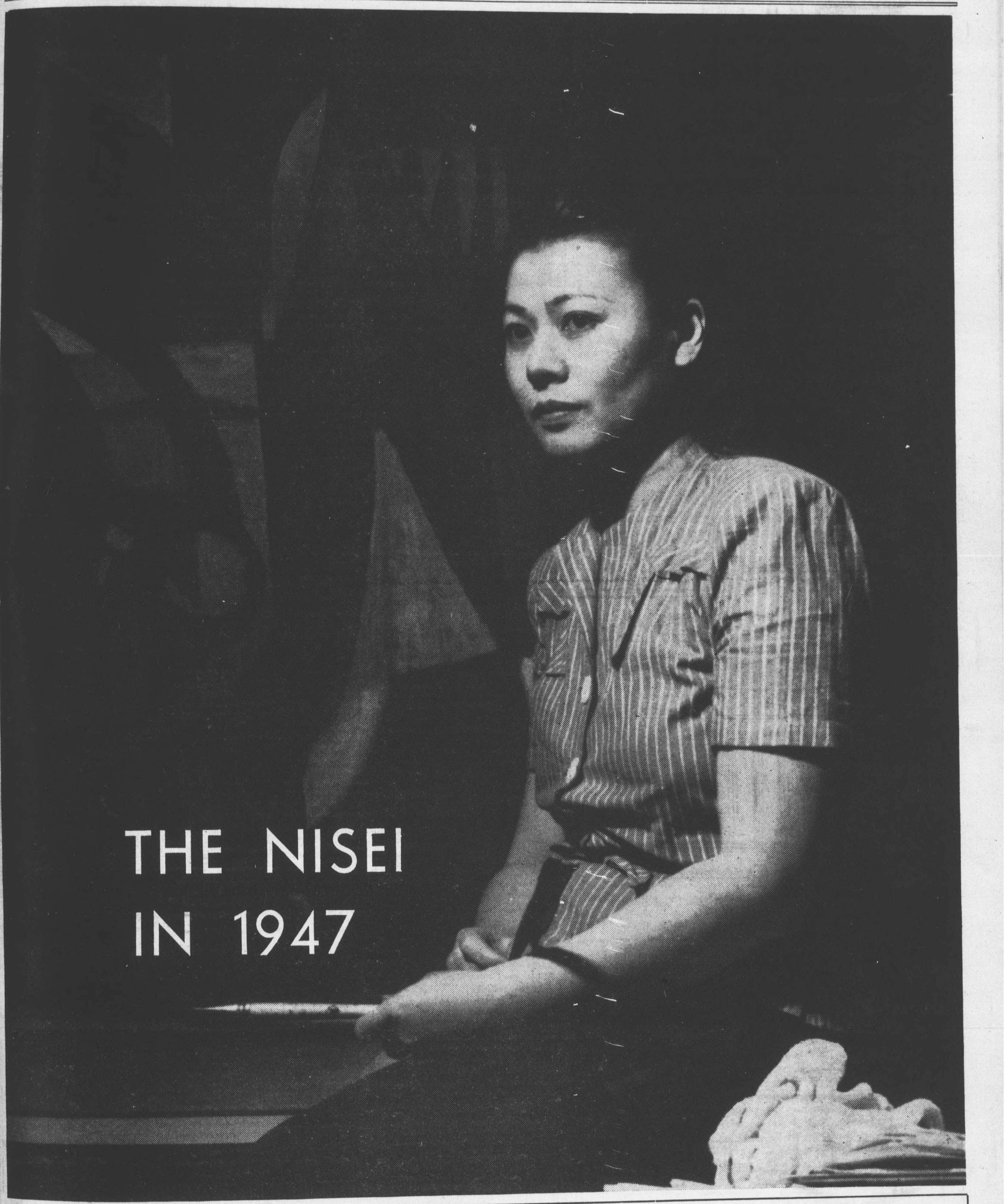
PACIFIC CITIZEN

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KOJI ARIYOSHI - MARY BAN - ROBERT M. CULLUM - JON CHINEN - TOGE FUJIHIRA
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LARRY TAJIRI ..... EDITOR

THE NISEI IN 1947

This holiday edition of the *Pacific Citizen* is a report on the current state of an American group, the Nisei, who have come a long way back from that grim day in March, 1942 when evacuation and curfew proclamations of an Army general callously swept aside the rights of members of the group as native-born citizens.

The record of the Nisei during the war is still recent and fresh and needs no retelling here. Last year's holiday *Pacific Citizen* stressed the story of Nisei resettlement, as a result of forced dislocation because of the evacuation decree. The note of optimism which was apparent in the articles in the 1946 issue is sustained in the progress the Nisei group has made in the year since then.

Robert Cullum tells some of that story of Nisei in motion in his lead article, "They Didn't Sit and Wait," while Togo Tanaka discusses the new patterns of Nisei in housing in "The Edge of Blight." Bill Hosokawa looks back on a relocation center in his report of Heart Mountain revisited. Peter Ohtaki and Richard Kleeman examine evacuee relocation in a specific area in their story on resettlement in Minnesota's Twin Cities.

The Nisei have come a long way back from the relocation centers but some of the problems which they faced as members of a non-Caucasian group before the war still beset them. Mainly because of their relocation in areas which do not have a history of anti-Orientalism, their status in employment has improved, but discrimination in housing has been accentuated by the continued spread of the practices of restrictive covenants. The story of Nisei legislative activity against discrimination is told by Tosuke Yamasaki in his article on the JACL Anti-Discrimination Committee, while Elmer R. Smith discusses the meaning of individual civil liberties.

The state of the Nisei today also is reflected in the stories of individual achievement, although individual accomplishments do not necessarily presage group achievement. The stories of a representative group of Nisei personalities, from dancer Sono Osato to the Koji Ariyoshi's interview with an unusual Nisei, Grace Kusumoto of Los Angeles who ran an orphanage in China during the war, also are featured in this edition. Lawrence Nakatsuka in Honolulu contributes interviews with several vital Nisei personalities in Hawaii.

One of the features of the edition is the report from Larry and Ruth Hall in Paris on the way a little French town in the Vosges foothills paid tribute to their Nisei liberators.

This Nisei story is something which will be of considerable interest to our social historians, for the forced mass evacuation of a racial group is a fact without precedent in our national history. The health of democracy within these United States may be measured by the treatment accorded its minorities. The subject of racial and religious discrimination is still a major factor inside the United States in this third year of the Atomic Age. It also is a question which affects American relations with foreign nations. The integrity of our democracy is measured abroad, particularly in the non-white world, by the state of our domestic interracial relationships.

There have been danger signs of repressive actions against individual civil liberties on a national scale during the past year. This trend toward limitations on individual rights is in contradiction to the suggestions of the President's Committee on Civil Rights. The President's committee chartered a future path for democracy, in its extensive and enlightened report. The recommendations of this committee for the protection and extension of the civil rights of American minorities provide a healthy note on which to begin the new year.

Hito Okada: GREETINGS

Twenty-two months ago the Japanese American Citizens League met in its first post-war national convention in Denver, Colorado. Time has passed by fast, leaving only a part of a year before we will meet in Salt Lake City for the 10th biennial convention. As we pause to check our progress, advancement has been made in our major objectives in terms of naturalization privileges to nationals of certain Asiatic nations ineligible and inadmissable to naturalization, and compensation for evacuation losses sustained by people of Japanese ancestry from the Pacific Coast.

During this time we have made a large number of friends who have joined in our program, helping us financially and in every other way. The JACL itself has grown, coming back to its pre-war strength numerically. Coordination of this numerical strength plus the friendships that we have gained makes the outlook for 1948 bright and hopeful.

To the many friends of the JACL I send greetings and ask for their continued support. To our JACL members congratulations for work well done and a plea for that extra little energy and devotion to a cause that will put over our program in 1948.

Hito Okada
National President, JACL

Progress Report:

On The Credit Side

The ADC Audits Its Books And Finds the Record Good

By Tosuke Yamasaki
Washingon Press Representative, ADC

FOR ORGANIZATIONS like the JACL Anti-Discrimination Committee, Inc., anniversaries serve as useful reminders of what has been achieved. But more important still they become guides for what can be accomplished in the future. This Christmas season is the second which the JACL-ADC is observing since its humble inception back in the summer of 1946 and the first since the opening of an office within a stone's throw of the nation's capitol.

The JACL-ADC, in its year-end auditing of its books, can proudly turn its ledger to an impressive and remarkable list of credits. This year in the field of legislative rights, it has attained success unequalled that reached by any other minority group. For what it has done for persons of Japanese ancestry, citizen and alien alike, there is no precedent. Its triumphs in the halls of Congress has amazed those familiar with legislative developments in our national legislature. Its prestige and fame has become widespread and its circle of friends grows in an ever-widening range.

But progress has not been confined to the sphere of legislative activity alone. The JACL-ADC has done praiseworthy work in the cultural and educational field, undertaken an outstanding role in the pursuit of civil rights, as well as accomplished notable work in the growing sphere of public service. Today it has become the fountainhead of all major recognized Nisei activities.

This does not mean, however, that the JACL-ADC's work is finished or its problems solved. There is a great amount of work that must be done. But if the groundwork laid by the committee, and in particular, by Mike Masaoka, the national leigslative director and main spark plug of the organization, during the past year is any criteria of what can be accomplished in the future, we can confidently anticipate an even more noteworthy record in 1948. Thus, before we begin to balance the books. it might be fitting to record the achievements of this year.

LEGISLATION

The year 1947 witnessed the enactment by the United States Congress of four bills, two public and two private, directly benefiting persons of Japanese ancestry. The success of these endeavors, due largely to the indefatigable efforts of Mr. Masaoka, are significant for the precedents they set. Further, they presage possible passage of more legislation along similar lines in the year to come. At least the ice-jam has been broken and a flood of activity becomes possible.

Perhaps the most publicized public bill of the four was the amendment to the Soldier Brides Act of 1945, which was signed by the President on July 22. The new law permitted the admission into the United States of alien Japanese wives of American servicemen and veterans on the same basis as other alien spouses of races now admissible under our laws. The law in effect aided nearly 600 Japanese American GI's in Japan as well as some 300 other Americans.

This law is the outgrowth of the JACL-ADC campaign that began in 1946 to permit the entry of Japanese girls who had married Nisei soldiers.

The most significant fact was that Congress in passing this legislation had recognized for the first time since the 1924 Exclusion Act the right of alien Japanese to enter into the United States for permanent residence. Noteworthy also was the fact that the amendment allowed for the admission of more Japanese than would have been allowed under six or seven years of the most liberal quota system.

The other public bill that became a law was the First Deficiency Appropriations Bill that included a section awarding some $30,000 to 82 former residents of Poston and 15 former residents of Manzanar for losses sustained in relocation center fires of Dec. 25, 1943, and July 28, 1944, respectively. Here again is another precedent which assumes significance as JACL ADC actively presses for Congressional approval of the Evacuation Claims Bill. For it was the first time the Japanese have been compensated by Congress for economic damages.

The two private bills passed by Congress permitted the lawful admission into the United States for permanent residence of two Japanese wives of Caucasians — namely, Mrs. Fuku Kurokawa Thurn, of Philadelphia, and Mrs. Elizabeth K. Bailey. These bills were the first such measures to be enacted into law since before the outbreak of war and their passage marked the first time in Congressional history that more than one private bill benefiting an alien Japanese had been approved in any one session.

Enactment of these four measures, indeed, represent monumental success when one considers that they were acted upon by both the House of Representatives and the Senate without a single dissenting vote. Consider this fact, too, that of the 436 Representatives and 96 Senators, more than 100 are from the race-conscious South and 40 are from the Pacific Coast. They include many who vociferously advocated the mass evacuation of Japanese five years ago and a number who had sought the wholesale deportation of Nisei and Issei during the war.

Few people outside of Congress itself realize the procedural difficulties in getting a piece of legislation from the House "hopper" onto the floor for a vote. During the 80th session more than 8,000 bills were introduced, of which a little over 50 have been enacted into law.

With a presidential election looming next year, Congress could not be expected to deal with any but the most vital issues; it could not be expected to enact such laws as those in which the JACL ADC had a direct interest, for persons of Japanese ancestry constitute one of the smallest minority groups in this country. And with the war against Japan still a vivid memory, it was reasonable to expect that when Mr. Masaoka went to plead with Congressmen as the JACL ADC representative, few, if any, would be willing to lend their names to, let alone sponsor, and actively push any of the desired bills.

Aside from these difficulties and obstacles, Mr. Masaoka has had to buck the powerful lobbyists of a score of influential organizations, such as the American Legion and the Veterans of Foreign Wars, which have consistently but quietly opposed proposals which would benefit persons of Japanese ancestry. He also had to fight the more openly anti-Japanese groups such as the National Grange, Joint Immigration Committee of California and the Japanese Exclusion League.

That he has succeeded almost single-handedly in getting congressmen to consider the interests of the Japanese Americans and their alien parents is crowning testimony of Mr. Masaoka's persuasive powers and his intelligent approach to the problem.

Mrs. Mary Alice Baldinger, legislative representative for the American Civil Liberties Union, paying high tribute to Mike and his committee, says the legislative achievement of the JACL ADC "stands out bright as a button" adding that the Nisei organization "now unquestionably numbers more real friends among the legislators than any other similar group."

Then, at the suggestion of the JACL ADC which contended that this bill was much too restricted and that the use of the word "Japanese" was ill advised, Congressmen Gossett agreed to make changes, and accordingly when the Subcommittee reported out the bill, the word "Japanese" was eliminated and all Gold Star parents of American soldiers, irrespective of race or admissibility, were made eligible for naturaliza-

(Continued on page 4)

Issei Naturalization Bill Introduced In Congress

WASHINGTON—Legislation designed to erase discriminatory racial provisions from American nationality and immigration laws was introduced in the final hours of the special session of Congress on Dec. 19 by Rep. Judd, R., Minn.

In submitting the measure Rep. Judd noted in a speech to the House that the bill would extend citizenship privileges to otherwise qualified parents of Nisei servicemen.

The Judd bill would grant naturalization rights to 90,000 Japanese who are permanent residents of the United States and would grant immigration privileges to Koreans, Japanese and other Asiastic peoples on the same basis as those now enjoyed by nationals of China, the Philippines and India.

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Holiday Section Editor: MARION TAJIRI

Photos by Toge Fujihara, Hikaru Iwasaki, Bill Hosokawa, Larry Hall. Shig Hoki, Koji Ariyoshi, George Shiba, Ben Terashima, Mason Funabiki, Paul Iida and others.

THEY DIDN'T SIT AND WAIT

"I can only report what the evidence showed—an increased willingness across America to accept Americans of Japanese descent for what they are, good or bad, industrious or lazy, learned or ignorant, and to attribute these qualities to the individual and not the group."



A Former WRA Writer Answers The Question: What's Happened To Joe and Jane Nisei?

By ROBERT M. CULLUM

Former Director, WRA Continuation Study Which Produced the Report, "People in Motion"

MANY TIMES during the period when "People in Motion" was being written, I envied the historian. The historian deals with people and events that are past. He can put a period at the end of his paragraphs in full confidence that the situation described wouldn't change.

That was seldom my privilege. The Japanese Americans whose situation I was attempting to describe were very much alive. They moved about the country, toward the east and toward the west. They didn't conform to any set pattern. When you thought you had a trend nailed down, you found something different in Chicago, or San Francisco, or Joe Nishimoto crossed you up by settling happily on the west side just after you had written a piece about restrictive covenants.

Our material didn't leave any doubt that Joe and Jane Nisei as well as their fathers and mothers and uncles and aunts were working very hard, and that in general, they were being successful, not only in keeping the wolf away from the door, but in laying a little by against a rainy day or to buy a piece of land or open up a business. We didn't find many people sitting back in easy chairs, waiting for fortune to tap them on the shoulder; most were out beating the bushes.

By and large, those who had been employed before the war were earning much better than before the war, although like the rest of us, there was a constant scramble to keep ahead of rising living costs. Those who had been in business before the war weren't so far along. This was particularly true of those in the produce markets, both wholesale and retail. Those who had housing to market provided an exception. Like other American landlords, they could make a killing if they wanted to. Some did.

Before the war, the great proportion of Japanese Americans found their livelihood within their own communities, urban and rural. The most obvious economic change is the present dependency of the great majority on general employment.

It is hard to tell about opportunity. Like fortune, opportunity dwells in strange places. It is true, beyond question, that more Nisei are today employed in jobs and professions for which they have been trained than was ever the case before the war. Partly this has resulted from being scattered all over the country, from being on the spot when jobs are being given out. Partly it has resulted from the general scarcity of trained men and women, both during the war and after. Mostly, however, I believe the difference in the holding of better jobs, between prewar and now, has resulted from the way other American people look at the Nisei.

A public relations expert would say that the word Nisei is a good word. It has a definite and favorable meaning to the average American. Almost without exception, in parts of the country which knew little of the group before the war, when the word is used, you get something like this:

"Oh, you mean the ones that fought in Italy. Damn, but they did a good job."

One must forgive the lack of knowledge of the whole story—there is so much to remember these days.

The response from the not-average American who has had close personal contact with Nisei or Issei in civilian life is usually quieter, but nevertheless positive.

This is the stuff which opens opportunity to the able man or woman. It is the stuff which rouses the anger of other Americans when opportunity is denied—the case of George Otsuka down in Texas is a good illustration. Not that the way is all peaches and cream; there are still prejudiced Americans. Or not that we should be proud that it took a war, and many a white cross in the "bitter Italian hills" to prove to doubting Thomases among us that Nisei are entitled to a man's right. Nor can we take pride in the fact that there are many others, members of minorities, whose treatment at American hands is more brutal and less feeling than that accorded Japanese Americans.

I can only report what the evidence showed — an increased willingness across America to accept Americans of Japanese descent for what they are, good or bad, industrious or lazy, learned or ignorant, and to attribute these qualities to the individual and not the group.

A significant tip-off to the present state of Nisei affairs came just the other day in the Washington JACL office. One of the major radio chains wanted a dramatic story dealing with the overcoming of prejudice by neighborhood action. The catch was that the story had to have a 1947 date. There just wasn't a dramatic case of discrimination against a Japanese American to be found for 1948, aside from land law cases, which didn't fit the bill. Tough times these, when we can't help our friends

Across this evidence lies the heavy mark of the prejudice of past years, codified, made solid and unyielding by embodiment in law.

There can be no question but that the alien land laws of California were early designed to harass the Japanese. Prejudice and jealousy, fanned by avarice and the lust for political power, found a vehicle in these laws. During the war, when passions were high, California racists added teeth which were intended to end for all time the ability of Japanese to live on the land which they had made productive.

But here again, the temper of the present time found expression —in the overwhelming defeat of Proposition 15 at the California polls and in the review of the Oyama case by the Supreme Court. The question wasn't settled by all the racist efforts.

An even more fundamental question will receive a hearing in the coming session of Congress. The cloak which provides a semblance of impartiality to racist state laws is the ineligibility to citizenship of aliens of Japanese and certain other Asiatic or Pacific Island descent. Federal nationality law permitted the California Supreme Court to shrug off the charge of prejudice by saying, "Whomever it (Federal law) endows with the right to become a citizen of the United States may acquire and own land in California."

But the issue of citizenship goes much deeper than the land or fishing laws. If this is all that were involved, time alone would provide a satisfactory solution; the problem would be entirely one concerning the Issei.

The issue of citizenship involves deeply fundamental relationships between men. American doctrine does not hold with the concept of a "first class people" and a "second class people." American doctrine holds to the concept that a man is valued for what he is worth, whether he was born Smith, Gabrilowitz or Yamada. This principle lies so close to the heart of American genius that it cannot be compromised without grave danger of destroying the vitality of our way of life.

It is no small matter to tell a man who has seen his sons and daughters grow with the American community, never to cast a vote, never to feel secure in the equal protection of American law.

No Americans, and least of all the Nisei, have cause for complacency in their own citizenship while this situation obtains. This cloak for prejudice — ineligibility to citizenship—provides the clothing of self-righteousness for the unreasoning racist. I well remember being told in California some two and a half years ago—in a section where prejudice has since happily subsided—"You can tell these J—are no d— good, why they aren't even allowed to own land."

This came from a man who believed what he said—I am convinced that he was honest. The point is that this unthinking man could appeal to law to validate his prejudice. The hope for full tolerance lies with honest people. That is why it is so vitally important that legal props to prejudice be removed.

Again, the temper of the times is manifest. Readers of the Pacific Citizen are too familiar with the warm response in Congress to measures affecting Japanese Americans to require extended treatment here. The contribution of Mike Masaoka and his cohorts has been substantial, but that contribution has been one of skilled interpreter rather than as a vehicle

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A Message from Dillon S. Myer

ONCE AGAIN I want to express my appreciation to the editors of the Pacific Citizen for permitting me to send Christmas greetings through their columns to the American people of Japanese descent. It is gratifying to know that I am still regarded by the editors and the readers of the Citizen as a friend and an associate.

During the year just passed the pressure of official duties has prevented me from maintaining the kind of close and continuous contact with the Japanese-American people which I formerly enjoyed. But I have been keenly interested in the news affecting Issei and Nisei that has come my way. Practically all of it has been encouraging. It has been the kind of news which would scarcely have been conceivable in the United States only a few years ago.

In Washington, for example, there was the action of the House of Representatives in passing, without dissenting vote, a bill to establish an evacuation claims commission. In New York City there was the action of a group of nationally prominent citizens in forming a committee to work for amendment of the naturalization laws so that residents of this country born in Japan may acquire the right to become American citizens. All of these developments are indicative of a trend away from the old prejudices and discriminations—a trend toward the establishment of people of Japanese descent on an equal footing with other elements in the population.

In the year that lies ahead I am confident that this trend will be continued and intensified. I believe that there is good reason for hoping that the evacuations claims bill will be passed by the United States Senate and finally enacted into law. I am hopeful that we may have positive action in Congress to amend the naturalization laws and positive action in the State legislatures to remove other existing inequities.

To all of the people who formerly resided in relocation centers and all other Issei, Nisei and Sansei, I want to extend my very best wishes for a happy holiday season and a prosperous New Year.

DILLON S. MYER

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ADC: On the Credit Side

(Continued from page 2)

tion. This raised the total to be benefited to 1,200.

When this bill was being considered on the Consent Calendar in the House on July 7, Representative Francis E. Walter, Democrat of Pennsylvania, whom the JACL ADC had approached, moved to amend the bill by extending naturalization privileges to all alien parents whose sons were either killed or wounded while a member of the Armed Forces during World War II. The bill was passed without a single dissent. The Walter amendment thus increased the number made eligible under this bill, now known as H.S. 3555, from a mere 350 to more than 20,000. This measure is now before the subcommittee on immigration and naturalization of the Senate Judiciary Committee.

The second bill of importance is H.R. 3566, which gives the Attorney General discretionary power to stay the deportation of racially ineligible aliens on the same basis as those eligible for citizenship. This measure places the Japanese for the first time in U.S. history on the same level as Europeans for deportation purposes. For the bill as approved by the Lower House included the JACL ADC supported sections which would give the head of the Justice Department the discretionary power to suspend and cancel under certain conditions the deportation of all aliens, regardless of their inadmissibility.

Although no action has yet been taken by the Senate, it is noteworthy that this important revision of U.S. deportation procedures was not objected to by a single Representative among the 436 members of the lower house. Significant, too, is the fact that this amendment is the first such major concession extended to Orientals since the Immigration Act of 1917 became law.

The Senate has ordered the standing subcommittee on immigration and naturalization to make a sweeping review of the whole immigration and naturalization question. Pending a full report by this committee, which is scheduled to be made not later than March 1, 1948, full Senate action on this measure is not anticipated.

Meanwhile, deportation proceedings against some 2,000 Japanese aliens who might be beneficially affected by House Resolution 3566 were halted until full Senate consideration of the bill. In response to a JACL ADC request to the Attorney General, the Immigration and Naturalization Service of the Department of Justice early in August gave assurances that these aliens would not be subjected to deportation until after the Senate had had full opportunity to discuss the measure.

The results are gratifying to the JACL ADC which has long battled to prevent unjust action which would result in the virtual banishment of a member of Japanese aliens who contributed greatly to the American war effort as language specialists and technicians in various U.S. government agencies, such as the OWI, OSS, Navy and War Departments, and the Foreign Broadcast Intelligence Service.

The third House-approved measure is the Evacuation Claims Bill, H.R. 3999, which would give the Attorney General power to adjudicate all claims up to $2,500 for accountable property and business losses directly traceable to the evacuation of the Japanese from the West Coast more than five years ago. It must be recalled the House during the 79th Congress had halted action on an almost identical bill after it had been unanimously approved by the Senate. Another significant fact in the history of this bill is that it is the first Administration-sponsored measure ever to be submitted to Congress for the sole benefit of the Nisei and Issei.

Early in November the Senate Judiciary Committee named a subcommittee of two to consider the evacuation claims problem. The two men assigned are Senators John Sherman Cooper, Republican, of Kentucky, and Warren G. Magnuson, Democrat, of Washington.

So much for the accomplishments in Congress. The magnitude of the job which Mike has done can be measured by the fact that during the first session of the 80th Congress this year, more than 200 bills in which the JACL ADC had a direct interest were introduced into the Senate and House of Representatives. Never before have so many bills beneficially affecting persons of Japanese ancestry been submitted to the national legislature.

But in addition to those bills in which the JACL ADC has a direct interest, the Washington office participated in legislative work affecting the common welfare. This included making representations and appearances before Congressional committees in connection with the National Act for Fair Employment in Industry (FEPC), the anti-lynching laws, the anti-poll tax laws, the displaced persons bills, and other legislation relating to housing, education and increased benefits for war veterans. Mr. Masaoka also testified before a Senate labor subcommittee endorsing fair employment practices in industry.

Further, when bills proposing compensation for American prisoners of war of the Japanese were being considered, the JACL ADC called the attention of the committees concerned to the dangers of "loose language" in providing for the confiscation of assets of Japanese nationals in the United States and protested any consideration of such provisions as being both unfair and ill advised. The committee received assurances that insofar as possible the legitimate assets of resident Japanese nationals would be protected.

Now let us turn to the other side of the balance sheet on legislation. Mike, upon whose shoulders rests the primary task of obtaining favorable legislation for some 120,000 Japanese in America, believes that prospects for the successful culmination of the JACL ADC legislative program are "fair." While the odds on ADC legislation are definitely in the negative, he has reasons for believing that some of the pending bills may become law, provided that the committee is able to function as it would like to.

There is hope for early passage of the evacuation claims measure. He recalls that the Senate had approved in the 79th Congress a bill almost identical with the one

(Continued on page 8)



The Washington ADC staff: Left to right, Tosuke Yamasaki, press representative, Mrs. Mike Masaoka, and Mrs. Lorraine Yamasaki.

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Utah Chapters Prepare For JACL Convention



By GEORGE FUJII

The tenth biennial national JACL convention, to be held in beautiful Salt Lake City Sept. 4-8, 1948, will draw JACL members from coast to coast in the largest and most impressive convention ever held by the organization.

The Mt. Olympus and Salt Lake City chapters, co-hosts for the convention, have already set in motion many operations necessary to guarantee the success of the meeting.

Shigeki Ushio, chairman of the IDC, will act as convention chairman.

Many feature events, including bowling, golf and bridge tournaments, have been planned under the direction of Bill Honda, athletic chairman.

Various side trips to national parks and other points of interest, such as Grand Canyon and Yellowstone national park., have been planned for the entertainment of the delegates.

An innovation will be a children's nursery, which will care for infants brought to the convention by delegate parents.

The photo above shows members of the Salt Lake City and Murray chapters presenting a pre-convention skit advertising the 1948 meeting at the Idaho Falls district council convention.

