Japanese culture, I was very sheltered. I did not learn about these things until I was older."

## Speaking to Students

In her free time, Takahashi enjoys participating in activities of the Contra Costa JACL and doing public speaking. She also studies ikebana (Japanese flower arrangement) and enjoys spending time with friends.

"I enjoy speaking before school kids about my job," says Takahashi, who was honored as a role model from the Richmond Unified School District. "It helps when students know I went to their schools. I tell them I graduated from John F. Kennedy High School in 1968. I like to hear what their dreams are. I tell them law is a good career to pursue."

Takahashi remembers studying ballet for 10 years. She had flat feet and was a quiet student. "I always had to do extra credit to get my A's," she says. "When I decided to become a lawyer, I had to learn to talk more. Judges must have good judicial temperament. I think I am getting used to being called 'Your Honor.' It is an honor to be sitting in that courtroom and I feel a great responsibility to honor the law."

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## Little Tokyo Historic District Earns 1989 Conservancy's Preservation Award

LOS ANGELES — The Community Redevelopment Agency (CRA) has been awarded the 1989 Preservation Award by the Los Angeles Conservancy, which cited the agency for its leadership and support in enhancing the Little Tokyo Historic District.

A jury of historic preservationists and architects honored the CRA for its work in preserving the venerable Queen Hotel and the Sindorf Building — two of several Agency-assisted rehabilitation projects on historic First Street North.

"Historic preservation has always been one of the CRA's major objectives in the Little Tokyo area," said CRA Administrator John Tuitt. "We're not only restoring several of the city's older buildings on First St. but preserving a large piece of the city's Japanese American culture and history."

The 1910 Queen Hotel, recently rehabilitated to provide low- and moderate-income housing, rests atop the

landmark Far East Cafe in the heart of the Little Tokyo Historic District. The interior of the three-story building sports a Victorian-styled gabled skylight and a classic Victorian grand staircase.

A CRA low-interest loan of \$365,000 helped the Chinese American property owners restore the hotel which had been abandoned for nearly 25 years. The Queen Hotel provides 24 units of valuable single room occupancy (SRO) housing for some of the city's poorest residents. The rooms will be rented out for under \$300 a month.

The three-story Sindorf Building, built in classic Revival design in 1920, has been restored to its original condition with the help of a \$33,000 CRA matching funds grant for facade improvement. The building, which contains its original neon signage, will provide SRO-type housing for local residents on its upper two floors and retail space on the ground floor.

## Union Pacific Foundation Contributes \$5,000 to Establish Permanent JACCC Gallery Gift Shop

LOS ANGELES — The Union Pacific Foundation gave \$5,000 to help establish a permanent gallery gift shop at the Japanese American Cultural and

Community Center. William R. Blank, Union Pacific's regional sales manager, representing foundation president Charles N. Olsen, personally delivered the check to Frank Kuwahara, JACCC's chairman of the board, and Gerald D. Yoshitomi, executive director.

## JCCNC Summer Program Brochures Published

SAN FRANCISCO — The Japanese Cultural & Community Center of Northern California, Summer Program brochures are available, according to Paul Osaki, JCCNC's director. Listed inside it are summer activities for the entire family ranging from "Art for Parents & Children", "Shiatsu Massage for Those with Aching Backs", to a community-wide picnic anticipated to draw 400 to 500 Bay Area participants.

The cover and inside graphics were drawn by "Japantown's own" Jack Matsuoka. For copies, call the JCCNC office, 1840 Sutter St. (415) 567-5505, or the following businesses:

Almost Heaven, Benkyodo Co., Kanzaki Lounge, Kinokuniya Book Store, May's Coffee Shop, Paper Tree, Seiki Hardware, Soko Hardware, Sumitomo Bank, Union Bank and Yasukochi's Sweet Stop.

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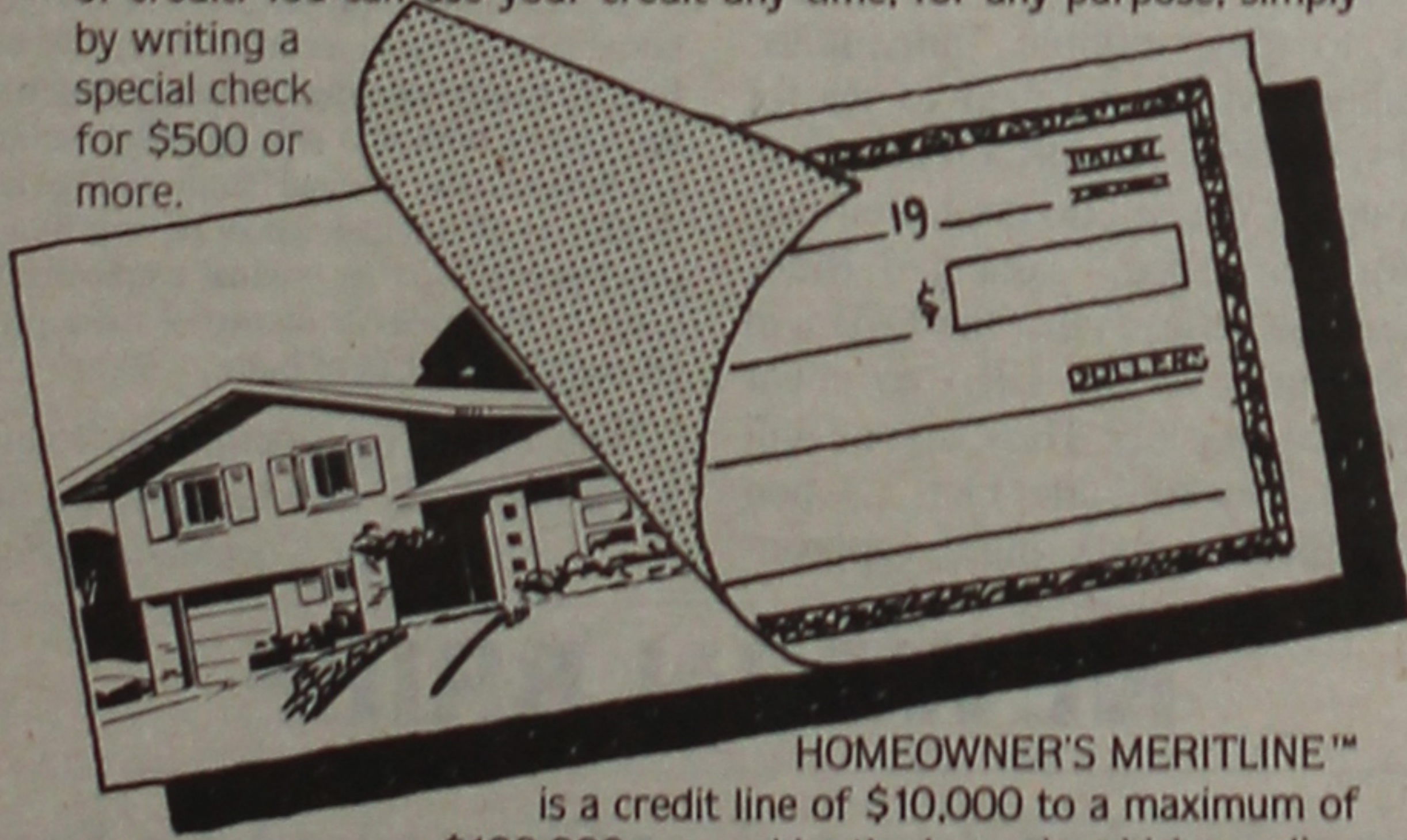
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## Deukmejian Proposal to Reduce State Personnel Board Budget by 20% Opposed

SACRAMENTO—Curtis R. Namba, Florin JACL president, in a June 2 letter to Calif. Gov. George Deukmejian, conveyed his chapter board's opposition to the proposed 20% reduction in the state personnel board's operating budget.

The opposition was based upon the proposed elimination "of the Career Opportunities Development Program, which trains and provides permanent jobs for low income, disabled, and welfare clients; cutting all five Affirmative Action managers who oversee the state's Affirmative Action and Equal Opportunities Programs; closing of the San Francisco Information/Recruitment Office and the Los Angeles Public Outreach Program; and cutback of the Appeal Division of the SPB."

"The State Personnel Board is responsible for maintaining the integrity of the recruitment and selection process, keeping

the work place free of discrimination and harassment, and insuring that the State work place is representative of California's diverse population.

"The proposed cutbacks, combined with the loss of up to \$9 million in federal matching funds, will dramatically reduce SPB's ability to recruit, maintain, and promote a state work force that reflects California's diversity.

"With the enormous rise in the Asian, Filipino, and Pacific Islander population in California, as well as other minority groups, the need is now even greater for a strong and effective State Personnel Board. In view of the rapidly changing demographics of California and the challenges that lie before us in taking fullest advantage of these changes, it is inconceivable that the State Personnel Board's budget should be so dramatically cut at this time.

"We urge, in the strongest terms, to increase, not slash, SPB's budget," the letter concluded.



