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Friday, September 11, 1987

Duffel Apologizes for Racial Slurs Made at Meeting

By George Johnston

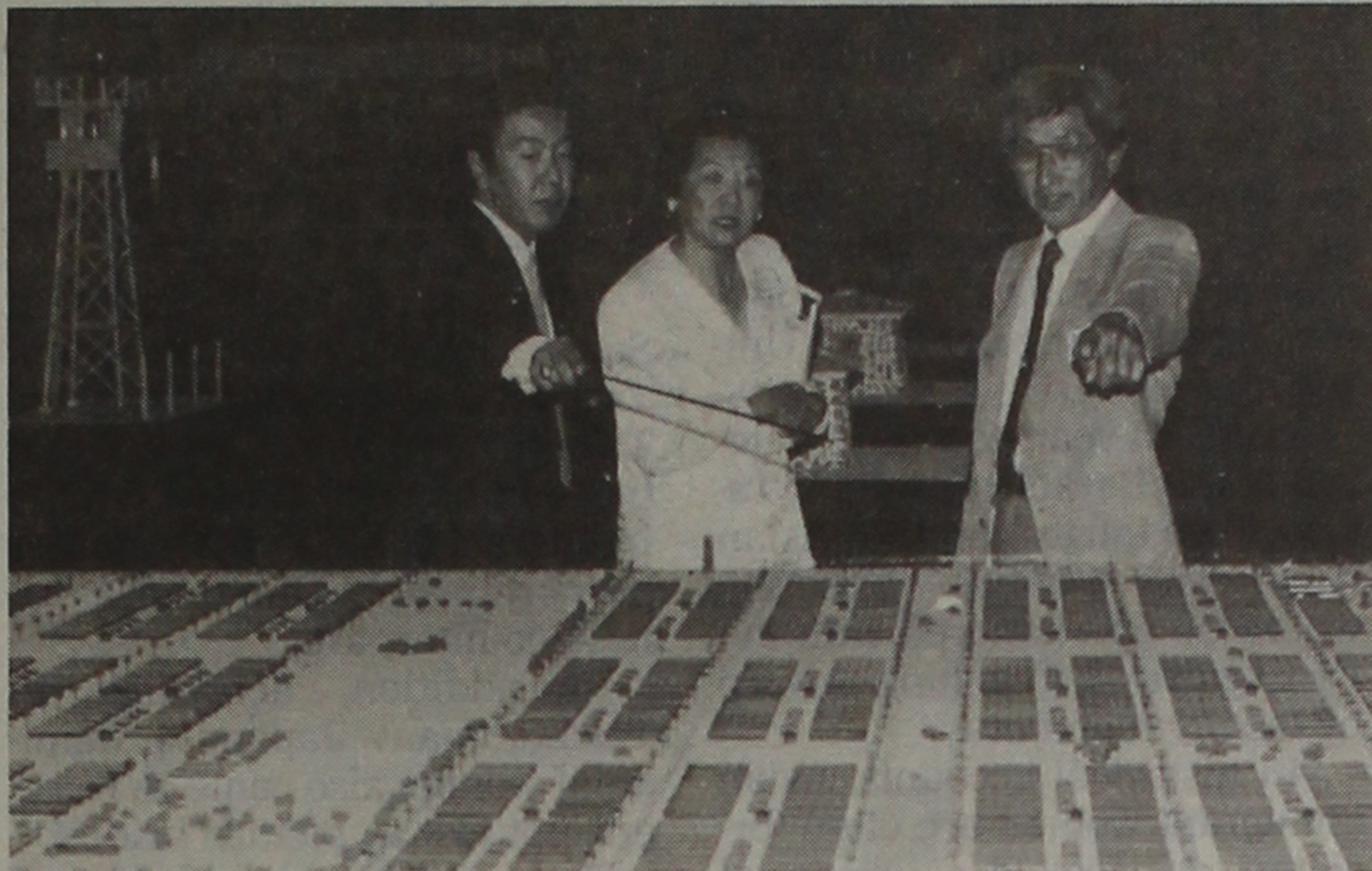
SANTA BARBARA, Calif. — Joseph A. Duffel, a member of the California Transportation Commission, said he made a public apology for ethnic slurs that were attributed to him in late July. He told the Pacific Citizen Sept. 8 that the apology was made a week after he had been quoted, but would not elaborate further about the circumstances under which the apology was made, stating "I consider the case closed . . . that's all I want to say."

A published report in the *Santa Barbara News-Press* dated July 31, 1987 quoted Duffel, of Orinda, California, as saying the word "Jap" twice at a meeting. The quotes came from Barney Brantingham's column, "Off the Beat," and attributed two sentences using the slur to Duffel. The first instance read "Now if the Japs would come in . . ." Apparently after saying this, other commissioners at the meeting in Santa Barbara laughed nervously and there was considerable mumbling.

Following this first remark, Duffel, an appointee of California Gov. George Deukmejian, apparently realized why people interrupted him, and said, "They were Japs when the bastards were shooting at us."

Governor's Help Asked

In response to the remarks attributed to Duffel, JACL National Director Ron Wakabayashi wrote a letter dated Sept. 1 to Gov. Deukmejian requesting that the governor communicate his position and actions on the matter. An inquiry to the governor's office to see if the letter arrived found that it was being processed through normal channels and that because of the Labor Day holiday which backed things up more than usual, no action had yet been taken.



Pacific Citizen Photo by George Johnston

Manzanar Model—An 8' x 10' model of the Manzanar War Relocation Center on display at the "Manzanar All Camp Reunion" gets an overview by a guide and two guests. The reunion was held on Sept. 5 & 6 in Los Angeles.

Manzanar All-Camp

Reunion Celebrates U.S. Constitution

By George Johnston

LOS ANGELES — "What we did, was say 'This is a violation of constitutional rights and it happens to be happening to some Japanese Americans citizens,'" said Walter Woodward, commenting on the editorial stance he and his wife Millie took over 40 years ago as editors and publishers of the *Bainbridge Review* newspaper. Their stance denounced U.S. actions taken during WW2 when the government evacuated and interned Americans of Japanese ancestry, subsequently making the Woodwards unpopular with some residents of Bainbridge Island in Puget Sound. The Woodwards were honored guests at the Saturday night banquet of the Manzanar All Camp Reunion held Sept. 5 and 6 at the Westin Bonaventure Hotel.

Constitutional Celebration

The reunion, which attracted over 600 people, celebrated the 200th anniversary of the U.S. Constitution, to which Woodward said "The thing that hits us most is the irony of Japanese Americans having a celebration of the Constitution on its 200th anniversary, and yet some people would say the Constitution let these people down; well, these people know better than that . . . the Constitution didn't let them down, the people who were sworn to uphold the Constitution *did* let the people down . . . Millie's and my admiration for these people knows no bounds."

Also honored at the reunion banquet were Sue Kunitomi Embrey, chairman and founding member of the Manzanar Committee; Shi Nomura, a volunteer curator of the Manzanar Project at the Eastern California Museum in Independence, Calif; Dr. Gordon Hisashi Sato, internationally renowned biochemist and director of the W. Alton Jones Cell Science Center in Lake Placid, N.Y., and William Hohri, chairperson of the National Council for Japanese American Redress.

Exhibits

The documentary *Visible Target*, a video about the evacuation of Japanese Americans from Bainbridge Island during WW2 was shown at the Saturday banquet, as well as on Sunday. Other exhibits

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Planetary Society Honors Senator

KONA, Hawaii — Before a crowd of over 2,000 people at the University of Hawaii Andrews Amphitheater on Aug. 24, Sen. Spark Matsunaga (D-Hawaii) was honored by the International Planetary Society for his commitment and leadership in promoting international cooperation in space.

Matsunaga, presented an award by noted astronomer and author Carl Sagan, was cited for his authorship of legislation that led to this year's renewal of the U.S.-Soviet space cooperation agreement, his leadership in efforts to encourage the international exploration of Mars and his proposal of the International Space Year, 1992, which he had introduced in legislation in 1985.

In 1984, Matsunaga called for a new U.S.-Soviet space cooperation agreement by introducing legislation that sought renewal of a 1972 agreement which President Reagan had let terminate in 1982. Signed by President Reagan, Matsunaga's resolution was later affirmed by both countries at a 1987 meeting in Moscow. Hailed by Matsunaga as "a historic step toward the goal of replacing confrontation with

cooperation in space," the resolution calls for U.S.-Soviet work-

ing groups in several space science areas, including planetary exploration and the medical effects of long duration spaceflight.

As author of *The Mars Project: Journey Beyond the Cold War*, Matsunaga has also suggested cooperative space missions using U.S. and Soviet facilities.

His proposal of International Space Year, 1992, endorsed by NASA, President Reagan, foreign nations and international scientific organizations, would consist of internationally coordinated space activities commemorating the 500th anniversary of Columbus' discovery of America in 1492 and the 35th anniversary of the International Geophysical Year.

During an international planning conference on the ISY, held Aug. 21, Matsunaga had proposed that Hawaii be the site of a Pacific Space Expo featuring "scientific and industrial exhibits from all the spacefaring nations of the Pacific."