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They Didn't Sit And Wait

(Continued from page 3)

of pressure, as with so many who present a case to Congress. Behind the success of the JACL-ADC legislative program stands the reservoir of good will built up in war time and after, by countless Nisei, and a feeling of profound disquiet concerning the evacuation. It is this good will and this disquiet which opens and provides the support of those in seats of power in Washington today. Strictly speaking, it isn't a JACL-ADC legislative program at all, but a program of simple justice to a people who have taken hardship in stride, neither "yelling uncle" nor turning martyr. It is no idle hope that the recess of Congress in June of 1948 may see this program a part of federal law.

Analysis is the necessary prelude to successful activity; sentiment nourishes the spirit—but how to become effective? Dean Redfield in a speech before the National Association of College registrars outlines the pattern, the employment of which I believe to have been responsible for breaking the back of racist attacks against Japanese Americans. Dean Redfield said:

"If one man or one institution takes a public position against racial prejudice so as to make effective an equality as among racial groups that was before denied, that act gives encouragement to all others whose attitudes inclined toward equality and justice but who were held from acting in accordance with their inclination by uncertainty or timidity or other causes. As a result, some of these will now act on their convictions; others will then be in their turn encouraged, and commit themselves to justice rather than injustice by performing just acts."

* * *

I suppose that no account of "the postwar adjustment of the evacuated Japanese Americans" can be called complete without some reference to the matter of "integration," "assimilation" or the "return to the mainstream of American life." I was happy to have been able to use these terms

(Continued on page 7)

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Robert M. Cullum, author of "They Didn't Sit and Wait," discusses the naturalization program of the ADC with Mike Masaoka.

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They Didn't Sit and Wait

(Continued from page 6)

"People in Motion" only in oted material. These are loaded rds which have different mean- s to different people, which are en used out of context, and ich have been much abused. The ole subject is meaningless un- s applied to a specific situation.

What, for example, does "in- ration" mean to Jane Nisei en she wakes up to find the gar bowl empty and Joe mbling because he wants his fee? Does she go next door ask Mrs. Jones for a half cup sugar, or two blocks away to it from Sally Yamasaki? You n't answer this question until u know how long Jane and Joe ve lived in the neighborhood, and ether it is really true that their g dug up the Jones' petunias.

Nor is the evidence conclusive en one sees Jane and Joe bowl- g on a Tuesday evening with er Nisei. Ten years ago, with family and time to be sociable, ile living in Nebraska, we came know a number of families who ve since moved to Washington. the past year, we have visited ck and forth with these **friends** uch more often then with people 've met here. Does this mean at we are not integrated in ashington? Is this good or bad? aven only knows. It would be d, I suppose, if it meant cutting rselves off from **new contacts.** t this doesn't necessarily follow. contacts in work, or the Parent achers Association, or the neigh- rhood civic group provides new sociations, it is logical to as- me we'll gain new friends. I ubt that the experience of the Nisei and the Sansei is fundamentally much different. One holds to old associations, but the growing organism isn't bound by them.

Forced segregation is, of course, another matter, and the evidence shows that on the West Coast especially, there is much inhibition of free movement into the general community. Here again, however, there are many cases which prevent generalization. Restrictions are almost nowhere iron-clad for Japanese Americans; with the market for labor primarily in the general community, the tendency is that of spreading out.

Of primary importance is the fact that horizons have been lifted. One might paraphrase the old song to read: "How are you going to keep them at First and San Pedro after they've seen New York?" "Be a Nisei and see the world" made a good wartime wisecrack; the fact back of the wisecrack has made the Nisei a different kind of person than he was before the war. Thus a nonchalant overnight decision to visit Chicago recalled to a Cleveland friend of mine the weeks of excited preparation necessary to a prewar trip from Oakland to Los Angeles.

I liked one of Bill Hosokawa's pieces well enough to steal it for "People in Motion" and I think it is worth reprinting here:

"If assimilation means becoming part of the lifestream, then the Nisei are in truth Americans. They have graduated from the vital statistics class to people who live and die and make news in the process.

"Last week there was an explosion in Los Angeles that made the front pages of virtually every newspaper in the country. Two of the victims were Nisei girls, one a chemist whose body was blown to bits and who was listed for many days simply as 'missing.'

"A Nisei became a sheriff's deputy in Los Angeles County, the very place from which he had been run out five years earlier as a hazard to the war effort.

"A Nisei was making basketball history with the University of Utah and another was being talked up as a 1948 Olympics swimming team threat. The Nisei were being lauded in the Utah State Legislature and the State of California was trying to deprive them of their land.

"Nisei were teaching English to blond and blue-eyed students whose families have been in America for generations; Nisei were taking their parents to apply for their citizenship papers.

"Nisei were being born and dying, being held up, being involved in automobile accidents, being married and divorced, talking and worrying about their problems and being more and more a part of the American scene so that in a few years, perhaps, no one would even think of them as different."

If you have followed this far, you can see why I envied the job of the historian. People just don't sit and wait!

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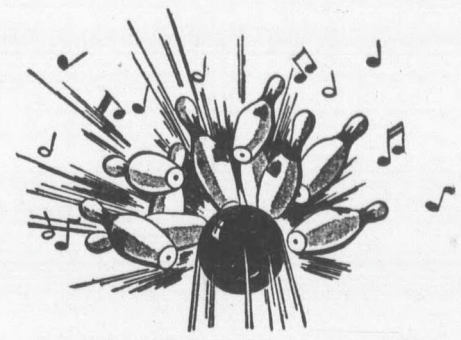
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ADC: On the Credit Side

(Continued from page 4)

passed by the House this year. Greater support from various religious and civic organizations to prevent any unfavorable action on the bill is being solicited. As for the naturalization problems, Congressional passage of a naturalization measure will represent a major triumph. Its passage will mean in effect the nullification of state laws and local ordinances which now prohibit Japanese aliens from engaging in various enterprises and in owning farm land. It will also give the Nisei first-class citizenship since they too suffer from the discriminatory provisions directed against their alien parents.

Immediately following the opening of the special session on Nov. 17, Representative Emanuel Celler, Democrat of New York, the ranking minority member of the House Judiciary Committee, introduced a bill which would grant naturalization privileges to all persons regardless of race, color, or national rights. During the final week of the 80th session this year, Senators J. Howard McGrath and Theodore F. Green of Rhode Island, and Representative Walter H. Judd, Republican of Minnesota, introduced bills which are identical in wording and embody the principle which the JACL ADC is committed to: "The right to become a naturalized citizen under the provisions of this chapter (Section 303 of the Nationality Act of 1940 as amended) shall not be denied or abridged because of race." No action has been taken on these bills, but no opportunity is being missed to marshall support for the all-out drive to win the naturalization fight.

(Mr. Yamasaki will report on the private services and the organizational makeup of the JACL Anti-Discrimination Committee in the Dec. 27 issue.)

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Photo by Bill Hosokawa

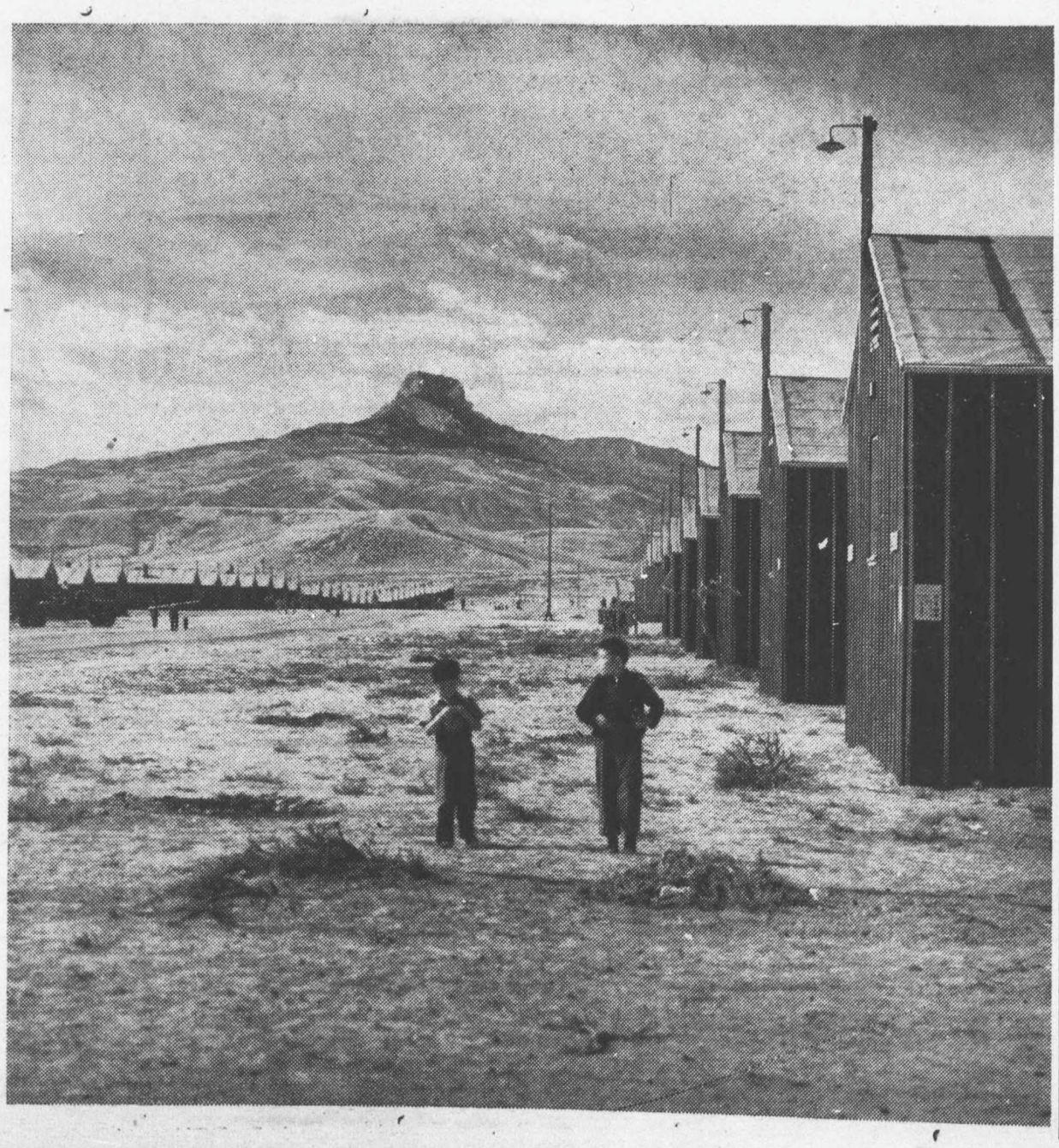
Heart Mountain, 1947



Photo by Bill Hosok

Heart Mountain, Ghost Town

Only Crumbling Ruins of Brick, Wood and Tarpaper Remain of the City That Once Housed Ten Thousand People



By Bill Hosokawa

I HAVE BEEN WALKING in the ghost town of Heart Mou among the ten thousand bitter-sweet memories of a wa interlude.

I have driven along the empty streets of what once Wyoming's third most populous community, trod the weed-c lanes which once rang with children's voices, peered into bar as bare and dusty and repelling as when the first evacuees ar in the torrid August of 1942.

The experience was not pleasant; it never is pleasant to the bleached and crumbling bones of that which once was wi with life. And yet it may be good that the tangible remnants tragic experience should be allowed to disintegrate rather stand as a monument to an American shame.

From reservoir hill, to the north and a hundred or more above the camp area, the physical outline of Heart Mountain relocation center has changed but little. Distance conceals the that man and the elements have left on the mile-square barracks

Smoke rises from the stack of the high school building. tary lookout towers still ring the area. For all one knows 10,000 residents are sleeping and soon the mess hall gongs begin their many-toned reveille.

But down among the barracks one realizes that nothing remained unchanged about Heart Mountain camp except mountain itself.

Board by board and nail by nail, many of the structures been torn down. Other barracks were sawed into two 60-foot sections, pulled aboard a giant trailer, and trucked bodily to erans' homesteads on nearby sagebrush flats.

Messhalls and sanitary buildings have been leveled, the pl ing ripped out, leaving only chimneys standing desolately concrete floors.

Where barracks had stood the ground is bare, but elsew tumbleweed and brush are reclaiming the desert. Here and t is a cottonwood apparently thriving where evacuees transpl them outside their barracks in their yearning for greenery shade.

What once was ugly black tarpaper now is an ever more sun-faded brown, slashed from roof to ground in many place flying sand and left flapping in the wind.

Above: Brick ruins mark the former sites of a laundry and messhall at the Heart Mountain center, where the peak after which the camp was named still looks down upon tarpapered barracks of the evacuees.

Left: The center as it looked before the exodus.

Cover Photo: Barbed wire encircles the Heart Mou cemetery, where crumbling are mute evidence of the former life—and death. The stone marker for Watanabe, who died behind barbed wire which still en her grave, is a huge boulder bedded in cement.

eporter's Story of a Vyoming Ghost Town

I wandered down to the cubbyhole that had been our home 14 months—Block 1, Barrack 20, Apartment A. It was no ger there. Where it had been was a bare spot 120 feet long and feet wide.

But Barrack 21 across the way had not been touched. Our ighbors had lived there; the Okanos, the Sugitas, the Iriyes and ers, people with problems and hopes, confused and frightened d trying to find a little security, people whom we had met day er day in the messhall and the shower room and who had gone to we know not where.

One of the doors was ajar, and tacked to it was a little white d which read: "Notice. This apartment is vacant and must not entered without the authorization of Housing. 6/28/45. By der of Project Director." And at the bottom in pencil was .K. by Y. Oku."

Feeling that neither Y. Oku nor the project director would nd, I stepped in. The room was empty except for the ever-esent dust, and on the celotex of the wall was pinned a picture—icture, clipped from some magazine, of a smiling child playing a lawn before a pretty home.

The room's occupants had been gone more than two years, the picture still clung there. Looking at it was like intruding the innermost thoughts of the persons who once had cherished it.

To the north of the barracks area in a fenced-in plot is what mains of the Heart Mountain cemetery. There is no green lawn re, just tufts of buffalo grass clinging to the sand. There are ew saplings too, but it will be many years before they are able provide the shelter for which they were intended.

The bodies which were interred here were moved, I was told, fore the camp was abandoned. But several unpainted shafts main to mark the burial ground.

Off in one corner is a boulder set in concrete, a headstone ose faded lettering reads in mute testimony of heartbreak: ane Watanabe died Dec. 17, 1942. Age 1."

Only a few days after the first evacuees arrived it had been cessary to pick a cemetery plot. The strain and anxiety of travel d the exertion of setting up living quarters had been too much r many tired old hearts.

Loving hands transformed the desolation of the cemetery site o something more befitting the dignity of death, but it too is ing reclaimed by nature.

Human activity continues at the Heart Mountain campsite day because of the twin shortages of housing and arable land. year ago last November, 7,720 acres of irrigable land on the eart Mountain division of the Shoshone reclamation project were vided into 83 homesteading units and made available to veterans.

(Most of this land had never been touched by plow, some had een cleared and cultivated by Heart Mountaineers under WRA's lf-sufficiency program.)

To administer this and other projects the bureau of reclama-on opened headquarters in what was the Heart Mountain high hool building. And because housing is so scarce in the nearby wns of Cody and Powell, many government workers moved into RA's administrative personnel quarters. The hospital likewise as been pressed into service, the long central corridor having been moved and the wings converted into family residences.

There are perhaps 200 persons still living on the project, including the families of several homesteaders who haven't gotten round to building cabins on their land.

Since the appearance of the camp is beyond the control of those forced to live there, they have not made it their concern.

Thus, such cherished objects as the Heart Mountain com-munity's memorial to its men in the service are deteriorating rapidly. The names on the war memorial are hardly legible. One panel has been torn away, whether by wind or man it is impossible o say. And the face of the memorial is desecrated by what appears o be the stain of a ripe tomato.

Former Heart Mountaineers will be in a position to under-stand the problems of the vet homesteaders who, without exception, are desperately earnest young men trying to wrest a future out of the inhospitable benchlands.

The 15 who drew plots already cleared by the Japanese Americans got a four- to five-year head start on those homestead-ing virgin brushland. These fortunate settlers planted their units in grain or fodder and have started on their homes which are attractive creations built largely of lumber salvaged from the barracks.

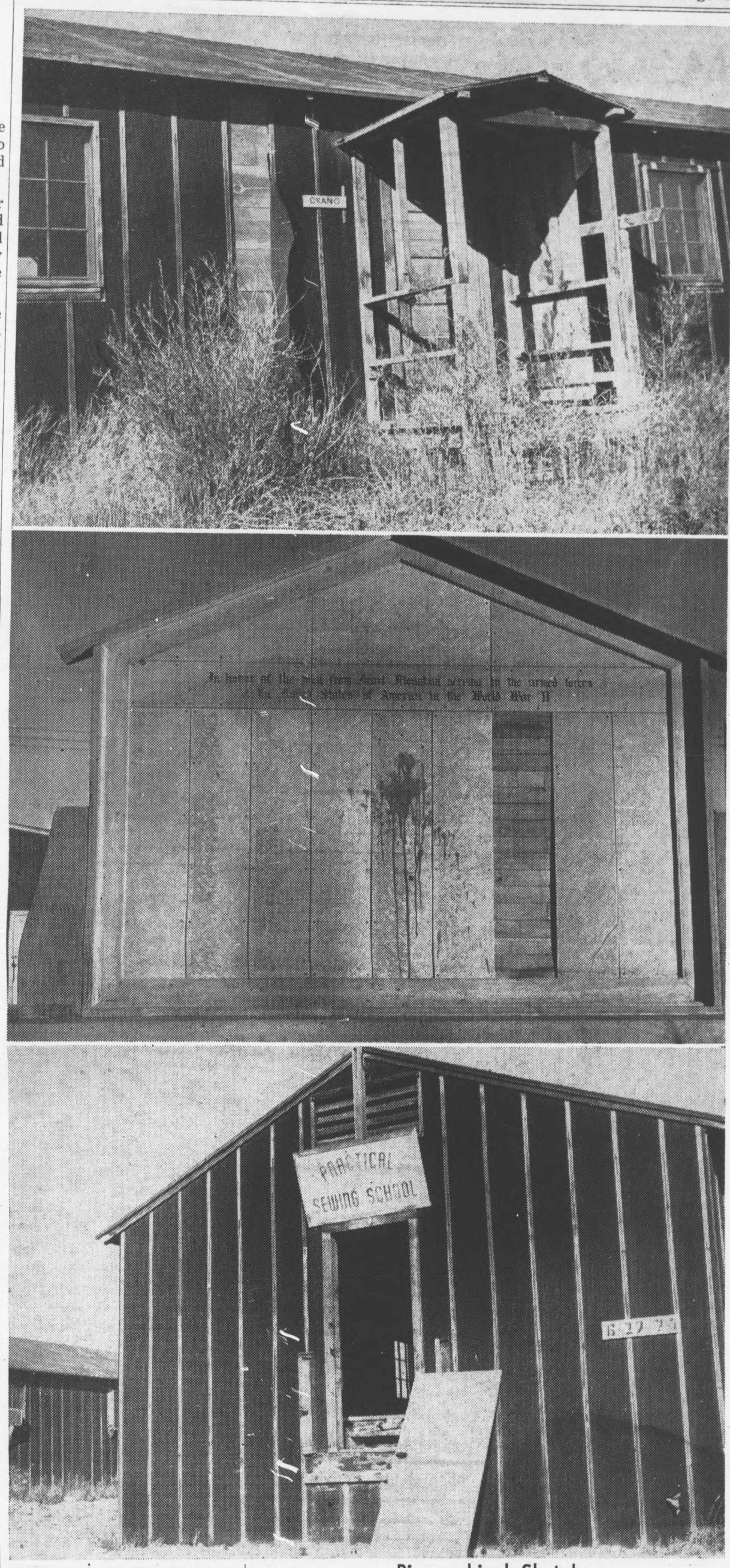
The others began by clearing and leveling their land, no little task as the evacuees will recall, and they were lucky to get any sort of crop in this last spring. Many lived in barracks at the camp and commuted to their fields in the earliest stages of devel-opment.

In the sense that the evacuees made several thousand acres of this land immediately tillable and helped to bring water down to the balance of the area (thus making homesteading feasible), their camp interlude certainly was not in vain. But at what a sacrifice!

How much longer the ghost town of Heart Mountain will continue to bake in the Wyoming sun, be buffeted by its winds and whipped by its blizzards, no one can say.

Some day, however, the range that surrounds it will be green with the efforts of the homesteaders and the last physical remains of the camp will have been absorbed by their progress.

By that time, perhaps, those 10,000 memories will have been so dimmed that there will be no one to hail its passing. This is as it should be, for not a plaque but acres of verdant fields and scores of trim farmhouses will remain as a memorial to a community that was born in reluctance and dissipated in triumph.



These three photos, taken by Bill Hosokawa, show how the Heart Mountain camp is slowly disintegrating under the effects of weather, vandalism and nature run wild.

Top: A barrack, with the nameplate "Okano" still plainly visible, gives way slowly to weeds.

Center: Stains and a missing panel of names deface the once-proud Heart Mountain honor roll, which lists all the men who entered the armed forces from the center.

Below: The long-deserted "Practical Sewing School" has lost its door, but the name and block number are plainly visible.

Biographical Sketch

Bill Hosokawa is a Seattle-born Nisei who was trailed by the police in Japan and who passed as a Chinese everywhere he traveled in China. Although he toyed at one time with the idea of going into engineering, he turned to journalism for a living when he discovered he usually got a different answer in adding a column of more than five figures and was baffled by long division.

Hosokawa jumped out of the fire of Asia (he got back to the U. S. aboard one of the last ships to leave Shanghai in 1941) into the frying pan of the evacuation. That's where he got the idea for the name of his PC column.

At Heart Mountain he edited the Sentinel, the center newspaper. The Sentinel's editorials indicated Hosokawa was in a perpetual sizzle but actually he was enjoying the role of prisoner lashing out at his captors—the bigots in American life.

Faced with the necessity of making a living, he worked on the copydesk of the Des Moines Register for three years, and shifted to the Denver Post (with whose previous management he had engaged in vigorous word battles through the Sentinel) in the summer of 1946. He now is a writer for the Post's magazine section, operating under the title of assistant Sunday editor. About the only prerogative the title carries, Hosokawa says, is the right to go out to lunch when he gets hungry.

Mitzi Sugita: Dress Designer

The Story of a Girl Who Can Make Any Bride Look Beautiful Even in a Muslin Gown

MITZI SUGITA is probably the only Nisei dress designer who presented a complete fashion show—without the use of sewing machines.

That was in August, 1942, a bare ten weeks after the Poston relocation center opened. The Poston sewing department, of which Mitzi was director, did not have a single machine. Every single garment was made by hand. The gowns—including a bridal gown—were made of unbleached muslin. And the total effect was as lovely and effective as if silks and satins were used. The Kamaaina club furnished Hawaiian music. The show was a terrific success.

Mitzi Sugita is a girl who has never let the lack of materials or time or money keep her from doing a bang-up job. She has the eye of an artist who sees beautiful drapery lines in a fold of 30-cent-a-yard muslin. And she has gumption and perseverance. Today she is the director of the only Nisei school of dressmaking approved for GI training.

The school, called Mitzi's School of Tailoring and Costume Designing, is located in Honolulu because she one day had a sudden feeling she would like to visit the islands.

Fourteen veterans are among students of the school at the present time. Her students come from Texas, Wisconsin, Hong Kong, British Columbia, Seattle, New York, Georgia—all places, all countries.

But she's proudest of the fact that all races are represented at her school and there is a strict "no discrimination" rule.

Mitzi's inclination toward dress design took hold at an early age. She went to school in Oceanside, California, but immediately after graduation from high school she enrolled at the French American sewing school in Los Angeles. She graduated on May 8 of 1938. The next year she studied at the Lipson School of Tailoring and Costume Designing. It was a thorough course—sewing, tailoring, grading, sketching, designing, millinery, draping, colors—and even charm and personality.

Three months after she enrolled she sponsored a fashion show. It was her first, the first of many fashion shows that were to be given in such assorted places as the bleak desert camp of Poston and the cosmopolitan city of Honolulu.

She graduated from Lipson's with a teacher's permit on Dec. 20, 1940 and shortly thereafter opened a trade school of her own.

In October, 1941, she began writing fashion articles for the Rafu Shimpo of Los Angeles. She was the first person to use Nisei models for the newspaper, a practice which brought her many inquiries and requests for fashion advice.

The war broke out shortly afterwards, and she went with her family to Poston, Arizona. While she was still on the bus going to the camp, she was given a message to report to a Dr. Powell the following day. Within hours of her arrival at camp, she was appointed supervisor and director of the Poston sewing department.

Two and one-half months later she was presenting her first Poston fashion show. Her main idea was to present a show using materials that were available to camp residents and fashions that were suitable for camp wear.

During preparation for one of her fashion shows the only material available was an aqua-colored romaine crepe. She used this for the Poston county fair queen's gown. And for the attendants she chose another material that was readily available—cheap curtain material.

"The colors at least were beautiful and varied," she says. The delicate material was made up into filmy gowns, and the spectators were enchanted.

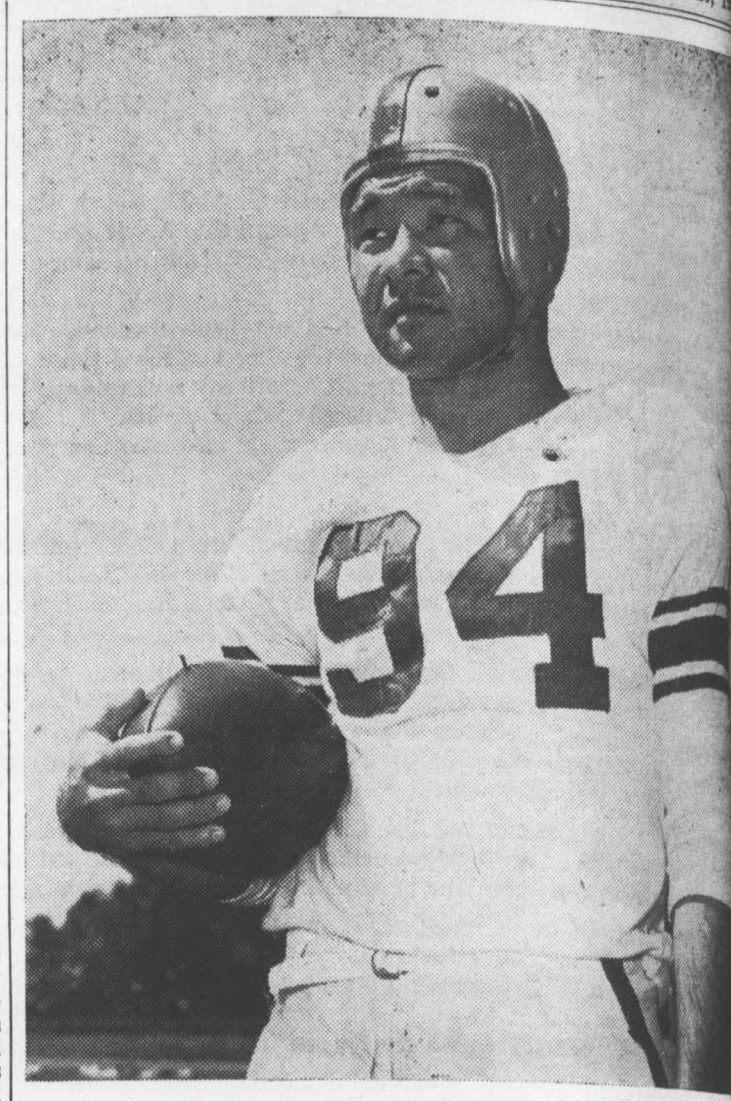
As time went on, materials became more abundant and easy to procure, and the Poston fashion shows took on more style and richness. The girls began to use crepes, rayons and woollens. The shows became "must see" spectacles. One show alone drew 2,000 spectators.