Pacific Citizen Photo By George Johnston

**TEN YEARS AFTER**—John Saito (left), regional director of the JACL's PSWDC was recognized May 28 at the JACL National Board meeting for 10 years of service to the organization. The plaque was presented by JACL National President Cressey Nakagawa.

## VINCENT CHIN

Continued from Page 1

lieve that Asian Americans could be objective because of the subject matter. The project eventually took five years to complete.

Choy, 37, and Tajima, 30, are now both based in New York, although they were just in Los Angeles working on a film for HBO which may air next year. They are also going to begin a project called *Fortune Cookie*, which Tajima describes as "combination political documentary, *Zelig* and *Hollywood Shuffle*" which will explore the myth of Asian Americans as the "model minority."

In the meantime, *Who Killed Vincent Chin?* will be seen in Japan since Cinesaison, a division of the Japanese Seibu group, approached the filmmakers about showing the film in Japan. Interestingly, the film contains footage shot by Japanese news crews which covered the Chin case.

Viewing *Who Killed Vincent Chin?* cannot be endorsed enough; everyone knows story of the Chin case, but the film lets you know the people behind the names. Lilly Chin, although inarticulate in English (her second language), communicates completely her grief and anger at what happened to her son. It's a very important film for all different people to watch. If you can't watch it, tape it. If you can't tape it, have a friend tape it. Then you can find out not only the answer to who killed Vincent Chin, but to other questions as well.

## BRATT

Continued from Page 1

vidual's current name and a document such as a bank statement, utility bill or employment ID card to insure the proper address. Bratt promised that the documents would be returned via Federal Express within 15 working days. He also stated that persons should mail the items certified mail. When the documents are returned, a letter stating that verification has been made will also be included.

After an individual is verified as eligible, the next step is sending the checks. Bratt also noted that an idea in the works is to include with the check a letter of apology, on White House stationary, from the president.

Those wishing to comment on the proposed regulations should write to Valerie O'Brian, Office of Redress Administration, Civil Rights Division, U.S. Department of Justice, 10th and Constitution Ave. NW, Washington, D.C. 20530.

## Correction

The editorial in the June 9, 1989 issue of the Pacific Citizen contained an error in the fifth paragraph. It should have read: "Late last month UCLA Chancellor Charles E. Young announced Nakanishi had been granted tenure as an associate professor." As it appeared in print, the sentence read "... Nakanishi had not been granted tenure ..." P.C. regrets any confusion which may have occurred as a result of this and other errors.

## San Francisco JACL Offers \$1,000 Award to CORO CityFocus Scholar

SAN FRANCISCO—San Francisco JACL was offering a \$1,000 scholarship to an individual from the Japanese American community who is accepted into the CORO "CityFocus" program. Chapter president Greg Marutani noted, "Many non-profit organizations do not have the funds to pay for this sort of program for their staffs." (The CORO program application deadline was June 16.)

The purpose of "CityFocus" is twofold. First, to acquaint participants with today's issues in San Francisco, and bring participants into contact with the institutions and decision-makers who are dealing with those issues. Throughout the year, "CityFocus" explores the complex inter-relationships among the city's major forces, both public and private.

Second, by further developing and refining the skills of issues-analysis and decision-making, participants equip themselves to contribute more effectively to the community.

## Deadline Approaching for \$1,000 Clavell '89 Award

LOS ANGELES—The 11th annual James Clavell American Japanese National Literary Award short story competition is still accepting submissions until June 30, 1989.

Stories fictional or non-fictional must incorporate some aspect of the Japanese American experience. The experience of the Japanese in Canada and Latin America is also acceptable. Stories must be original and unpublished. Applicants must have at least one parent of Japanese ancestry.

The winner will receive the \$1,000 prize to be presented at the Nikkei Foundation gala benefit at the Century Plaza Hotel on Saturday, July 29.

Send submissions and for further information contact Craig Kusaba AJNLA, c/o Arrow Courier, 5708 W. Pico Blvd., Los Angeles, CA 90010. (213) 930-1046.

## To EDC JACL Subscribers

This week's issue, through the month of June, is being "drop shipped" by Express Mail as a test. The EDC is underwriting this experiment. Non-member subscribers are not affected.

## Now Available from AAJA

## Reporter's Handbook on Asian Americans

SAN FRANCISCO — A free handbook designed to help news organizations cover Asian Pacific Americans is now available.

The 80-page handbook, entitled *Asian Pacific Americans* and co-sponsored by AAJA, is a major step towards the organization's goal of promoting fair and accurate coverage of Asian Americans. It contains tips on how to avoid stereotypes, a primer on major Asian Pacific community issues, a guide on Asian Pacific names, key demographic statistics, a glossary, lists of contacts and resources, and a pictorial guide to Asian Pacific American images in the entertainment media.

"This is the most comprehensive source of information on Asian Pacific Americans ever compiled for specific use by reporters, editors, news directors, producers and other media professionals," said Bill Sing, business writer at the *Los Angeles Times* and editor of the handbook. "But I expect it will also be a valuable resource to educators, civic and community leaders, businesses and ordinary citizens."

Sing noted that stereotypes, misconceptions and offensive characterizations about Asian Americans still appear widely in the news media. That is exemplified by the continuous stories about Asians as the "model minority" and continued use of such outdated words as "Oriental" and racist slurs such as "Jap." "Now, after years of reacting to and complaining about these stereotypes and inaccurate descriptions after they appear, we finally have a tool that can help avoid these problems before they get into print or on the air," he said.

Reporters covering Asian Pacific Americans will find most handy the list of resources in the back of the handbook. It lists knowledgeable organizations and individuals in social services, women's issues, education, economic development, civil rights and other fields. Editors will find the handbook's glossary particularly useful. It explains why words such as "Oriental" and "Chinaman" and images such as Charlie Chan and Suzy Wong are stereotypical or offensive. Editors also will find helpful the guide to Asian names, which explains how some Asian

nationalities list family names first, unlike Westerners.

The handbook was distributed in April at AAJA's national convention in San Francisco. Initial response has been enthusiastic. Dozens of news organizations already have placed copies in their newsrooms or have requested additional copies.

Copies (\$5) can be obtained from the National Conference of Christians and Jews by calling (213) 385-0491. The handbook was co-sponsored by AAJA, the National Conference of Christians and Jews and the Association of Asian Pacific American Artists. Principal writers included Bill Sing, former AAJA national executive director Karen Seriguchi, and several members of AAJA's Los Angeles chapter. Principal funding or in-kind support was provided by Pacific Bell, the Presbyterian Church, the JACL and the *Los Angeles Times*.

## Veteran Nisei Steward of 39 Years Retires

HONOLULU—Eddie Takahashi, 62, remembers the 54-passenger, pot-bellied Stratocruiser flying from Hawaii to San Francisco in 9½ hours when he started as a flight steward on United Airlines 39 years ago.

His final flight after millions of mile from New York to Hong Kong was UAL Flight 824 which landed here back from Osaka on May 30. He was one of the first eight men to work on United's flight from Honolulu and San Francisco. It's a job he recommends for any young man, "You see so many places."

## San Jose Seniors Tour Kimochi Home in S.F.

SAN JOSE, Calif. — Twenty Yu-Ai Kai seniors and two staff went to San Francisco to be part of the May 9 live showing of "Good Morning Bay Area." Also they visited Kimochi Kai where program director Gail Nakatsu gave a tour of the Kimochi Home. After lunch at Kimochi's Nutrition Site, executive director Steve Nakajo told about how Kimochi started. Volunteers Ruth Fukagawa and Masami Iso drove the San Jose Seniors, along with Yu-Ai Kai staff Betty Black and Bob Fudenna.

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ISSN: 0030-8579



**pacific citizen**

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(213) 626-6936, Fax: 626-8213, Editorial: 626-3004

Published at Los Angeles, Calif. by the Japanese American Citizens League, National Headquarters, 1765 Sutter St., San Francisco, CA 94115, (415) 921-5225, every Friday except the first of the year, biweekly during July and August, and the last two alternating weeks in December.

Second Class Postage Paid at Los Angeles, Calif. • Annual Subscription Rates — JACL Members: \$12.00 of the national dues provide one year on a one-per-household basis. Non-Members: 1 year — \$25, 2 years — \$48, payable in advance. • Foreign: add US\$13.00 per year. • Air mail — U.S., Canada, Mexico: add \$30 US per year; Japan / Europe: add US\$60 per year.

The news and opinions expressed by columnists other than the National President or National Director do not necessarily reflect JACL policy.

**OFFICERS:** National JACL President: Cressley Nakagawa. Pacific Citizen Board Chair: Lillian C. Kimura. National Director: Bill Yoshino, Deputy Nat'l Director: Carole Hayashino (acting).

**EDITORIAL - BUSINESS STAFF:** General Manager / Operations: Harry K. Honda, Acting Editor: George T. Johnston. Subscription / Circulation: Tomi Hoshizaki, Marjorie Ishii. Business: Mark Saito, Andy Enamoto. Production: Mary H. Imon, Frank M. Imon. Reception: Lisa Escobar.