In addition, he suggested that a rural International Space Camp and Science Center at the Expo be named the Ellison Onizuka International Space Camp and Science Center "in honor of the Pacific's first astronaut," who was a native of Hawaii.

Yukihiro Receives Medal of Valor

LOS ANGELES — Richard T. Yukihiro, a police officer whose bravery cost him his career and nearly his life, was one of nine officers awarded the Medal of Valor, the Los Angeles Police Department's (LAPD) highest decoration.

Nearly fourteen months ago, Yukihiro had but a moment to choose whether to jump out of the way of a car driven by a drunk to save himself, or to warn his partner and push to safety a motorist they had stopped for a traffic violation.

His decision to save the other

two caused him to be crushed between his cruiser and the drunk driver's car.

Yukihiro, 38, hobbled onto the stage at the Biltmore Hotel to receive his high honor.

Since 1925, the medals have been awarded to officers who have distinguished themselves by "conspicuous bravery." Three hundred and fifty LAPD officers have so far been honored with the medal.

Yukihiro is believed to be the first Japanese American officer to receive the high honor.

Program Encourages Leadership for JACL Members

By Laurie Mochidome

LOS ANGELES — The first annual Los Angeles Program on Public Affairs took place from Aug. 23 to Aug. 26, at the New Tokyo Hotel. Sponsored by the Pacific Southwest Japanese American Citizens League (PSW JACL) and Leadership Education for Asian Pacifics (LEAP), the program introduced ten JACL members to the process of decision-making in both the public and private sectors of Los Angeles County.

Selected on the basis of their demonstrated potential leadership and commitment to community and civic involvement, participants included Frances Hachiya, Carol Fujimura, Marlene Kawahara, Carol Kawamoto, Sharon Kumagai, Daniel Mayeda, Ruth Mizobe, Trisha Mura-

kawa, Russell Nakada and Kathleen Keiko Sankey.

The program was created through the efforts of Jon Kaji and Bill Kaneko, two participants of a similar Washington D.C. Program on Public Affairs. Like the Los Angeles conference, the goal of that program was also to influence leadership for Asian Pacifics.

During orientation, both Kaji and Kaneko described how their enthusiasm upon return from Washington D.C. had led them to submit a proposal to JACL's district board for the recent conference. Kaji said Los Angeles was chosen as the site because of the city's multi-ethnic population and rapid development as a metropolis.

"We view the city of Los Angeles . . . as the new center of commerce in the Pacific Rim

area," said Kaji. He also added that since it has the largest Japanese American community in the U.S., "it would be foolish not to take advantage of connections made."

The goals of the Los Angeles program were: (1) to expose participants to individuals and institutions which play essential roles in creating and shaping public policy; (2) to foster the intellectual and ethical development of participants as reflective leaders in a complex society; (3) to create understanding of policy issues prominent on the public agenda at the local, national and international levels; and (4) to serve as a vehicle for participants to share in disciplined inquiry into the character and techniques of public leadership.

Using corporate board rooms,



Pacific Citizen Photo by George Johnston

Current and Future Decision-Makers—(seated, l to r) Daniel Mayeda, Irene Hirano, Ken Inoue, Kitty Sankey and Marlene Kawahara. (standing, l to r) Russell Nakada, Ruth Mizobe, Trisha Murakawa, Ron Ohata, Frances Hachiya, Bill Kaneko, Carol Fujimura, Sharon Kumagai, Jon Kaji and J.D. Hokoyama.

municipal offices and public institutions as "classrooms," participants met with community leaders such as Councilman Mike Woo, District Attorney Ira

Reiner and PSW JACL Regional Director John Saito.

Other conference speakers included Mike Antonovich, chair-

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Conference About Camps to Be Held

BERKELEY, Calif. — "One hundred thousand persons (Japanese aliens and Japanese Americans citizens) were sent to concentration camps on a record which wouldn't support a conviction for stealing a dog" — so wrote Prof. Eugene V. Rostow of Yale University immediately after the conclusion of WW2. In his judgment, the mass internment of Japanese Americans was "our worst wartime mis-

take."

Whether it was simply a "mistake" or something more will be the topic of public discussion at a forthcoming two-day conference to be held at UC Berkeley in Dwinelle Hall over Sept. 19-20. Entitled "Views From Within: The Japanese American Wartime Internment Experience," the conference coincides with the bicentennial of the U.S. Con-

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Redress Resolution Passes City Board

SAN FRANCISCO — The San Francisco Board of Supervisors has passed a resolution urging Congress to adopt H.R. 422 and S. 1009, federal legislation which would provide redress for the 1942 internment of American citizens of Japanese ancestry and legal resident aliens.

Authored by Supervisor Tom Hsieh, who was joined by Supervisors Jim Gonzalez, Richard Hongisto, Willie Kennedy, Bill Maher, John Molinari, Wendy Nelder, Carol Silver, Nancy Walker and Doris Ward as co-sponsors, the resolution was

passed at an Aug. 31 meeting and will be sent to San Francisco's representatives in Congress "urging that they take all actions necessary" to pass H.R. 442 and S. 1009.

"The internment of American citizens and legal residents by the U.S. government is a blot on our nation's history," said Hsieh. "While the passage of this resolution and the redress legislation in Congress cannot erase the tragedy of the internment, I hope that they will aid in the healing process."

Migration of Asian Women Topic of Takaki's Lecture

SAN FRANCISCO — "They also Came: Asian Women and the Migrations East to America" is the title of the lecture which will be given by Ronald Takaki at the Chinese Culture Center, 750 Kearny Street, at 7 p.m. on Sept. 18.

Takaki, a professor from the University of California at Berkeley, is the author of *Iron Cages: Race and Culture in 19th Century America* and *Pau Hana: Plantation Life and Labor in Hawaii*. His most recent work, *From Different Shores: Perspectives on Race and Ethnicity in America*, was published last spring by Oxford University Press.

A fifteen-year teaching veteran of the Berkeley campus, Takaki has taught in the Asian American Studies Program where he was honored with the Distinguished Teaching Award by faculty members.

"In historical accounts, Asian immigrant women are often forgotten, overlooked or rendered invisible," said Takaki. "But they also came to America. Why did they come?"

Takaki will answer this ques-

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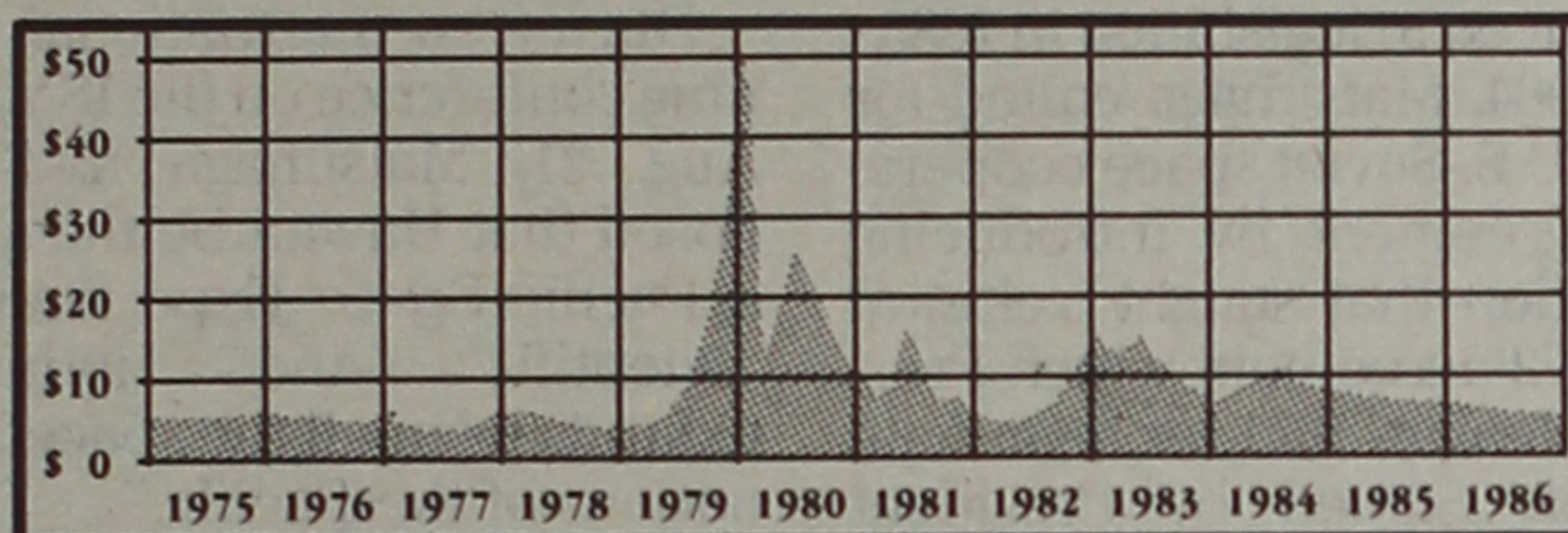
REUNION

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included a diorama of the Manzanar War Relocation Center, models of a camp guard tower and a typical camp barrack, photos and memorabilia of the evacuation experience and an art exhibit of works made in camp.