All this time Mitzi was busy as the proverbial bee. She directed the sewing departments of Camps I, II and III in both high school and adult education classes. She taught three home economics classes with 140 high school students. She had 150 sewing department employees under her in the three camps and trained some fifteen women as instructors for the adult classes. In adult classes in Poston I alone there were 2,000 students. In between times she wrote fashion notes for the camp newspaper, designed many individual gowns for Poston brides and

(Continued on page 16)

Queen Blanche Jijaku, who presided over 442 Regimental Combat Team festivities in Hawaii, is dressed by Mitzi Sugita, right, and Pee Wee Hopkins, left. They are posed directly before the 442 emblem.





HE PLAYS THE FIELD

A Personal Account of Young Wally Yonamine

By Thomas Komuro

PROBABLY the most talked about name in big time football t season (among Nisei ball fans, that is) is a hefty Nisei from the Islands who skipped basic college training and got first taste of rugged pro ball as a rookie with Buck Shaw's fam Forty-Niners.

He was the reason for a throaty, bellowing frog-voice not long ago which cut through the placid San Francisco fog somewh near the fifty-yard line at Kezar Stadium when a luntsman fr Waikiki remonstrated, **"Hey you Buddahead, why you no get out there and do something, huh!"** followed by a mumble of a few well-chosen Kanaka epithets.

A rugged product of the Hawaiian Islands, young Wally Yonamine, a Sansei, was just getting his start at his hometown high school in Lahaina, Maui at the time of Pearl Harbor. Since that time, sportscasters throughout the country have learned to rattle off his four-syllabled name with as much flourish as they do such Gaelic twisters like Czarobski or Swistowicz.

As a first year man playing in the company of such veteran standouts as Frankie Albert and Norm Standlee, Wally has actually put in more playing time this season than most rookies. His baptism into the big time has not been too spectacular, but it is obvious that Coach Buck Shaw is breaking him in slowly and building him up for bigger things in '48.

Wally goes at his training with the seriousness of a kid who grew up during wartime and knows what a terrific break it was for him to land a two-year contract with the San Francisco ball club. He's the second youngest player in the club which boasts such seasoned alumni as Albert, Standlee, Beals, Branducci, Eshmont and other veteran players, most of whom have gone through the four-year mill of collegiate football.

"It's something I never even dreamed of," Wally says.

Shaw's scouts spotted Yonamine in action in 1946 when the Hawaii All-Stars, made up of top graduates of the Islands' high schools, came to the mainland to play. With the All-Stars Wally really did his stuff when they played against Portland U. A triple-threat kicker, passer and runner, he was largely responsible for rolling up a staggering score of 54-13 against the Oregon team. The All-Stars, who were coached by former University of Hawaii star, Ching Do Kim, also showed up well against San Jose and Fresno State colleges.

"After the trip when I got home," Wally relates, "Dan McGuire, the sports writer for the Honolulu Advertiser, says Buck Shaw wants to look me over." Shaw was still in California but was planning a vacation to the Islands.

As it turned out, Shaw didn't get to Honolulu, but one of his scouts got in touch with Wally and signed the boy up.

There had been several offers scholarships from big-name c leges, including Ohio State, Wally didn't want to pass up opportunity given him by t famed 49ers.

"Besides," he said modestly, thought I ought to help the folk

Wally is the second oldest in family of seven children. O brother, Sgt. Satoru Yonamine, presently stationed as an inte preter in Japan. An older broth Akira, came to the mainland th year with the Hawaii All-Stars 1947.

In addition to his parents, M and Mrs. Matsusai Yonamine a Grandfather Yonamine, the rest the family, including two sister Itsuko and Harumi and littl Kenny, who is still in grade scho —are all following Wally's caree with keen devotion.

Before turning professional, Yo namine was one of the key player at Farrington high school in Hono lulu where he attended his junio and senior year. It was at Far ington that he really learned th basics of the game from such to mentors as Henry Kusunoki an Bert Itoga, former Island flashe who were among the best gri stars in their time.

Soon after being graduated fro high school he received his greet ings from Old Man Whiskers an was inducted at Schofield barrack in Hawaii. He was in khaki fo the next three years.

When the Pacific ocean area G outfits chose a pigskin squad t play against the 11th Airborne i Tokyo in January, 1946, Yonamine together with another Nisei island er, Donald Matsutani, made the trip, playing before a capacity au dience of GIs and Japanese fans.

Among the team players who've all taken a protective interest in this modest young rookie, his clos est pal is Mickey Masani, a former Fresno State ace. Wally met him for the first time last year when the All-Stars played the Fresno team. They generally bunk to gether when they are out of town.

Shortly after returning home to the Islands just after the season ended, Wally took time out to play a little basketball with the San Francisco Vets in the Bay Region Nisei circuit.

And the gals? With a trace of shyness, this V-shaped, 185 lb. hunk of man, standing slightly under six feet, said quietly, "Well, I guess I generally play the field."

Nisei Schoolmarm

By Mary Ban

WAY BACK in September, 1922, a five-year-old Nisei, Mary Fujii, entered the first grade of Sunny Ridge school in Nampa, Idaho. In September, 1947, quaking with the same feelings of that other first day—a mixture of excitement, joy and uncertainty—she re-entered the same school as principal and teacher of the upper grades. To top off the big day her daughter Linda enrolled in the first grade just as she had done 25 years before.

This is the story of that five-year-old as I remember it, for I was that child who entered Sunny Ridge in 1922.

Mine is the story of just an ordinary Nisei.

I majored in home economics at Oregon State college, specializing in nutrition and child care because I, like all girls, wanted most of all a career in homemaking. Also I seriously studied my favorite subjects—art, English and writing.

My studies in art soon paid dividends, for my first real job was one of a color artist in the Bruno Photo Studios in Portland, Oregon. I was probably the first Nisei who even tried to get a job at this studio. Later I worked at Austin studios in Los Angeles.

However, I did put my home economics into practice for a while. For several years I was a happy wife and mother. But my Los Angeles marriage did not weather the adjustments demanded by war and evacuation, mainly because it had no real basis in the first place. Not being a cool, calculating person, I am given to mistakes and misjudgments. It has made my life full of uncertainties, much excitement, and at times like this—much heartache.

Single again, I made a living for myself and small daughter by coloring photographs for Young's studios in Nampa. During the slack summer months I wielded an onion weeder on my Dad's farm.

Before my divorce became final I began playing with the idea of writing. Days I worked, then at night, after tucking Linda into bed, I armed myself with a dictionary, samples of modern fiction, reams of paper, and my faithful Underwood, and, under the guidance of the Magazine Institute of Rockefeller Center in New York, began burning midnight oil.

My wastebasket did a booming business. But I liked writing—very much! Most important, I had found a hope to which I could cling, a hope for security for Linda and me.

After awhile I sent manuscripts to magazines like McCalls and Cosmopolitan, which shows how stupidly optimistic a novice can be. It is said that one must receive 200 rejection slips before becoming a full-fledged writer. I'm saving mine—I have 192 to go. But I have slight reason to hope and much reason to dream, for in recent years four of my stories have placed in the Idaho Writers' League's annual contests, one of them a first prize.

For the past four years I have done volunteer work for the YWCA. Membership in the Nampa adult council, a group of 25 women who sponsor the Y-Teen Clubs in the high schools, gave me the chance to serve as advisor of the Y-Teen club at Nampa junior high. This led to being a counsellor the past three years at the state summer conferences at Payette lakes. My job has been to plan the daily worship hour and the ceremonials, to conduct a workshop, as well as to put out the conference paper.

Last January I accepted the presidency of the YWCA council. Before my term was up, however, I turned the job over to my capable vice-president, for—starry-eyed over my good fortune yet with much trembling—I had accepted my present job.

It was partly luck that gave me this job. I didn't even apply! The school board, desperate for a teacher and not satisfied with the applicants on hand, asked me if I would teach.

The idea struck me as preposterous. Not only was I unprepared for such an undertaking, I'd never even considered teaching! But after the idea had chased around my brain all night I decided I'd be a fool to pass up such an opportunity. Within 48 hours the contract was signed.

And now, this is a sample of my day: early in the morning I hustle around my little house, making coffee, wrestling with pin curls, all the while reviewing mental notes of the coming day's schedule. I hurry Linda through her Wheaties and milk, then make her pigtails with my eye on the clock, for the children start coming at 8:15.

By 8:30 most of my twenty-two eager, energetic, often exasperating pupils who range in age from ten to fourteen, are gathered around me asking help with arithmetic problems or workbooks, or mostly just to talk to me or show me some small treasure. I suppose they are just an average group of youngsters, but I've become so attached to them that I am quite certain they are exceptional.



Pretty Mary Ban at the Sunny Ridge school, where she is principal and teacher, discusses a perplexing problem with a few of her pupils.

First there are three grades of arithmetic. Hard division with zero in the answer. Division of fractions and mixed numbers. Percents and decimal fractions. Then I swing into three sessions in reading and literature. In U. S. history we fight the Battle of Lexington and Concord. The 6th grade discusses the fall of the Roman Empire and the Invasion of the Goths. Into the gray matter of the 7th civics class I instill the significance of the Bill of Rights.

In 5th Science the pupils and I make a fascinating study of our solar system of planets, satellites, galaxies. In 6th Science we experiment with an electric motor and two dry cells. In the 7th grade we inspect specimens of igneous, sedimentary and metamorphic rocks.

And so the day goes—on into English with its intransitive verbs, and spelling, and geography. It's rush, rush, rush, winding up with penmanship, dramatics, music, and art. At noon I play with the children. I played basketball until I got hit in the eye and had my glasses broken. Last fall I umpired softball though I hardly knew a strike from a ball. Now that cold weather has set in I am teaching the children simple tap dancing lessons.

There is no such thing as monotony. Not only are there new lessons, but constantly new problems. There is the girl with a cinder in her eye, the quarrel on the basketball court, one dollar stolen from the club treasury. Each problem demands new thinking, a different solution.

Yes, teachers are busy people. Moreover, there is constantly, eternally, the necessity for discipline rearing its exasperating, enervating head. The spit-balls, the curl-pulling, passing notes, carving on desks, shoving, tripping, whispering, telling undesirable jokes, snowballing, the Kilroys, the constant devilment of atomic-energied boys and girls! Just straws in the wind perhaps, but how they pile up!

Some days I creep wearily home wondering if I'll ever survive. But, fortunately, there isn't time to be tired. Indeed there is hardly time to think. There are papers, lesson plans, art projects, programs, club meetings. I barely make one deadline only to come face to face with a fresh one that is superimposed upon another and another and another.

But I like teaching. It is challenging and stimulating to deal each day with spirited, eager children. It is not necessarily the bright child or the good child who fills my mind and heart. Rather it is the slow child, the "bad" child, the unhappy child—these are the ones I wish to reach.

I like teaching because I like these children and because there is infinite satisfaction in knowing they like me. I am incompetent, inexperienced. The children suffer from my mistakes. I suffer—and profit—from them.

Though teaching is my job and writing my hoped-for career, my real lifework is bringing up my beloved Linda. Nothing matters as much. I am a sinfully proud parent.

My favorite hobbies are music (piano) and reading. I enjoy social activities immensely, particularly church functions and the JACL. My favorite kinds of music are concert piano and opera, but I like a good jam session, for I love to dance.

I still think marriage is the best career for a girl. Few things compare with the joy and satisfaction of being a beloved wife and mother. I'm sorry I muffed my first big chance, but I do not waste time regretting it, for I am living a full, challenging life. My future is so invitingly uncertain—and without bounds—that I am thrilled and happy to even think about it.

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Rev. Mineo Katagiri:

Who Says a Minister's Lot Can Be an Interesting One

By Rev. Mineo Katagiri

THE MINISTER'S LIFE is varied and interesting. He has the opportunity to share in the struggles, the hopes and fears, the joys and tears of each of his parishioners. He is the person to whom his people come in time of joy and in time of sorrow. To him they come to be married and to have their children dedicated to God. They seek his help and comfort when sickness or death comes to their unsuspecting doors. A minister's life is therefore one of sharing tears of joy as well as tears of sorrow. And above all he has the deep satisfaction of watching his people grow triumphantly out of their travails into nobler living, and the young into nobler manhood in the service of mankind.

In this short article I shall, therefore, emphasize what a minister does rather than what he is. I shall limit myself to what he has done in three areas of life, namely: personal counselling, work with labor, and work with veterans.

Work with Individuals

Certain incidents in this example have been purposely colored over so that the individual may be protected from identification, but it is nevertheless a true story and illustrates the thought, work, and time that enters into the minister's work with individuals.

We shall call this person Jane. Jane lost her father when she was 12. A year later her mother ran off with another man, leaving a sister of 8 for Jane to look after. Jane and her sister were put into foster homes by the Department of Public Welfare. Things went badly. They were forced to move from one home to another. Insecurity mounted. Jane took to reading books way above her years in an effort to find some solution and help for her problems. Finally she sought the help of the writer. By this time she was fourteen.

In the next six months she moved four times. Instability was her lot. In school she did well in her studies but not in the extra-curricular activities. She found girls and boys her own age dull and childish, "always talking about dances, movies and movie stars." Furthermore, because she had to work at odd jobs in the afternoons and evenings she had no time for social activities. She cultivated the friendship of girls twenty and above, who in some measure shared her problems because they too had the problem of shifting for themselves.

Every week she came in to see the writer, with her problems.

"I hate my mother for what she did, but should I hate her? 'Honor thy mother,' says the Bible. Maybe I shouldn't hate my mother but I can't help myself. Can you help me?" she asked.

Another week it was: "Why are people so cruel? Many of these so-called foster parents take my sister and me in not because they want to help us but because of the money they can get from the DPW. If you can't trust people, what is there to live for?"

Another week it was: "Older people tell us that the hope of the future lies in the youth, but certainly not in the youth I know. Living in an age of possible annihilation of man all they can talk about is football games, the junior prom, the movies. Surely the future does not belong to them."

And as graduation from high school neared, it was: "I want to go to college but if I do who is going to look after my sister? Do I have an obligation to her which makes it obligatory for me to work and support her instead of going to college myself?" After that problem was cleared up, it was, "Even if I am accepted where am I going to get the financial assistance to go to school? Colleges are not made for poor parentless children. College is for the rich who have parents to support them."

Week after week for a period of five years the writer struggled through the problems of this youngster, sharing her tears, frustrations, hopes, and finally life in college where she now is. There is real joy, the kind of joy those who do not experience it can never know, in the minister's heart as he sees such a youngster struggling and winning the battle against such great odds.

Multiply this case with those of young and old who have problems arising in homes because of cultural conflicts, couples with marital problems, young girls bearing illegitimate children and still seeking a normal life and so seeking the help of the minister. Oh, yes, the minister's life is one succession of dealing with people who need his help. There is no more exciting work than that of working with individuals.

Work With Labor

One day a boy came to me and asked, "Reverend, do you marry people who are not members of your church?"

"That depends," I said, "why, are you planning to get married?"

"Yes, and my girl friend insists on getting married by you."

"Is she a Christian?"

"No, a Buddhist."

"Why doesn't she get married in her temple by her priest?"

"Well, it's like this. She works in the CIO office here in town, and she knows about the things you have done for the labor movement here, and she insists she wants you to perform the ceremony."

This is one of the greatest compliments I have yet received from a rank and file member of the labor movement. I should like to relate one incident in my work with the labor movement here.

When the maritime strike was pending a few years ago I was asked to serve on a committee composed of union and non-union men to plan for housing and eating for those on the ships which may be tied up in Honolulu. I readily consented to such a thing, making it clear at the same time that I was doing it not because I was pro-union but that as a humanitarian gesture. I explained that I would

Young Violinist



Teruko Akagi, young Nisei violinist, has been the recipient of numerous musical awards and honors since she first took up music lessons in Seattle at the age of 10.

She is a member of the National Women's Symphony Orchestra, formerly the Chicago Women's Symphony, teaches violin at Gray's lake, Illinois, and makes numerous concert and club appearances.

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The Personal Life of a Minister in Hawaii

(Continued from page 14)

do the same for employers if the need arose. My concern was that no man should go without housing or food under any circumstance. It was on this basis that I approached other ministers for the possible use of their parish house or gym for housing and their cafeteria for feeding.

Fortunately that strike was averted at the last minute through a compromise reached in Washington. When that happened a "Victory Rally" was held by the crew of the Matsonia at the union hall. I was asked to speak at that meeting and gladly did. There before me stood white men and black, brown men and yellow. Such a conglomeration of colors I do not see in my church. And every one a worker on a great ship, a ship on which much of the economic prosperity of Hawaii depends. It it not especially important to note what I did say. It is important, however, that the men did get a sense of dignity as workers and as men. It is important that they got a sense of belonging to the great fellowship of men and women who have inherited the "image of God" and for whom Jesus was willing to die, even the "death of the Cross." The minister's first task is to preach Christ and it is important that the men got a sense of divine care and love. As the men of all races stood in line to shake my hand I felt a peace and a joy because I was sharing in their happiness rising out of their "victory."

In like manner I have tried to help our church people understand the significance and meaning of organized labor, and I have tried to help those of organized labor to understand the message of the Christian Gospel. In times of strike, such as the sugar and pineapple, I have tried to help our church people to see the evils of hysterical anti-strike talk, and the virtue of soberly weighing the facts of the conflict. I have tried to help our ministers get to understand the position of the union in the strikes. In the case of the sugar strike the social action committee of the Honolulu Council of Churches issued a fact-finding report which had so much to do with the settling of the strike. This writer was on that social action committee and made the suggestion for such a fact-finding committee.

There is need of aggressive leadership and moral judgment in the sphere of labor relations not only on the mainland but here in Hawaii also. The church has too long been asleep. Certainly the Christian gospel is not a "social gospel" alone or basically. Here I concede that my brethren who so contend are correct. But it has social implications binding our ministers and churches to witness against the inequalities and injustices of our economic order. The writer, seeing the inequalities and injustices, and also realizing the social implications of the Christian gospel, has attempted in his own small way to bring the judgment of Christ into the sphere of labor relations.

Work With Veterans

This article is getting too long already so I shall tell one short story about work with veterans. Last spring a group of veterans approached some of the leaders in the baseball club of this town to sponsor a team for the veterans in one of the leagues on the island. The club agreed but no one would take the job of coaching the team. They all begged off by saying, "Nobody can handle those boys. They're too independent. They won't listen to anybody." And so, as a last resort they approached a "sky pilot" to run a football team.

The people of the community were surprised at the success the team enjoyed. The team started from scratch—many of the boys had never played ball before—but we went through the regular series undefeated. Only in the playoff for the island championship did this team of "beginners" who were supposedly hard to handle, lose—and that by only two runs. This writer has never had so much pleasure with a baseball team as he did with this. Rather than being "hard to handle" they were the most cooperative and willing group to come my way or anybody's way.

I suspect that the trouble is not so much with the boys as it is with the community which gives these and other boys so little opportunity to learn skills, whether it be baseball or anything else. I asked these boys one day, "How come you never played ball before?"

The answer was, "When we were kids nobody gave us any chance."

What a condemnation of society! Give the kids an even break and they will prove all right. I am not a determinist who believes that the environment will inevitably mold the character of people, but I do believe that the environment determines the interests, the values, the mores, to a great extent though not completely. Indeed where there are so-called "veterans' problems" the community would do well to check up on itself.

There are of course other ways in which a minister helps veterans, such as memorial services as in the case of the recent visit of Chaplain Israel Yost, personal counseling and help, etc. But I should like to make it clear that I do not approach a veteran or group of veterans as men with problems. Many veterans have less of a problem than many of our civilians. Every veteran is a human being and I approach him as a human being. If he happens to have a problem and needs my help then he is approached as an individual with a problem but not necessarily as a "veteran with problems."

I have written about the "labor movement" and "veterans" because the editors asked me to. No mention is made of work with community groups other than these, but of course there are many. Many people have the strange notion that ministers work only on Sundays when they preach sermons which are pulled out of "barrels", but there is actually no other profession with so much variety, human interest, tears, and joy as the ministry.

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Mitzi Sugita:

More on the Story of A Nisei Dress Designer

(Continued from page 12)

took a terrific interest in the sewing department baseball team.

The baseball team was not, perhaps, as successful as other sewing department ventures. "Even when we led in the beginning, we almost always managed to lose in the end," Mitzi says wryly.

In October, 1943, Mitzi left Poston for New York City to study more costume designing. She was, meanwhile, asked to teach Japanese at Harvard University.

"I didn't think I knew enough Japanese to accept the job," she says. She qualified for the job, however, and was considering taking it when she decided to go back to Los Angeles.

She was doing all right in that city when suddenly she had a hankering to see the Hawaiian Islands. On a sudden impulse she wrote to the provost marshal in San Francisco in January, 1946, and contacted Iolani palace in Hawaii for a permit. Her permit came as suddenly as her decision. One day she was given twenty-four hours notice to board the Matsonia on Feb. 14, 1946, at 6 p.m. She made the boat.

She arrived in Honolulu on Feb. 19 at eight in the morning. She was entranced by the Hawaii reception—the Hawaiian music and fresh flower leis and the color of the islands.

She soon met two old friends from Poston—Dr. Miles E. Cary of McKinley high school, who was superintendent of schools at Poston, and Dr. Perry Sumida, president of the camp's Kamaaina club, now practicing in Honolulu. Since then both have helped make her feel at home in the islands. It was like "old times again," she says.

Mitzi was offered a job as instructor in home economics at Kauai high school, but she did not know how long she would be in the islands. There was still, at times, a touch of home sickness in her for the states.

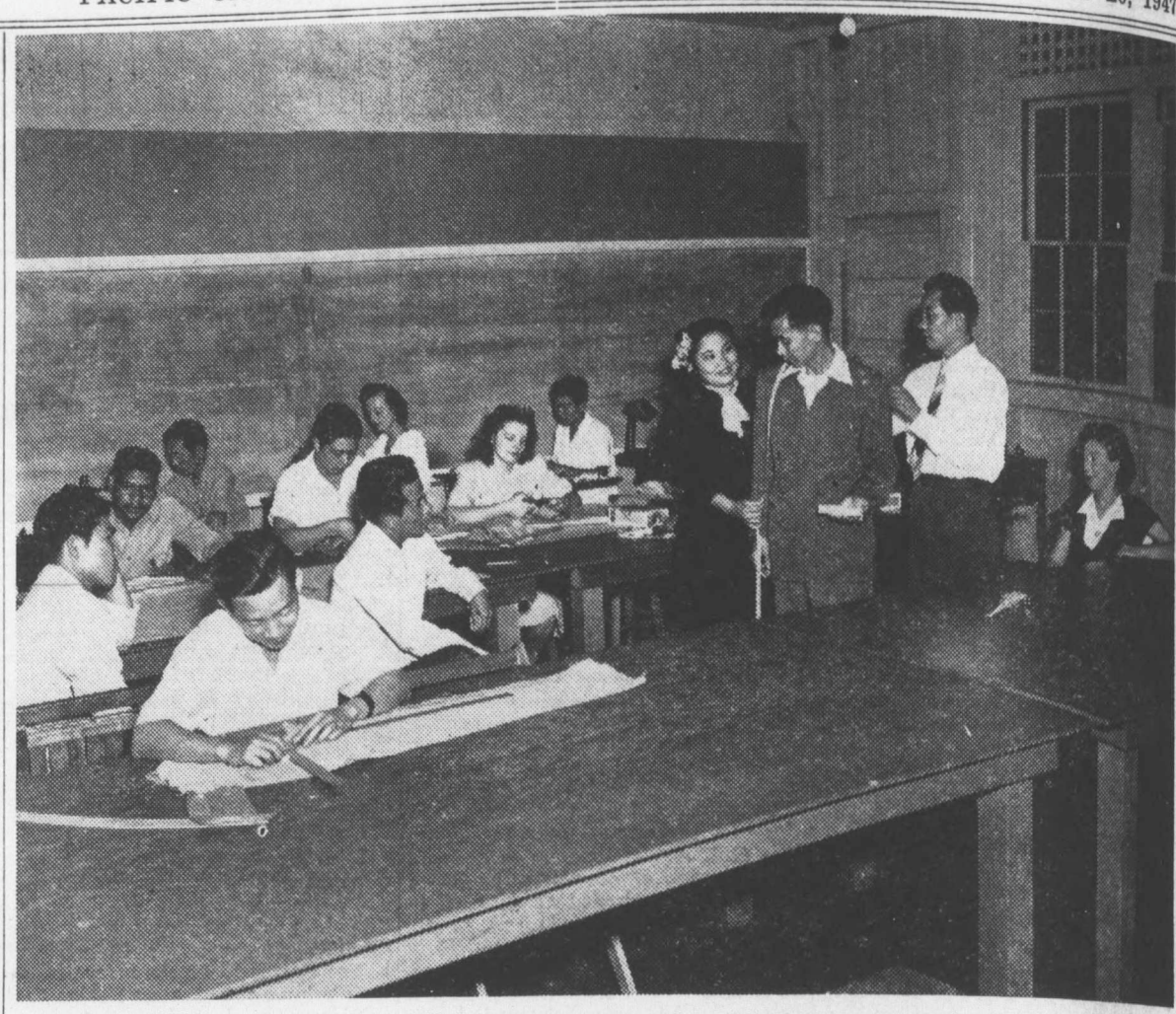
It doesn't take long, however, to become acclimated. Within six months she had made up her mind to open a school in Honolulu. On July 15 Mitzi's School of Tailoring and Costume Designing opened its doors with 65 students. She was the only instructor for a while, and she recalls that "it was just like a madhouse."

It took a year for the school to be recognized by the department of public instruction as a territorial school. Then the army came along and approved the school for veterans' training and the territorial rehabilitation department added its okay.

The school was in.

The first fashion show was something to remember. Dr. Cary was present as master of ceremonies. Mayor John Wilson made the presentation of diplomas.

Mitzi again is her busy old self. She made the queen's gown for Blanche Jijaku, 442nd queen. She participates in benefit fashion shows and addresses clubs, schools and social gatherings. On Dec. 27 she will fly to Kauai to dress a bride on her wedding day. It will be in part a sentimental gesture, for the bride was Mitzi's first assistant at her Honolulu school.



Mitzi Sugita helps one of her students with a fitting problem in the large workroom of her school, Mitzi's School of Tailoring and Dress Designing.

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Story of Bruyeres

A FRENCH TOWN REMEMBERS ITS NISEI LIBERATORS

By Larry and Ruth Hall

Paris, France

THERE IS a small parcel of land deep in a mountain forest of France that for all intents and purposes belongs to all Americans of Japanese ancestry.

A rustic fence surrounds the plot, which is by a roadside. In the center of the carefully landscaped spot is a granite stone. Fastened to that is a bronze tablet.

The road is an important one for Nisei for it represents part of the route they are following toward recognition by other groups of their rights as American citizens.

For a time, in the fall of 1944, the road was little used because it represented a line of battle. On one side of it—the side toward the top of the mountain—German Panzer troops were firmly entrenched in elaborately constructed earthen machine gun nests, artillery emplacements and foxholes. On the other, American soldiers were scattered through the dense growth of towering pine trees. For almost a month shells and bullets screamed across the road from both directions. It was a month of heavy casualties on both sides; of small advances and equally small retreats.

About the middle of October that year the American soldiers on that battleground were reinforced by the 442nd Regimental Combat team. An attack was mounted, the Nisei pushing around the mountain side in one direction and other units completing the pincer move from the other direction. The objective was Bruyeres, a small Vosges mountain town of 3,000 inhabitants which had been under the German yoke for four years. On the other side of the mountain from where the granite stone now stands, the road completes its circuit and wends down toward the town, about a mile and one-half away. In back of the town another mountain rises. In a century-old tower on top of it the Germans had an artillery observation post, the most strategic spot for miles around. On the sides of the same mountain and at its foot heavy German guns were placed against any kind of attack.