**POSTMASTER:** Send Address Change to: Pacific Citizen, 941 E. 3rd St., Los Angeles, CA 90013-1703

## EDITORIAL OF THE PACIFIC CITIZEN:

### Redress Reg Review

THE DEPARTMENT of Justice has released a massive document establishing standards and procedures for carrying out the Redress program. Like most legal documents involving money and government, it is long and detailed.

However, acknowledging possible shortcomings in the rules, the Justice Department is asking for comments. These must be filed within 30 days of publication of the document, which was June 14, 1989.

On the whole, the regulations seem to meet the goals of the JACL Legislative Education Committee which spearheaded the Redress battle. It appears that all living persons of Japanese ancestry who left their West Coast homes, voluntarily or involuntarily, under provisions of Executive Order 9066 will be entitled to receive the \$20,000 voted by Congress. For eligible persons who have died since the law was signed Aug. 10, 1988, payment will be made to heirs.

Some sticky issues involving Japanese Americans inducted into military service before Evacuation, and South Americans of Japanese ancestry interned in the U.S., seem to have been delineated in the regulations.

But there are other points requiring clarification. For example, the regulations say one must submit an *original* birth certificate, not a copy, to establish date of birth. Most persons have only a certified copy. That should be sufficient and the language needs to be made clear.

There also is room for argument over the status of children born to evacuees who moved directly into a "free" zone or after leaving a WRA camp. The regulations state such children are not eligible for Redress payment. However, the regulations also state that Redress is due persons "deprived of liberty" as a result of E.O. 9066, and it can be contended that these children were so deprived in that they, like their parents, were denied the freedom to live where they wished.

As the regulations have been drafted, there is a particular irony for those born to parents who relocated from the WRA centers because they did not want the unborn child to carry the stigma of birth in a concentration camp. The act of having sought freedom now penalizes those persons.

Presumably, oversights will be corrected and the regulations be made as fair as possible following the comment period. Yet, such a document will be meaningless unless Congress appropriates the funds necessary for completing the process of Redress. That must be done without further delay.

## LETTERS TO THE EDITOR

### Redress Movement

In the April bulletin of the National Council for Japanese American Redress, William Hohri wrote of an opposition group at a hearing held in Washington, D.C. He said "Their manners and rhetorical excesses were their own worst enemies."

Since no movement exists without opposition, is it not fortunate that much of the opposition to Nikkei goals is from such people? If we must have opposition, (and we must) then let it be of this nature! People under emotional stress cannot access their intellect. "Never try to reason with an angry man."

People with strong anti-Nihonjin feelings do not use their intellect to differentiate between Japanese nationals and Japanese Americans; they are too emotionally involved in their *hating*—to reason.

It should be a comforting thought that most of the people who oppose Nikkei aims do not "think it through"; they govern their behavior by *feeling*; they may well be considered to be *mental cripples*.

The Redress movement is of benefit to all Americans; it draws attention to an abrogation of the Constitution, which resulted in an official apology by Congress on behalf of the United States Government and a promise of token redress to those injured. It will be more difficult in the future to ignore ALL CITIZENS' Constitutional rights, and so benefits us all.

The courage and enormous determination of the members of the Board of the National Council for Japanese American Redress and of all people who worked (are

working) for justice have been heroic.

All Americans, of whatever ancestry, have cause to be grateful to these people. They will stand much larger on the pages of history than they are seen to do now.

DAVID C. MOORE  
Phoenix, Ariz.

### Redress Claim Form

I would like to file a claim for Japanese Reparation and Redress Payment. Please send me three claim forms so that my mother and my sister can also file. We previously submitted a form to the National Archive. We now understand that a formal claim on regulation form should be filed with U.S. Department of Justice.

NOBU NAKAYAMA LOWE  
Bakersfield, Calif.

It is not a formal claim form. But ask for the Voluntary Information Form from the Justice Dept., Office of Redress Administration, P.O. Box 66260, Washington, D.C. 20035.

### Story Straightened Out

My wife and I appreciated seeing the little article on our son, Erik Kondo, a paraplegic, and his climb to the top of the 50 story IBM Tower in Atlanta, Ga. (P.C., April 14, 1989). I think he has demonstrated that there is still much of life's accomplishments ahead in spite of a paralyzing injury. Since his accident he has completed college, become a licensed

Continued on Page 5



## FROM THE FRYING PAN

BILL HOSOKAWA

### More Nikkei Humor



Occasionally I try to use this column for ethnic jokes and humorous stories about Japanese Americans. It is not easy. Professor Tets Kashima, director of the Asian American Studies program at the University of Washington, fears that humor is not one of our strong points, and the shortage of good stories may prove he is right.

Yet, a few passable ones come trickling in whenever I ask for contributions. The last time was in March. Many of them are based on puns involving the Japanese language, so they may not make much sense unless you're familiar with the tongue.

For starters, try this one from Kashima himself: Why is God a Japanese American? The answer: Because he loves *miso*. (Miso is a tasty fermented bean paste used in making soup flavoring a number of other well-loved dishes.)

Dr. Stanley H. Yanase of Torrance contributes one that should strike a familiar note for Nisei who visited relatives in rural Japan back before the war. Question: How old is this benjo (the old outhouse type toilet)? Answer: Shijyu kusai. (Shijyu kusai means 49

years old; it also means "always stinky.")

Shimasaki (first name illegible) of Chicago writes about her (his?) father who had a great thirst for home-brewed sake. When his wife complained that he drank it as though it were water, he would respond: "Who can drink that much water?"

I'm indebted to Shimasaki for another pun: Why did President FDR wear suspenders? The answer, pronounced as an Issei would: Because he Lose-a-belt.

Esther Suzuki of St. Paul recalls that her 83-year-old mother enjoyed helping her granddaughter Nami Jean with her American nursery rhymes. The lines from "Little Boy Blue, Come Blow Your Horn," would come out, "The sheeps in the middle (meadow), the cows in the cona (corn)."

Let's get back to Kashima, who lectures on Japanese American humor. It seems that in a Seattle high school class the teacher asked: "Who said, 'The British are coming, the British are coming?'" Only Johnny Kobayashi raised his hand.

"Paul Revere," the Yonsei lad replied.

"Correct," said the teacher. "Now, for the next question: Who said 'Give me liberty or give me death?'"

Again only Kobayashi knew the answer: Patrick Henry.

"Right," said the teacher. "Now, why is it that out of this whole class, none of the rest of you knows any of the answers?"

From the back of the room came a muffled voice, "Damned Jap."

"Who said that?" the teacher demanded angrily.

Kobayashi raised his hand again and said, "Gen. John L. Dewitt."

I like this version better than an earlier one, which has the muffled voice in the back of the room saying: "Lee Iacocca."

And finally, one more from Kashima: In the following group—lobster, shrimp, barnacle, crab, salmon and a Japanese American—which one does not belong and why?

Answer: The salmon doesn't belong. All the rest are crustaceans that live inside shells.

I'll have to think about that one. I don't know whether to laugh or cry.

## IROIRO

GEORGE JOHNSTON

### Media Stereotyping: Bad News & Good News

First, the bad news.

We all know that one of the biggest, never-ending irritations for many groups is media portrayal. Whether the group is religious, ethnic, chronological or professional, unflattering, ignorant, even mean-spirited depictions occur with such frequency that it couldn't be worse if done on purpose. It's like the media manipulators out there are thinking, "Hmm, let's see what group I can offend *this* week."

One of the on-going functions of groups representing the interests of the offended parties is combatting these inaccurate media portrayals. There's nothing wrong with this; nobody likes being stereotyped in a negative way. Unfortunately, it happens so often, there seems to be a predictable pattern.

The scenario: Some TV show, movie, book, commercial or whatever maligns a group and the group writes some "cease-and-desist" letters. With any luck, the company has some conscience (or more realistically, they don't want to have a p.r. nightmare) and the case is closed . . . until the another company repeats the scenario.

The problem is that whenever this kind of stuff happens, all that you can be done is to react . . . the money for

the offending program has been spent, the project completed. The result is a bunch of antagonized people—those who feel that they were the object of a slur and the perpetrators who think, "Geez, these [fill in your favorite oppressed group; how about all people over eight feet tall . . . with dentures] are just too sensitive. It's *only* a movie!"

With that in mind and assuming you're familiar with the *Karate Kid* movies, you also probably know that a third installment of the adventures of Daniel and Miyagi is one of this summer's many sequels. Less well known is the animated version coming out this fall for TV. It's being produced by a company called DIC.

A good friend, Vic Cook, is doing some work for that company as a storyboard artist, not only for *Karate Kid*, but for some other stuff they do. Anyway, while looking at a script and some character design sketches, he saw some stuff that he didn't think was authentic. This particular episode, which took place in Hong Kong, had characters, Japanese and Chinese, with names that sounded "made up."

There were also things just plain wrong with the character design

sketches; Chinese people wearing Japanese-style clothing and vice-versa, a *katana* drawn as a straight sword, everyone (male and female, Chinese and Japanese) wearing *geta*. Never mind the fact that Hong Kong, like New York or Nairobi (well, Nairobi, anyway) is a modern city and most of its residents wear Western attire for most occasions.