Forty five years ago when the Woodwards were writing their editorials, they never expected to be someday honored at a reunion of internees. "We were just doing what came naturally . . . both Millie and I apparently listened to our history teachers in grade school and when talking about the Bill of Rights, we understood it and then along came this damn thing (Executive Order 9066), and so we said, 'Hell, that's all wrong' . . . I think we were right."

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PROGRAM

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man of the board of supervisors for the Hall of Administration; James Hahn, city attorney; Warren Furutani, member of the Los Angeles Unified School District Board of Education; Rich Nemick, manager for Public and Employee Information within the Public Affairs Department; Charles Best, vice president of Mitsui Real Estate Sales U.S.A. Co., Ltd.; Rev. Kei Kokubun of the Asian Community Service Center; Tosh Terazawa, president of the Japanese American Community and Cultural Center (JACCC); and Tertia Toyota, co-anchor of KCBS-TV News.

In addition, participants were given a guided tour of the Los Angeles Times and were lectured by the program's committee members on setting and achieving goals and minimizing job "burn out."

The program concluded with an evaluation dinner in which all participants were to make some sort of commitment either to a career or to the JACL organization. Included in the twenty-five commitments were those made by committee members Kaneko and Kaji, and Irene Hirano and J.D. Hokoyama, two members also on the LEAP board of directors.

Afterwards, when asked to determine the success of the program, Kaneko said that participants not only were able to get a feel for public policy, but "they also realized that as citizens they could make a difference." Describing the significance for JACL, Kaneko said it "out-reached" the organization into mainstream policy affairs.

"[Ira] Reiner didn't even know what JACL was," said Kaneko, adding, "JACL needs to do more of these programs to be more politically active."

This article was assisted with a report from Trisha Murakawa.

Inouye to Speak at AAJA Dinner

LOS ANGELES — Sen. Daniel K. Inouye (D-Hawaii) will keynote the closing dinner of the Asian American Journalists Association's (AAJA) national convention. The dinner will be held at 7:30 p.m. on Sept. 26 in the Pacific Ballroom of the Los Angeles Downtown Hilton and Towers.

Sponsored by the Los Angeles Times, the event is free to convention-goers and \$50 to the public.

Inouye, a decorated member of the all-Nisei 442nd Regiment during WW2 and a 25-year veteran of the Senate, chaired the Senate select committee investigating the Iran-contra affair.

During the weeks of hearings, Inouye drew both criticism and praise for his pointed questioning of Marine Lt. Col. Oliver North and others who testified before the committee. He had previously risen to national prominence in 1973 as a member of the Senate Watergate Commit-

tee, where his probing questions won him a national following.

Inouye's speech is a highlight of the AAJA's first national convention, which is expected to draw between 300 and 500 working journalists and students from around the country.

Founded in 1981, with currently 12 chapters across the nation, the AAJA was formed to provide a professional network for working Asian American journalists.

Scheduled to take place from Sept. 23 to 26 at the Downtown Hilton, the AAJA convention will feature formal luncheons and dinners, 20 professional workshops, exhibits of computer and photographic equipment and a job fair with representatives from more than 30 news organizations.

Registration fee for the convention is \$90 for AAJA members and \$125 for non-members. For more information, contact AAJA executive director Karen Seriguchi at (213) 398-8383.

CIIA Meetings Focus on Business

LOS ANGELES — Twenty members of the 197-member Century II Associates (CIIA), support group of the Japanese American Cultural and Community Center, were guests of Consul General Taizo Watanabe at a luncheon held at consulate offices on July 23.

Part of a series of informal lunch, breakfast or dinner meetings with leaders of the Los Angeles corporate world, the program was hosted by business and civic leaders to encourage young Japanese Americans to learn about business and community affairs.

"Japanese Americans are in a strategic position to help the internationalization of the Japanese," said Watanabe. "Many Japanese are going overseas for business or pleasure, but they have limited experience as yet in perceiving how other people look at things. We need more straightforward communication. Kind criticism is needed, not superficial politeness."

In the past, CIIA members have also met with Yoshiki Yamasaki, former president of Mazda Motor Corp.; Yukiyasu Togo, president of Toyota Motor Sales USA; Walter Beran, of Ernst and Whinney and also former president of the Los Angeles Area Chamber of Com-

merce; and William Kieschnick, president-CEO emeritus of ARCO.

In addition, CIIA members have organized gourmet dinners with Chef Roy Yamaguchi and Chef Roland Gibert, and met with members of Kodo, the drumming troupe from Japan's Sado island.

"Century II Associates are being recruited from among young professionals who are interested in community service and who would like to broaden their circle of acquaintances to professionals in other fields," said Sandy Sakamoto, contract attorney for Pacific Bell and also head of the group. "Of course, CIIA membership is not limited to those in professional fields nor is there limitation of age," she added. "It's a group of people who are supporting the JACCC's programs by contributing \$150 annually."

The next event planned by the group is a tour of the wholesale flower market and a meeting with Frank Kuwahara, "Mr. Flower Market." The breakfast will take place Sept. 23, from 7:30 a.m., at the Wholesale Flower Market on the 700 block of Wall Street.

Those interested in joining the Century II Associates can contact the JACCC membership office at (213) 628-2725.

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EDITORIALS OF THE PACIFIC CITIZEN:

In Retrospect: The Crucial Year 1944

YEAR 1944 is recorded as one of the more interesting, crucial periods for the Japanese American Citizens League. It was the year that JACL unanimously amended its membership clause, opening the organization to all Americans irrespective of race. It was recognition of the wider problems of minority groups. However, JACL did not depart from its original objective to further the welfare of persons of Japanese ancestry in America.

It was the year JACL intensified its educational program. Thousands of pamphlets, reports, bulletins and other material were distributed to the public and membership. Sgt. Ben Kuroki's speech before the Commonwealth Club of California in San Francisco was the most popular with over 13,000 copies circulated. Over 5,000 copies of Mike Masaoka's article on the Nisei GIs and 2,500 copies of WRA's "Nisei in Uniform", purchased from the Government Printing Office, were part of the effort that was bolstered by the lecture tours which JACL also fashioned in 1944.

In August, JACL launched a tour for Pfc. Thomas Higa, 100th Infantry combat veteran who spoke mainly to the Issei in the camps, especially to those who had sons in the military overseas. He was accompanied by Joe Grant Masaoka, JACL Tri-State representative based in Denver. Higa's 45-day schedule turned out to be a 120-day itinerary covering 15,000 miles, contacting over 80 newspapers and some 20,000 people. He told of the Nisei GIs fighting in Italy, of the number of casualties sustained, of the number of decorations won and of the ideals for which they were fighting. (Higa, incidentally, was recognized at the National JACL Convention in 1984 in Honolulu.)

In October, JACL teamed Ruby Yoshino, talented Nisei contralto from San Francisco, with Dr. Thomas T. Yatabe, a practicing dentist of 20 years in Fresno who was JACL Midwest representative at the time, for a two-month lecture-concert tour in the East and Midwest communities which were seeing Japanese Americans for the first time. JACL wanted to show off the Nisei as being very much American in style and spirit—unlike the stereotypes foisted upon the public in the newspapers and magazines. The Yatabe-Yoshino tour began in Rochester, N.Y., before 2,500 students at Franklin High, followed by a meeting with local ministers and a tea hosted by Mrs. Harper Sibley, whose husband was onetime president of the United States Chamber of Commerce. (Mrs. Sibley was among the 70 prominent Americans from all walks of life expressing faith in the Japanese Americans in response to a letter from Dr. Monroe E. Deutsch, provost of the Univ. of California in early 1944. This group became known as "wartime National JACL sponsors".) This duo also helped lay the groundwork for establishing JACL chapters in the Midwest and East.

JACL's public relations activity was driven by reinstitution of the Selective Service of the Nisei, that had a crippling effect on JACL activities in some respects. And more chapters were coming up in Utah, Colorado, Midwest and East.

It was also the first time JACL sought and secured outside funding from endowments and individual friends. About \$20,000 was raised. (In terms of today's dollars, that would come to \$150,000.) This was also the time when staff sacrificed during the first few months for having to wait about a month to get paid.

It was an important year. In assisting the American Civil Liberties Union reopen the West Coast to evacuees through the courts, the JACL published "The Case for the Nisei", the *amicus curiae* brief filed in the Korematsu Case and which many acclaimed to the best and most complete reply to Gen. DeWitt's "Final Report: Japanese Evacuation from the West Coast (1943)" that contained the charges many Nisei were "potential enemies" because of race.

It was the year JACL's federal tax-exempt status as a nonprofit organization was clarified. JACL had applied in 1938 in San Francisco but the papers were not on file in Washington, so National Headquarters had reapplied. Since then, it has provided influence in JACL securing funds.

It was the year that JACL's work on the West Coast was reopened through regional offices, first in San Francisco, then in Los Angeles and Seattle, anticipating the return of evacuees. JACL's work with returning evacuees comprised of translation, employment, social service, letter writing, conferences with local government agencies, housing and many other things, not spectacular but time-consuming. The same was being done in JACL offices in Denver, Chicago and New York and on a lesser scale at the chapter level.