Before the 442nd jumped off, American artillery battered the mountain top and the gun emplacements for more than two hours. Then, through ankle-deep mud and under the worst possible conditions for warfare, the foot soldiers began to move. Inch by inch, muddy yard by muddy yard, they blasted a path forward. Foxholes, empty machine gun clips, broken K-ration cans and the graves of German soldiers now mark their route. American soldiers died too, but they were buried in military cemeteries and many bodies have since been returned to the United States. The American soldiers joined forces on the other side of the mountain and started down the road to Bruyeres. Some edged along the road proper while others slipped through the pine woods which extend to the bottom and which were full of enemy snipers and machine guns. But the Nisei kept on moving as did their comrades in arms.

At the foot of the mountain, the road becomes the head of Bruyeres' main street and here the house to house fighting began. As often it was rubble heap to rubble heap fighting because many of the houses were just that, so intense had been the bombardment. The liberation of the city took two days and the attack continued, over the second mountain and on up the valley to other towns. The Nisei soldiers didn't have any time to lounge around in the town but the people of Bruyeres remember them well.

For three weeks during which the town was shelled intermittently, the townspeople lived in the cellars of their homes, if they had any left, or in those of their neighbors. For three weeks they lived on whatever foods they had in their homes even though they could see the potatoes and the other produce ripe in the surrounding fields. For three weeks their daily life was sweating out their liberation. Then one morning some of those who had known when they went to bed that the Boches were occupying their upper floors, peeked out to find Nisei soldiers firing from windows and doorways at the retreating Germans.

Maybe a people with less democratic ideals would have been something less than grateful for being liberated the hard way, at the expense of their homes, a good part of their town and more than a score of their fellow-residents. But this was not true in Bruyeres. The townspeople welcomed their deliverers.

And, being a democratic people, they had good reason. They remembered with loathing the four years they had been under the heel of the oppressor. They remembered seeing one of their neighbors—an F.F.I. officer—kicked to death in the square in front of the college because he would not divulge secrets of the resistance. They remembered the day their aging mayor had been deposed by a Vichy man and also the day he had openly defied the Germans by accepting the responsibility for an attack by Bruyeres civilians which killed several German soldiers. They remembered that because of his bravery, he and several other deposed public officials were released by the German commandant. They remembered the four years during which German soldiers in their city outnumbered them two to one and when the slightest meaningful glance might mean arrest by the Gestapo and possibly death.

And they remembered the fanatical storm troopers and Italian troops, brought in toward the end of the occupation, who menaced their women. With particular loathing they remembered the Milicens, the special police of Vichy, who being Frenchmen, tried to trap them into betraying their democratic principles. They remembered too the all too few instances when Allied planes would fly over some wooded spot far enough from the city to escape detection and drop arms and ammunition to the men of the resistance, the same men who served as guides for the American troops during the attack on Bruyeres and in subsequent battles.

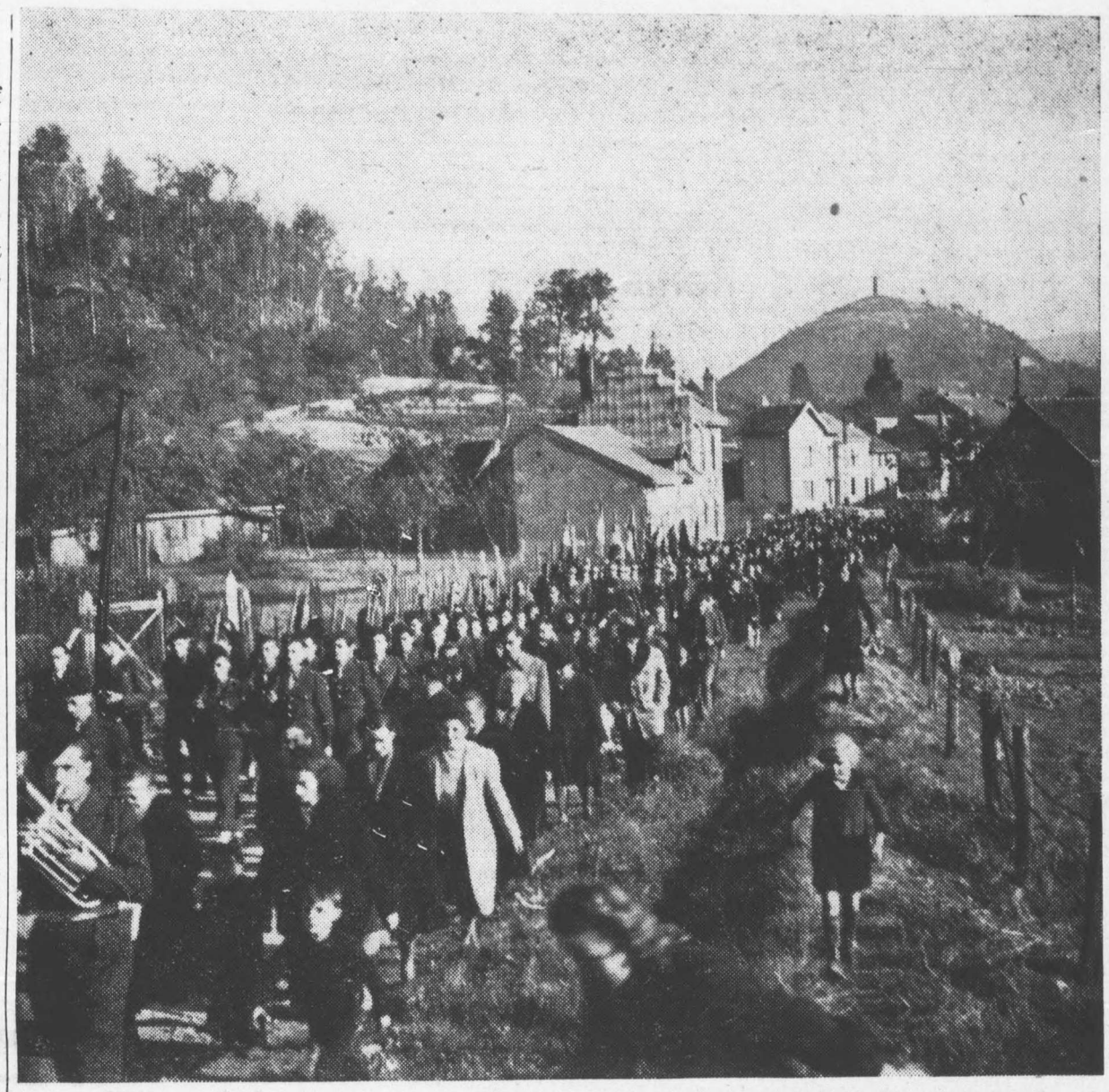
They remembered the 40 Jewish people who once were residents of the city and who attended the little Synagogue on the Main street. They remembered that all of them had disappeared after the occupation, most of them sent to Germany, never to return. A few fortunate ones escaped and joined the resistance forces. Since the liberation of Bruyeres more than two years ago, only two of the Jews deported to Germany have returned. It is assumed by city officials that the remainder ended in gas chambers and crematoriums.

The monument on the small plot by the side of the mountain road memorializes the action of the 442nd in rescuing the 1st Battalion, 141st Infantry Regiment. 36th division, on Oct. 30, 1944. This action took place a few miles east of Bruyeres, deep in the Vosges, where the "lost battalion" had been surrounded by the Germans during four days. The two and one-half mile battle, much of it uphill and in the face of heavy fire, was typical of the "Go For Broke" regiment of Nisei troops. But to the people of Bruyeres, who are well aware of the rescue action, the monument honors the Nisei as their liberators.

To white-haired, gentle mayor Louis Gillon, now back at the post he held before the occupation, the little spot in the forest is a reminder to the people of his town that Bruyeres is free only because of the heroic action by the men his fellow-townsmen affectionately termed "les petit Hawaiians." In his drafty office at the Town Hall, the back entrance of which is piled with the rubble of bombardment, the softspoken man looked slightly amazed when asked if the town could arrange for the plaque dedication ceremony in two days. Afterwards, when his adjutants and other public officials were working feverishly to prepare for the ceremony, he smilingly remarked that they were doing the job "like Americans." At every stage in the preparations and throughout the actual ceremony his only concern was whether or not the representatives of the J.A.C.L. were pleased.

Gillon was mayor when the Germans arrived at Bruyeres in 1940. Before the invading column reached the city, an order arrived saying that the townspeople should salute the German officers. Gillon quickly announced that he would be the first to disobey this command and openly told the German commander he would appeal to superior authority. The order never was carried out. After he was deposed in favor of a Vichyite, Gillon became one of the first men in the region to join the resistance. Despite the fact that as many as 8,000 German troops at a time were stationed in barracks on the edge of Bruyeres, the townspeople managed to slip away to the forests for resistance meetings. Allied airmen, shot down in that region, were hidden in farmhouses and transported by F.F.I. and maquis to the English Chan-

(Continued on page 18)



Above: The townspeople of Bruyeres, along with French and American army units, marched up the hill to the site of the Japanese American memorial. Youngsters scampered alongside the train of marchers.



Bruyeres school children line up in the center of town, preparatory to taking part in the march up the hill to the Memorial site.



Right: This photograph, loaned to the Pacific Citizen by Mayor Louis Gillon of Bruyeres, was taken on the day when infantrymen of the 442nd regimental combat team entered and liberated the town. Here a Nisei soldier is surrounded by an admiring group of townspeople.







Above left: Mayor Gillon of Bruyeres stands before the flowerbedecked plaque dedicated to the men of the 442nd combat team.

Center: A closeup of the stout Bruyeres mayor, who led French resistance units during the Nazi occupation.

Right: The French army band was an impressive unit of the town's parade to the site of the Japanese American memorial.

A French Town Remembers Its Nisei Liberators

(Continued from page 17)

nel and thence to England. Secret radios kept the townspeople informed of the real progress of the war.

As soon as Mayor Gillon had approved the plan for holding the plaque dedication ceremony a party was sent to the battlefield to select a site. The spot chosen was on relatively level terrain—that is no decided slope up or down the mountain for a distance of about 50 feet back on each side of the road. It was just about in the center of the battlefield and directly across the road from the remains of an American tank. When the site was selected it was nothing but a piece of forest floor free of foxholes. By the end of the following day city workmen, aided by former German prisoners of war who are now free workers, had leveled the monument area and erected a fence around it. An opening in the fence led to four steps down to the road. Underbrush on all sides was cleared for spectators. That same day the mayor issued a proclamation saying the observance would be held and inviting the townspeople of Bruyeres to attend. A French policeman, mounted on a bicycle and with a drum slung over his shoulder, rode with the proclamation to the center of the city. After beating a long roll on the drum to attract attention, he read the mayor's message. Then he continued down the street, repeating the performance at each intersection until all of the town was covered. To be doubly sure everyone knew, the officer made the same rounds the following day.

By Wednesday night, the eve of the ceremony, practically all official efforts of the town were directed toward the events of the following day. French and American soldiers had arrived and their officers had conferred on maneuvers. The mayor completed his speech. The monument was set in place.

Thursday morning was as sparkling and clear as the day of the rescue three years before had been sullen and wet. Every flag in Bruyeres was on display. Several American banners had been borrowed from Epinal, the nearest city, to supplement those of the town. A day earlier city officials had estimated that 1,000 people would attend the ceremony. Although it was a regular day off in the schools, they explained, many working people probably would not be able to attend. However, as the parade began to form in the town's central square, more and more shops closed, more and more working places gave their employees a half-holiday.

By 1 p.m., the scheduled time for the beginning of the parade, the spacious square was thronged with people and the line of march, along the same main street by which the liberators had entered the city, was packed three and four deep with spectators.

After a salute to the dead of two wars and inspection by Maj. E. R. Werner McCabe, representing the American Embassy in Paris, and Colonel Ragot of the French army, the parade began. The municipal band headed the line of marchers. Then came the firemen, resplendent in their dark blue uniforms and bright silver helmets. Lines of school children, their dress representing the athletic organizations to which they belonged, followed. The 80-piece French army band headed up the street followed by a unit of French infantrymen. The American soldiers, a firing squad composed exclusively of combat troops and headed by Capt. James P. Cahill, swung into line. The city officials plus Major McCabe and Colonel Ragot followed. Behind them came the French veterans organization.

Suddenly the spectators who had been watching the parade wind by took to the street and became a part of it themselves. Mothers who couldn't leave their babies pushed carriages in front of them. Whole families joined and people filled the street until the line stretched all the way through the town, one-third of a mile of marching people.

At the beginning of the climb up the dirt road to the site, no one hesitated—the baby carriages were pushed ahead, people old and young continued the march.

At the monument the municipal band was assembled in the road on the left side. To the rear the French infantrymen took up positions while the school children stood in the forest on the right facing the road. The American soldiers stood at rigid attention within the enclosure on either side of the monument. The French army band took its stand in the road to the right of the enclosure. The officials stood in a semi-circle in the road immediately in front of the monument area while the spectators—2,500 of them—filled the forest on all sides.

At about 2 p.m.—exactly three years after the first elements of the 442nd reached the "lost battalion" —Mayor Gillon began his speech. As he told his people of the debt they owed to the 442nd and other American soldiers, residents of Bruyeres nodded their heads in earnest agreement. When he finished. M. Robert Valantin, first adjutant to the mayor, read a French translation of a speech prepared by Col. V. R. Miller, former commander of the 442nd. The original then was read in English by M. Marshall, a resident of Bruyeres. Col. Ragot then praised American fighting men in general and the 442nd in particular, citing especially the fact that the Nisei troops were fighting for their own civil rights at the same time they were fighting for their country.

Major McCabe, who had not prepared a speech, then addressed the gathering in French. Noticeably moved, he added his praises of the 442nd for their having to fight two battles at the same time and thanked the French people for their wonderful reception.

While the French army band played the Star Spangled Banner and the Marseillaise, school girls placed wreaths of flowers on the monument. A French bugler sounded taps. As the last note died away, Captain Cahill snapped orders to the American troops and three salvos of rifle fire split the stillness. The ceremony was over.

But the people of bombed out Bruyeres will not forget it. The city plans to outline the square plot of ground with evergreen shrubs and to preserve the monument indefinitely. There will be more flowers placed there in autumns to come.

Bruyeres is struggling back, slowly and against the terrific odds of near economic collapse in the country. Along the main street, piles of new cinderblock and other building materials are almost as frequent as piles of rubble. But with labor scarce and held to a wage of about 40 francs per hour (about 30 cents at the legal exchange but closer to 20 in buying power) the job is difficult and will take long.

Before the war Bruyeres had a brewery, two furniture factories, five clothing factories and a large sawmill. Most of them have been destroyed or damaged. The buildings on five nearby farms were burned by the Germans, in most cases in retaliation for the capture by resistance forces of five Wehrmacht soldiers. Of the 494 homes in the city proper before the war, 23 were destroyed and 342 damaged, the latter to the extent of making them 30 per cent uninhabitable. Official American army estimates place the number of artillery shells which fell in the commune, which includes adjoining lands, at 35,000 of which 15,000 fell in the town itself. Twenty-one townspeople were killed during the shelling and more than 70 were injured.

But the people of Bruyeres were more than willing to pay the price for their liberation. In his speech at the plaque dedication Mayor Gillon sounded the sentiments of his neighbors when he described the attack:

"Each shell burst made our hearts with hope, for at last, we are going to be delivered from the oppressor —who during four long years held us under the yoke."

With people like Gillon—and all other townspeople who did all they could to make the dedication ceremony one of the most outstanding in the history of the town—Bruyeres will find the way back.

★

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Photographer - Lapidary

He Taught the Crown Prince Some of his Camera Tricks

By Alice Sumida

Sapphire, ruby, jade, and topaz are only a few of the semi-precious stones with which Ryoji Aoyama, a Boton-born Manhattanite, is very familiar, for he was the first Nisei to enter the lapidary field professionally in New York. He was recently in Los Angeles after having been discharged from the U. S. army in which he served in the orient as chief photographer for the army newspaper, Stars and Stripes.

Mr. Aoyama is a versatile young man who, in addition to producing finished lapidary work, can, and did, teach a few tricks with the Speed Graphic camera to the young Prince Akihito in Japan. And some of the jobs Mr. Aoyama has held, at one time or another in Brooklyn and in Manhattan, include working in a drug store and, also, in a photo-finishing plant; being a barker at a concession in Long Island; and selling, among other things, rubbers in a pet shop to Park avenue matrons for their delicate dogs.

Any work which involves deft use of the hands is Mr. Aoyama's forte, but he is especially brilliant where stone cutting and taking photographs are concerned. A graduate of the New York Institute of Photography, Mr. Aoyama has been doing things with cameras ever since the fifth grade in grammar school, at which time he started out with a Univex Mercury, costing thirty-nine cents. His consuming interest in photography had its start when he came upon a developing kit of his mother's in a trunk. Since then he has spent an enormous amount of money on cameras alone, and has read volumes of books and magazines on the art of photography. His photographic works of art now bring fifty dollars a dozen, quite a contrast to the twenty-five cents and four dollars of yore.

Before being drafted into the army in June of last year, Mr. Aoyama had volunteered three times in previous years but, because of the fact he was of Japanese ancestry, had been rejected. He liked the period he spent in Japan to such an extent that he wants to go back there for a visit someday. Mr. Aoyama enjoyed his work with Stars and Stripes and thinks he was in one of the finest sections of the army. The paper, in his estimation, was a very cosmopolitan one, with all nationalities working on it.

As chief photographer for the army, Mr. Aoyama took pictures of the Emperor Hirohito announcing, on the Imperial Grounds, the creation of the constitution, and, on another occasion, snapped the Emperor viewing an art exhibit. He also took pictures at the first personal interview of Prince Akihito by an American correspondent which was conducted by Sam Tamashiro of Hawaii at the Peers school. Mr. Aoyama discovered that the Prince liked, besides swimming, tennis, riding, and marine biology study, photography; and observed that the Prince used, as his personal cameras, the Rolliflex and the high-grade German camera, the Ikonta B.

Rotogravure, news, home, flower, and scenic pictures are the kind Mr. Aoyama likes best to take. While in Japan, he accomplished quite a bit of traveling in his capacity of photographer and went to Kyoto, Sendai, and Nikko, among other places, to take pictures. He was also in China to cover the game between the Japan All-Stars and the Army. At this time, the students' riot, much publicized here in America, occurred in Shanghai, and Mr. Aoyama, on the job as usual, took the pictures which proved to be of considerable news value. After nine months time, due to a shortage of materials, Mr. Aoyama, along with the rest of the Stars and Stripes staff, was transferred to the Seventy-first Signal Service Battalion, where the same sort of work was performed by the staff members as before.



Aoyama

Mr. Aoyama attended schools and lived in neighborhoods in New York where little or no Japanese attended, or lived. But when he went to work as a lapidary, he worked not only in friends' shops but also in shops of Nisei who had gone to New York after the start of the war. Now that he is out of the army, Mr. Aoyama plans to eventually have, he asserts, "a de luxe photo supply shop." But before he does anything else, he wants to go from here—although he admits he likes Los Angeles immensely—and visit some places like Mexico, before finally settling down in his beloved New York again.

Hikaru Iwasaki:

A NISEI AND HIS CAMERA

By Bill Hosokawa

AS A SEVENTH grade pupil in San Jose, Calif., Hikaru Iwasaki first saw the miracle of a photographic image appearing on a blank sheet of paper immersed in developing solution. The sight fascinated him.

"It was the biggest thrill I ever had," Iwasaki recalls.

Thereupon he began to save his nickles to buy a camera. His first was a tiny Univex which at the time sold for 39 cents, plus a dime for each roll of film. This was his initial investment in a hobby which has become a career.

Today, in his mid-twenties, Iwasaki is co-proprietor of Denver's Wilshire Studio, one of the city's newest shutter-snapping firms and probably the fastest-growing.

Iwasaki's partner is Pat Coffey, a native Denverite who without doubt is one of the nation's most successful magazine photographers. Hardly a week goes by that one of his photos does not appear in magazines like Life, Saturday Evening Post, Time, Fortune, Colliers, Coronet, Holiday, Scientific American and a host of lesser publications.

The meeting of the two and the birth of the partnership was one of those happy accidents of the evacuation.

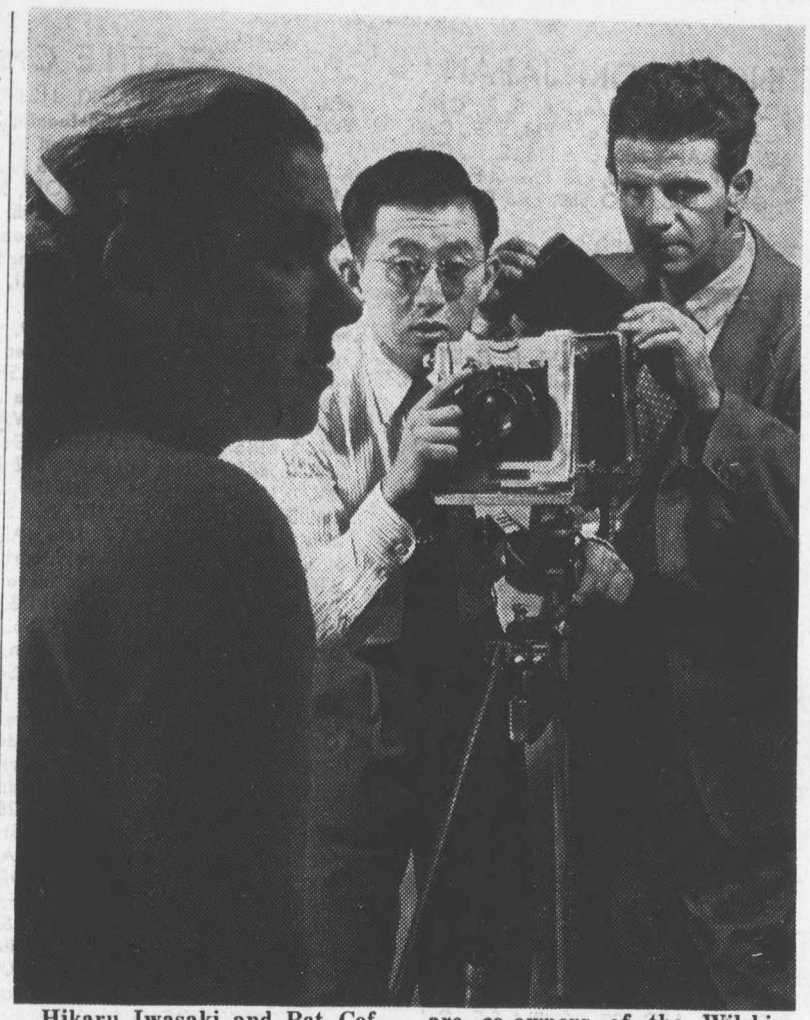
When war came in 1941, Iwasaki, then a fuzzy-cheeked and incredibly shy youth, put his already valuable collection of photographic paraphernalia into storage and set out for Santa Anita, thence to Heart Mountain.

Since cameras were verboten, he headed for the hospital where WRA was just installing an X-ray machine. Iwasaki sat in while a technician showed the doctors how to operate the device. The instruction was just a lot of Greek to the medicos, who were too busy anyway, so they were only too glad to turn the job over to the kid from San Jose who was nuts about anything photographic.

When WRA finally permitted the use of cameras in the camp Iwasaki got his apparatus out of custody and began the task of documenting camp life. Thus he was a natural when WRA sent out a call for an evacuee photographer to work under civil service in its Denver regional office.

It was in Denver that Iwasaki and Coffey met. Soon, however, Coffey went into the army, was assigned to Yank magazine in Europe, and took some of the war's outstanding pictures. One, a pair of dead-tired dogfaces slumped glassy-eyed in a field hospital, has been called by many critics the photo of the war. It went on the jacket of the army's book, "Yank —the G.I. Story of the War."

Iwasaki, meanwhile, was touring virtually all the 48 states on a government expense account to photograph the progress of WRA's resettlement program. Thanks to this experience he probably is as well acquainted with the byways of America as any Nisei.



Hikaru Iwasaki and Pat Coffey adjust the camera on model Ann Young. Iwasaki and Coffey are co-owners of the Wilshire studio, one of Denver's fastest growing photography studios.

When WRA went out of existence in the spring of 1946 Iwasaki decided to remain in Denver and opened the Wilshire. Coffey, with a ruptured duck in his lapel, joined him soon thereafter.

Their partnership is unusual in that both are astute businessmen as well as competent technicians. Coffey has extensive contacts in Denver and Colorado which provide leads to jobs, and Iwasaki figures the angles.

Their joint efforts have brought them an overwhelming amount of industrial, advertising and portrait work as well as magazine illustration assignments. Their expansion at this writing is limited only by an excruciating shortage of film, which probably is true in lesser degree of most other successful photographers.

Among Wilshire's larger accounts is the Colorado Fuel and Iron corporation, one of the west's leading industrial concerns. A C.F. & I. assignment may mean shooting an advertising illustration of a mountain of rails, a wire fence or the interior of a steel mill or chemical plant covering several acres.

Following a small start last year Wilshire this fall went after the school annual business in a big way. As a result Wilshire now is doing all photography for annuals in two of Denver's five public high schools, for one Catholic high school, and some of the photography for the toney Loretto Heights college for Catholic women. Several other school contracts still are in the offing.

Meeting this sort of work schedule involves a series of 16-hour days, ranging from portrait sittings early in the morning to covering a dance until midnight, then developing films so they will be ready for printing the following day.

In the midst of such heroic efforts Coffey may get a hurry-up magazine assignment in some place like Texas or Kansas or South Dakota. Earlier this year Saturday Evening Post sent him to the Pribilov islands in the Bering sea west of Alaska.

At the same time Iwasaki flew to the west coast in search of film which at the time was virtually non-existent. That left the studio in charge of Tom Masamori, an apprentice hired under the G.I job training program.

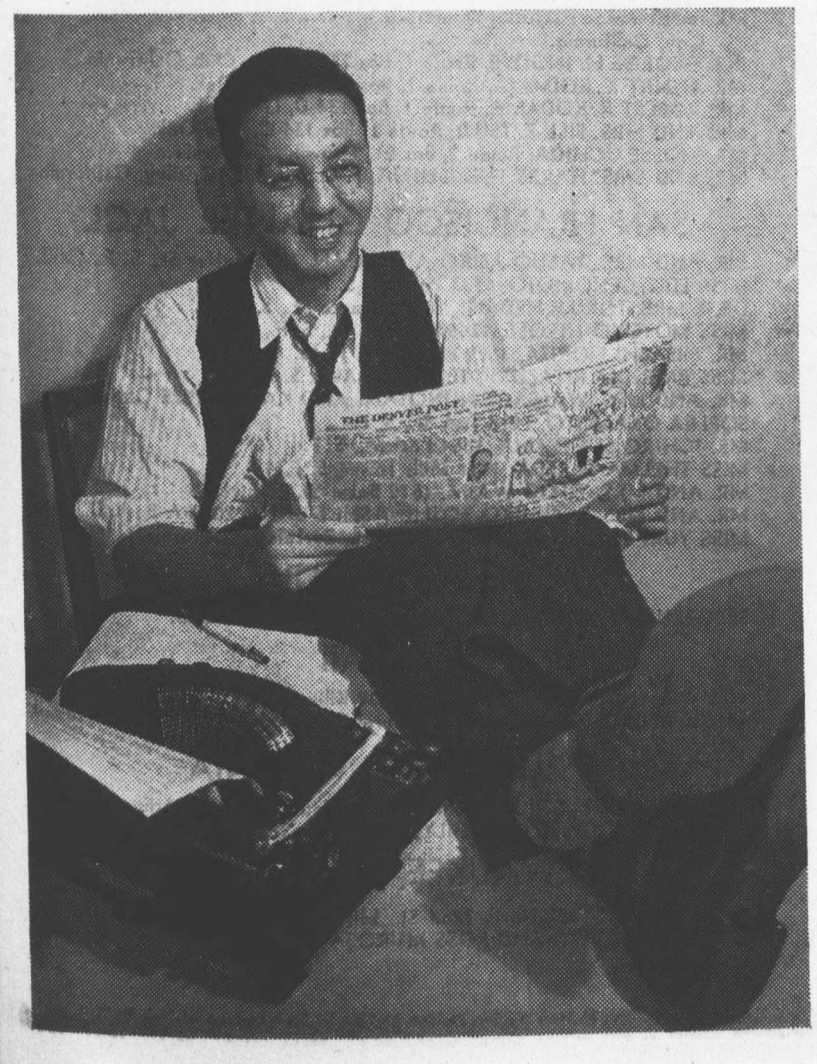
Although Iwasaki and Coffey rarely have occasion to tackle a job together, both are fast, efficient workmen. Coffey, perhaps, has the edge in composition as his magazine photos amply illustrate. Iwasaka probably is the more accomplished portraiture craftsman—his glamour shots are works of art.