Then there was the Japanese girl, who is supposed to be a regular character in the cartoon. She had on some sort of highwater *gi*-like outfit . . . and a coolie hat. In other words, it was a mish-mash of every pseudo-Oriental image that we've all been force-fed from our movies, books, commercials and TV shows.

Vic showed me the stuff to double-check its lack of accuracy. I'm no expert on this stuff, but I know enough to know that what this cartoon was going to portray to the kids watching it was not only incorrect from a cultural/anthropological view, but wrong in that it would continue to reinforce this hogwash . . . all Asian people are interchangeable, their cultures are identical, they all run around in pajamas (I thought only Hugh Hefner



## GRASSROOTS FORUM

GANN MATSUDA, UCLA NIKKEI STUDENT UNION

## Nakanishi: Victory for an Individual &amp; a Community

UCLA's decision to grant tenure (permanent faculty appointment) to Don T. Nakanishi, the first Asian Pacific American tenured professor in the UCLA Graduate School of Education (GSE), is a tremendous achievement for the Asian Pacific of students of UCLA, as well as for our entire community. Indeed, it is a sweet victory for Asian Pacific Americans, but it is also a victory for all those who want out students to have a diverse, relevant education taught by professors who are sensitive to various cultural and ethnic perspectives.

For three years, we have fought against an administration that maintained that the Yale and Harvard-trained Nakanishi is not qualified. They attacked Professor Nakanishi and our communities by deeming his research specialty in Asian American Studies, affirmative action policies, university admissions procedures and voting patterns in Asian Pacific communities, to be "irrelevant." In addition, they attacked him through a series of procedural irregularities, and incidents of racial bias and discrimination throughout his tenure battle. On a larger scale, we were fighting an administration that talked a great deal

about "cultural diversity" in all facets of the UCLA campus, but had done little or nothing about it.

From the beginning, we maintained that Professor Nakanishi's bid for tenure would be a test case. It symbolized the current lack of value placed on Ethnic Studies and on the history, culture and the contemporary issues facing people of color. Moreover, it brought the university's lack of commitment to diversity in education and in faculty representation out in the open for all to see.

We also stated that this case extended beyond Professor Nakanishi and the physical boundaries of UCLA, and that the impact of this case would be felt for many years after its resolution. In fact, this case has been a fight to gain respect for ethnic studies, for diversity in education, and to halt the exclusion of minorities from careers in higher education. Specifically, we understood that if Professor Nakanishi, a pioneer in his field, could not get tenure, then the careers of other minority professors seeking tenure would be in jeopardy as well. Further, the future for minority students who wish to pursue careers in education would be dismal, at best. Few would be motivated to enter this field, and we would continue to lack minority role models to teach our students and to do research that has relevance and significance to our community.

Throughout this struggle, Professor Nakanishi's supporters were there to back him. For example, we take pride in the fact that hundreds of UCLA students were involved in the case, by attending weekly strategy meetings, working on letter-writing campaigns, lobbying in our State Capitol, and by marching in campus rallies.

In addition to the students, Professor Nakanishi's supporters came from diverse backgrounds. There were his colleagues in the GSE who voted several

times to back his appointment, with the latest vote being 25 - 8 in his favor. The Asian Pacific Alumni of UCLA also played a key role in the victory by keeping the pressure on Chancellor Young through meetings and by working with the community to drum up support. Moreover, Professor Nakanishi's colleagues in ethnic studies from other colleges and universities, and a broad spectrum of student and community organizations from all ethnic backgrounds, came together to demand tenure for Professor Nakanishi.

We also must recognize the role various political leaders have played. Assemblymen Richard Floyd, Tom Hayden, Robert Campbell, Elihu Harris, Teresa Hughes and Richard Polanco were vocal supporters of Professor Nakanishi. On the State Senate side, David Roberti, Diane Watson and Alfred Alquist were also strong supporters. And perhaps the key legislator in pressuring Chancellor Young to grant tenure was State Senator Art Torres, who held two legislative hearings at UCLA which dealt with campus racism—he was behind us all the way. In all, 27 state legislators were pressuring the chancellor on this issue. Locally, Los Angeles School Board member Warren Furutani has been a strong supporter, most notably for speaking at three different campus rallies.

Not all of Professor Nakanishi's supporters in the California Legislature were elected officials. In fact, some of the most invaluable support came

from legislative aides such as Dale Shimasaki from Assembly Speaker Willie Brown's office, Audrey Noda and Dean Florez from State Senator Art Torres' office, Trisha Murakawa from Assemblyman Tom Hayden's office, Jeanette Dong from Assemblyman Elihu Harris's office, and Maeley Tom and Georgette Imura from the Office of Asian and Pacific Islander Affairs in Senate President Pro Tempore David Roberti's office. In fact, Maeley and Georgette are due our deepest gratitude for their invaluable assistance in our lobbying efforts at the State Capitol last April.

In addition, three special people, who have been the backbone of this fight for the entire three years of this case, deserve recognition. San Francisco attorney Dale Minami, notable for his success in the *coram nobis* case of Fred Korematsu, was retained by Professor Nakanishi as legal counsel. Minami's leadership, advice and experience was crucial to our success.

Another invaluable person was Karen Umemoto, a former student of Professor Nakanishi, and currently the coordinator of the student/community projects unit of the UCLA Asian American Studies Center. She made the case a personal struggle, and worked directly with the students by helping with day-to-day strategy, and by acting as liaison to the community—she was always there when you needed her.

Spearheading our efforts at UCLA was Glenn Omatsu, also from the Asian American Studies Center. Omatsu devoted much of his time to the case, as he was our publicist, our primary strategist, and our liaison between the campus, Dale Minami, and rest of the supporters.

We must also recognize the perseverance and determination of Don Nakanishi and his family. It is significant to note that few people could endure a three-year tenure battle. But Don and his family only got stronger and more determined to fight, not only for his own promotion, but for anyone who might be in a similar position in the future.

But most important, on behalf of all

the students and student organizations that worked on this case, the UCLA Nikkei Student Union wishes to thank the members of our community who responded to our letter-writing campaigns, made phone calls to Chancellor Young, donated money to the Nakanishi Legal Fund, marched with us during our rallies on campus, and showed their support in a variety of ways. It was this incredible display of support that forced the chancellor to act in a positive manner.

Our fight for Professor Nakanishi's tenure has opened our eyes even wider to the issues that we must continue to fight for in the future. For example, UCLA's record in minority faculty hiring and promotion remains appalling, at best. Statistics provided by the university show that in the 1987-88 academic year, minorities comprised only 10.14% of the university's tenured faculty, and Asian Pacifics accounted for less than 5.5%. Clearly, even though Professor Nakanishi's promotion is a big step for our communities, the UCLA administration must take many, much larger steps before true faculty diversity can be achieved.

Other example of our continued struggle include institutional racism on our campuses and in our communities, ethnic studies courses as a graduation requirement for our colleges and universities, racist college admission policies, redress and reparations and the struggle for fair appropriations—the list goes on. But though we have achieved victory in this battle, there is still war out there to be fought against racism, discrimination and injustice in all forms. In similar fashion to the struggle for redress and reparations and its political ramifications for the Asian Pacific and other ethnic communities, the Nakanishi tenure case has empowered us by helping to develop and nurture our political savvy and power. And we will use that knowledge and power to continue the struggle to improve conditions at the University, as well as in our community.

## 'IROIRO'

Continued from page 4

did that), and they all have names that sound like garbage can lids dropped from a second-story window. Worst of all, the cartoon would be doing it to children, giving them false impressions which might stay with them for years, maybe for life.

So, here's the good news.

Vic pointed this stuff out to the show's producer, Larry Houston. I called the guy, too. He was very sensitive to what it's like to be misrepresented. As a result, the creative people behind the show met and made some corrections and apparently are going to strive for better research and accuracy in portraying all different people. Subsequently, I also sent him a copy of a guide produced by the Asian American Journalists Association, the Association of Asian Pacific American Artists and the National Conference of Christians and Jews for future reference. The bopok gives guidelines to newspapers and media outlets on how to accurately portray Asian and Pacific Americans.

Who knows what'll come of it? If you see the cartoon and it stinks, well, at least we tried. But if you don't notice things like Chinese people in Japanese clothes, etc., then maybe something good came out of it after all.

Will the different media continue to misrepresent, negatively stereotype, offend and just generally irk people? Yes. Is education still the best way to combat this kind of occurrence? In the long run, yes. Will there still be letter-writing campaigns and boycotts and protests when groups get offended? Yes. So what's the lesson?

Well, I think that it shows that an easy way to fight these things is having sensitive, educated and responsible people in all different types of jobs, at all different levels, especially at decision-making levels. Then, when some ignorant type comes along with another worn-out, tired grab-bag of nonsense, the bad idea can be stopped in the early stages.

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## LETTERS

Continued from Page 4

pilot, a certified scuba diver and continued his skiing.

I have one point of curiosity, how he came to be listed as being from Seattle. He grew up in Massachusetts and has never been in Seattle. In fact, if he goes as planned to Washington state for skiing this coming winter, it will be the first time he will be in that state. He may technically also not be a Sansei. His mother is a first generation immigrant from the Netherlands.

WALTER H. KONDO  
Arlington, Mass.