The kind of support JACL gave and received during this crucial period when the camps were still active and evacuees outside were beginning to feel a bit more optimistic about the future was recalled by the news of Ruby Yoshino Schaar's death this past week (Aug. 26 in San Francisco). She was 74 — or 29 in 1942, slightly above the average age of the Nisei. It was this age group (26-30) who were corralled to leadership positions at the outbreak of World War II because of the swift FBI round-up of community Issei leaders.

The long Labor Day weekend allowed one time to recollect. Looking at 1944 — almost 44 years ago — was interesting and showed how far we have come and how far we have yet to go, so that one's race is not a handicap in the American mainstream. Unfortunately, recollections on a holiday weekend are not everyone's cup of tea. Perhaps those who frolicked this year will be of mind and mood the Labor Day weekend in the year 2000.

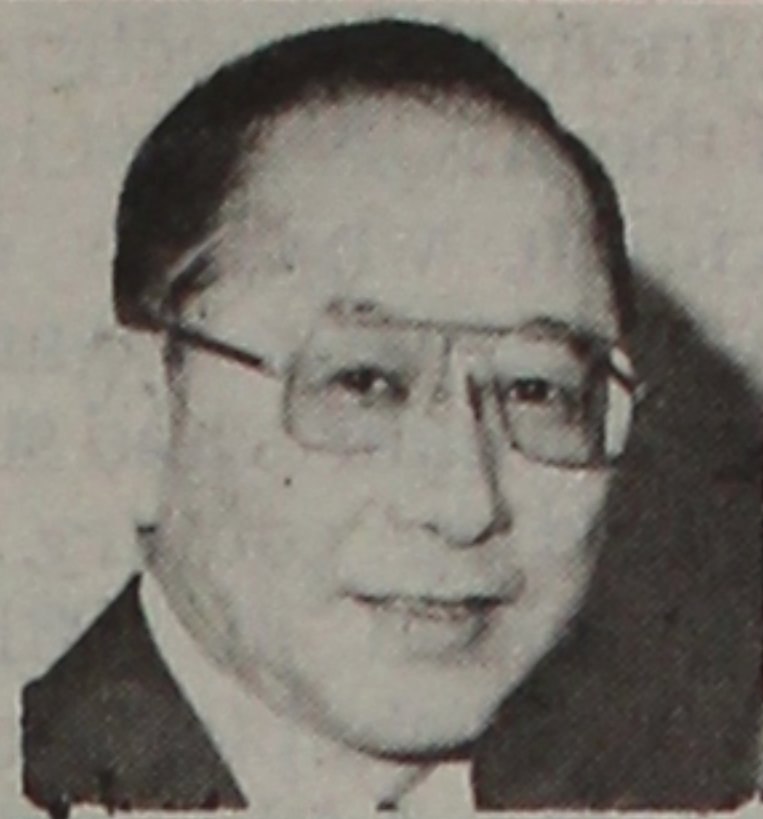
Prospect of the Millennium 2000

Mention above of the year 2000—the millennium for this 20th century—conjures up the forthcoming Pacific Citizen Holiday Issue theme which will be announced here next week. It is only 13 years away—and within reach of the Nisei who are in their 60's and 70's and those who aspire to be centenarians.

Some Would Say Column's Errata Is Long Overdue

EAST WIND

Bill Marutani



THE WORD UNDOUBTEDLY comes from the same Latin word which gave us the word "error." Just to make sure, I looked up the definition for the word "errata" and the definition included the word "corrigenda." I was quickly in greater trouble than when I started. However, the term "errata" will often appear on some loose paper on which are listed errors in the contents of a book with references to pages and what the correct entry should have been. This is "East Wind's" errata, to which some will say, "About time."

THE EARLIEST MISTAKE which appeared in these columns involved a reference to Christopher Columbus and October 12, 1492. So far, so good. But I had him landing at Santo Domingo whereas it should have been San Salvador. If anyone noticed it, they didn't bother to call me on it. There have been other errors which did not see print because I either recalled the column or dashed off a correction. Particularly when I get into the slippery (for me) ground of *Nihongo*, I'll slip up. Take the

most recent one, the *kanji* for *koshi* (waist, hip, the small of the back).

I ERRONEOUSLY DESCRIBED the character as being composed of the radical *tsuki* (moon) and on the right side I described *shi* (four) and below that, *onna* (woman). Correctly, the right side should be the *kanji* for *yo* (main point, pivot, necessity) as in *hatsuyo* (indispensable, necessary). A number of alert readers out there called me on that one. There was Chaote Lin (West Valley JACL) who included a page from a book which described in great detail the etymology of the *kanji* for *koshi*.

FIRST OF ALL, while the radical is indeed written as "moon" (*tsuki*), its origin is not that; rather, it is *niku* (flesh). I have a book entitled *Kanji Kanyo* (Essential Kanji) by Professor P.G. O'Neil which describes the make-up of 2,000 *kanji*. That book indeed gave "flesh" (*niku*) as the source for the radical that's written as "moon," but knowing how *niku* is written, I thought O'Neil was mistaken. Henceforth, I shall pay much more respect to Professor O'Neil's explanations.

But to get back to Chaote Lin's interesting enclosure explaining the origin of the right portion of the *koshi* pictograph.

THE RIGHT SIDE, according to reader Lin's material sent to me, derives from the concept of a woman seeking to attain a slim

waist; that is therefore, getting rid of non-essentials — fat or flabbiness. The character *yo* on the right side of the *kanji* for *koshi*, depicts a person with hands on both hips, compressing and stretching the waist as to make it slimmer. If one permits one's imagination to be facile — yes, one can see how *yo* comes about from such a depiction. Adding *niku* to *yo* equals *koshi*.

At any rate, it certainly supports the meaning of "pivotal" for the character *yo*.

YET ANOTHER ERRATUM was contained in the column discussing "The Fugu Plan" whereby, in the late '30s, the Japanese government was considering a plan to resettle Jewish refugees in portions of China then controlled by the Japanese. Stating that without seeing the *kanji*, I ruled out the character for "globefish" (*fugu*) and, instead, speculated it was probably the *kanji* words meaning "misfortune" or "ill luck," reflecting the plight of the refugees. Ray Okamura (Berkeley) wrote that it was, indeed, the globefish. He included some references to other materials on the entire project, and I became so entranced with the subject that I've rounded up a few materials which I'm reading.

AS THEY SAY, "To err is human; to forgive is divine." I'll take care of the erring part. The other part is up to you.

Letters to the Editor

Convention a Success!

The 1987 Tri-District Japanese American Citizens League Convention was a huge success and was enjoyed by everyone. A big congratulation should go to President Bob Sakaguchi and the Mile-Hi JACL for the outstanding job they did. Bob Sakaguchi will not let the sleeping dog lie.

When the call came through their program, many other JACL members and friends helped. This showed a true community spirit. Bob must have had faith in what could be done. Since faith has no limitation, it's very evident that he has the vision and talent to bring unity to the community. There is no doubt that he will gain much following.

More power to him in whatever endeavor he may undertake.

ART MORIYA
Denver, Colorado

In Search Of . . .

I was a friend of a girl by the name of Charmaine who worked at 4689 Mission Street in San Francisco. She lived in Daly City, California just down from a street called Hillcrest Drive.

I think her last name was Hashi, but I could be mistaken. In 1947 she moved, possibly to Hawaii.

I have been trying for quite some time to find this friend but thus far have struck out, and it seems almost like an impossible situation.

PHYLLIS C. NOEL
20101 Harrington Drive
Sonoma, CA 95476

"In search of" letters must include whether or not Pacific Citizen is permitted to print the sender's address.

Latinos Progress and Asians Same

As this is being written, the number one song in the country is "La Bamba," from the hit movie with the same name. This critically-acclaimed movie tells the story of the late '50s rock star Richie Valens, a Mexican American. Los Lobos, a group that in the past has been given great reviews, performs the song and are also Mexican American. Meanwhile, "Born in East L.A.," starring Cheech Marin of Cheech & Chong fame, looks like it too will be another box-office hit. This movie tells the story of a Mexican American from East L.A. who is mistaken by the Immigration an illegal alien who is "deported" to Mexico. Word of mouth says this is a pretty funny movie.

On TV, two popular programs, "Miami Vice" and "L.A. Law" each have major Latino characters, played by James Michael Olmos and Jimmy Smits. The characters are portrayed in a positive light and fans of the shows seem to like the characters very much.

If one were to judge only by these observations of media treatment of Latinos, it would appear that as a group, they are well-received by the general public, especially when the past

IRO IRO

George Johnston



media treatment of Latinos is examined. To this, I can only say, "Right on!"