They make a crack professional team that has yet to experience a clash of personalities or temperaments. In fact their friendship extends over into their non-professional lives.

While the film shortage continues the future of the partnership is somewhat circumscribed. But the two have ambitious plans which, if consumated, will make Wilshire the leading all-around photographic studio in the region. Judging from performance up to this point, there is little doubt they will go about as far as they want.

Although Nisei clientele never has figured heavily at the Wilshire, both Coffey and Iwasaki have numerous Japanese American friends. The success of their venture, however, is added support for the contention that a Nisei with enough stuff on the ball will go farther

(Continued on page 24)



Below: This photo of Bill Hosokawa, Denver Post newsman and Pacific Citizen columnist, is a sample of Iwasaki's technique.



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RAY HASHITANI, GHQ, SCAP, ESS/PC, APO 500, c/o PM, S. F., Calif.
AKIRA ITAMI, DAC, IMTFE, GHQ, SCAP, APO 500, c/o PM, S. F., Calif.
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NEW YORK CITY — Tosh Matsumoto, assistant to John Rawlings, famous Vogue studio fashion photographer, is considered one of the most promising of the younger cameramen. Aside from his fashion work, Tosh is greatly interested in creative and abstract photography.

He is a member of "Lens Expression #12," a club of young men who assist the photographers with big names, and which was organized to further the quest for self-expression via the camera lens.

Tosh's work has been commented upon in "Popular Photography" and "Camera" and another article upon him will appear soon in "Minicam." He recently completed a series of photographs illustrating an article, "City's Skin," for the January issue of "Seventeen." Photo and comment by Toge Fujihira

HER NUMBER TWO BOY

By Jon Chinen

THE UNITED STATES CEMETERY at Makawao, on the Island of Maui, Hawaii, was officially closed in September of 1947, when the remains of the gallant soldiers, sailors and marines were removed to their final resting places in the Continental United States. But, whenever I pass that lonely spot, overlooking the blue Pactfic Ocean, I recall one warm Sunday afternoon in June of 1947.

Moku Lee, a Hawaiian-Chinese boy, and I were standing under a weeping-willow tree, outside the low green fence around the cemetery, gazing at the neat rows of tiny white crosses, when, in the distance, we saw a lonely figure walk into the cemetery. As the figure came closer, we noticed that it was a woman—once young and beautiful, but now aged and gray—carefully carrying a bunch of lilies. She made her way among the crosses and slowly knelt down before one. She then gently placed the lilies in a tiny vase.

For a moment, she bowed her gray-head low, her thin wrinkled hands held together in silent prayer. Several times, we saw her tiny shoulders shake and heard her faint, stifled sobs. Then she slowly arose and was about to walk away when she noticed us watching her. She hesitated, then bowed low and walked towards us.

We noticed that she was a Japanese lady in her fifties, wearing a dark dress and "getas" (wooden slippers), instead of shoes. She bowed again and smiled. "My number two boy," she said, nodding in the direction of the cross. "My number one boy die Italy. I bring flowers here."

Before we could say anything to express our sympathies, she bowed low again, turned, and walked in the direction from where she had come.

Moku Lee and I stared at each other, puzzled. "I can't understand it," I said. "I've been told that there are only State-side servicemen buried here, that there isn't any local boy. But that lady said that her second son is buried here."

"There might be an exception," Lee answered, "Perhaps, we knew her son. Let's go in and see!"

We walked through the gate and hurried to the cross. We bent over and read the name—"W. THOMPSON."

I looked at Lee and scratched my head. "Thompson—that's a Caucasian name," I said. "Do you think that her husband was a Caucasian?"

"Perhaps, she adopted this boy Thompson," Lee suggested.

We were trying to find an explanation, when an old Hawaiian walked over to us. "Hello, boys," he greeted. "I'm the caretaker here. Can I help you?

"Yes," Lee nodded. "The lady who placed these lilies here was definitely a Japanese. She told us that this was her son's grave. But 'Thompson' is a Caucasian name."

"Yes, we're puzzled," I added. "Where's the connection?"

"There's a long story to this," the caretaker answered. "You see, her name is something like Sadamatsu or Sadamura. Anyway, her only child Herb and this boy Thompson, a marine, were buddies before the war. I understand that they were both excellent baseball players and met through those ball games.

"Well, Herb was with the One-puka-puka (100th Infantry Battalion) and was killed in Italy. When Thompson heard of this, he used to take flowers over to her home. But, several months later, Thompson died of illness.

"This lady has sort of adopted Thompson's grave. She lives over sixty miles away out in the country, but comes here every Sunday afternoon to bring flowers to this cross."

"Oh," Lee said softly. "Now, I know why she called Thompson her 'number two boy'."

"Yeah," the Hawaiian man answered. "And she once told me that she hopes someone was looking after her son's grave in Anzio, Italy."

"We hope so, too!" Lee and I echoed.

We then thanked the Hawaiian man and hurried in the direction the lady had gone. As we stood at the far edge of the cemetery, over-looking the near-by surroundings, we saw the lonely figure slowly walking along the winding road, heading towards the town of Makawao. Somehow, she must have "felt" us watching her, for she turned and waved.

We quickly removed our caps and waved back. Then we watched the tiny figure of the kind-hearted lady growing smaller and smaller, and finally disappear over the horizon.

Hollywood Story:

A Portrait of Eddie Imazu, Art Director at MGM Studio

By Alice Sumida

Right you were, when you looked up at the motion picture screen before you in the darkened theatre and stopped suddenly, while scanning the names listed under directorial credits, at the name of Eddie Imazu, art director, for that is indeed a Japanese name.

And if it was a picture with Mr. Imazu as art director, it meant that all the sets portrayed were created under his supervision or, if a picture taken on location, that the sites and the scenery were selected by him. The budget from which he works usually comprises twelve per cent of the entire production cost set aside for a picture, which often means a budget of about $250,000. His job can entail anything from seeing to it that oil wells are placed on the landscape or that roads be constructed expressly for use in the picture.

Mr. Imazu, who has been an art director for Metro-Goldwyn-Mayer Studios for eighteen years, has handled pictures like "Boom Town" and "Romance of Rosy Ridge," with the first strongly-dramatic picture made by Mickey Rooney, soon to be released, being the latest on which Mr. Imazu has worked.

As art director, Mr. Imazu handles each picture, first by getting the script in his hands and then lining up the sets needed. A "roughing out" of sets is done, followed by putting them in drafting. After the models are drawn up, the director's approval is obtained. If the budget worked out is suitable, the sets are built, assembled on the stage, and set up. They are then painted, dressed, and made ready to shoot. Mr. Imazu follows the procedure through from beginning to end, supervising at all points where the layout of the picture is concerned and seeing to it that adequate sets are made from a budget not exceeding 15% of the picture.

The art director takes about a month or two to prepare everything — the break down to sets, estimates, layouts, and the drawing and sketching of models. Shooting begins when everything is as the producer, director, and cameramen want it. By the starting date, the sets are built and dressed. In technicolor pictures, the color scheme on the sets is important, as they must not clash with the color of the costumes. Wardrobe designers are consulted beforehand in each case where technicolor shots will be involved.

A few sets are up at the time shooting of the pictures commences, and according to the schedule set, the sets to follow are put up on different stages in order to be a little ahead of the shooting. Mr. Imazu has two sketch artists who work on continuity and set sketches, along with, perhaps, half a dozen draftsmen who are concerned with drawing out the layout and the details of the sets. Before the war, since from twelve to fourteen pictures were being made at the same time, eighty draftsmen used to be employed, but now, due to the fewer number of pictures made at one time, the draftsmen number twenty-five. From the workroom of the draftsmen, the plans go to the mill, where the units are made. Then each wall is fitted to each other when temporarily set up on the assembly stage. The painter goes to work and paints the sets after the carpenter finishes, followed by set decorators who give the lineup on the kind of furniture needed and proceed to decorate the furniture thus obtained. When the drapery man has dressed the set properly, Mr. Imazu obtains the director's agreement as to the suitability of all that has been done. This procedure is followed with ensuing sets.

Mr. Imazu is an art director now, because when he first started out in the movie industry, he made the decision to go into a line not previously pursued by anyone of Japanese ancestry. He was in his second year at the University of California at Berkeley at the time he was invited, during a summer vacation spent here, to a party given by Sessue Hayakawa, the actor. A supervising art director at the old Metro studio who was at the same party, asked Mr. Imazu whether he would like to take on a job with him. Mr. Imazu had a choice of becoming a cameraman or of going into the art field. He chose the latter and was with the Metro Studio from 1920 until its merger in 1924 with Goldwyn and Mayer. He worked in the capacity of draftsman until 1929, at which time he was made art director and began handling pictures. Mr. Imazu had architectural training at high school and for two years at the University of California at Berkeley. Incidentally, he was the first Japanese to graduate Hollywood High School.

Since becoming art director, Mr. Imazu has done little actual drawing, having to do only rough skethes for the sketch artist occasionally to give the latter an idea of what he has in mind as regards to the work to be done. Mr. Imazu considers his work highly interesting, for the architecture dealt with in pictures is in different settings, and he is able to deal with the architecture of France, England, Italian, Spanish, and others. When Mr. Imazu wishes to have certain information concerning these differing types of architecture, he gets in contact with the studio research department, which then gathers the data desired and sends it back to him.

The only oriental picture Mr. Imazu has worked on is "Mr. Woo," a picture made a number of years ago. When other oriental pictures were made, Mr. Imazu was busy on still other pictures. When Mr. Imazu goes on his trips to pick out locations for pictures which require them, he is, at times, gone from his home studio for weeks at a time. After he selects the place most suitable, the location man goes, then, to rent it. No picture made at the studio costs less to produce than a million and a half.

At the time of evacuation, Mr. Imazu, who, according to authoritative sources, gets along wonderfully with produecrs, directors, cameramen, actors, and other in viduals in the studio, had chance of living inside the imm studio walls, but since his w Aiko, and his daughters, Dar and Joyce, now ages and 4 and respectively, were forced to g Santa Anita Assembly Center later, to the Jerome and Rob Relocation Centers, he underst ably, went along with the re his family, forsaking his lif security with the studio. The after the arrival back in C City of Mr. Imazu and his fa Cedric Gibbons, supervising a rector at the studio, sent a wir questing Mr. Imazu to go to work with the studio a And Mr. Mayer, who is gene considered by Hollywood grea a difficult man to get to see, sonally greeted Mr. Imazu to the studio.

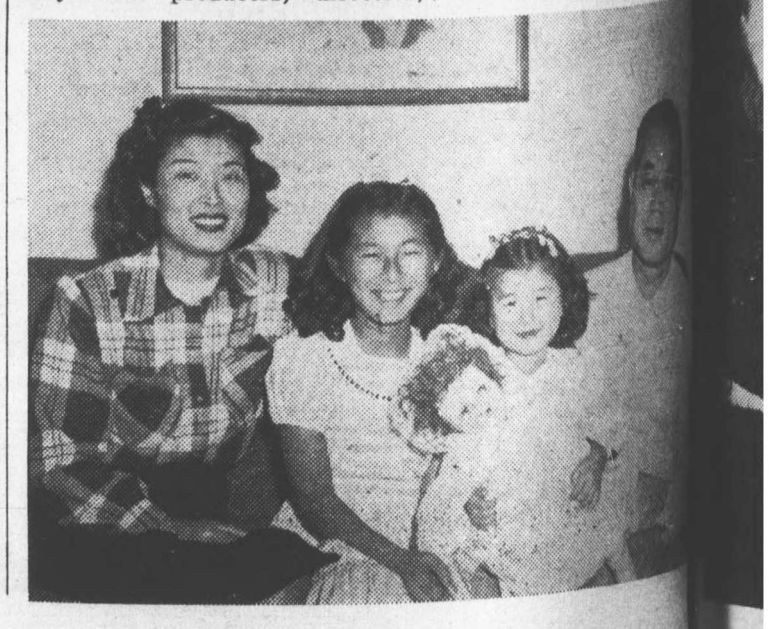
Mrs. Imazu, a native of Angeles, is, herself, an ac plished artist. Whereas she fers "rough sketches exe mostly in charcoal," her hus goes in more for complicated meticulous details in his art w Both Mr. and Mrs. Imazu ar cellent golfers, and whenever have time, they are out on green. George Inagaki, first president of the national J who lives a block or two away the Imazus, is also a golfi thusiast and joins the Ima a game whenever possible.

Mr. Imazu encourages Nis enter art work with motion p companies. "I'm an Issei," Japan-born Mr. Imazu, "and I Imagine what a Nisei mig able to do." He pointed out ability is the important thing that race does not mater. How the initial step may be dif because of unionization. The to take here would be to ap a permit card to get into th of work, which will be good months. After one's name is mitted to the union and if th no reason to refuse it, admi is granted. A senior set desi status is achieved after years work. Personality cou course, but each set design watched closely to see whet not he has the ability to han picture. If one is consi worthy for the position, h first made an assistant ar rector, then, later, a full-fle art director. Mr. Imazu be that Nisei would do well t into a studio, even if it be a one, such as RKO or W Brothers.

As Mr. Imazu is in and o the stages while the picture shot, he sees stars on th every day and says that th just like any other human b They are nice to work with are far from being as te mental as pictured in movie azines.

Japan-born Mr. Imazu, a of humility and great tale interested in Issei naturali and is hoping that it will be sible soon for those in A who were born in Japan to o their citizenship here. He ha intentions of going back to and is as American as the A Rooney pictures he helps to

Proving that not all Holly people are "characters," photo shows the Eddie I in an informal, homey sho to right, Mrs. Aiko Imazu, 11, Darleen, 4, and Mr. Ima Photo by George Inagaki.



Hosokawa: A Nisei and his Camera

(Continued on page 19)

when he does not have to depend on other Nisei for patronage.

The years and thousands of contacts have cured Iwasaki's painful shyness but he still is a soft-spoken, unassuming individual who at first appearance might be a bookkeeper in a small establishment.

In his few leisure moments Iwasaki may be at the Denver Press club (he is one of the two Nisei members). There he indulges in slot machines, one of his two weaknesses. The other is fast cars.

So far he has been too busy for matrimony. He has an expert eye for the form feminine, but has managed to keep clear of serious entanglements. A number of girls who have been casting glances his way would agree, however, that Iwasaki is indeed an eligible bachelor.

Nisei is Creator of National Cartoon Strip

By Roku Sugahara

E STORY UNFOLDS some twenty years ago in Los Angeles. Bob Kuwahara had graduated from Poly High and was attend- Otis Art School. At that time he was immersed in the serious —oils, water color, and portraits.

But somehow, cartoon work came easy for him. Aside from g on the varsity tennis team at Poly, he was also staff cartoon- or the weekly "Optimist." Then on Nisei talent shows, his k cartoons and sketches were always a highlight.

b had many ideas for a comic but they never seemed to jell a commercial paying proposi- So, after a long time siege in fields as five years with Walt y and five years with the -Goldwyn-Mayer cartoon di- , Kuwahara came out with a nally syndicated comic strip, "Miki."

iki" and his mythical Uncle has been running for three now. When the strip was hed in January of 1945, eleven apers signed up for the Miki Today, twenty-three daily apers, with several million rs, ranging from the "Chicago News" to the "Brooklyn ", are running the Kuwahara on. The strip also goes to a ewspapers in Canada, South ica, and the Philippines. Ar- ements are now being made ry this strip in several Euro- dailies.

rway, when I visited Bob in mont, which is some 20 miles of New York, he was fortu- "between strips." That is to e had just completed a six- episode of "Miki" and turned to the editors. So before ing into a new episode, he few days of leisure.

has a comfortable studio in acious two-story home where es all his work. The ideas for rip take most of the time, as the actual drawing is only or operation for him.

was married in 1932 to Julia in Los Angeles. They have oys, one is thirteen-year-old and the other is six-year- iki, after whom the comic as named. He has the ad- of watching the scamper- of his two boys and thereby few ideas for his strip. Six- ld Miki seems to be an image comic strip hero, "Miki."

k in the period of his Oliver and Union Church days, Bob quite adept in playing the al saw. His rendition of "Pale " was a popular encore num- n all occasions. Now, Bob's hobby, aside from putting up casional fence in the backyard, golf game. He shoots in the 80s and before the war, his cap in the Century Club of Angeles used to be 10.

e rise of Kuwahara to his nt status in his profession not an easy one. He studied at Otis for six years and then came to New York to try to crack the cartoon field. Back in 1929 it was the year of the depression and Bob just faced a series of polite refusals, so he went back to Los Angeles.

In the early 1930s, Walt Disney was just starting his spectacular rise in the field of cartoon movies. So, Bob decided to join the staff at Disney and in a few short years was promoted to head of the Story Division. No small part of the success of the early Disney shorts and features was due to Kuwahara's ideas and contributions. Then in 1937, an attractive offer from MGM's newly-created cartoon department lured Bob to Culver City. He served as head of one division until the outbreak of war and since that time has been in the east.

Aside from his "Miki" strip, Bob works out the ideas for a few other comic creations that appear in monthly comic books.

As Bob tells it, "Miki" represents an average American lad of heroic qualities and likable traits. Miki's personality, always on the inquisitive and searching side, is similar to the Boy Scout characteristics of Mickey Mouse.

To me, the highlight of the "Miki" strip is Uncle Harry. He represents more or less Miki's imagination or guardian angel. He is invisible to everyone, but Miki. It was Miki's Uncle Harry who made a tree grow overnight, who told Miki in advance eight winners of horse races, and who froze a pond in the middle of summer, among other legendary feats.

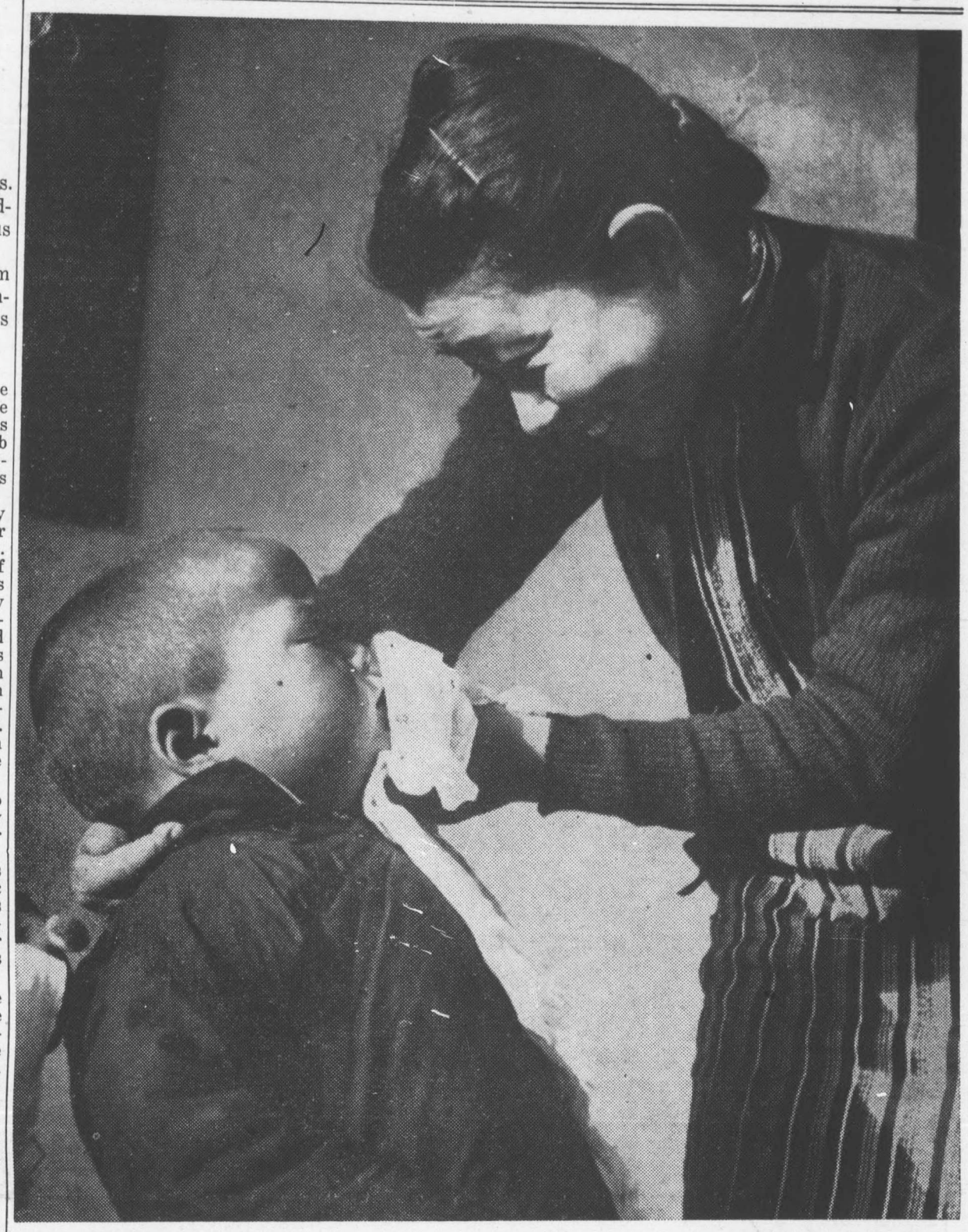
To Kuwahara, Uncle Harry represents a child's normal imagination, and Uncle Harry becomes a "visual translation of Miki's imagination."

The problem of doing a popular comic strip resolves itself into something more than drawing the lines and the dialogue. The course of events and the line of reasoning must be both mature and believable at the same time. It must have audience appeal to the adult reader as well as be fascinating to the juvenile followers.

Bob, who is known as Robert Kay on the strip, has received many letters from all parts of the country commending him for his fine work on "Miki."



Bob Kuwahara at his easel



NISEI ANGEL OF KUNSHAN

How a Young Los Angeles Girl Brought Comfort to China's Orphans

By Koji Ariyoshi

IF YOU WERE to visit Kunshan, an hour's train ride from Shanghai, you would hear its Chinese populace speak affectionately and highly of a young Japanese lady who had lived there during the war.

With deep emotional agitation they will say she had been their true friend, a different kind of Japanese. She adopted and reared Chinese orphans that they themselves would not raise, not even for household servants. Then one day Japanese gendarmes and consulate officials who had been harsh with her forced her to leave for Kunshan. They saw no more of her.

But the Chinese will tell you only part of her story. They do not know that the twenty-three-year-old humanitarian who went to their community to start an orphanage in 1939, at the height of anti-Japanese sentiment, was a Japanese American (Nisei) from Los Angeles, California. She was Grace Yasu Kusumoto who had gone to China to "undo some of the evil excesses the Japanese visited upon innocent Chinese people."

Had the Chinese known and believed this, they might not have distrusted and despised her in the very beginning. They suspected her as an agent of the Japanese pacification corps that exploited the Chinese after the soldiers had rampaged and committed indescribable atrocities. Through long and persistent efforts Grace won the hearts of these hostile Chinese.

Behind the courageous struggle of this Nisei is a warm and stimulating story. Grace Kusumoto had become an orphan when only a few months old. Her Japanese immigrant parents left her with a Mexican couple in Southern California, promising to pay fifteen dollars a month for the child's care. They were never heard of again. The Mexicans brought her to the Los Angeles Humane Society when she was about a year old.

The child had been terribly crippled by an accident. She had one finger on her right hand and a thumb and a finger on her left hand.

"I don't know when I lost them," Grace said to me when I met her in Shanghai after V-J Day, showing me her scarred hands.

The secretary of the Japanese branch of the Society was an immigrant by the name of Joy Rokuichi Kusumoto who a year previously, in February 1914, had founded the Japanese Children's Home of Southern California. Kusumoto took the child. For four years he asked her parents to come claim her through advertisements in California Japanese newspapers.

When Grace's parents did not show up, Kusumoto adopted her legally. Soon after, he became tubercular and spent seven years in a sanitarium in Pasadena. He left Grace at the Methodist Missionary Girls' Home in Los Angeles, which was "the only home" she knew. And of Mrs. Katherine McQuade who showered her with affection, she said, "the closest I ever had to mother."

Kusumoto brought Grace back to the orphanage when he recovered. She was his only legally-adopted child. She was extremely self-conscious with a strong inferiority complex. Twice she attempted suicide.

"I did not want to live. I was so unhappy. I thought there was nothing to live for," she said.

At fifteen or thereabouts her outlook changed. She decided to devote her life to helping others less fortunate than she.

Social work became her ambition. She graduated from the Los Angeles Junior College. Kusumoto urged her to continue at the University of California at Los Angeles. But the Children's Home was poor. Grace had to work to pay her way. Her physical handicap was a tremendous impediment. So she spent a year at the Pierce's School of Nursing and then joined the staff of the Children's Home which had fifty-odd children.

In the spring of 1939 Grace was having lunch with her foster father and Reverend Mogojiro Furuya, who had arrived from Shanghai to lecture and raise funds for social work in China. As the three looked out a window at Nisei orphans playing in the yard, the reverend talked about the need for orphanages in war-torn China.

"His description of homeless children moved up very deeply," Grace said. "Father, although keenly interested, was too old to go to China."

Wistfully Kusumoto kept looking across the table at Grace. Finally, he asked in a soft but pleading voice, "Are you interested, Yasu?"

"He smiled, an apologetic kind of smile as though he were asking too much of me," Grace continued. "Before I replied, he had asked again."

"'Yasu,' he said, 'do you want to go?'"

He was never so thrilled as the moment Grace answered, "Yes."

Grace prepared for the trip with great enthusiasm. She collected ten boxes of old clothes and raised funds to support an orphanage for one year. She received contributions from the Christian Japanese of Southern California, the Christian Federation of Southern Cali-

(Continued on page 32)

Above: Grace Kusumoto comforts one of the Chinese orphans in her charge with the universal, "Blow hard!"

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California Floral Industry:

Majority of Nisei Growers Return to Prewar Occupatio

By George Inagaki

OF THE VARIOUS Japanese American industries which flourished in southern California prior to the war, that of flower growing has probably made the fastest recovery since the return of the evacuees to the coast.

Today, more than half of the prewar flower growers are back in the industry again; and although the number is less by almost 50%, the acreage under cultivation is equal to that of 1941, bringing the amount of flowers produced on par with prewar output.

The Southern California Flower Market, an all Japanese American corporation, with vast wholesaling facilities on Wall street in downtown Los Angeles, resumed operation early in 1946 and is fast regaining its former dominant position in the wholesale marketing field.

Three mornings a week the growers, the hundreds of Southern California retail florists, and the flower-shipping concerns converge upon the market to sell and buy. There is only a negligible fluctuation in the amount of flowers moved through the market over a period of a year although the kind and type of flowers vary with the season. The southland's favorable climate permits the year-around growing of flowers.