The story appeared in a Seattle newspaper without mentioning Erik was from Massachusetts, so the normal assumption was that it was a hometown item. Thanks for filling us in a little more about Eric.

## Spark's Comment

In last week's (June 16) P.C. story about ORA regulations, the following quote from Sen. Spark Matsunaga was inadvertently omitted: "I cannot imagine anything other than a significant amount of money being appropriated for Japanese American redress legislation in fiscal 1990."

GRANT UJIFUSA  
JACL/LEC Strategy Chair  
Chappaqua, N.Y.

■ Letters to the Editor should be typewritten (double-spaced) or legibly hand-printed and no more than 200 words. A contact phone number and address must be included or P.C. will not print the letter. Letters may be subject to editing.

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## DEATHS

**Harold Shintaku**, 61, former Hawaii circuit judge, died from a fall at the Stardust Hotel in Las Vegas June 1. A controversial jurist, he was appointed in 1974 and resigned in March 1983. Police described the death as suicide; his wrists were slashed and probably jumped or fell from his third-floor room. He finished Univ. of Chicago Law School in 1957.

**Mrs. Toshi Nakahira**, 67, known for her volunteer work in Milwaukee JACL, died of cancer May 31. She and her husband Satoshi were born a few miles apart in Stockton, but did not meet until they moved to Milwaukee in the '40s. They were married in 1952. She worked as cashier for 25 years at Equitable Life Assurance Co., retiring in 1978. She received the 1987 JACL Member of the Year award. Besides her husband, she is survived by three sons Peter, Weesh, Mas Takahashi, and sis Miyo Takeshita (all of Calif.).

## Masao W. Hoshino

ARROYO GRANDE—Masao W. Hoshino, 76, died on Tuesday, March 28, 1989, in a San Luis Obispo hospital. Memorial Services were held at the Nipomo Community Presbyterian Church, with Rev. Harvey Moore officiating and the Rev. Glenn Peters assisting. Inurnment will be in Winton, Calif., on Saturday, June 24, 1989 with the Rev. Frank Roberts officiating. Mr. Hoshino was born in Berkeley on Oct. 19, 1912. He was graduated from U.C. Berkeley, was evacuated to Merced Assembly Center and Granada Relocation Center. He was a resident of Arroyo Grande since 1980, moving from New York.

He is survived by his wife, Aiko Hoshino, of Arroyo Grande; one daughter, Winifred Marasco of Bellmont; one son, Marvin Hoshino of New York; two sisters, Ruth Ingraham of Providence, R.I. and Susan Hoshino of Brooklyn, New York, and two grandsons.



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## THE CALENDAR

## DELRAY BEACH, FLA.

■ Present—Sept. 9—Netsuke Exhibit, the Morikami Museum and Japanese Gardens, 4000 Morikami Park Rd. Info: 407 496-0233.

## DENVER

■ June 30—July 4—First Annual Colorado Oriental Festival, Far East Shopping Center, 333 Federal Blvd. (S. Federal & Alameda). Features 60 booths of different ethnic foods and crafts and cultural exhibits.

## LOS ANGELES AREA

■ Present—June 26—East West Players presents *Vacancy*, East West Playhouse, 4424 Santa Monica Blvd. Fri. & Sat. showings: 8 pm. Sun. matinees: 2 pm. Info & tickets: 213 660-0366.

■ Present—July 12—Display of vintage photographs of Teikoh Shiotani, George Doizaki Gallery, JACCC, 244 S. San Pedro St. Gallery hours: Tues.—Fri., noon–5 pm; 11 am–4 pm weekends; closed Mons. Free. Info: 213 628-2725.

■ Present—July 16—Great Leap presents *Talk Story: Chapter 2*, Los Angeles Theatre Center, 514 S. Spring St. Fri.—Sun. Eves., 8 pm. Sat. & Sun. matinees, 2 pm. Admission: \$20/ea., eves; \$17/ea., matinees. Ticket info: 213 627-5599.

■ Present—July 2—"Focus on Tibet," photos by Julie Masterson, Foyer Gallery, Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena. Info: 818 449-2742.

■ Present—Aug. 5—Jude Narita's *Coming into Passion*, Song for a Sansei, Theatre 6111/New Playwright's Foundation, 6111 W. Olympic (just west of Fairfax). Admission: \$15; discount on Fris. for seniors and full-time students. Reservations, info: 213 466-1767.

■ June 26—"Upward Mobility Issues for Asian/Pacifics," a speech by Dr. William Ouchi (author of *Theory Z* and *The M-Form Society*) at the meeting of the Hughes Asian Pacific Professional Association (HAPPA), Proud Bird Restaurant, 11022 Aviation Blvd. Social Hour: 5:30–6:30 pm; precedes hors d'oeuvres buffet. Admission: \$5, members; \$10, guests. Reservations: Tosh Mihara, 213 647-8478. Send checks to Hughes Asian Pacific Professional As-

sociation, c/o Hughes Aircraft Co., P.O. Box 45066, Building C01/B110, Los Angeles, CA 90045-0066.

■ June 28—Asian Business Association's June Cocktail Mixer and Business Card Exchange, 5–7 pm, Fu Ling Restaurant, 970 N. Broadway. Cost: Pre-paid, \$15/ea.; at the door, \$18; includes buffet dinner & one drink. Reservations: Shirley Doeleman, 818 963-9465.

■ June 28—A screening of *Who Killed Vincent Chin* to benefit the Asian Pacific Filmmakers Development Program, 7:30 pm, Japan America Theatre, 244 S. San Pedro St. Donation: \$25. Presented by Visual Communications, the Southern California Chinese Lawyers Association, the Japanese American Bar Association, the Korean American Bar Association, and the Filipino American Bar Association. Info: 213 680-4462.

■ July 6–Aug. 17—Construction of Kalachakra Wheel of Time sand mandala by Tibetan Buddhist monks, Natural History Museum of Los Angeles County, 900 Exposition Blvd.. Admission: \$3 for adults, \$1.50 for students and senior citizens, .75¢ for ages 5–12, free for children under 5. Info: 213 744-3466.

## NEW YORK

■ Present—June 30—"Memory in Progress: A Mother/Daughter Project, Silkscreen Prints of Asian American Women by Tomie Arai," New York Chinatown History Project, 70 Mulberry St., 2nd fl. Hours: Sun.—Fri., noon–5 pm. Info: 212 619-4784.

## NEW HAVEN, CONN.

■ Sept. 30–Oct. 1—"On Apathy and Activism: What Next?," a conference on Asian American student activism presented by the Yale Asian American Students' Association, Yale University. Info: 203 436-1963.

## ORANGE COUNTY, CALIF.

■ July 8, 9 & 16—The Orange County Buddhist Church Obon observance, Orange County Buddhist Church, 909 S. Dale St., Anaheim. July 8 & 9: Dance festivities and bazaar/carnival. Sat: 3–10 pm.

Sun: 3–9 pm. July 9: Japanese services, 1:30 pm. July 16: English services, 10 am. Info: 714 527-9186.

## RENO

■ July 14–15—Chicago All-Clubs Reunion. Events: Banquet, tennis & golf. Info: Eddie Nozawa, 10283 Moore Ct., Broomfield, CO 80020.

## SAN DIEGO

■ Present—July 23—"Li Hui: An Artist in Two Cultures," San Diego Museum of Art. Info: 619 232-7931.

## SAN FRANCISCO BAY AREA

■ June 26—East Bay Nikkei Singles, 7:30 pm, Union Bank, 19th & Broadway, Oakland. Guest speaker: Carole Ward-Allen, director of Community Relations, Laney College. Info: 415 465-3196.

■ July 4—Nisei Widowed Group meeting will be cancelled for July. Info: (Both 415) Elsie Uyeda Chung, 221-0268 (San Francisco), or Yuri Moriwaki, 482-3280 (East Bay).

■ July 8—Asian American Social Club Beach Party, 11 am; Seaciff Beach. Info: 415 797-2617.

■ July 8 & 9—Konko Church Bazaar and Garage Sale Summer Festival, Bush & Laguna St., 12–8 pm both days. Features food, bingo, a bake sale, rummage sale, games, prizes, etc. Info: 415 931-0453.

■ July 9—"Preserving Your Family's History," a workshop presented by Nisei and Retirement discussing various methods of recording and preserving family histories, Nihonmachi Terrace, 1–4:30 pm, 1615 Sutter St. Presenters: Chizu Iiyama, oral history; Naoko Ito, family quilts; Dean Noguchi, video interviews; Eric Saul, recording family history; and Dean Yabuki, family photos.

## SAN JOSE

■ Aug. 19—The 12th Annual Daruma Folk Festival, 10 am–5 pm, Saratoga Lanes Parking Lot, Saratoga Ave. & Graves near Prospect. Features food, drummers, singers, dancers, fresh produce, artists & crafts.

## SEATTLE

■ Present—June 30—"Tokyo Prints," contemporary Japanese prints, Peter Kirk Gallery, 620 Market St., Kirkland. Hours: Mon.—Sat., 10 am–4 pm; Thurs. until 8 pm. Info: 206 822-7704.