For years, Asian Americans and Asians were in the same boat as Latinos, usually appearing as crooks, flunkies and sidekicks on TV and in movies. The media-portrayal situation has improved a little bit for Asian Americans, though not as dramatically as it presently has for Latinos. In fact, one could argue that the situation for Asian Americans is actually backsliding; a proposed fall TV show, "Remo Williams," (which is based on the movie, which in turn was based on a series of books called "The Destroyer") will star Roddy McDowell in yellowface. He will portray the character of "Chiun," a Korean martial arts master. Although

Continued on next page

Bookshelf

Echoes 4: A Collection of Art and Writing

Edited by Stuart Iwasaki and Steve Lew (Peace Press, \$5)

The fourth in a series of Japanese American community journals titled *Echoes from Gold Mountain*, *Echoes 4* makes an artistic breakthrough from past issues with its gallery section on the paintings, prints, fiber arts, ceramics and photography of Los Angeles-based artists. Following the journal's theme of artists for nuclear awareness, included also is an interview of a *hibakusha* by Naomi Hirahara and a section of artwork based on the threat of nuclear war. In addition, the journal offers poetry from such noted writers as Velina Hasu Houston. To order, send check or money order to *Echoes 4*, P.O. Box 4962, Long Beach, CA 90804. Please include \$1.50 for postage/handling. For more information, call (213) 599-6583 or (213) 432-7456.

JACL Has Every Reason to Survive

BY THE BOARD

Cherry Kinoshita
V.P. of Public Affairs

Those of use who looked at the recent *Time* magazine cover titled "Those Asian American Whiz Kids" and expected to read about Japanese Americans—or at least about one or two of them—were sadly disappointed. All of the exceptional award-winning students featured were of Korean, Cambodian, Chinese, Vietnamese or Filipino descent. Their outstanding accomplishments, given the language barriers they had to overcome, even surpassed the recent impressive achievements of our Sansei as well as the extraordinary records of the Nisei of a generation ago.

We can account for the absence of Yonsei names partially due to the demographics peculiar to the Nikkei in the U.S. which would place most Yonsei still at elementary or middle school levels. However, even more significant was the magazine's mention of a study published by sociologists Ruben G. Rumbaut and Keji Ima of San Diego State University that showed "lower grade point averages for Chinese, Korean and Japanese American students whose families speak primarily English at home compared with those whose families do not." According to the article, apparently assimilation and Americanization diminishes achievement in the ethnic groups. The provocative question is why?

The seven-page spread brought out other disturbing points: 1. that the excellent performance of the Asian American students is triggering signs of resentment by non-Asians, leading to anti-Asian harassment and violence, and a resurgence of the "Yellow Peril" fears; and 2. that the disproportionate percentage of Asian Americans in the leading universities has led to alarming indications of discrimination in admissions policies, apparently aimed at reducing Asian American enrollment, not only at California universities, but also at Harvard, Princeton and Brown.

College Admission Policies

The issue of discriminatory university admission policies has escalated into a nation-wide problem over recent years and is an issue, as National Director Ron Wakabayashi points out, which first received coverage "in the ethnic vernacular press, extended into higher education journals, and is now appearing in the mainstream press."

Several years ago, the UC Berkeley campus, reports Wakabayashi, introduced into their admission policies the subjective criteria of weighted extracurricular activities, an area in which Asian Americans are not as strong. Since then, the percentage of Asian American admissions has dropped significantly. The issue, however, is loaded with complexities and is not that simplistic. The advocacy of a meritocracy system based solely on objective GPA and test scores as one standard and moving away from race-conscious admissions policies brings in sensitivities that impact upon affir-

mative action goals.

Earlier this year, the JACL National Board authorized support and involvement in the issue, with particular reference to representation in the Asian American Task Force on University Admissions, headed by Judges Ken Kawaichi and Lillian K. Sing. The task force, which now operates from JACL National Headquarters, has been active since 1984 on the UC Berkeley situation. As a member of the task force who is aware of the broader issues, Wakabayashi sees in the longer term an expansion into graduate admissions and affirmative action in faculty and staff positions where he feels wider discrepancies will surface.

At institutions where Asian American communities have raised concerns, there have been some adjustments to correct "unconscious biases." JACL support and working relationships with concerned Asian American groups are needed in every area where changes in admissions policies are restricting Asian American admissions. Just as economic issues brought about the labor segment's misplaced backlash and hostility toward Asian Americans, the competition for limited slots in the desirable universities could fuel further anti-Asian sentiment from the middle and upper middle income levels.

Can JACL Survive?

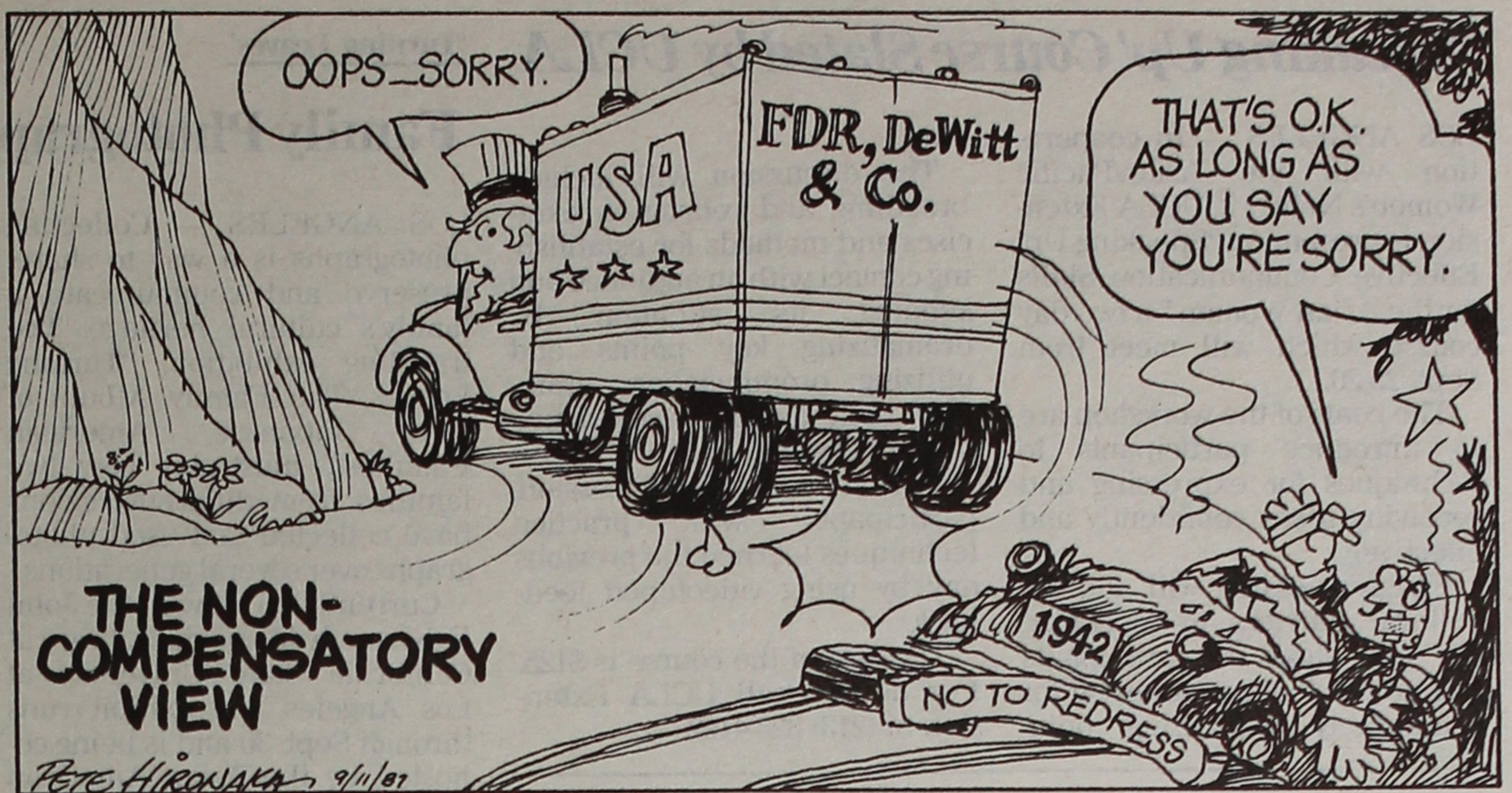
At this crucial stage in the redress effort, our energies, time and financial resources are welded to an all-out effort for redress passage. The progress of redress legislation has been incredible in this last year and the culmination, although as yet unpredictable, appears in sight. Some ask, what then after redress—what will JACL do? Can JACL survive?

Ever since I first heard this question raised, some four years ago, I've been mystified by such naivete.

JACL played a significant role in the civil rights area for over 40 years before redress became its first priority. After resources, programs and staff realign for future goals, there are issues all around us which will need to be addressed. For example, the university admissions problem and its far reaching impact affect not only American-born Asians, but even more the immigrant Asians—making this issue one which can solidify an alliance with the new Asian Americans who have recently become citizens of our country.

Other obvious and escalating issues include those dealing with racially-motivated violence and the various causes for the anti-Asian sentiment from which it stems, the impact which U.S.-Japan relations has upon Asian Americans in the U.S., upper management ceilings at the corporate level for the professional Asian Americans and the threat to multi-cultural diversity that an English-only proposition arouses. All these issues have a common ground—all have their roots anchored to racism.

So long as the third ranking leader in the Senate and chairman of the Iran-contra hearings, Sen. Daniel Inouye (D-Hawaii), receives demeaning racial slurs, so long as the white supremacist movement is tolerated enough so that Aryan nations can try to claim entire states as "national homelands," so long as racism continues to flourish—then JACL has every reason to survive.