The Nisei is fast assuming the majority in the industry since the war and with him has come a faster and more vigorous tempo as indicated in the increase in acreage per grower as well as the advent of several related business concerns composed of all-Nisei members. Among the larger growers are the Muto brothers of San Fernando who specialize very successfully in chrysanthemums and carnations, the Kobata brothers, marketing greenhouse products with several hundred thousand square footage under glass in Gardena, Sus Yokomizo who has brought out a number of new creations in ranunculus, the Sato brothers of Gardena, specializing in carnations, Mashie Bessho also producing carnations with growing fields in Montebello, the Kuwahara brothers with a vast acreage of various field-grown flowers, and, by far the largest, the Shinodas who operate under the firm name of San Lorenzo Nurseries with extensive greenhouse holdings in both northern southern California and produ roses, gardenias and orchids.

Of the several new related business concerns, the most p inent ones are Firm, Inc., Golden State Wholesale Flo The former is a commission handling flowers and also supplies to flower growers; latter is entering a new fiel Nisei, that of shipping flowe the eastern part of the countr

Present trends indicate a growth of the industry in ka with the phenomenal growt southern California's popul and the increasing demand part of eastern markets for fornia's year-around supply perior flowers.



Among Nisei in the southern California floral industry is (foreground) Mino Imai of San Fernando, ex-GI with the 442 RCT, seen surrounded by pom chrysanthemums. Su mizo, rununcula specialis Jeebo Sato, carnation spec are seen in background.

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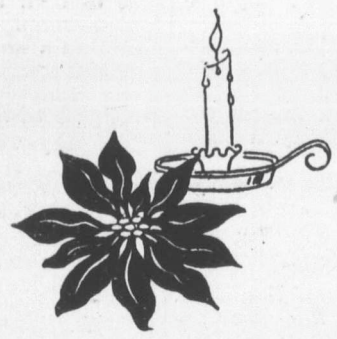
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Kay Kumai:

Nisei Teaches Children

By Alice Sumida

THE LATE AFTERNOON SUN comes in through the big glass windows, lighting up the photographs of airplanes on the schoolroom wall. The youthful thirdgrader turns to his teacher and says with respect and affection in his eyes, "Goodbye, Miss Kumai."

Miss Kay Kumai, first Nisei in the Los Angeles city school system, teaches third grade students at the Amelia street school, where she is also faculty chairman and contact member for the probationary and substitute teachers organization.

As faculty chairman, Miss Kumai takes care of complaints, arranges matters concerned with the purchase of gifts, and represents the school whenever teachers get together to make complaints before the board of education. As contact member, the young Nisei takes charge of distributing information to other faculty members in regard to salary raises, smaller classes, lighter teaching loads, and other problems that concern them.

Miss Kumai is glad to be doing what she does, because teaching means being around children, and she loves them. And when her work results in tangible achievements in building character, as necessary with some of the students in her class, teaching becomes a particularly gratifying profession.

The exhibits around the room are designed to arouse the curiosity of each student and to urge him to investigate further the particular problem with which each exhibit deals. Miss Kumai plans and sets up the displays. The main project of her class this semester is travel by air, and one table is taken up by literature on airplanes. The class is constructing a miniature paper airport. Other projects are concerned with such things as bulbous plants and how they grow, and explanations of pine cones, mazanitas and pine branches, with examples of each.

Nineteen subjects are to be taught during the school year, and this is done by combining several studies in such a way that not only are all the subjects covered but the learning process is made more interesting, and thereby more enjoyable. For instance, penmanship and languages are brought into the study of spelling. Miss Kumai also makes up a daily newspaper which helps the pupils in their study of language.

Although family background is important in the child's progress—children from broken homes are more maladjusted than those from happy homes—the child's total experience is tantamount to his degree of awareness of the world outside himself. Therefore there are many field trips which Miss Kumai, as instructor, supervises. Thus far she and her students have gone to Cabrillo beach and to the civic center. Because she discovered that many of the children had never been to a beach before and were deliriously happy to romp on the sand and explore the shore, Miss Kumai hopes to take her charges next to Griffith park, where there is an abundance of green trees and lawn, a different environment, generally, from that from which the children come. Of the thirty-eight students in her class, a little over a third are of Negro ancestry, one-third of Japanese ancestry, and the remaining third is composed of children of various ancestry, chiefly Mexican.



Kay Kumai

In each of the studies, the children make evaluations of the things with which they are concerned at the time. In the study of art, for example, the class discusses size, color, use of light and dark in com-

(Continued on page 31)

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MARIKO MUKAI ANDO, who made her musical debut at Town Hall in New York City last spring, is shown above in a pensive mood, as caught by Photographer Toge Fujihira.

Mrs. Ando, who married her lieutenant husband last September, is soloist for the Scarsdale Methodist church and teaches voice to a few select pupils.

Her debut was pronounced "the happiest debut of the season" by the N. Y. Herald Tribune, while the N. Y. Times critic called her "an exceptional coloratura soprano singer of unusual promise."

Tale of a Soldier:

LET ME GO HOME AGAIN

A Short Story

By Herbert Gordon

THE U. S. S. BLISS, a huge, grey troop transport, bound for Yokohama, was steaming in slow circles through a fog that clung to San Francisco harbor when the colonel sent for me.

We boarded the vessel not two hours earlier, and I was as green as anyone else in finding my way about the complicated massiveness of the ship. It took 15 minutes to locate his office, a small, steel cell marked TROOP TRANSPORT COMMANDER.

He was not a man to be kept waiting by a junior officer.

Florid-faced, and chewing steadily on an unlit cigar, he was surrounded by stacks of papers. A steady stream of men approached him with questions or in response to his calls. I saluted. He waved his hand impatiently.

"What is it?" he snapped.

"You sent for me," I replied.

"Oh yeah, yeah. What the hell took you so long?" Before I could answer, he continued. "I like promptness, lieutenant. In addition to your other duties, I think you'd better take over the Japanese language classes." He thrust a paper at me, a list of my "other duties," and dismissed me.

It wasn't until I found myself on A deck that it suddenly occurred to me the only Japanese I knew was ohio, good morning. I shrugged, and swore under my breath. An order was an order.

The special services officer, a thin, excitable individual, was "oh dearing," and "what a messing," when I sought him out and asked if he had any army pamphlets on the language.

"Yes. But yes," he sighed. "Isn't this a mess? Somewhere there are some books on Japanese, and Russian. Oh dear. I don't know where. Do you speak Japanese?"

"No," I said.

"But you should. Yes. You should. Where can you find a language student? Perhaps a Nisei? Yes. That's it. Find a Nisei soldier some place. He'll help you. Of course. And I'll find the books."

I found one eventually, the only Nisei among 3,600 troops on board. For the sake of the story, we'll call him Taro. Taro was one of the most energetic young men I'd ever met, and a three-day stay in the guard house ashore and then confinement in the brig served only to accentuate his enthusiasm for life.

When I explained to the colonel I'd appreciate having Taro released to conduct the classes, he grunted: "Hmmmph. Irregular, lieutenant."

"Yes sir," I said, "but he was confined only because he was an hour AWOL one night. Otherwise his record is good.

"Well . . . . I'll see."

The day after we left San Francisco, Taro was released to my custody.

I went down into his compartment to see him after he'd had sufficient time to clean up. He was sitting precariously on the edge of his bunk, surrounded by a half-dozen admiring GIs.

Taro's bunk was a mess. It was littered from end to end with gear. Taro looked almost as bad. His hair hadn't been cut for some six weeks; his uniform was only a shade more clean than the floor. But the men around him were oblivious to the disorder. They clung to any available handhold to hear him.

"You know," he was telling them, "you're going to like Japan, yes sir. The girls . . . mmmmmm! I've got a family over there—a mother and a couple of sisters. Haven't seen them for about 15 years, but I'm going to look them up."

A host of questions interrupted his monologue. What were the girls like? How did one ask them for a date? Was everything in Japan 'off limits?'

Taro glanced up and saw me. "Hi," he said, irreverently. "Sit down, lieutenant. We're just talking."

I laughed. "Not now, but I want to talk to you."

We went out on the fan tail for a place of quiet, and laid plans for language classes. They would begin the following day. I would try and attend each class as the officer in charge, but the full responsibility for them would be Taro's.

"Sure, lieutenant. That's the best setup, he exclaimed.

Taro proved himself a capable instructor. Although, as I learned later, his knowledge of Japanese was passable, and no more, he appeared the compleat teacher.

For the first several days, his lessons followed closely those prepared by the army. Later, though, he embarked on a program of lessons that were mostly of his own creation, and these included lectures on life in Japan.

It was through listening to these lectures that I came to know Taro very well, indeed. Somehow, though I could not touch the precise phrases, there was a faint undercurrent of love for Japan in his remarks. Consciously or not, he was building up a wonderful picture of Japanese life. Of course, each lecture showed this way of life as having its drawbacks—permitting a handful to dictate the war or peace policies in Japan, which was unfortunate, Taro would say, but otherwise . . .

Once I asked him: "You do feel the Japanese have something awfully worthwhile, don't you?"

"Oh, sure, lieutenant."

"Are you considering staying in Japan after you get over there?"

My family's there," he'd say. "The war's over. I don't know."

"You fought in Europe, didn't you?"

"Italy."

"Would you have fought in the Pacific?"

"Sure, why?"

"Taro, you puzzle me," I s "You're fascinated by somethi I've got a hunch it's the fact t you're going to see your fa as a conquering soldier. A hero. But be careful."

"Aw," he laughed. "Doesn't man like to be a hero? Me too, honest. I might even try for a charge in Japan and stay the

"To live as a big fish in a puddle of a village?"

Taro smiled, flung back his to get his hair off his face.

"You still need a haircut," I

After this, I noticed Taro came less a proponent of Japa living, especially when I was ent at his lectures.

Taro gave me a clue to his ings during an inspection of holds one morning. I stopped talk to him, and he showed few pictures spread on his One was a snapshot taken of self and some friends at an in ment camp—where he spent first year of the war.

Twenty-two days out of Francisco, the Bliss pushed dipping snout into the slate waters of Yokohama.

In the confusion of disemb ing, I was unable to locate Ta say goodbye, nor did I see him ing the few days spent at Repple Depple at Zama.

But six weeks later I did him, on the streets of Tokyo. was sitting behind the wheel jeep parked near Radio To "Taro," I called, and waved.

"Hi, lieut, he shouted, jum out of the jeep and running

He told me he was assigned jeep driver and translator fo CO, a "nice, soft job."

"You would," I said.

He flung his hands up in a ture of helplessness.

"How do you like Japan!

"So far it's not bad, haven't got out much. I ha seen my family yet. I've pretty busy."

His captain came out looking him, and Taro left hurriedly.

I didn't see Taro again for two months, and then we met er oddly. Several of us were seeing near Fujinomiya, some miles south of Tokyo. We had into a small, off-limits cafe, there, in a corner, sat Taro wi family group. He was wea kimono, and if it hadn't been his hair I'd never have recogn him.

"Kohnbanwa, Taro-san," I walking over to his group.

"Eh?" he grunted, glancing He jumped to his feet and in duced me.

"Hajimarimashita," I said, in best Japanese. His family pleased and insisted I join th After excusing myself from friends, I did. We talked at length, with Taro doing much the interpreting, but otherwise was unusually quiet. "I'd like talk to you, Taro," I said.

"Sure. Let's go to the benjo.

On our way I said: "A very family. How's everything?"

"Oh, pretty good, sir."

"Why so quiet? Isn't this you were looking for?" I indic the village, the restaurant, family, with a motion of my

"This?" he said. "I suppose."

"What's wrong," I asked. "Yo too quiet."

"Wrong?" He was silent fo moment, and then exploded: pan!" I waited for him to con

"It's no good, lieutenant," said. "Not for me. I can't be puppet, and I can't live by a mula. I want to think for my and breathe the way I want to. family thinks I'm a barbarian, yet they worship that guy Hirohi Lieutenant, you know what want?"

"What?" I asked.

"I want to go back home."

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Mitsuyuki Kido:

Overnight Political Wonder

By Lawrence Nakatsuka

A SHORT TWO YEARS AGO, if someone had suggested that he try his hand at politics, Mitsuyuki Kido would have laughed off the suggestion as a practical joke. Yet today the young Nisei, whose only previous public service was teaching school, rates as one of the most promising lawmakers Hawaii has developed in many years.

His rise to prominence has been spectacular, an overnight political wonder. An unknown in politics until the 1946 elections, Kido not only won a seat in the Territorial House of Representatives but surprised even himself by placing first among candidates from his district. Even today old-timers, recalling Kido's accomplishment, shake their head in amazement. His experience proves again the truism, "You never can tell about a candidate until the ballots are counted."

What makes Rep. Kido look promising is the prestige he attained as a freshman legislator. In one session of the Hawaiian legislature, he gained more respect from his colleagues and the public generally than most politicians have realized after many terms in public office. Kido (no relation to Attorney Saburo Kido of Los Angeles, past president of JACL) is one of five Nisei in the House.

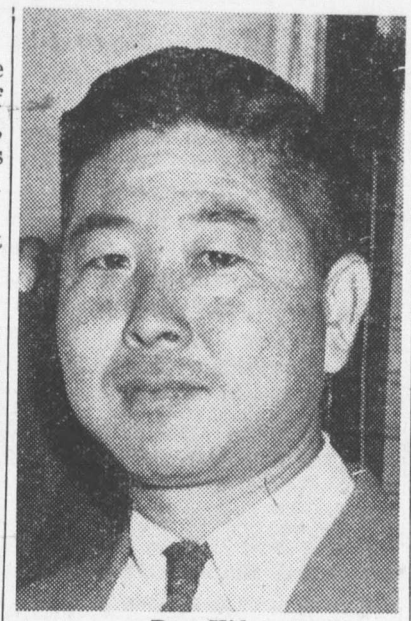
No one is more astonished by this overnight success than the young Japanese American himself. Before the war, politics to Kido was "book stuff"—something to be included in the civics course he taught his high school students. His career in education was as inconspicuous as his political debut was brilliant.

He was born 41 years ago on the island of Maui, the 5th child in a family of nine. His parents came from Japan and the large family grew up not unlike most other immigrants' families. The start was hard. From the fields of a sugar plantation, Kido's father turned to the restaurant business. Young Kido did odd jobs after school to help family finances. He finished high school on Maui, then moved to Honolulu to attend the University of Hawaii. To pay his way through, he worked as a yard-boy and in the summer, took jobs in the pineapple canneries.

Following his graduation from the university in 1928, he launched on his teaching career, which was to last 16 years. He taught at one intermediate school for eight years, then spent eight more years at a high school, both in Honolulu, in a locality that has been called a "tough district." The students came mostly from non-white families of medium and low income. Watching the youngsters fight against the handicaps of their environment and remembering his own early days deepened a social consciousness in the teacher. He got his master's degree in education with a thesis on how high school students spent their leisure time. His forte is educational philosophy.

Kido left teaching in June, 1944, to accept a wartime civilian job as executive secretary of the Emergency Service Committee. The ESC was a small group of Nisei who, under army sponsorship, undertook to promote maximum participation in the war effort among the Japanese population and at the same time to try to brace the sagging morale of the Japanese community—quite a Herculean task. Under the stress of war, both the Nisei and the Issei felt insecure. Rumors of relocation and displacement were disquieting. The ESC did its best to calm their fears and quell rumors and "sell" the rest of the population on the loyalty and trustworthiness of the Japanese community. The committee did work among the GIs in training camps and overseas, then later the veterans, whose support did much to boost Kido politically.

In the summer of 1946, after much urging by his friends, Kido filed nomination papers. The general reaction among the non-Japanese voters to this announcement by an unknown newcomer was, "Who's he?"



Rep. Kido

Kido ran on the Democratic ticket, on a platform of broad, progressive legislation embracing urban redevelopment, veterans' housing, improved recreational facilities, a territorial research commission to stimulate new industries and, of course, better schools and teaching conditions.

In the primary election, he placed fourth among 19 candidates. In the general election, he spurted to top place among 12 competitors.

Kido credits his surprisingly strong showing at the polls to the many thousands of students who had studied in his classrooms and also to the numerous AJA veterans he had helped with his morale wark.

The indorsement of the CIO Political Action Committee assured him of the labor votes, although the anti-labor faction attacked him for going along with the PAC. Kido describes himself as a "liberal."

"My philosophy," he explains, "is simply doing that which would raise the people's standard of living. I try to support everything that contributes to that end. I believe in the democratic idea that no man can be a free man unless he can be secure . . . a man in need is never secure. If we would bring about real democracy, we must make it possible for people to be given certain minimum necessities and comforts of living."

Even as a first-timer in the legislature last spring, Kido made his influence felt. His Democratic colleagues learned to respect him as a clear-thinking, shrewd strategist in party caucuses. On the House floor, the Republican opposition listened with due deference to his oratorical ability. More than a few "haoles" have rated him one of the best public speakers, regardless of race. As a freshman, however, not many of his bills become law, mainly because the House was split 15-15 between the Democrats and the Republicans. He felt let down particularly when his pet idea—a Council for Economic Research to study new industries—failed.

(Continued on page 31)

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Fast Recovery:
Florists Make Comeback In Southern California

IN SPITE OF WAR, evacuation and resettlement, 75% of the Japanese Americans engaged in the flower growing industry of northern California before the war have returned to resume operations in their nurseries.

When California was opened for the return of the evacuees in the spring of 1945, the general opinion was that the Nisei growers might return but would never be able to attain their pre-war importance. The growers themselves were skeptical when they heard of well-defined movements to keep them out of the state as well as out of the floral industry.

Most of their fears proved to be groundless and with a few exceptions the Japanese Americans and their families were able to reoccupy their premises. Former customers as well as the many new florists welcomed the increase in production and the growers have sold their flowers at prices comparable to any charged by the most efficient growers.

Within the past two years the Japanese American growers in northern California have increased the value (based on gross returns per square foot of glass) of their greenhouse holdings from approximately $1,000,000 in 1941 to almost $4,500,000 in 1947.

There has been an increase of 10 - 15% in new construction of Nisei-owned greenhouses. The slight increase in comparison to the rise in value has been due to building restrictions and shortages of materials.

The Japanese American greenhouse holdings which comprise approximately one-third of the total glass in northern California are situated across the bay from San Francisco, namely Richmond, San Leandro, San Lorenzo and Hayward, and in the peninsula area near Redwood City, Mt. View and Sunnyvale. Roses and carnations are the main items grown in the Bay Region but large quantities of gardenias, snapdragons, sweetpeas and bouvardia are grown, all of these flowers being particularly adapted to greenhouse culture.

Some of the largest ranges include the Sakai Bros. Nursery in Richmond, the Nakashima Nursery in San Leandro, the San Lorenzo and the Mt. Eden Nurseries in their respective towns. All of these nurseries specialize in roses.

In Redwood City, south of San Francisco, there are 500,000 square feet of glass where roses and gardenias are grown in large quantities. Some of the larger units include the Sequoia, Kitagawa, Enomoto and Higaki Nurseries. Further south, the Mt. View Greenhouses and the Yonemoto Nursery in Sunnyvale are producers of quality carnations. There are also numerous smaller holdings which form an integral part of the industry in this area.

There are a number of Japanese American nursery units in this peninsula section which produce 50% of all the chrysanthemums grown in northern California. Less than two-thirds of the pre-war growers have gone back to growing "mums" but the gross returns of $500,000 for the 1947 season shows a marked increase over the figure for 1941.

While the value of their nursery units where the flowers are grown under cheesecloth is not as high in comparison to the Nisei greenhouse holdings, the "mum" growers face less competition in the trade because of the fact that chrysanthemums require a great deal of

(Continued on page 31)

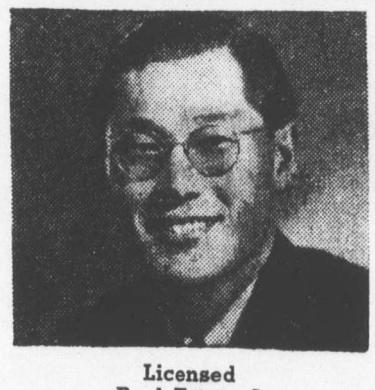
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A Short Story

LET ME WALK IN THE FIELDS

By Jobo Nakamura

IN THE SPRAWLING west side of Chicago, winter nights drop like black lead, hard and heavy on the streets, with only splotches of lights from stray windows and lonely lamp posts to mar the endless stretch of black sea extending westward to the fringes of the earth. There is the far-faint whistle of trains plunging through the sterile darkness.

In center of this blackness, there are tiny yellow squares of light shining from the University tower where men and women prod through the night not so much in search of the all-embodying truth but because the life outside has lost its meaning, and there are those who work until late to prepare for the onrush of eager students in the morning.

He sits at an analytical balance, his eyes now blur at the wavering pointer as he weighs a minute portion of white powder. The clock ticks noisily overhead and he stares vacantly through a frosted window; his mind wanders back to his boyhood days in the California valleys, the relocation . . . a wild nameless feeling surges within him and he wants to cry, to laugh.

Throughout the afternoon, he heard student choristers sing carols in the hall, and even now the music echoes and re-echoes in the empty corridor. Christmas is here and somehow, every year, it brings exultant feeling of anticipation but it always leaves him feeling naked and cold. As a boy, he never knew a full and meaningful Christmas. His father was away always in the country and mother did what she could . . . in her spare moments. She bought some boxes of games, left them on the kitchen table for him, and went off to the cannery, promising that she would come home early.

It would be "sho-gatsu" soon too, and another year. O God, seven years already since evacuation . . . time seems to flitter off like a calendar in the movies. What has he accomplished in his struggle . . . what does he want to show? It is this mad interminable desire to find some meaning in his life . . . somewhere beyond the dark fringes of the earth or perhaps within these city walls, lies the triumphant goal, the fruition of his desire and hope.

He thinks of his friends that he identifies with the precious memory of his boyhood, the varied experiences he had in camp and during early resettlement in the Big City. The fellows with whom he went to school, the girls he had dated . . . where have they gone and how much have they changed? Suddenly he wants to see them again. But didn't he see Tosh on the bus the other day? It was a long, strained moment, seeking something to say . . . to recapture the joyous feeling of playing and dreaming together when they were boys. Now with rude awakening, he realizes that Tosh, as well as himself, has changed so much that no longer could he share his thoughts, his longing, his sensitivities with him and he hated himself. O he could never go back again.

At this time of the night, he would go out for a cup of coffee at the Campus Inn . . . and see that waitress who would immediately wait on him at the counter with a steaming cup, "Good evening, and how is everything going with you, tonight?" Her smiles would be sensual and tender. She did not seem like an ordinary mortal . . . but more like a fantasy of young men symbolizing love and pureness in all their glory.

He would watch her move lightly around the tables in her cute black ballerina shoes. He would drink his coffee slowly.

Somehow she reminded him of Hanayo . . . maybe it was the way she parted her hair.

He takes the powder from the balance pan and starts to pour it carefully into the narrow mouth of a flask. In his haste, the powder spills on his hand and trousers. Damn it!

He rises from his chair and takes off his smock and puts his equipment away and clears the table. A sudden desire to see Hanayo comes to him, and he wants to talk to her. It has been so long . . . must be a year already. She always understood him.

In the washroom, he scrubs his face and dries it with a bunch of paper towels and wipes his shoes. He throws on his overcoat and hurries to the "el" station feeling the flush of warmth on his face. The "el" lumbers slowly on the ancient track and journeys wearily to the southside. He gets off at Indiana station platform to transfer to a Kenwood local. The wind is cold and raw on the open platform and he is glad when the Kenwood car comes. He rides it to the end of the line and walks up Berkley avenue. It is dark along the street and it is difficult to make out the address.

He remembers the three-story apartment house even in the dark and he goes three flights up the stairs, gropes through a dimly-lit hall. He knocks. No answer. Soon he would hear soft nipping steps coming to the door. Gosh, it has been so long and it is homecoming. There is much to talk about. He knocks again. No answer. He stands in the dark hall and he feels extremely lonely. After knocking again, he goes downstairs to the landlady, who tells him that Hanayo and the family had gone back to California during the summer.

He is back on the street. O God. Where have I been? Where have I been? He surveys the immense overcast of the sky and wonders if the world had not slipped under him and gone.

At Cottage Grove, he waits for a street car stamping his feet because they were getting numb with cold. It is almost a relief when a car comes along. It is crowded and he hangs on to a strap.

The car is warm and ill-ventilated; there is an intermingled smell of old seats, of spent air of weary workers and perfumed women. A baby wails on a lap of a gaunt, tired-looking woman in the back seat; some girls doze peacefully on the hard seats, their moist lips parted, breathing heavily through their noses; others sit numbly in their seats, wrapped up in the dreams of their own tiny worlds.

The ancient car trundles through the grim, rude, formless, ugliness of the Southside. Greasy lights blur in the murkiness. He makes out the huddled people frying fish in the open lot, the wailing voices in the store-front churches, the loud juke box noise; filthy, ragged kids playing cops and robbers in front of taverns, the congested and unkempt tenement houses, busted windows, accumulated garbage. His stomach convulsed. "Why don't they do something for them?"

In an instant, he fancies himself as a mayor, the next mayor of Chicago, benevolent and dynamic. He would, in one stroke, clean up the mess. . . . A man gets on the car with an early Sunday edition. He happens to glance at the paper. It reads: NOTRE DAME ROUTS NORTHWESTERN . . . he is now a great Nisei quarter-back, quick and elusive, an open-field runner, a precision passer, eighty-yard punts, a clever field general . . . then the paper would read: A NISEI STAR UPSETS NOTRE DAME, 54 - 6.

The baby in the rear seat of the car begins to cry loudly and the mother, flustered, chides it harshly.

It occurs to him that he is to get off soon. Cripes, he must be getting neurotic . . . mind's slipping. He goes home to sleep and he hopes that when he wakes in the morning, everything will be as he dreamt.

Mitsuyuki Kido

(Continued from page 29)

Even his close friends probably would be surprised to know that Kido is not at all sure of running for public office again. Most folks here take it for granted that he will seek reelection because of his potent vote-getting capacity. But it's a question of finances with Kido.

"It is a question of whether I can afford it another time," he says.

Kido is married to the former Shigeko Eguchi, also a Honolulu school teacher. His main occupation now is selling real estate. He has become associated recently with a number of commercial enterprises, including a Japanese movie house.

Nisei Teaches Children

(Continued from page 27)

position, and shapes. In music they study the instruments being played, and softness and loudness. Miss Kumai can tell the pupil's degree of maturity in different ways, one of them being by observing how much coordination he shows in his art work.

When dealing with the study of music, Miss Kumai begins by working up quartets among the children, an approach intended to prepare students to sing solos later on. This psychology, however, does not work too well with Nisei children who tend to be, especially when compared with the Negro children, unusually reticent.

Miss Kumai is a graduate of the University of California at Los Angeles, where she majored in history and minored in psychology and English, with emphasis on education in all these studies. At the university she was a member of the Chi Alpha Delta sorority and is a member of the sorority's alumnae group.

She likes the freedom she has in employing teaching methods. Although instructors are told generally what they are to teach, there is no rigid schedule to which they must adhere. Miss Kumai also appreciates the fact that the teaching personnel at the Amelia street school is cooperative and smooth working. Besides herself there are a couple of Jewish teachers, and before there was a young Spanish and another Chinese instructor.

Miss Kumai likes music and reading and has studied the violin for eight years. At the time of evacuation she was working for her teaching credentials at the university after having received her bachelor of arts degree. In order to complete her courses in time before she was sent to the relocation center, she doubled up on her work and received her teaching credentials while on a scholarship.

When asked whether she liked teaching at a school attended mainly by minority races, Miss Kumai said that she preferred to teach in a school like the Amelia street school for this very reason.

"I feel that I can give to those children some of what they need," she explained. "They need so much, and they have so little."