■ Present—July 31—"Stepping Stones: Toys and Folklore of Japan's Children," a hands-on exhibit exploring Japanese culture; includes instruction in traditional Japanese songs, dances, stories, and art forms designed for children through age 10, Seattle Children's Museum, downstairs, Center House, Seattle Center. Hours: Tues.—Sun., 10 am–5 pm. Admission: \$2.50. Info: 206 441-1767.

## TACOMA/PUYALLUP VALLEY

■ Aug. 18, 19 & 20—Tacoma-Pierce County Nikkei 47th Furusato Reunion. Registration Fee: \$40/ea. Events include golf tournament, dinners, picnic, baseball. Info: H. Del Tanabe, 2503 Freeman Rd. E, Puyallup, WA 98371, ☎ 206 922-5524.

Publicity items for The Calendar must be typewritten (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE. Please specify a day or night phone contact for further information.

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## 'East Meets West' Theme Highlight for 15th Annual St. Louis Japanese Festival

ST. LOUIS, Mo. — For ten days visitors will have an opportunity to savor the sights, sounds and tastes of Japan at the 15th annual Japanese Festival held here at the Missouri Botanical Garden.

The 1989 festival, themed "East Meets West," will run from Aug. 26 through Sept. 4. The event will highlight how Eastern and Western cultures have influenced and inspired each other. Visitors will enjoy living displays of traditional Japanese culture as well as contemporary entertainment and design.

Along with new attractions, such as a photo exhibit showing the art of Kabuki make-up entitled "Kumadori: The Face of Kabuki" by Toshiro Morita, the festival will include some of the most popular entertainment from past years like the stirring taiko groups, candlelight walks, ikebana (Japanese flower arranging) displays, and Children's Day on Sept. 1.

In addition, demonstrations of the legendary tea ceremony, fabric dying and other Japanese arts will be shown. The garden will also be honoring Suwa, St. Louis' Japanese sister city

with festivities including an appearance by Suwa Suzuki violinists.

The Japanese Festival, included in the "top 100" events in the nation by the American Bus Association, is sponsored by the Fannie May Candies Foundation.

The Missouri Botanical Garden is home to the largest, traditional Japanese garden in North America. The 14-acre "Seiwa-en" (garden of pure, clear harmony and peace) adds to the luster of the annual Japanese Festival.

Admission to the garden during the festival:

Weekends and Labor Day—\$3 for adults 13–64, \$1 for adults 65 and over, free for children 12 and under. Weekday—\$2 for adults 13–64, \$1 for adults 65 and over. Free to everyone Wednesday and Saturday until noon.

Information and specific daily schedules: call the Japanese Festival Hotline, (314) 557-5198 after Aug. 21.

## 1000 Club Roll

(Year of Membership Shown)  
\* Century; \*\* Corp/Silver; \*\*\* Corp/Gold;  
\*\*\*\* Corp/Diamond; L Life; M Memorial

The 1988 Totals ..... 1,931 (842)  
1989 Summary (Since Nov. 30, 1988)  
Active (previous total) ..... 1074 (35)  
Total this report: #25 ..... 91 (2)  
Current total ..... 1165  
Life, C/Life, Memorial total ..... (37)

June 5-9, 1989 (91)

Arizona: 11-Wendell W DeCross, 16-Nobukazu

Iwasaki, 16-Sherrie M Matsubara, 18-Harry Ta-

kahashi.

Carson: 2-Barbara Takumi.

Chicago: 9-Tadayoshi Ishizuka, 9-Bill Taura, 6-

William S Ujiye.

Cleveland: 4-Hazel Asamoto, 3-Star King, 1-

Christopher J Lake, 35-George Suzuki, 4-Nami-

ye Yoshioka.

Detroit: 30-Wallace K Kagawa, 32-Arthur A Ma-

tsumura, 21-Dr Kaz Mayeda.

Downtown Los Angeles: 10-Ethel Kohashi", 39-

Tats Kushiida, 8-Timothy D Takata.

East Los Angeles: 19-Tak Endo, 8-Mas Nagami.

Florian: 1-Norbie Kumagai, 9-Alfred I Tsukamoto,

9-Mary Tsukamoto.

French Camp: 24-Yoshio Ted Itaya.

Fresno: 14-Makoto Hata.

Gardena Valley: 12-Dr Thomas Y Kamidoi.

Gilroy: 9-Mamoru Nakao.

Hollywood: 26-Yuki Kamayatsu.

Marina: 7-Howard Okumura, 6-Dr George J Ya-

mauchi.

Manlyville: 14-Arthur N Oji.

Mile Hi: 31-Samuel Kumagai", 5-Robert Saka-

guchi.

Monterey Peninsula: 30-Joe W Fletcher.

New Mexico: Life-Miyoko Tokuda.

New York: 16-Chiyoko Iinaga, 18-Frank K Oka-

zaki, 33-George G Shimamoto, 32-Tatsuji M

Shiotani.

Olympia: 6-Edward Y Mayeda.

Orange County: 37-Henry Kanegae, 35-Dr Leo

Nakayama, 35-Minoru Nitta, 29-Mas M Uye-

sugi.

Pacific Long Beach: 33-Dr Itaru Ishida.

Philadelphia: 36-Susumu Endo.

Puyallup Valley: 30-Yosh Kawabata, 32-Robert

Mizukami.

Sacramento: 9-Takeo Imura, 9-Charles S Kawa-

da, 17-Kazuo C Kimura, 30-Masao Maeda, 32-

Elizabeth F Murata, 19-Hiroshi Nishikawa, 12-

Carnegie Ouye.

Saint Louis: 25-William H Eto, 10-George T Saka-

guchi.

Salinas Valley: 2-Mae Sakasegawa.

Salt Lake: 32-Seiko M Kasai.

San Francisco: 28-Masao Ashizawa, 9-Tsugiko

Holdaway, 35-William Hoshiyama, 9-Shigeo

Miyamoto, 9-Martin Natsuhara, 6-Robert K

Sakai.

San Jose: 22-K Clifford Hashiguchi, 22-Yosh D

Kikuchi.

Santa Barbara: 34-Mike M Hide.

Seabrook: 23-Ellen Nakamura, 9-Sumie L Bartz,

13-Fumi Yamasaki, 13-Richard Yamasaki.

Selanoco: 38-Charles Hayashida.

Sequoia: 10-Dr Theodore T Abe, 8-Lonny M Ishih-

ara, 9-Edward Masuda, 9-James M Momii.

Spokane: 17-Col Spady A Koyama", 28-Edward

M Tsutakawa.

Stockton: 12-Charles Yagi.

Tulare County: 32-George Oh.

Twin Cities: 9-Esther Suzuki.

Venice Culver: 18-Richard R Muise, 9-Yoshiyuki

Yamamoto.

Washington, DC: 25-Joseph Ichijui.

West Los Angeles: Life-Grace K Deguchi, 15-Jun

Miyoshi, 34-Ben M Nishimoto, 9-Kiyoko Tatsui.

West Valley: 9-David Nakamura.

LIFE

Miyoko Tokuda (Alb), Grace K Deguchi (WLA).

CENTURY CLUB\*

9-Ethel Kohashi (Dnt), 14-Arthur N Oji (Mar),

9-Samuel Kumagai (MHI), 17-George G Shima-

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gie Ouye (Sac), 8-James M Momii (Seq), 9-Col

Spady A Koyama (Spo).

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## Ouchi Dolls Given to Klamath Falls Museum in Memory of WWII Balloon Bomb Victims

KLAMATH FALLS, Ore.—Two lacquer Ouchi Dolls, as a symbol of deep regret from a group of Japanese women in Yamaguchi in memory of six killed in 1945 by a Japanese balloon bomb on Gearhardt Mountain near Bly, Ore., was received by Dottie McGinnis of Klamath Falls shortly after Children's Day (May 5) 1989.

The dolls are part of the permanent collection at the Klamath County Museum, but have been returned to McGinnis for a short time. Included with the dolls, which are designated as a "traditional art objects" for Yamaguchi prefecture, was a letter:

"We, the undersigned, humbly offer from the bottom of our hearts for the souls of the six who lost their precious lives to one of the balloon bombs we helped to build that they may be resting in eternal peace. On the 44th anniversary of the tragic event that took the lives of your loved ones, we send to you these dolls from Yamaguchi as a symbol of our earnest resolve never again to go to war and our fervent hope to bring the people of the world together in genuine love, to live in peace and friendship among us all."

The Japanese have been forgiven long ago, McGinnis said. "We must all learn to forgive and forget."

On May 5, 1945, a pastor's wife and five children were killed when they discovered one of the bombs while on a church picnic on Gearhardt Mountain. The bomb exploded when one of them

tried to pick it up.

Some of the bombs drifted into the midwestern states. But the bomb near Bly caused the only known fatalities. About 9,000 were sent aloft to drift across North America in 1945. A model is on display at the Smithsonian Institution, which caught the attention of John Y. Takeshita, professor at the Univ. of Michigan. (This story, "On Wings of Forgiveness" by Jack Fincher, appears in the March, 1989 Reader's Digest.)