The U.S. Constitution: An Ideal Not Matched in Deeds

Below are excerpts from the welcoming speech to 120 members of a redress lobbying delegation organized by the National Coalition for Redress/Reparations (NCRR). The delegation met from July 25 to 29 in Washington, D.C. with 101 members of Congress or their aides, urging them to vote for bills H.R. 442 and S. 1009.

By Bert Nakano

This is a critical time for the Civil Liberties Act of 1987, also known as H.R. 442 and S. 1009 in Congress. For the first time ever, H.R. 442 has been reported out of subcommittee and the Judiciary Committee, and now the stage is set for a vote by the entire House of Representatives.

Sacrifices in Vain?

We feel a deep sense of urgency about passing the bills. We know that every month, every year that goes by, more and more of the internees pass away. Only about half remain. Also, more and more of the veterans of the 42nd R.C.T., the 100th Battalion and MIS are passing away. And as they do, we wonder if their enormous sacrifices and those of their fallen comrades will have been in vain.

We have worked for 10 years and more to ensure that those sacrifices and the terrible injustice inflicted on all those in the camps shall not have been in vain. We initiated this unprecedented grassroots lobbying delegation to take our message directly to Congress, the highest law-making body in the nation. And the response we have gotten to the delegation has shown clearly that we truly represent the strongly-felt sentiments of the vast majority of Nikkei.

Issue of the Present

Recent events have also shown us that redress is not just

an issue of the past concerning Nikkei only, but rather, it is an issue of the present and one that affects the entire country.

The flurry of hate mail directed against Sen. Daniel Inouye (D-Hawaii) after the testimony of Lt. Col. Oliver North shows us that the racism that led up to the camps is with us still today. Despite Inouye's heroic military record and his distinguished tenure in the Senate, too many bigoted elements in the country still dismiss him with a racial epithet. We say if this can happen to someone like Inouye, how far have we really come since the camps?

Debate on the trade issue is continuing to heat up, and with it, the tendency on the part of some to make it a racial issue. We recognize the importance of trade and the economy, but we are concerned at how easily anger and frustration at the difficulties in the U.S. economy can lead to anti-Asian violence. The murder of Vincent Chin by two unemployed auto workers who thought he was Japanese and therefore to blame for their loss of jobs brought this into sharp relief.

More Concentration Camps?

It has also come out recently that Oliver North was involved in drafting contingency plans for dealing with national emergencies, including reportedly a plan to round up and detain Black Americans in concentration camps in the event of civil unrest. It also included a plan to suspend the Constitution under certain circumstances, although these things have been hushed up.

So it is quite appropriate for us to be here and for Congress to vote on the Civil Liberties Act of 1987 during the bicentennial

of the U.S. Constitution.

We learn in school how the Constitution and especially the Bill of Rights guarantees equal rights for all, regardless of race, creed or color, and undoubtedly we will hear this repeated many times during the bicentennial celebrations.

Bitter Lesson

But those of us who were in the camps learned a painful and bitter lesson—that too often, the Constitution has been an ideal not matched by deeds. This has been true not just for us, but also in the case of American Indians and the black slaves that the Constitution legally recognized as property of their owners. In the case of women, it was not until well into this century that the Constitution was amended to allow women even the right to vote.

The Constitution and the civil liberties it identifies are, in the end, what we the people make of them. Our effort to redress the camps is one of many efforts to make the ideals of that historic document correspond with our daily reality.

Therefore, our fight to win long-overdue justice has much broader significance. If we are successful in passing the Civil Liberties Act of 1987, we will not only be vindicating the Nikkei affected in WW2, but also helping to reaffirm, reestablish and strengthen basic constitutional and human rights for all. The individual payments, if passed, should prove to be a powerful deterrent to any future such injustice.

With all this in mind, let's go for broke and get this bill passed!

(Bert Nakano of Gardena, California, is a former internee. He is also NCRR's national spokesperson.)

CONFERENCE

Continued from page 2
stitution.

Scheduled to participate at the conference are Dr. Richard Drinnon, author of the recent book *Keeper of the Concentration Camps: Dillon S. Myer and American Racism*; Dr. Ronald Takaki

LATINOS

Continued from previous page

Latinos can now play Latinos (actually, Lou Diamond Phillips, who portrays Richie Valens is not Mexican American, but cosmopolitan, including some Japanese ancestry... at least they got a minority to play a minority), Asians still can't play Asians.

Maybe this is all just a fluke, an aberration caused by after-effects of the harmonic convergence. Next week or next month, Hollywood might be up

of UCB, author of *Iron Cages and Pau Hana*; Dr. John W. Dower of UCSD, author of *War Without Mercy: Race & Power in the Pacific War* and Dr. Alexander Saxton of UCLA, author of *Indispensable Enemy: Labor and the Anti-Chinese Movement in California*.

Also set to participate are Fred Korematsu, Gordon Hirabayashi, Dale Minami, Wil-

liam Hohri, Peggy Nagae Lum, Rod Kawakami, Aiko Herzig and Ellen Carson, all of whom have been involved in the *coram nobis* cases or the Japanese American class-action suit against the federal government. Dr. Peter Irons of UCSD will give the keynote address.

The program is co-sponsored by the Asian American Studies Center at UCLA and the Asian American Studies Program of the Department of Ethnic Studies at UC Berkeley, and is funded by the California Council for the Humanities, and the Columbia Foundation of San Francisco.

For further information, contact Yuji Ichioka, conference director, Asian American Studies Center, UCLA, Los Angeles, CA, 90024, (213) 825-2974; or, Jere Takahashi, assistant conference director, Department of Ethnic Studies, University of California, Berkeley, CA 94702, (415) 642-6555.

'Speaking Up' Course Slated by UCLA

LOS ANGELES — In cooperation with the Asian/Pacific Women's Network, UCLA Extension is presenting "Speaking Up! Effective Communication Skills for the Asian Woman," a two-day course which will meet from Sept. 25-26.

The goals of the workshop are to introduce participants to techniques for expressing and receiving ideas confidently and effectively.

Friday's session will address cultural barriers to "speaking up" and show its participants techniques that are essential for comfortably expressing opin-

ions.

The discussion will include breathing and relaxation exercises and methods for establishing contact with an audience and keeping its attention by dramatizing key points and utilizing pronunciation, grammar, body language and active listening techniques.

During Saturday's session, participants will practice techniques learned the previous day by using videotaped feedback.

The cost of the course is \$125. For details, call UCLA Extension at (213) 825-4192.

Service Center Receives Grant to Assist Parents

LOS ANGELES — A \$2,000 grant from Pacific Bell will enable the Little Tokyo Service Center to provide counseling for parents of developmentally delayed Japanese American children.

"Until now, there were basically no means of providing emotional support and information concerning the disability to these ethnic parents of developmentally delayed children," said Bill Watanabe, LTSC executive director.

The grant will enable LTSC to assist parents by providing individual counseling from a bilingual and bicultural clinical psychologist with expertise in developmental disabilities.

According to Watanabe, the counselor will provide strategies and assistance for parents of developmentally delayed children by enhancing communication between parent and child and by instructing parents on how to discipline special children.

In addition, the counseling will provide training for parents to counsel other parents and also an awareness of the cultural and language factors involved in parenting issues.

'Turning Leaves'

Family Photographs Focus of Exhibit

LOS ANGELES — Collecting photographs is a way to share, preserve and communicate a family's cultural heritage. The traveling exhibition, "Turning Leaves, The Family Album of Two Japanese American Families," illustrates how two families from different regions have collected and used photographs over several generations.

Currently on view in the John F. Kennedy Memorial Library at California State University at Los Angeles, the exhibit runs through Sept. 30 and is being co-hosted by the Asian American Resource Center.

Developed by the Japanese American Family Album Project under the direction of Lynne Horiuchi, the exhibition documents the cultural identity and American assimilation of the George Nagano family of Los Angeles and the Miyamura Uyeda family of Gallup, New Mexico.

The Nagano family album reflects the cultural and historical context of George Nagano's immigration in 1917 from Canada to Los Angeles, tracking his favorite themes of geographic settings, vocations and baseball.

The Miyamura/Uyeda family

photo collection reinforces the bonds within their complex family structure and documents the sense of community among the Japanese Americans in the small town of Gallup. Theirs is an example of an immigrant family adapting to American life away from the large urban Japanese American communities of the West Coast.

The exhibition is sponsored by a grant from the National Endowment for the Humanities. Other nonprofit co-sponsors include the National Japanese American Citizens League and the Japanese American Cultural and Community Center of Los Angeles (JACCC).

Two workshops on organizing and preserving family photographs are being offered by the Album Project and the Japanese American National Museum. The Sept. 27 session will be held in the Japanese American National Museum, 941 E. 3rd Street (Suite 201), and a Sept. 26 session will be held in the JFK Memorial South Library at Cal. State.

After its exhibition in Los Angeles, the show will move on to Seattle and the East Coast. For more information, contact Lynn Horiuchi at (415) 268-9190.