Florists Make Comeback In Southern California

(Continued from page 30)

experienced and painstaking attention during the growing process.

Great progress has been made by the Nisei in northern California in the production of quality bloom and close attention has been paid to the introduction of new varieties to suit the tastes of the buying public. However, the Japanese American growers have lagged behind in the distribution of flowers. Their shortcoming has been duly noted and the Nisei in the industry will improve this vital aspect of the trade. Within the next few years the Japanese American growers will probably ship their products direct to florists in the various sections of the country, either as independent shippers or as members of marketing organizations.

Cost of labor and materials have risen considerably in the floral industry but the returns have kept pace so that the Japanese American growers have been able to raise their standard of living to the point where other growers can no longer complain of unfair competition. This is a far cry from the days when the Issei started the nursery units under the most adverse conditions. Their sons can look back with respect and admiration to the fine groundwork laid by their parents with sweat, toil, suffering and infinite patience.

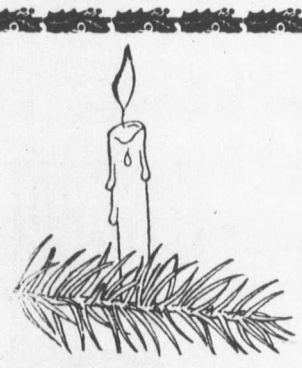
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NISEI ANGEL OF KUNSHAN

(Continued from page 25)

fornia and the Japanese American Citizens League.

In June, 1939 she sailed for Shanghai with Reverend Furuya. Once in Shanghai Grace discovered that Reverend Furuya had only a tiny Congregational church. She told him it was inadequate to support an orphanage, as he had said it could, in the heart of cosmopolitan Shanghai.

She made a quick decision. She turned her eyes to rural China where she could get started on her limited funds. She chose Kunshan, a town of 40,000, because it was conveniently located near Shanghai.

When Grace visited Kunshan and reported her desire to build an orphanage, its puppet city council showed an appalling lack of interest. It offered her a five-year lease to a site where an orphanage had once stood before the Japanese had destroyed it.

"I argued that orphanages must have a more permanent character, especially in poverty-stricken China," Grace said to me.

Finally the council granted her a ten-year lease to a property overgrown with grass taller than Grace who stands five-feet two. She rushed back to Shanghai and acquired permission from the Japanese military to operate an orphanage. She straightened out title to the land, purchased building material and headed back for Kunshan.

Construction began early in October. She had no blueprint for the building. She drew pictures of the kind of building she wanted and instructed Chinese carpenters to put up a four-wing orphanage adequate for one hundred children. She stayed with the workers through cold winter months to see the job through.

Grace knew only three Chinese words to begin with. They were "ting hao" (very good), "pu hao" (very bad) and "shi shi ni" (thank you). The orphanage was built with encouragement, disapproval and politeness expressed in these words.

Every day curious Chinese gathered around to see this "foreign devil" gesticulate, draw diagrams on the ground and "even dance," as Grace explained, to put her ideas across to the laborers. People laughed, yet deep down they were hostile to this intruder.

In mid-January, just before the Sino-Japanese Children's Home was completed, a Japanese brought a twelve-year-old Chinese girl to the orphanage. Grace described the child as a "rag doll." Her hair was like yarn and full of bugs. Lice crawled all over her body. Ugly scabs showed everywhere, on spindle-legs, bloated stomach and even on her head.

"We forced upon her what I thought was her first bath in her life. Next I gave her medical treatment. For three days she stuffed herself with nothing but rice—six bowls at a sitting!" Grace remarked.

By the fourth day Grace's Chinese assistants convinced the child she would have polished white rice every meal. The child commenced eating meat and vegetables also.

The optimism heralded by the coming of the first child was short-lived. There followed days and weeks of waiting for more orphans. Grace frantically advertised in Chinese newspapers and by word of mouth. With hundreds of orphans floating around, none was brought to her.

The Chinese populace sat tightly, waiting to see what she would do. Grace spent many lonely days with a staff of five Chinese maids, cook and helpers.

Then one day she heard a loud commotion at her gate. A Chinese peasant came into her compound, leading an unwilling twelve-year-old boy who was filthy with scabs and pus from head to toe. Behind them trailed a jabbering mob, laughing, sneering and challenging. They did not expect Grace to accept the orphan. They merely wanted to see the reaction of this "fake" humanitarian.

"I took him without a word. Running pus made his clothes stick to his body. I gave him a bath, a quick one because it was winter," Grace continued with her story.

The spectators crowded around Grace. They got in her way. Even her Chinese staff stood by, holding their noses as is customary in China when the air is full of dust or foul with stench.

Grace wanted to chase them away. But she said it was a good thing she didn't. Her performance turned out to be masterful propaganda. The Chinese started bringing orphans, even one-day-old babies, although Grace had advertised for orphans between six to fifteen.

Frequently children were brought by parents and relatives who swore up and down that the youngsters had no parents. The elders returned several months later as parents to claim healthy, clean and well-clad children. Out of one hundred thirty-five children Grace had accepted, seventy-eight were subsequently claimed in this manner.

In the beginning Grace sent her children to public school. To win good will these orphans who had acquired new status, gave to their schoolmates American-made pencils for Chinese gowns. Exasperated, Grace hired Chinese teachers and conducted school at the children's home.



Nisei in Los Angeles contributed many of the clothes seen above on Chinese orphans at the Sino-Japanese children's home, the orphanage founded by Grace Kusumoto. These happy youngsters are wearing, over their Chinese trousers, coats and jackets of obviously American cut and design.

"My children thought I had inexhaustible wealth in my possession. They said I had ten boxes of clothing. These were old clothes of Nisei in Los Angeles, but excellent clothes in Kunshan," Grace smiled.

When her children reached fifteen she placed them on jobs which she had carefully investigated. A few who worked in Kunshan continued to live at the orphanage.

As Grace increasingly won confidence and friendship of the Chinese the Japanese gendarmerie and consulate questioned her more often, threatened and harassed her. Japanese civilians constantly reported her as an American agent to their authorities after the Japanese attack on Pearl Harbor.

Grace had other difficulties. After the United States imposed control freeze on alien assets in 1940, organizations which had pledged to support her project through her alien father could not do so. Grace's friends say she literally begged during lean days to support her children who called her "oka-san" ("mother" in Japanese). More and more the Chinese people backed her project and even took it over when the Japanese expelled her from Kunshan in 1944. Chinese by then regarded her as the "Angel of Kunshan."

After V-J Day Grace Kusumoto was waiting in crowded Hongkew district of Shanghai to be repatriated to Japan with Japanese soldiers, carpetbeggers, businessmen and various co-sharers of the Co-prosperity Sphere.

Grace lived through all this period, quietly planning her future. She was dreaming of orphanages on a vast scale.

"I'm going to work on a sound base next time," she said, "with a business on the side to support my home. Then I won't have to go begging and soliciting for funds. I can give more time to my children."

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SPECIAL JACL CHAPTER SECTION



A GLIMPSE at National Headquarters and some of its personnel. These are some of the people, cogs in the wheel of organization, who keep JACL a-clickin'.

Top left: Aiko Nishida, circulation manager of the Pacific Citizen, is pictured meter mailing by air a package of Pacific Citizens which goes to Hawaii subscribers. Top right: George Inagaki, 1st national vice president, left, and Hito Okada, national president of the Japanese American Citizens League discuss JACL strategy and program. Mr. Inagaki visited National Headquarters a few days enroute to his home in Venice, California, after attending the Intermountain District Council convention held in Idaho Falls Nov. 28, 29, 30.

Center: The acting national secretary of the JACL, Masao Satow, is busily engaged in preparing another memorandum to the chapters. He is responsible for the excellent material sent out to the chapters in the President's Notebook. Middle right: Alice Oshita, one of the office secretaries, is preparing the mailing of the latest issue of the JACL Reporter. Lower right: Rosie Kumagai and Chieko Akiyama, two of the newest additions to the office force are addressing and bundling the JACL Reporter to go all points North, East, South and West. Lower left: Mas Horiuchi, office manager of National Headquarters, and editor of the JACL Reporter, is operating the new multigraph machine which turned out 50,000 copies of the article "For Equality In Naturalization," by Richard Walsh.

Photos by George Shiba

Cincinnati:

Ohio Chapter Enters Second Year in JACL

WITH the installation of officers in February, witnessed by approximately 100 interested persons, the Cincinnati, Ohio, JACL Chapter embarked on its second year since inception as part of the National JACL.

Dr. Thomas Yatabe, former National JACL president, installed James Hashimoto as president; Dr. James Takao, 1st Vice-Pres.; Frank Hashimoto, 2nd Vice-Pres.; Mary Adachi, Rec. Sec.; Lillian Yoshikawa, Corres. Sec., and Tom Kanno, Treasurer. An original skit, giving the highlights of the local chapter as well as the aims of the Nat'l organization was presented as part of the evening's social program.

In April, the local chapter was host at a luncheon in honor of the Rev. W. Sherman Burgoyne of Hood River, Oregon. Leading citizens and ministers of Cincinnati were invited to hear the Rev. Burgoyne speak.

First civilian showing of two army films, "True Glory" and "Saipan" were procured by the chapter to be shown at their general meeting in April. Guest speaker was Tech. Sgt. A. M. Brogdon, publicity director for the U. S. Army in southern Ohio and Northern Kentucky.

The month of May found the Cincy Issei Kai going on record as supporting the JACL Anti-Discrimination Committee after Scotty Tsuchiya's informative talk, and the local chapter was one of the sponsors of a "workshop" under the Mayor's Friendly Relations Committee, enabling teachers to take a post-graduate course in Race Relations.

The coming of warm weather actuated the chapter to sponsor an outing at Handle Bar Ranch. Thirty-five enthusiastic persons enjoyed bicycling along country roads, a picnic supper and the evening hay-ride.

A five-hour boat ride on the Ohio River was the outstanding event in August. Dancing, games and singing provided entertainment for fifty Cincinnatians while individual picnic lunches satisfied hungry appetites.

In September and October, an editorial appearing in the August issue of the chapter's paper, **Cincinnati JACL,** precipitated several articles as well as an editorial on the Cincinnati Nisei to appear in one of the leading local papers. Thus Cincinnatians became acquainted with the Japanese American Citizens League as an organization of national scope and became aware of its purposes.

At the general meeting held in October, the local chapter was privileged to have Mike Masaoka of the Nat'l JACL speak on the accomplishments and hopes of the Anti-Discrimination Committee. During his brief stop, Masaoka also met with prominent citizens in Cincy to inform them of the Committee's purpose.

GREETINGS

SALINAS JACL
JACL JRS.
ADC

Murray Chapter Prepares for '48 Convention

THE Mt. Olympus (Murray) JACL will move into the limelight in 1948 as one of the host chapters for the mammoth 10th biennial national convention of the JACL.

One of its leading members, Shigeki Ushio, has been named chairman of the convention, and many other chapter members will serve on major committees. Ushio is also chairman of the JACL intermountain district council, which held a meeting in Salt Lake City on August 18. During this meeting the Mt. Olympus group played host to council delegates at a dinner at Covey's, followed by a visit to the "Water Follies," then playing at the fairgrounds during the centennial celebration.

In June the chapter sent gifts to all Murray Nisei graduates of high schools and colleges.

The chapter is one of the few local JACLs that have enrolled members in the Blue Cross hospitalization plan. George Fujii is chairman of the project.

The group also donated seven copies of "Boy From Nebraska," the story of Ben Kuroki by Ralph G. Martin, to libraries in the Murray area.

Highlights for the year included a basketball party on April 9, a canyon party on May 10, a swimming party on May 15 at Wasatch plunge, a beach party on July 6, a "Centennial Serenade" dance at the Avalon ballroom on July 18, a Hallowe'en masquerade on October 30 and a roller skating party on Sept. 25.

The group is headed by Tom Matsumori, president; Helen Shimizu and Kay Harada, vice presidents; Florence Seo, corresponding secretary; Fusaye Matsumiya, recording secretary; Fred Seo, treasurer; George Fujii, publicity chairman; and Ken Hoshida and Michi Iwata, social chairmen.

Eastbay Ranks Among Largest

THE EAST BAY JACL chapter was officially reactivated under the Oakland banner in January of this year following five years of inactivity due to war time evacuation and dislocation. Today it ranks as one of the largest and most active chapters in the national organization.

Spurred by a steering committee of ten local leaders, the Oakland group got the ball rolling with a "kick-off" dinner and selection of a pro-tem cabinet in early January.

MEMBERSHIP: With Toshi Minamoto at the helm, the chapter's initial membership campaign was pushed during the first quarter of the year and it was a huge success. There are 315 members at present, and geographical breakdown is as follows: Berkeley, 138; Richmond, 89; Oakland, 75; other areas, 13.

ACTIVITIES: From a slow start, the club program grew in scope and participation as the year progressed.

Month by month highlights:

January: Kick-off dinner at Robin Hood Inn, Oakland, with Karl Justus, speaker. Selection of pro-tem cabinet.

February: Membership drive initiated; community social at Oakland YMCA Rose Room.

March: Red Cross fund drive, with quota exceeded. Tad Hirota speech at Berkeley B'nai B'rith.

April: Bowling league organized; ADC fund drive initiated; participation in Oakland garden show; general meeting at Oakland Methodist church.

May: Election of officers; Oakland Council for Civic Unity joined. Chapter name changed from Oakland to East Bay.

June: Bowling league opens; chapter donates "Nisei War Memorial" perpetual trophy.

July: $2,500 raised for ADC; participation in Civil Rights Congress; membership interest survey conducted.

August: Participation in Oakland Voters' League; political interest group and music interest groups sponsored; official chapter publication issued.

September: Semi-formal ball at Oakland Civic auditorium.

October: Bowling sweepstakes sponsored. Chapter office and clubhouse secured at 2117 Haste street, Berkeley.

November: General assembly at Oakland Methodist hall with Mike Masaoka and Eiji Tanabe, speakers; Pacific Citizen Christmas ad drive; fishing derby; election of officers.

December: Inaugural and award dinner; formation of old timers' basketball league.

Arizona JACL Chapter News

By David C. Moore

UNLIKE most chapters, the Arizona chapter of the JACL did not need reactivation at the end of the evacuation, since it had been semi-active throughout the war—despite the fact that most of the membership was confined in WRA centers.

Reorganization was in order, however, as the return of members presented new problems, among them being the responsibility for the former Japanese hall and adjoining buildings and grounds.

The chapter has asked all interested organizations to send representatives to a coordinating committee on community activities, which will meet quarterly to facilitate the use of the hall by all such organizations.

Hall activities include a carnival and talent show by the Nisei Y-lites, Nov. 22; a Thanksgiving dance by the Lobos, Nov. 27; a Japanese movie, Nov. 29; and the annual New Year's dance, Dec. 31.

The 1947 cabinet of the Arizona chapter is as follows: Ken Yoshioka, president; David C. Moore, vice president (public relations); Mrs. Mario Hikida, 2nd vice-president (membership); Art Yoshimura, 3rd vice-president (veterans); Mrs. Michiko Ikeda, recording secretary; Ben Yabuno, treasurer; Masao Tsutsumida, social chairman; and Jimmy Kuhara, athletic chairman.

The advisory board consists of Simpson Z. Cox, Dr. Yukio Miyauchi, Mrs. Sarah Clardy, Shigeru Tanita, Tsutomu Ikeda, John Hirobata and Bill Kajikawa.

The chapter has pledged $1,750 to the ADC.

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10th Biennial National JACL Convention



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Salt Lake City & Mt. Olympus
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and a
Happy New Year

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SPOKANE, WASHINGTON



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NOBORU ISHITANI - - 2nd V.-Pres
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HANA UNO - - - - - Corres. Sec'y
DICK FUJIOKA - - - - - - Treas.
DUKE ITATANI - - - - - Auditor
KIYOSHI KAGAWA - - Sgt. at Arms

LOS ANGELES CHAPTER CABINET MEMBERS

Year-end Report

THE JACL COMES BACK

By Masao Satow

ORGANIZATIONALLY, the Japanese American Citizens League has come back to its prewar strength in number of chapters and membership, while in terms of its objectives, program and general support, it can be reported that JACL has "never had it so good".

Sixty six chapters comprised the National organization on the eve of evacuation. With evacuation came the dissolution of all the west coast chapters, and JACL as an organization was reduced to the few comparatively young Intermountain Chapters. With the feeling against JACL as it was, the only alternative was to solicit the support of loyal JACL-ers by creating the National Associated Membership Division which enlisted those who still believed in JACL but who had no chapters with which to affiliate.

As Nisei put down roots in the midwest and east via the resettlement program, and later as some of them returned to their west coast homes, it was only natural that JACL which has been so closely identified with the growth and development of American citizens of Japanese ancestry should again spring up wherever Nisei gathered in appreciable numbers. But the chapters which now began to form were no longer based upon vague generalities but upon specific and clearly defined objectives, and those who activated them did so with a soberness of intent and faith in JACL as the only organized expression of Nisei fighting to secure the rights of persons of Japanese ancestry. For through bitter experience many of them had learned that only in organization is there strength and security, and that the defenseless and disunited peoples are the first to suffer curtailment of rights, even at the hands of their own government. In addition, the JACL record had conclusively demonstrated that proper representations in the right places do achieve results, and that we are guaranteed the enjoyment of rights only to the degree that we believe them to be worth fighting for. Although we subscribe to the principle that Americans are fair minded and wrongs will be righted, these results come only after we ourselves take the initiative to point out these wrongs and enlist and organize our friends as to how best they can be of assistance to us. We cannot go along with those who naively think that wrongs are automatically righted in due season — we can't afford to wait that long!

Today our JACL has fifty four chapters functioning actively. Five other communities have already taken steps to activate chapters while some ten additional areas have indicated possibilities of joining hands with us, including Boston, Massachusetts. This means that by National Convention time next year we should have at least the equal of, if not more than, the sixty six chapters at JACL's prewar peak. More significantly, our chapters now are spread across the country. Before evacuation the sixty six chapters were contained within seven states of the west coast and intermountain areas. By comparison today we are spread over seventeen states including the strategic midwest and east and the District of Columbia. In addition we now have a JACL Committee in Japan composed of members of the U. S. occupation forces both miliary and civil.

We have doubled last year's membership figure and we will be out to redouble in 1948. A number of our chapters have registered 100% JACL membership from the Nisei eligible. Outstanding is Stockton Chapter which after a slow start of 28 members upon being reactivated boosted the total with an all-out campaign in mid year to 256.

The Midwest and Eastern District Councils have been organized this year and the Pacific Northwest District Council has been reactivated. These have joined the Intermountain, Northern California and Pacific Southwest Districts for a total of a six District Councils in operation, leaving only the Tri State area to be organized in 1948.

Thus we are emerging from the years of adjustment more truly a national organization geographically, but even more significant, an organization of national stature in terms of our program and influence and scope of operation. JACL today is recognized as the only national organization speaking for any appreciable number of Nisei. While we can represent only our membership and supporters, JACL's program touches directly or indirectly every person of Japanese ancestry in America, as witness the hundreds of letters of inquiry, requests for information and personal services that flow into our offices from non-member Nisei.

A review of the activities of our chapters this year indicates that well organized chapters are positive factors in encouraging the development of Nisei, for broadening their perspective, expanding their interests, and serving as the channel through which a greater participation in the life of the total community is being achieved.

1947 saw our Idaho Falls Chapter raise $2500 toward the local community hospital; Eastbay Chapter was cited for its work in the local Red Cross campaign; Santa Clara County members walked off with more than their share of honors at their County Fair; San Mateo gave leadership to the local Council For Civic Unity; Pocatello made available copies of the Story of the 442nd to the local libraries; Salt Lake City joined with other minority groups in a weekly radio program; Orange County's float won a prize in the Fourth of July parade; Denver joined in a campaign to push for a state FEPC; Twin Cities' Research and Education Committee won recognition from the Governor's Interracial Commission; Mid Columbia used up their entire treasury to enable the Burgoynes to make a trip to New York to accept their Council Against Intolerance Award; Seabrook helped the Issei to obtain first papers for naturalization; Detroit sent out speakers to various civic, religious and service organizations; Mt. Olympus chapter obtained the advantages of Blue Cross for its membership; San Benito County with only 19 families solicited $688.00 from their non Japanese friends to support JACL's legislative program; Ogden Chapter acted as a unifying factor in bringing together various Nisei organizations together for cooperative ventures; and Chicago maintained a high standard of well attained general meetings with a variety of top notch speakers.

As the work of JACL continues and chapters grow, more exacting demands are placed upon JACL leadership both national and local, requiring more attention to detail, to organization and to all phases of program. Everywhere JACL has been fortunate in being able to challenge and enlist the best in local Nisei community leadership, and it is an inspiration to see chapter and national officials give unstintingly of themselves. In the days to come, more and more emphasis must be placed upon the training of local leadership and the development of younger leadership potentialities.

The pioneer venture of the Midwest District Council in sponsoring the Midwest Workshop is a laudable and much needed step in the direction of

(Continued on page 36)

A HAPPY NEW YEAR
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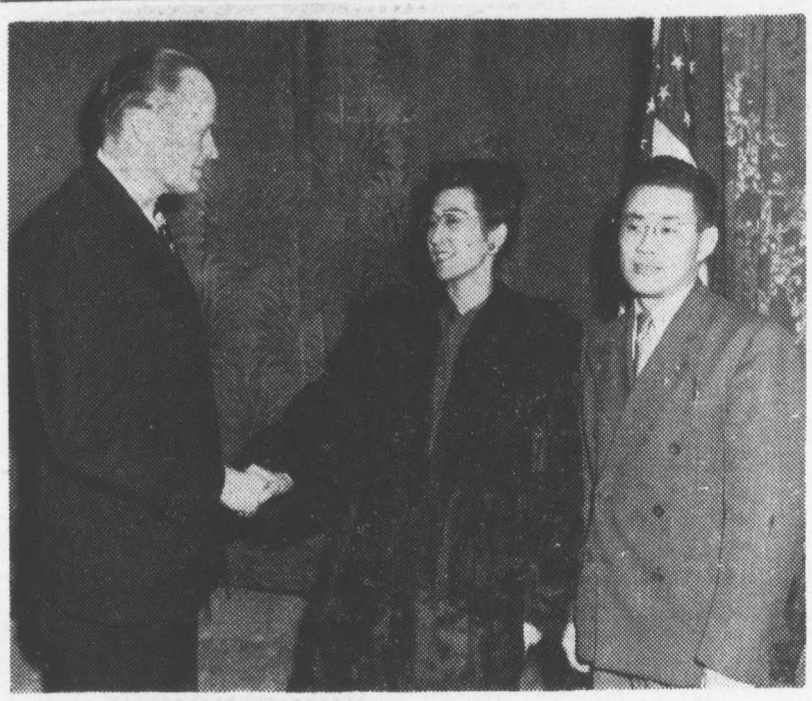
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SALT LAKE CITY — Mrs. Alice Kasai, former president of the Salt Lake JACL, and Tom Hoshiyama, president, welcome Commissioner L. C. Romney to a recent meeting of the chapter.

National Secretary Reports On JACL Activities in '47

(Continued from page 35)

leadership training. This good example was followed by the Eastern District Council, and Pacific Northwest District Council recently went on record to hold such a seminar in February. District Council meetings must make place on their programs for opportunities for chapter officers to air their local problems and share their experiences, for upon local chapter officials depends so much of the responsibility for the effectiveness of our total National program.

As JACL chapters grow in strength and experience, there will be less dependence upon our Regional offices and National Headquarters. Chapters must push toward more self reliance and initiative, and National Headquarters must necessarily be cut down and diminish in influence. JACL is not National Headquarters or the National staff, JACL is only a group of members organized into local chapters acting under that name, and the work of the National organization cannot rise above the level of local chapter membership and support. In order to give members an increasing participation in the affairs of the National movement, fifteen National Committees have been set up in accordance with the decisions at the Denver National Convention which will help to set the policies and carry out the purposes of the organization. The job of the National staff will be more and more one of coordinating the efforts of the chapters and members. This past year we have been able to round out our staff assignments so that we have a team of hard working, conscientious Regional Representatives.

JACL chapters must give more attention to the problems and organization of younger Nisei in cooperation with other organizations and agencies in the community. The encouragement of youth groups must extend to JACL members assuming the active advisorship of them. In addition, JACL must seek to make possible the attendance of Nisei youth at camps and seminars and conferences, both local and national. This year Salinas organized a Junior JACL, the Snake River Chapter sent a representative to the "Boys State" of Oregon, and the Salt Lake City Chapter and Intermountain District Council combined to make possible the attendance of one of their members at the National Encampment for Citizenship.

Highlighting the work of JACL nationally was the legislative program discussed elsewhere in this issue of The Pacific Citizen. We await the U. S. Supreme Court decision on the Oyama Case, confident that the verdict will be a major milestone in the history of persons of Japanese ancestry in America. The veterans group in Utah, notably the V.F.W., helped us push through the repeal of Utah's Alien Land Law, and the efforts of Joe Masaoka, our Northern California Regional Representative, in trying to discourage escheat appropriations in the Cilfornia State Legislature are a notable example of JACL going to bat. Thanks to Min Yasui, who was our Tri State Representative earlier this year, Japanese aliens are able to procure fishing licenses in Colorado. We are now in the process of preparing an amicus brief for a petition for writ of certiorari entered in the U. S. Supreme Court contesting California's Alien Fishing Law, and JACL has already filed its amicus brief for the restrictive covenant cases before the Supreme Court. All these matters are possible because we have a JACL organization.

Outstanding this year was the fact that the major points of JACL's present program were heavily underlined by President Truman's Committee on Civil Rights, thus placing in the national spotlight the measures for which we work. The fact that the National Conventions of both V.F.W. and Amvets as well as the 34th Division Convention have all backed up our program indicates that not only has your JACL been alert, but also that its program is of enough consequence to merit such support.

One cannot refer to JACL without calling attention to the high standard of journalistic excellence maintained by The Pacific Citizen under the guidance of the hard working Tajiris who have kept us and our friends and supporters faithfully informed about the facts about ourselves. Another important phase of JACL has been the Credit Union which has hit the $50,000 mark in member savings.

During 1947 JACL has facilitated the opening of mail service to Japan and Okinawa, been instrumental in cancelling the necessity of exit permits for alien Japanese traveling to Hawaii, and made it possible for a number of our people to be among the first business representatives to Japan. Hundreds of other individuals and countless organizations have been rendered notable services through the eight National offices which we maintain.

JACL remembered the third anniversary of the 442nd's rescue of the "Lost Battalion" with a plaque presented to the town of Bruyeres with appropriate ceremonies, and on Armistice Day JACL participated in the ceremonies at Arlington National Cemetery.

Heart warming this year was the wide spread financial support given JACL as well as the manner in which the budget in excess of $100,000 was realized. A great deal of credit is due to the Issei for their staunch support, and especially to those Issei who rang door bells to make this support possible. In communities throughout the country Issei and Nisei worked together with a fine relationship and teamwork that will go a long way toward the successful outcome of our program. For the first time, too, Nisei in large numbers have realized that JACL's work requires more than the usual membership fees, and they have come through in fine fashion. En-

(Continued on page 38)

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ashington, D. C.:

Capital Chapter Makes Big Growth in Membership

By John Kitasako

THOUGH the District of Columbia JACL went into 1947 with only four months of organized activity behind it, it was able ove into big company with ease and confidence thanks to a bination of circumstances, geography, and leadership. The th of the chapter can be measured not only in terms of the ram it offered but also in the increase in membership. The ter roster jumped from 50 to 80, which, while small in com- on to other areas, nevertheless represents a sizable gain in of the comparatively small population in this district. means that the once-virile ition to the formation of a er here has weakened con- bly.

e establishment of the JACL Discrimination Committee uarters in Washington in ry was a potent shot in the for the new chapter. It that Mike Masaoka was ntly on hand whenever con- tion was necessary. The er profited immensely from road experience in organiza- activity and his numerous cts with public figures.

hnicalities in procedure were straightened out by his ad- Outstanding speakers were red through his office. And hapter availed itself of the s fine office facilities.

n too, with national atten- focused on Washington as result of the ADC legislative am in Congress, Washing- s developed a healthy aware- of civil rights and citizenship nsibility. By being advan- usly situated where they see first hand the operations first Nisei lobbying organi- they have come to appre- more fully the importance and significance of the JACL program.