Dottie McGinnis is the sister of Dick and Joan Patzke, ages 13 and 11, who were killed by the bomb. Other victims were Eddie Engan, 13; Jay Gifford, 12; Sherman Shoemaker, 12; and Elsie Mitchell, the wife of the Rev. Archie Mitchell of the Christian Alliance Church, Bly.

The women in Yamaguchi learned the identities of the victims in 1987 from Takeshita. Earlier the women had sent 1,000 paper cranes to offer condolences and apologies for their role causing the children's death. As high school girls, they had been required to help make balloons to which clusters of bombs were attached.

### Buses Chartered for Trip to Tule Lake Gravesites

SACRAMENTO—Thanks to steady flow of contributions for the restoration of Tule Lake's Linkville Cemetery in Klamath Falls, ranging from \$25 to \$100 according to co-chair Tom Fujimoto and Ellen Kubo, it was decided to charter buses to accommodate those who wish to travel as a group to Klamath Falls on the Sept. 9-10 weekend.

Stops on the way are Tule Lake WRA Center campsite and the nearby Lava Bed National Monument. Those interested can call Tom Okubo at (916) 447-0231.

### Sacramento's Rained-Out Picnic Set for July 8

SACRAMENTO—The Sacramento JACL community picnic, rained out on June 4, has been rescheduled for Saturday, July 8, 11 a.m. to 5 p.m. at Elk Grove Park, announced chair, man Peter Ouchida.

Hundreds of valuable prizes have been purchased or donated and will be given to children and adults of all ages during the day's different competitive events.

### BCA Hosting 1989

#### Pacific Seminar July 7, 8 & 9

SAN FRANCISCO—In commemoration of the 90th anniversary of the Buddhist Churches of America in the United States, the BCA is hosting the 1989 Pacific seminar, "Nembutsu in the Americas," July 7, 8, and 9 at the Institute of Buddhist Studies, 1900 Addison St., Berkeley.

The original deadline has been extended to June 25 with no late charge. Registration fee of \$75 includes meals for three-days, \$50 for Saturday only. The featured seminar speakers are Rev. Gustavo Pinto of Rio de Janeiro; Rev. Joshin Ogui of Cleveland, Rev. Ejitsu Hojo of San Jose, and Mrs. Yoko Ogui of Cleveland.

Rev. Pinto, a Brazilian national, is presently professor of Oriental Philosophy at Candida Mendes University in Rio de Janeiro. He has lectured extensively throughout Brazil and in Portugal and has published numerous articles on Buddhism and on Oriental philosophy and art. Rev. Ogui brings a fresh and relevant approach to the teaching of Jodo Shinshu Buddhism as evidenced by his success at his temple in mid-America. Rev. Hojo, BCA minister emeritus will view the long history of BCA in America with his over-40 years of service to the organization. Mrs. Ogui is a graphic designer by profession.

For information regarding housing, program, write: IBS, Pacific Seminar, 1900 Addison St., Berkeley, CA 94704; or call (415) 849-2383.

### First Rohwer Reunion in L.A. Due June 1990

GARDENA, Calif. — The first Rohwer reunion in Southern California has been set for June 30, 1990, at the Hacienda Hotel in El Segundo. Seating will be limited to 400 people, so reservations will be on a first come, first serve basis.

The reunion will honor Rohwer Issei pioneers (over 80 years). For further information, please contact Ann (Tsuiji) Yamasaki at (213) 321-9929 or Alice (Nakao) Noda at (213) 324-8215.

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We are attempting to locate anyone who attended Rosedale School in the Del Rey rural area for a future reunion. If you have attended or know someone who did, please call or write by July 1 to: Dora Morishita, 12204 E. Adams, Del Rey, CA 93616. (209) 888-2378.

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## JACL PULSE

## CLEVELAND

• Community picnic, July 23, Clay's Park. Features undo-kai, volleyball tournament, door prize drawing, bingo, softball, horseshoes & swimming. Admission: \$4.50; children under 3, free.

## CONTRA COSTA

• Fourth of July Celebration, 11 am-4 pm, July 4, El Cerrito Community Center. Contra Costa JACL will sell teriyaki chicken and kushiyaki.  
• Oakland A's Baseball Game, 1:05 pm, July 30, Oakland Coliseum. Prices: Plaza level, \$7/ea. (adults); \$4.50/ea. (seniors 65 and over and children under 14); field level, \$10/ea. Info: (Both 415) Natsuko Irei, 237-8730; or Ernie Iiyama, 233-9595 by July 15.

## GREATER L.A. SINGLES

• Annual Fundraising Dance, 7:30 pm-midnight, July 29, Japanese Cultural Institute, 16215 S. Gramercy Pl., Gardena. Music: Taka. Admission: \$10 in advance, \$12 at the door. Info: Frank, 818 794-8790 or Emy 213 324-2669.

## NEW YORK

• 1989 Scholarship Awards Luncheon, 1 pm, June 25, Fortune Garden Restaurant, 1160 3rd Ave. (between 67th & 68th Sts. Cost: \$25. Info: Lilian Kimura, 212 614-2838.

## PSWDC

• "Building for Tomorrow," presented by the Leadership Development Committee of the PSWDC, a dialogue with the Anti-Defamation League and the Southern Christian Leadership Conference, June 29, JACCC, 244 S. San Pedro Ave., 2nd floor conference room. Speakers: Andrew Cushman, assistant director, ADL; Mark Ridley-Thomas, executive director, SCLC. Dinner: 6:30 pm. Program: 7 pm. Admission: \$8/ea. RSVP deadline: June 23; send checks payable to PSW-JACL to B.J. Watanabe, 5025 Via Lucia, Yorba Linda, CA 92686. Info, RSVP: B.J., 714 779-4140.

Items publicizing JACL events should be type-written (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE to the P.C. office. Please include contact phone numbers, addresses, etc.