Death Notices



Ruby Yoshino Schaar (circa 1977)

Ruby Yoshino Schaar, 74, San Francisco, died Aug. 26 of cancer. The Alameda-born Nisei singer and voice coach was a New York resident since 1945 where she continued her career, served as New York JACL president, its executive director in the 1970s and as a Pacific Citizen Board member (1974-80). She worked on Asian American issues and senior citizen programs and with the performing arts. In lieu of flowers, contributions may be made to New York JACL, Ruby Schaar Playwright Award, 7 W. 44th St., 6th Floor, New York, NY 10036. She is survived by brothers John, Henry, Joseph and Paul Yoshino, and sisters Megumi Kadota, May Horio, Sue Hayashi and Aiko Yamamoto.

□ □ □ □ □

Retired Capt. **Stanley T. Uyeda**, USN, 79, of Del Cerro, Calif., died July 19. Formerly of Honolulu, he was the first AJA to receive a commission in the Navy Dental Corps. He is survived by wife Dorothy Read, son Leslie, stepson J.W. Langham, stepdaughter Ann M. Lochhead and mother Ishi.

OBITUARY NOTICE

ALICE ENDO 85

(Mrs. Robert N.)
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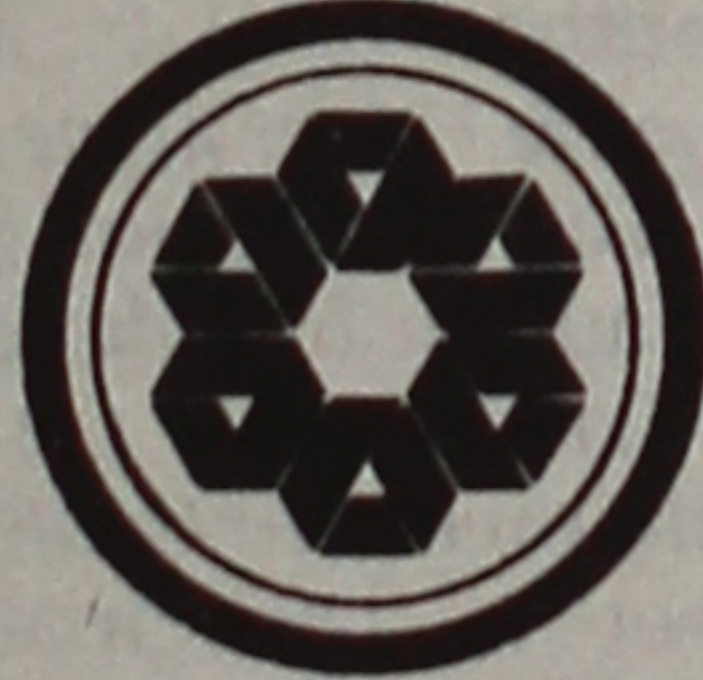
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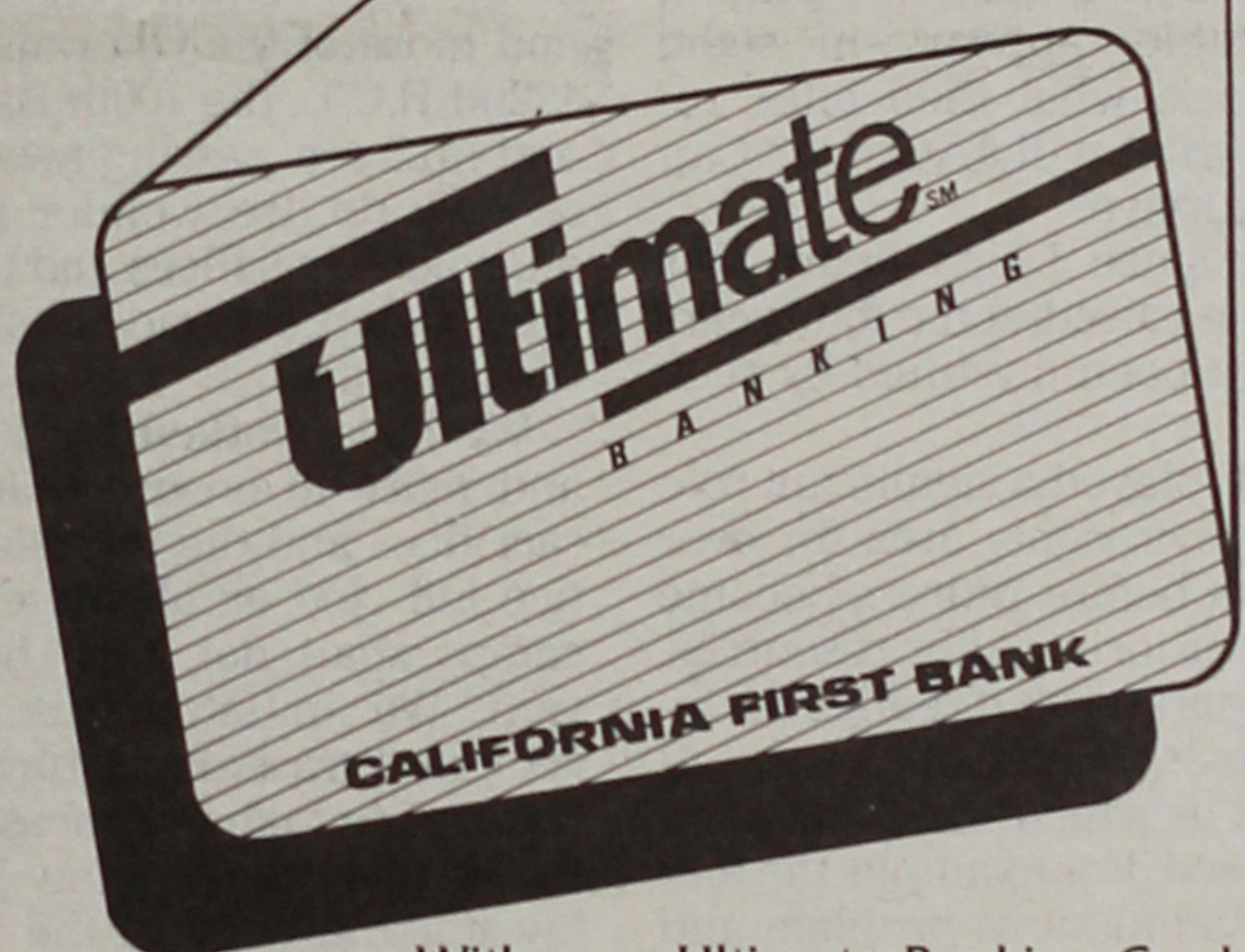
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COMMUNITY CALENDAR

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Sept. 12—The 3rd Annual "Kansha No Hi" dinner, 4 pm, Denver Buddhist Temple. \$10, RSVP requested, but tickets available at door.

Sept. 18—The 3rd Annual Go For Broke Golf Tournament, Wellshire Inn Golf Course. Info: Dennis Ioka, 303 792-9777 or Bob Sakaguchi, 303 469-4337.

OAKLAND

Sept. 19—The Northern California-Western Nevada-Pacific District Women's Concerns Committee of JACL presents "An Affair for Women: Celebration of Ourselves," 9 am-3:30 pm at Laney College in Oakland. Designed to stimulate awareness of and interest in the accomplishments of JA women in art, literature, theater, music, etc. Info: Lucy Kishaba, 707 823-0376 or Susan Nakamura, 408 448-5445.

LOS ANGELES

Present to Sept. 30—The Asian American Resource Center and the University Library, California State University, Los Angeles present an exhibit, "My People Did This to My People," by Tina Midori Imahara, at the Library (North). Parking and other info: 213 224-2252.

Sept. 12-Oct. 16—Bunka Shodo Exhibition, 12 pm-5 pm, George J. Doizaki Gallery, JACCC, 244 S. San Pedro St., 90012, closed Mondays. Free. Info: 213 628-2725.

Sept. 13—Chinese American Citizens Alliance Western Picnic at Barnes Park, 350 McPherrin Ave., in Monterey Park. Info: Miranda Ow, 213 837-4531.

Sept. 19—Asian Pacific Bar of California panel program, "Anti-Asian Violence: Impact and Implications," 2 pm-5pm, Century Plaza Hotel.

Sept. 23-27—Asian American Journalists Association National Convention, Downtown Hilton. Workshops, job fair, displays, guest speakers and lots more. Info: AAJA, 213 389-8383.

PALO ALTO

Sept. 12—Palo Alto Youth Service 2nd Annual Rummage Sale, Palo Alto Buddhist Church, 2751 Louis Rd., 8 am-4 pm. Info: Miyuki Endo, 415 961-4083.

SAN DIEGO

Sept. 12-Nov. 8—"Black Sun: The Eyes of Four," San Diego Museum of Art, Balboa Park. Info: 619 232-7931.

SAN JOSE

Sept. 12—The Wesley United Methodist Church annual Aki Matsuri Bazaar from 3 pm-7:30 pm, 566 N. 5th St. Food, handicrafts, entertainment. Info: Kathy Ichinaga, 408 287-8599.

SPRINGFIELD, VIRGINIA

Sept. 18-19—First Virginia Asian American Business Conference, "Building Bridges." Variety of workshops and exhibits. Info: Marilyn Horita, 703 534-0100 or Susan Young, 703 750-5511.