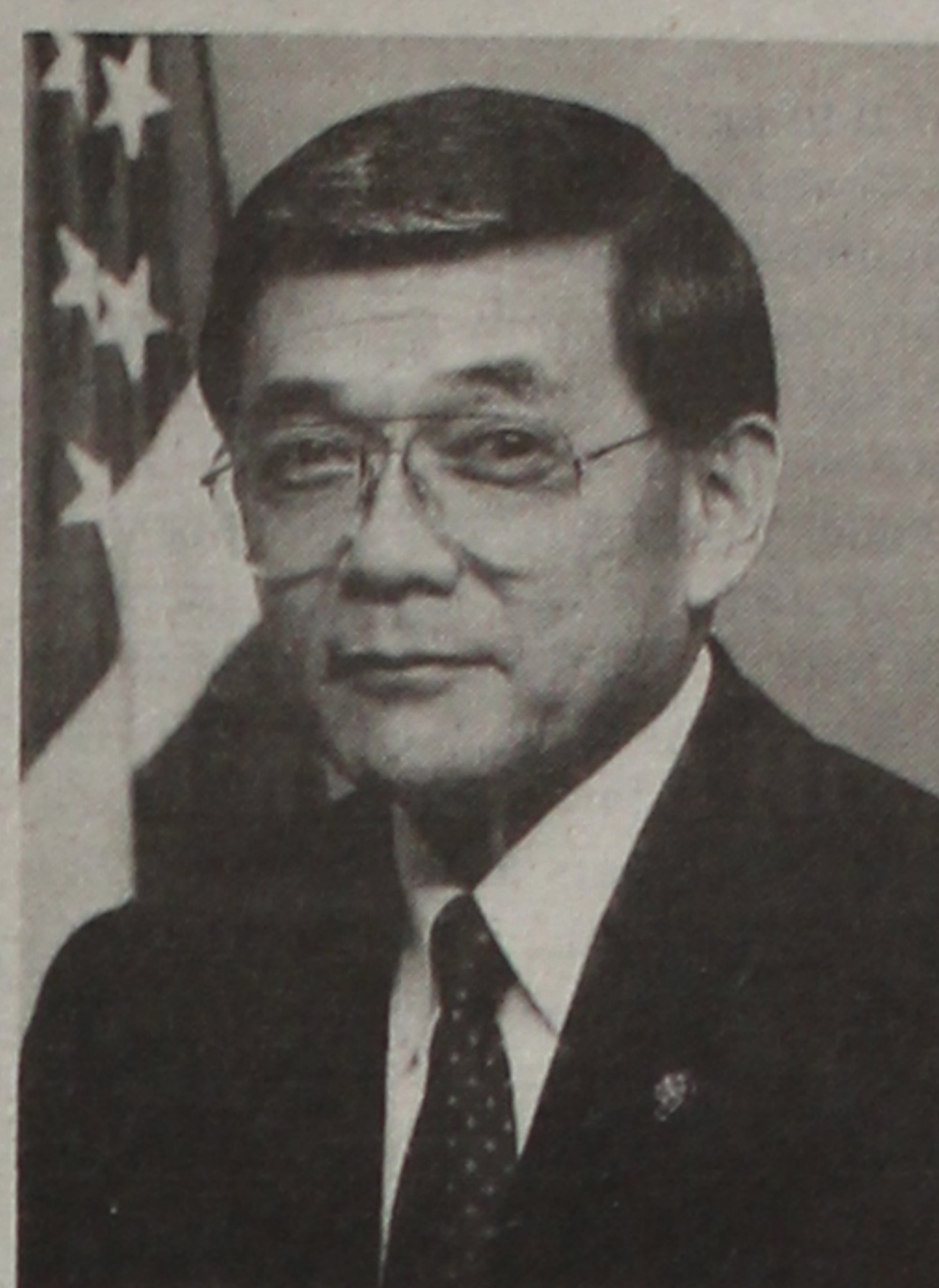
## THE NEWSMAKERS



HAJIME T. MURAI

► Hajime Teri Murai, music director and conductor of the Cincinnati Youth Symphony Orchestra, was honored by the American Society of Composers and Publishers for "adventuresome programming of contemporary music" and will be presented the 1989 ASCAP award June 24 at the American Symphony Orchestra League convention in San Francisco. This is Murai's fifth ASCAP award and the second consecutive award for his orchestra which, during the past season, premiered John Adams' *Harmonielehre*, John Corigliano's *Promenade Overture*, Michael Torke's *Verdant Music*, and the U.S. premiere of Australian composer Larry Sitsky's *A Song of Love*. Murai is a native of San Francisco, attended Lowell High, received BA and MA degrees from UC Santa Barbara and studied at the Calif. Institute of the Arts. He is also an associate professor at the Univ. of Cincinnati College-Conservatory of Music, where he music director of the concert orchestra, co-conductor of the opera theater, and associate conductor of the Philharmonia orchestra.

► Sandra Gin Yep, Sacramento's KCRA-TV reporter, wrote and produced the 25-minute documentary, "Locke: Lost Landmark," which was shown during the recent Asian American International Video Festival in New York. Her 1988 piece examines the changing face of Locke, one of the last surviving wide-open Chinatowns in the Sacramento delta. An Emmy Award-winning writer-producer, she has been with KCRA-TV (3) since 1979. In 1985 she produced "The Vanishing Heroes," a documentary about the Filipino Delta farm workers, and more recently was nominated for an Emmy for her "Forgotten Sons," about Asian American Vietnam veterans. A UC Berkeley graduate in communications and public policy, she began her career as program director at KMUV-TV (13) Sacramento.



REP. NORMAN MINETA

► Rep. Norman Mineta will be given special recognition from Kimochi Senior Center during a pre-game ceremony of Japanese American Day with the San Francisco Giants on Saturday, July 15, 12:30 p.m. The San Jose Taiko will open the program followed by special recognition to Congressman Mineta. Richard Kishimoto will sing the National Anthem. Game time is 1:05 p.m. vs. the Pittsburgh Pirates.

► Two Asian Americans were recognized for their literary achievements at the 10th annual American Book Awards ceremony held June 4 at the National Press Club in Washington, D.C. William M. Hohri, of Chicago for his book *Repairing America: An Account of the Movement for Japanese American Redress* (Washington State University Press). Frank Chin, playwright, for his *The Chinaman Pacific and Frisco Railroad Co.* (Coffee House Press, Minneapolis). As Hohri's first book, he stated that he is a computer programmer who took a year off to write the book. Chin's book contains eight stories which depict the lives, problems and rewards of being Chinese American. This is his second award by The Before Columbus Foundation.



PETER CHOW

► Peter Chow, media arts advocate, filmmaker and executive director of Asian Cinevision, the Asian American media arts center in New York, has been named the 1989 recipient of the Steve Tatsukawa Memorial Award. Created in 1985 to recognize "distinguished achievement in creative expression and advocacy in the media arts on behalf of Asian Pacific Americans," the award symbolizes ideals exemplified by filmmaker Tatsukawa, who died in 1984 at the age of 35. Formal presentation of the \$1,000 award will be made on July 27 at the 12th annual Asian American International Film Festival, Florence Gould Hall, French Institute, 55 E. 59th St., in New York.

► Sgt. Major Mitsuo Hasegawa, 60, of Hilo, Hawaii, who took on the job of developing the Army National Guard on the Big Island in 1956, retired April 19 after more than 41 years of military service. He joined the Guard in February, 1948, upon graduation from high school, and climbed up the ranks to command sergeant major, a senior enlisted rank for advising the commanders on issues relating to the enlisted soldiers in the battalion. He was awarded the Legion of Merit.



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NOVEMBER	FALL JAPAN VISTA - Fall Foliage Tour
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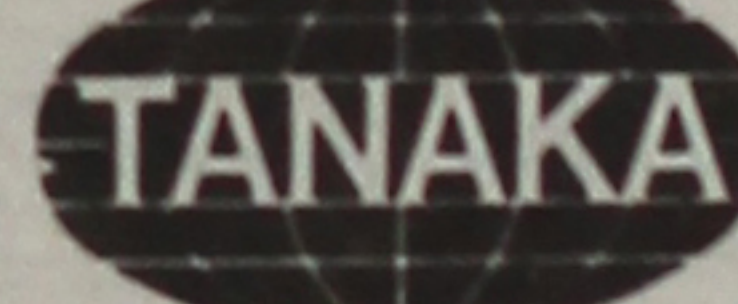
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EAST COAST & FALL FOLIAGE (2 departure dates)	(12 dys) OCT 9
JAPAN FALL ADVENTURE (Hong Kong ext)	(14 dys) NOV 5
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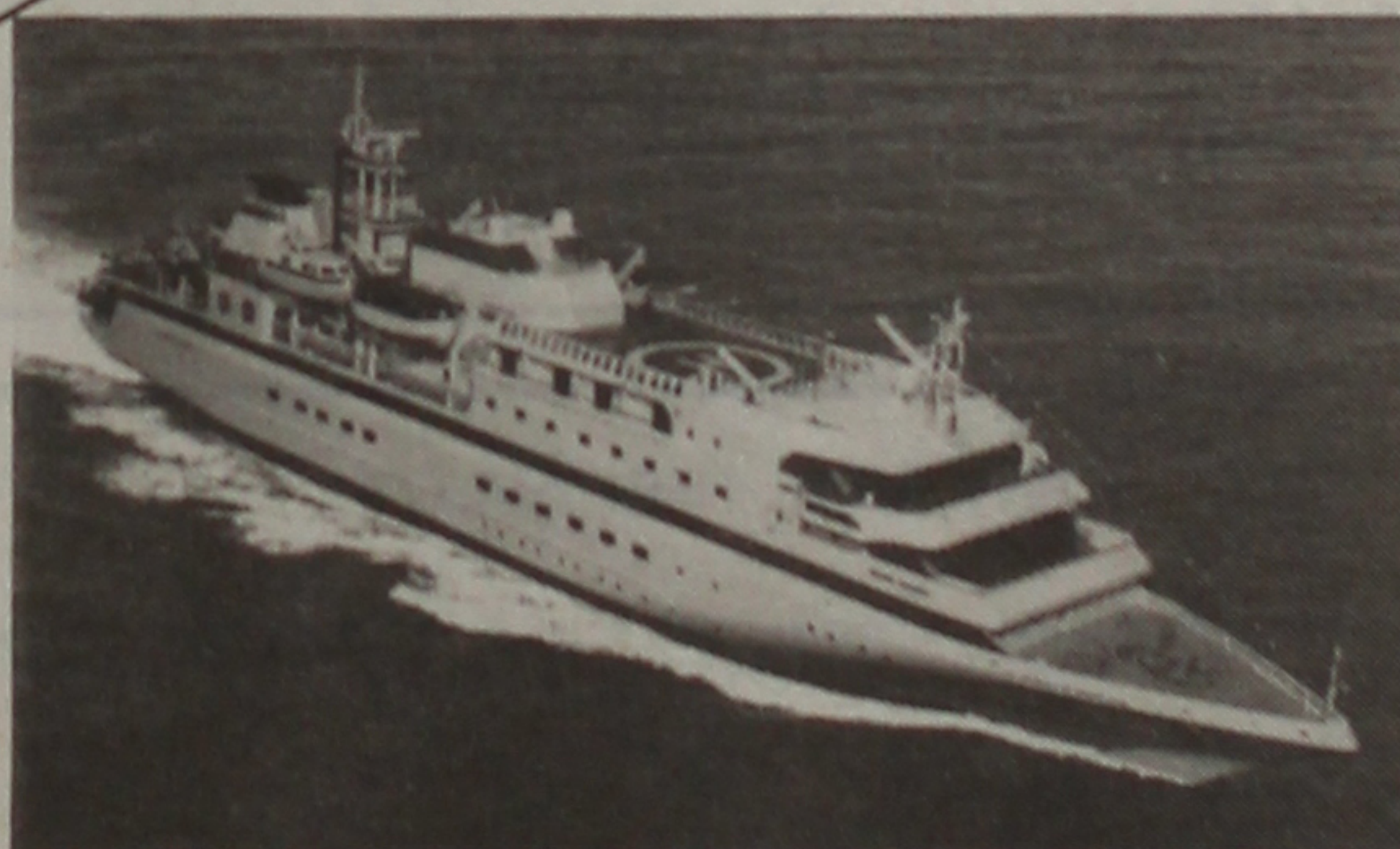
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