Hiroshima's Album 'Go' Stalls

By George Johnston

Somehow, I feel as though I should be obligated to rave about "Hiroshima's" fifth and newest release, *Go*. After all, they are the ONLY Asian American music act with a major recording contract (okay, okay . . . Don Ho, too). The band has generously returned the support given it by the Asian American community in a number of ways. They have improved the image of Asian Americans in general and Nikkei in particular merely by their existence. Visually, the artwork on their album covers is always tasteful and well-done. Also, they look good; the bandmembers are dressed and coiffed in the latest look. Furthermore, this will probably be their biggest selling album yet. I mildly like this album . . . I want to love this stuff. So why did listening to *Go* leave me feeling unsatisfied?

Good Sound

There is no fault to be found with the sound of the album. My CD copy is as glossy-sounding as anything else currently available, with plenty of synthesizers swirling in and around the music. June Kuramoto's *koto*-work, the trademark of the Hiroshima sound, serves its purpose, playing both lead instrument and ornamental texture roles. Johnny Mori's booming *taiko* are also heard on *Go*. Fur-

thermore, Hiroshima uses some of the best studio musicians around to complement them, insuring state-of-the-art musicianship. So what's my beef? Glad you asked.

First, there is nothing memorable, nothing vital on this entire album. It qualifies as pleasant, upbeat and nice, but is also innocuous and unchallenging . . . I can't remember one melody line, one lyric, one hook from this album that makes me want to listen to it over and over (not that I haven't listened to it multiple times, just to make sure that I haven't overlooked some worthwhile tidbit).

Unfocused

Hiroshima may suffer from being too many things to too many people, including themselves. Are they a jazz/fusion band? Are they pop? Are they dance? Are they an Asian Amer-

ican band or a band that happens to be Asian American? Are the Japanese instruments indispensable or just a gimmick? Of course, critics shouldn't pigeon-hole an artist or artists into just one category, but in Hiroshima's case, some focus might be called for. Perhaps these ambiguities are why Hiroshima haven't been able to fission into a major explosion on the charts.

The album walks too many fine lines, trying to please too many folks with only some success, resulting in a sound-blur. The title track is a throwaway. "I've Been Here Before" is a mildly-interesting slow instrumental. "311," the third cut, featuring Barbara Long's vocals,

Continued on page 8

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Hiroshima—(l to r) June Kuramoto, Johnny Mori, Dan Kuramoto, Barbara Long and Danny Yamamoto.

REVIEW

Continued from page 7

is an attempt at randy playfulness, but it falls short of being anything more than a forgettable pop exercise. The next two instrumentals, "No.9" and "Obon" are the best on the album. On a different album with stronger material, these two cuts would have been good supporting pieces; however, they are not capable of anchoring *Go*. The rest of the album is ear-candy fuzak and whispy-voiced fluff. Even outside producer George Duke, who helps on three cuts can't get the music to get it up. Meanwhile, each track has those annoying, ubiquitous synthetic drums.

Maybe the music is so tame because Hiroshima is too content with their status. Maybe they should try some future collaborations with a Japanese musician like Kazumi Watanabe, to infuse some new life into the band. Maybe some outside songwriters. Maybe lessening the fusion approach and going all dance, co-producing with Nile Rogers

or Jimmy Jam and Terry Lewis an album with three or four killer dance tracks; judging by their great live show at the Greek Theatre in Los Angeles a couple of weeks ago, the band is definitely capable of getting funky. Maybe shifting the spotlight from Dan as behind-the-scenes mastermind to Barbara Long as lead singer (and attraction) on each cut. These ideas are probably not feasible, but Hiroshima needs some kind of stimulation out of their complacency.

Because Hiroshima has a virtual monopoly as the only major Asian American band, they have a guaranteed audience of Asian Americans starved for something to call their own, in addition to the non-Asians who just like their sound. The attitude of their first and best album was probably the exuberance of "Hey, an album by Asian Americans! Let's show our stuff!" Now, with an eager audience and the proven vehicle to make a musical statement, the question is "Do they have something worth saying?"

JACL Taking Entries for Internships

SAN FRANCISCO — Applications are now being accepted for a \$1,000 internship sponsored by the National JACL Scholarship Committee and the Leadership and Development Committee and a \$500 internship offered by the National JACL Staff Headquarters.

The \$1000 internship provides the opportunity to become involved in the inner workings of the JACL and also participate in the coordination of the National JACL Leadership Conference, the opening of the Smithsonian exhibit on the Japanese American experience and the National JACL Board Meeting.

Scheduled to take place from Sept. 20 through Oct. 3 in Washington, D.C., the internship will involve working with National JACL board members and staff and with the local Washington D.C. chapter. Housing and transportation are the responsibility of the intern, although accommodations can be made, if necessary.

The \$500 internship, to take place the fall of 1987 or spring of 1988 in San Francisco, will expose the participant to the daily operations of the National Headquarters through program development work and staff support activities. Responsibilities of this internship include developing one of the nationally sanctioned JACL programs and/or providing support for one or more national committees. The intern will be given a choice of programs and committees based on interest and need of support.

JACL members, their depen-

CHAPTER PULSE

FRESNO

- "Fall Festival Run in the Park '87," Sept. 20, Woodward Park, Fresno. 2 mi. run, 7:30 am; 10k run, 8 am, including wheelchair divisions; 1 & 2 mi. walker/strider divisions, 7:30 am. Entry: \$7/runner before Sept. 14, \$9/runner after. Info: Randy Asai, 209 435-8492.

GREATER LA JACL SINGLES

- All Singles Picnic, Sept. 20, 10 am-5 pm, Mar Vista Recreation Center Stop 673 Picnic Area 3, 11430 Woodbine Ave., \$7 for bento with soft drinks, watermelon. Games, prizes, sports, music, dancing, etc. To order bento and for other info: 213 327-0099, 213 477-6997 or 714 637-9274.

MARINA

- Chapter and Venice Pioneer Project are co-sponsoring a Las Vegas Nite Fundraiser on Sept. 12, 8 pm, at the Venice Japanese Community Center, 12448 Braddock Dr. Tickets, \$15 each. Proceeds to support community programs. Info: Terry Takeda, 213 202-6976; Sharon Kumagai, 213 826-8951; Gordon Tani, 213 402-6075; or Shirley Chami, 213 558-4255.

SCAN

- The annual Personal Development Workshops, sponsored by the Southern California American Nikkei-JACL, Sept. 13, at the JACCC, 244 S. San Pedro St., 90012. \$12 each, includes breakfast, lunch and materials. Info: Dan Mayeda, 213 277-3333 (day) or 213 559-7282 (evening) or Paul Sumi, 213 207-2030.
- Rod Miyata, graduate gemologist and owner of the Ace of Diamonds Jewelry Store, will talk on "Modern Jewelry: Diamonds, Pearls and Colored Stones," Sept. 15, 7:30 pm, followed by a Q & A period and refreshments. Info: (eve) 213 826-4262.

VENTURA COUNTY

- The Ventura County JACL will have a sushi and shaved ice booth at the International Food Fair in downtown Ventura, Sept. 13, 11 am-5 pm. Info: Marsha Miyasaka, 805 499-2117 or Yas Umeda, 805 487-0666.

WEST LOS ANGELES

- The board members of the WLA JACL and Auxiliary are holding an all-day planning session on Sept. 12, 9 am-4 pm at the WLA Buddhist Church, 2003 Corinth Ave. The workshop will allow the board members to develop a short and long-range plan with a specific objective and develop a mission statement.

AAIP Project to Identify Artists

NEW YORK — The Asia Society's Performances, Films and Lectures Department is now seeking to identify professional Asian and Asian American performing artists currently living in the United States.

The Asian Artists Identification Project (AAIP) includes performers of traditional Asian arts (dance, theater, music, puppetry and opera) and creative artists whose work (choreography, composition and playwriting) expresses the influence of their Asian heritage.

The AAIP Resource Center, providing information on high-caliber Asian performing artists, will be made available to interested cultural and presenting organizations nationwide.

Information on qualified artists, including name, affiliation (if any), address, telephone

number, discipline(s) and country of Asian heritage may be sent to: Asian Artists Identification Project, Performances, Films and Lectures Department, The Asia Society, 725 Park Avenue, New York, NY 10021.

For further information on the AAIP and other Asian Society programs, call (212) 288-6400, X286 or X284.

Hara Wins Contest for Top Managers

SEATTLE — Lloyd Hara, Seattle City treasurer and JACL chapter president, has been named to the "All Pro Management Team" in a contest sponsored by *City and State* magazine to name the country's top managers.

The magazine solicited nominations from its readers and 200 financial advisers made the selections. Among those chosen were San Francisco Mayor Diane Feinstein and Los Angeles City Manager Keith Comrie.

Nikkei Appointed

SAN FRANCISCO — Setsu Ota-Gee has been appointed a member of the State Council on Developmental Disabilities by Gov. George Deukmejian. Ota-Gee is a member of the board of directors for the Association for Retarded Citizens and is a member of the advisory board of Asian Developmental Disabilities, Asian Mental Health.

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- OCT 4 - HOKKAIDO & TOHOKU - Fall Foliage Tour
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R.T. from LAX plus tax
R.T., 6 nights hotel, trnsfr & city tour