The ADC headquarters in Washington, then, has been a fount of information, assistance, and inspiration.

* * *

With Washington the mecca for many prominent JACL-ers and friends of Nisei, the District of Columbia chapter was able to schedule many of them as speakers. These included the Rev. W. Sherman Burgoyne, Oregon's stand-out minister; Roger Baldwin, director of the American Civil Liberties Union; A. L. Wirin and Fred Okrand, constitutional experts from Los Angeles; Dillon S. Myer, former WRA director and now Commissioner of National Public Housing; Robert Cullum, former chief of the Interior Department's Resettlement Study unit and now executive secretary of the Committee for Equality on Naturalization; Esther L'Ecluse, public relations specialist who served with the ADC; and Fred G. Folsom, acting chief of the Civil Rights Section of the Justice Department.

Nisei leaders who spoke to the chapter during the year were Hito Okada, national JACL president; Scotty Tsuchiya, formerly special representative of the ADC; and Saburo Kido, past national JACL president.

* * *

Two long-term committees which were activated during the year were the ADC committee headed by Jack Hirose and the Committee for Arlington National Cemetery under Jack Hirose. The ADC committee, which has been working with an Issei group, sent $1,800 to national headquarters upon completion of the first phase of its campaign, and hopes to remit another sizable amount when the drive is concluded.

The Arlington committee was set up by Hirose in June by request of the Eastern District Council. The committee plans to conduct appropriate services for each Nisei soldier dead who is brought to Arlington for final interment. The committee instituted a drive to collect funds which will be used to defray costs of flowers to be placed at the graves and for pictures of graves which will be sent to next of kin. It is prepared to make arrangements for parents and relatives who wish to visit Arlington for reburial rites.

Other activities during the year included sponsorship of the organizational meeting for the Eastern District Council in June and the holding of a community-wide picnic in July.

* * *

Harold Horiuchi, as president of the chapter, has given the membership an aggressive brand of leadership. Mr. Horiuchi distinguished himself by devoting a large part of his time and energy to JACL activities.

He served on every committee and attended every single committee meeting, which is quite a record for a man heavily saddled with family responsibilities and living some distance across the District line in Maryland. He edited and published the entire issue of each bulletin, and when hurry-up notices had to be sent out, he turned them out on his own trusty duplicator.

Another asset which Mr. Horiuchi, a veteran government hand in the field of translation, has which was put to effective use in the JACL program is his familiarity with the Japanese language. This has proved extremely helpful in the chapter's relationship with the Issei element in the community. Horiuchi's record as president will be hard to match.

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Orange County Stresses Public Relations in 1947

A remarkably widespread and successful public relations program marked the year 1947 for the Orange county chapter of the JACL.

Under the leadership of capable Frank Mizusawa, president, and a large number of committee chairmen, the chapter completed first one and then another project, till at year's end its list of services completed reached impressive proportions.

Although the chapter numbers comparatively few persons, as compared to many others of the JACL local groups, (it began the year with 61 enrolled members), the membership was tightly knit and worked closely together.

In its financial drive for the Legal Defense Fund, the ADC and the JACL, the chapter garnered $8,000 in pledges, going $500 over its original goal. The chapter was also among the strongest supporters of the PC Christmas advertising drive.

A project believed to be original with the Orange county JACL was the "Committee for 100", a public relations project enrolling the aid of prominent persons in the community. The project was organized in February with forty persons in the committee. In May the group launched its public relations drive.

This JACL group's activities, briefly, are as follows:

January: installation dinner-dance and membership drive; February: Legal Defense Fund Committee organized with membership of 22; Committee for 100 organized, with membership of 40 persons; ADC committee organized, membership 40; March: Financial drive for Legal Defense Fund, ADC and JACL; May: Orange county bowling league organized; public relations drive launched; full support given ADC and Legal Defense Fund; July: chapter members support ADC committee with letter and personal campaign; July: participation in Orange county victory parade; chapter float wins third place in sweepstakes; August: JACL picnic; Irving park deputation committee organized; September: ADC committee and Legal Defense Fund Committee work with public relations committee; October: public relations committee contacts Orange county Republican committee; November: deputation committee meeting with chairman and vice chairman of Orange county Republican central committee; nomination committee named for Orange county JACL; Pacific Citizen drive; support voted for Arlington cemetery program.

The chapter's board of governors: Frank Mizusawa, president; Tom Enomoto, 1st vice president; Hitoshi Nitta, 2nd vice-president; Bill Okuda, executive secretary; James Sasano, treasurer. Charles Ishii, auditor; and Fred Mizusawa, Frank Nakamatsu, Paul S. Nagamatsu and Yoshiki Yoshida, members at large.

Committee chairmen: Hitoshi Nitta, public relations; Henry Kanegae, Committee for 100; Harry Matsukane, ADC; Frank Nagamatsu, Legal Defense Fund; Paul S. Nagamatsu, Koenkai; Fred Mizusawa, membership; Yoshiki Yoshida, finance and budget; Tom Enomoto, programs and activities.

National JACL Reports

(Continued from page 36)

couraging have been the voluntary contributions from our non Japanese friends all over the country, indicating that they are in there pitching with us.

JACL-ers can be proud that they share in the kind of things we have tried to describe but also help to make them possible. We are limited only by our ability to work together and the extent of our determination to complete the job. We move not only into a new year but into the future, sure that our direction is right, confident of our support, a bit more sure of ourselves because of 1947's experiences, provoked by thoughts of our first Christmas in relocation camps five years ago and sobered by the memory of our Nisei boys who went "for broke."

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Personal Services Stressed by United Citizens League Officials

THE UNITED CITIZENS LEAGUE of Santa Clara county stressed public service in its 1947 program.

The chapter faced an unusually heavy burden of responsibility, or after the evacuation the Santa Clara valley Japanese American opulation doubled its prewar figures.

With a big job to do in personal services for the community's sidents and public relations in the community at large, the UCL me through with flying colors.

The UCL helped secure for nta Clara county the record having the largest number of ei applicants for first citizenip papers. To date the office s aided 100 Issei in filling out ir preliminary forms for declaion of intention, and over fifty ve already received their first pers.

The league also prepared an 80-ge directory of Nisei and Issei sidents in the county, an inluable service since it marked first overall listing of pers of Japanese ancestry in the lley since the beginning of the r. Serving on various committes on this project were Bill Yamoto, Joe Takeda, Manabi Hisaki, Eichi Sakauye, Kaz Mada, Henry Kiyomura, Tom Sushita, Henry Hamasaki, Sayo imada, George Tsukagawa, Aki Shioguchi, Joe Jio, Esau Shimi, Mrs. Ruth Hashimoto and Shig asunaga.

The chapter secured Blue Cross spitalization, medical and surgil benefits for its members. A rge number of club members rolled for this service. Dr. bert S. Okamoto, local optomrist, is chairman of this activity.

The UCL also is jointly reonsibly with a Japanese cemery committee in arranging for care and maintenance of the panese section of Oak Hill metery.

On the lighter side, the chapr has sponsored a year-round wling league with 16 teams now mpeting in the 30-week winter gue. The championship trophy s been donated by the Leonard rts shop. Holding the lead at the present time is the powerful Joe Kiser Co. five. Outstanding records so far tallied include a 680 high series by Gish Endo, a 257 single game by Henry Yamada and Kaz Nakamura, and a 2889 high team series (with handicap) and a 1042 high game (999 scratch) by the Clark's Barber shop team.

Other chapter activities during the year included participation in the Japan relief clothing drive, publication of a chapter bulletin, production of a benefit talent show, participation in the county fair, sponsorship of a "Meet Congressman Jack Anderson" dinner meeting, and sponsorship of a meeting for ADC Director Mike Masaoka.

The chapter, which maintains one of the few JACL chapter offices, has the following cabinet:

Eichi Sakauye, president; Henry Hamasaki, first vice president; Akira Shimoguchi, second vice president; Helen Mineta, secretary; Esau Shimizu, treasurer; Mrs. Ruth Hashimoto, reporter; and Mrs. Diane Payne, historian.

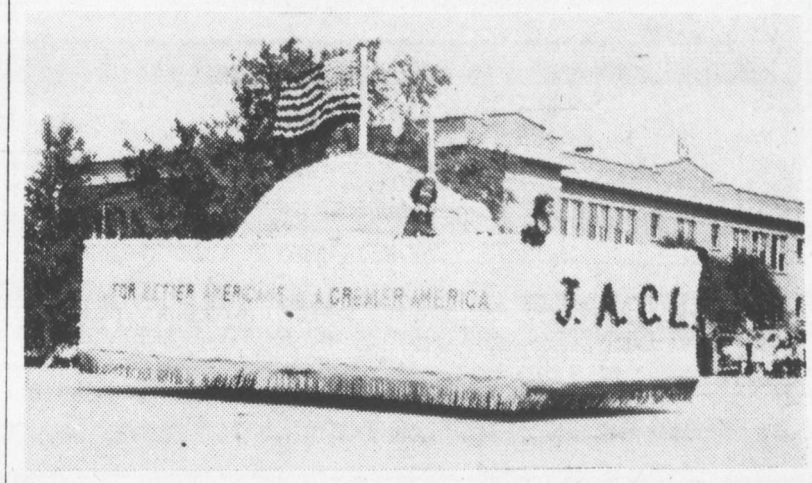
Much of the credit for the chapter's active participation in local affairs is due Phil Matsumura, executive secretary.

Social highlights during the year included a graduation dance, skating parties, Japanese movies, community picnic, swimming party, Saturday night bridge sessions and a New Year's eve dance.



SAN JOSE, Calif. — Dr. Robert S. Okamoto, left, Blue Cross chairman for the United Citizens League, discusses the hospitalization plan with Phil Matsumura, executive secretary.
—Photo by Mason Funabiki.

Yellowstone Members Take First Prize in Float Contest



THE beautiful flower-decked float above, which won first prize in the churches and clubs division in the Rexburg, Idaho, Fourth of July parade, was the result of much loving labor by members of the Yellowstone chapter of the JACL.

Each crepe paper flower (and hundreds of them were used on the float) was made by hand by the feminine members of the club under the direction of Mrs. Takeshi Hanami, while Takeshi directed the necessary carpentry work. The flag atop the float is made up entirely of crepe paper roses. The words, "Long May It Wave," ran across the front, while the JACL slogan, "For Better Americans in a Better America," decorated the sides.

The Yellowstone chapter had a successful sports program throughout the year. The basketball team, coached by Hiroshi Miyasaki, won consolation trophies at the Idaho Falls tournament and at the Ogden tournament. Katsumi Miyasaki, youngest member of the team was named on the Ogden all-star team.

The chapter also entered a team in the Yellowstone softball league which wound up the season in third place. The team was coached by Caesar Abe and Edwin Joe Young and managed by Hiroshi Miyasaki, who also pitched for the team. The JACL nine, the first organized in five years, was highly praised by the public and league officials for clean sportsmanship as well as playing ability.

The distaff side of the chapter also entered a softball league with girls in Idaho Falls and Pocatello. The season ended with 2 wins and 2 losses for Yellowstone.

Among social events the chapter held a dance in Idaho Falls in April with the theme, "Spring Frolic," and a Hallowe'en dance at the Fourth ward church in Idaho Falls. The latter dance featured a drawing for a live turkey and cakes, pies and cookies which were made and donated by the JACL girls.

The Idaho Falls cabinet for 1947: Thomas M. Hanami, president, succeeded by Takeshi Hanami in June; Haruo Yamasaki, vice president; George Kusada, treasurer; Yaeko Miyasaki, secretary; Paul Hosoda, social chairman; Yukiye Yamasaki, welfare chairman; and Takeshi Hanami, athletic manager.

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Denver JACL Participates in Civic Functions During Year

THE continuing development of the Denver JACL Chapter toward emphasizing its civic functions was manifested in the activities undertaken during the past year.

In cooperation with the Tri-State office, the chapter early this year launched a financial campaign for ADC. Dr. George Kubo, chapter treasurer, headed the staff of volunteers which canvassed the downtown area.

Yet another project to assist in this financial campaign was the chapter sponsorship of the Japanese movie show in the Kiva theatre. Profit from that show, totaling $200.00, was turned over to the Tri-State office for transmittal to the headquarters.

For most of these events, the chapter called upon, and received generous assistance from other Nisei individuals and organizations. For this show, a two-night affair, President George Masunaga received the cooperation of the members of the NWAA who acted as ushers.

The chapter's efforts in behalf of ADC entered the second phase when Mrs. Michi Kawai, new campaign committee chairman, called a meeting of club representatives at the Japanese hall in October. Her staff of voluntary workers combed through the city directory to assemble the names and addresses of 1,622 Issei and Nisei residents, who then received solicitation letters.

At the same time club contacts, initiated at the October meeting, were developed and their assurance to support the campaign were received.

Emi Katagiri as membership chairman organized and carried out a sustained campaign. National headquarters' membership report in April indicated that with 241 members signed up at that time, the mile high chapter ranked first among the 50-odd chapters from coast to coast. The Salt Lake City chapter was second with 227 members.

In fact in March, this chapter was designated by the headquarters as one of the honor chapters for pushing membership, for publishing the best chapter publication, and for significant community relations work.

Also, in March, the chapter assisted and participated in the first Tri-State conference called by the then Tri-State Regional Representative, Min Yasui. National President Hito Okada and Acting National Exec. Sec. Masao Satow attended the meetings held in the Tri-State office and Manchu Grill.

Rev. W. Sherman Burgoyne and Mrs. Burgoyne were honored by the chapter at dinner in April at the Manchu Grill.

The Hood River, Ore., pastor was enroute to New York City to receive the national Thomas Jefferson Award for Democracy. When the evacuees first returned to Hood River the minister and his wife were the first to welcome and help them. It was principally through his efforts that the once erased names of Nisei soldiers from the community's honor roll were returned to the roster.

Memorial Day Program

Two civic events held in the city auditorium during May drew the attention of the chapter members.



DENVER — The Denver chapter crowned Merijane Yokoe and and Masako Murata (left) queens in an informal ceremony during one of the organization's 1947 dances. Lottie Hartnett is shown pinning a corsage on Mrs. Yokoe.

The chapter sponsored a Memorial Day program there. Veterans Shig Imamura and Dr. Charles Fujisaki were the principal speakers.

The chapter members also were participants, during that month, at the "I Am An American" Day program.

In June, the graduation dance at the Coronado Club drew a large attendance of graduates from Denver and surrounding communities.

The month of July found the chapter sponsoring a picnic at the Stanley Reservoir and assisting in the Army recruitment campaign for the MISLS language school, Presidio of Monterey. First Lieut. Yeiji Kono and M/Sgt. John Hamamura from the Presidio were stationed at the Old Customs Bldg. Army recruitment office for a while for this purpose.

In cooperation with Sergeant Hamamura, the chapter sponsor a Japanese movie at the Phi auditorium.

A high water mark in the h of activities for that month, ho ever, occurred probably with t dinner given Min Yasui, region representative, and Mrs. Yas On July 31, he resigned from th office to be succeeded by Roy Takeno.

The dinner, held at the Woo lawn restaurant in Lakewood, w under the direction of Yoshi Ariki. Honoring the couple w many of the former chapter o ficers.

Mrs. Michi Ando, Editor

Simultaneously with Min's d parture from the Tri-State offi Mrs. True Yasui resigned from t editorship of the chapter's mo ly Bulletin. She was succe by Mrs. Michi Ando.

The publication was launched mid-1946 by the *Yasuis*.

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Above: SNOW USE, when Paul Iida's versatile camera shoots pictures and snowballs simultaneously. Getting a chilly welcome are Sam Shijo, St. Paul, formerly of Sacramento, Min Yoshida, Minneapolis, formerly of Alameda, Willy Iritani, Minneapolis, now of Denver, and Mako Yoshida.

THE TWIN CITIES OF MINNESOTA:

No Longer War Town for Nisei

By Peter Ohtaki and Richard P. Kleeman

THE TWIN CITIES OF MINNESOTA, which had a population estimated as high as 10,000 Nisei and Issei during the war, including soldiers, has changed considerably within the past two years.

If viewed by an ex-GI, perhaps once stationed at Camp Savage or Fort Snelling, he will not find a remarkable transformation in population, in resourcefulness and in responsibility toward the civic community and the church, and in the general growth of this relocated community both economically and in maturity.

That the environment was one of friendliness and understanding, from the first day Nisei GIs and relocatees had transplanted themselves here, has unquestionably become a reputation. Five thousand GIs who were whisked through, from the "turkey farm" through accelerated classes, to overseas depots at one time or another in the Fort's cyclic training periods, remember the Twin Cities as something far from unfavorable.

But remaining civilians and returning veterans in this Gopher territory aren't living off of that "friendly" reputation, nor are they living off of the language school and the 442nd's excellent war record. Those battle records (like those of any other gallant unit), and the unique fascinating features of the Nisei themselves have worn off. Thus relocatees here, like resettlers anywhere else, are and have been accustomed into seeking a challenge and a goal for normal living.

In population the combined total of Nisei and Issei have dropped to a mere fraction of the number which at one time did their Christmas shopping in Nicollet avenue department stores or saw movies in Hennepin avenue theaters. Of the 10,000 estimated persons of Japanese ancestry, as much as 3,100 were at Fort Snelling during one cyclic training period, many others were families of the soldiers, many others were their friends, wives, sweethearts, and still others were resettlers with permanent ambitions, ready to resume and strive for the type of American way of living they had attained or dreamed of before evacuation.

Today, it is estimated there are approximately 1,500 in Minneapolis and St. Paul, the Mill city holding most of the Issei-Nisei population. Like any other resettled group, the large majority of the returning veterans are now going to various schools, colleges and universities, the remaining adult population having stationed themselves to various permanent jobs and positions. Those who have returned to the West Coast, have gone to rejoin their immediate families, or their GI husbands back from the Pacific.

With a sense of permanency, the Twin City Nisei have more and more, integrated, organized and activated themselves with civic and group-action responsibility.

Outstanding among Nisei groups here is the Twin Cities Fellowship, an organization which began during the war. A youth Protestant group, it has done much to give the Nisei a sense of organization, leadership and an emphasis toward group action, cooperation and education.

With a major part of the young Nisei population attending, the group has done well in bringing to the Nisei public, not only local religious leaders, but civic and governmental figures who have given them an insight in the overall perspectives and farsighted aims for good citizenship.

The TCYF has not only discovered and developed influential community leaders but has given the group a strong religious foundation which fulfills and completes the totality of any and all progressive and well-rounded communities.

Although assimilation has been carried out to a high degree and Nisei have done well in taking civic action in their own local neighborhood veterans chapters, church groups and even bridge clubs, the need for all-Nisei organization was not an oblivious factor to the youthful Twin Cities Nisei. Thus in 1946 a local JACL chapter was formed and named the United Citizens League.

Since its inception, the local UCL has constantly remained alert to function as a liaison between the Nisei community and the Twin City human relation groups, the national JACL office, various civic and church groups. To these groups it has exchanged ideas, problems, suggestions for solutions, methods, information, statistics and volunteers for the common good of all citizens, regardless of their belief or ancestry.

Although various city and civic groups have been publicized as the campaigners for liberal action to back the Nisei, their campaign has in many cases been handled in the background by the UCL in furnishing the above statistics and general historical background.

The local UCL has not restricted its membership entirely to Nisei personnel however, and has found a remarkable number of non-Nisei citizens who have shown an anxiety to take part in the local chapter of the national JACL.

Other groups to organize here are the Young Buddhist association, the Baptist fellowship, the Young Married People's club, the Nisei Girls club and the Nisei Athletic club.

Of the above five groups, the most recent to organize is the Nisei Athletic club. Like Nisei anywhere else, sport activities have been an important item in their lives, and even more so with the return of the veterans.

Probably one of the very best indications of the integration of a group into a community is the variety of economic pursuits in which its members are engaged, and the extent to which they con-

(Continued on page 42)



ONE OF THE CHANGES at Fort Snelling, where 5,000 Nisei GIs were stationed at one time or another, is the PX. GIs formerly sneaked away from mess hall to eat at the PX restaurant. The cafe is now a private enterprise catering to Veterans administration personnel.—Photo by Paul Iida.

Toshio Mori:

AN AMERICAN STORY

By Toshio Mori

WE MET ON THE STREET today, my old classmate and I. At first I stood hesitating because I wasn't sure he was Jimmy Yamamoto. He paused in his tracks, looking me up and down. Then his eyes lighted up and I saw his unmistakable smile.

"Jimmy!" I cried, rushing up to him. "How are you, Jimmy?"

"Hello, hello!" he said, pumping my hand up and down. "I'm fine! How's everything with you?"

"I'm not kicking. Where are you going? Home?"

Jimmy smiled and nodded his head. "Just finished work. It's great to see you again. Say, why don't you come and have dinner with me tonight? For old time's sake."

I hesitated. He took my arm and led me down the street. For old time's sake. I chuckled, nodding my head.

"My wife'll be glad to see you," Jimmy said.

"Your wife? Are you married, Jimmy?" I asked.

"I'm a papa too," Jimmy said proudly. "Haven't you married yet?"

I shook my head.

Jimmy laughed heartily. "Better hurry up. You're missing things. There's nothing so refreshing as a wife and a home waiting for you after a hard day's work. And the kids. You oughta see my kids."

He clucked his tongue and smiled.

"What about your kids?" I asked curiously.

Jimmy patted my back and laughed. "Wait'll you see them at home."

At Twelfth and Broadway we caught our bus and settled in our seats. Jimmy hummed a tune, keeping time by tapping his knee. Every once in awhile he looked at me and smiled, contented with silence as if something was coming up.

"What's on your mind, Jimmy?" I asked laughingly.

He smiled and shrugged his shoulders. "Nothing."

"How's your arm these days? Do you toss a few?" I asked, making talk.

Jimmy felt his right arm instinctively. "I haven't touched a ball for six years. Now I don't know what a sore arm feels like."

"Do you read much, Jimmy? What have you read recently?" I asked.

"Just the funnies. I don't read much now." He fell into a silence but kept humming a tune.

I became more curious than ever. "How many children have you got?"

His eyes brightened. "Three," he said. "Susie is five this month. Jiro is three and Frankie is eighteen months."

I laughed. "I bet they keep their mother busy."

"Yes, but they're smart too," Jimmy said quickly. "You oughta hear Susie sing 'God Bless America'. She's a whizz."

Then he stopped abruptly as if he had talked too much.

"Say, what's on your mind?" I wanted to know.

"Nothing," Jimmy said, smilingly.

Several blocks later we got off the bus and turned down the street. "Wait a minute," Jimmy told me. He ran into the grocery store and came out a minute later holding three toy balloons and several candy bars.

"For the kids," he said, smiling.

"You think a lot about them," I said, hinting.

"You bet I do." he agreed. "They're talented. I think they've got a great future."

"Everybody has a chance in America." I replied. "If you have the stuff you'll rise and be recognized. That goes for everybody."

"For everybody," Jimmy agreed happily.

The children came running when they spotted their father at the gate. They squealed with delight at the sight of the candy and balloons. Jimmy eagerly picked up the little one and swung him around. "Hello, Frankie! How's the boy? Did you play with Topsy today? Daddy's friend is here to see you, Frankie. Say hello. This is the little one, Frankie."

"Hello, Frankie," I said. I hear you're a smart boy. Hello, Susie and Jiro. How are you?"

Susie bowed in Japanese fashion. Her father beamed. He took my arm. "Come in. I want you to meet my wife."

I followed Jimmy into the living room. The room was small but cozy. He took my hat and placed it on the sofa. "Make yourself comfortable. We'll have supper right away," Jimmy said, looking in the dining room.

Little Frankie climbed off his father's lap and went for my hat. Jimmy came back with his wife Mary and introduced me. She came out wiping her hands on her apron, looking flustered and pleased.

"Dinner will be ready in a minute. Please sit down and be comfortable," Mary said and ran into the kitchen.

Susie came to sit on her father's knee. "We're having roast beef," she announced. "With baked potatoes and salad and apple pie."

"Sounds appetizing," I said.

Jimmy laughed. "Susie's a smart girl. You ought to hear her sing. She learns by listening to the radio. Susie, sing 'God Bless America' for daddy and his friend."

Susie shook her head.

"After supper then, Susie. Show your daddy's friend how well you sing," Jimmy said. "I think dinner's ready."

All through dinner Jimmy forgot about me. Mary carried on the conversation. I watched Jimmy fuss over Frankie's eating. He would shove a spoonful of food in Frankie's mouth and smile. Then he would turn on the other side and wipe Jiro's face with a napkin. Sometimes he caught Susie's eye and nodded encouragingly. He would jump out of his seat to get a bottle of milk from the kitchen for Frankie.

"Jimmy's so fond of the children I think he's spoiling them," Mary said, smiling.

"Who is his favorite?" I asked her.

"Frankie. Jimmy thinks he's special."

"Why?" I wanted to know.

Mary smilingly shook her head as if she could not reveal the secret.

When the dinner was over Jimmy brought the children into the living room. He held little Frankie on his knees. Jiro went into the corner where a boxful of toys were kept and started to scatter them around.

"Now Susie. Your daddy's friend is waiting for you to sing 'God Bless America.' Stand straight, Susie, and sing the way you always do," Jimmy said, and vigorously clapped his hands.

I followed suit and applauded.

"Susie, please sing right away. Why, you sing 'God Bless America' every day. Please, we want to hear it tonight," Jimmy said.

"No," Susie said.

"Susie, don't be shy. This is your daddy's very good friend. He wants to hear you."

"No," Susie said, running out of the room.

Jimmy looked helplessly at me. Then he spied Jiro in the corner and his eyes brightened. He nodded his head in the direction of Jiro. "There's a future doctor. Dr. Jiro Yamamoto, as sure as I'm living," he said softly.

"He's grabbed a hold of the firehouse," I said.

"He's a doctor, I know," Jimmy said confidently. "Jiro likes living things. He likes frogs, grasshoppers, flies, birds, and butterflies. Only yesterday afternoon Mary saw him lying flat on the ground studying his collection of grasshoppers. Jiro says there are four kinds of them. He opens their wings and studies the different colored make-up like a scientist. He's a doctor or a scientist, I know."

"What about Frankie?" I asked, rubbing Frankie's head.

Jimmy leaned back in the sofa and beamed. Frankie toddled over to Jiro. Jimmy watched the little one pick up a rubber hammer and nodded approvingly. "My greatest prospect. That little one," he said.

"Why is he your favorite?" I asked curiously.

Jimmy chuckled and watched little Frankie hit the floor with his hammer. "Didn't you say a little while ago that everybody in America has an opportunity?" he asked me.

"Sure and I say it again," I re-

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Twin Cities of Minnesota:

No Longer War Town for Nisei

(Continued from page 41)
centrate their homes in certain quarters.

If it could be said of the Twin Cities Japanese American population that it lives in a "little Tokyo," the "integration index" might be called very low.

However, being a new group which moved in on an established community, it was not possible, had it even been desirable, for the JAs to single out a certain district as their own. Consequently, their homes are spread from the northwest end of Minneapolis to the southeast end of St. Paul — a long stretch.

This is not to say there have not been difficulties, the old restrictive covenant is told here over and over again. One such case, that of Jon Matsuo, a young athletic instructor and a veteran, received state and national notice last year.

But to single out a certain section of Minneapolis and St. Paul and say, "This is where the Japanese Americans live," is an utter impossibility.

Recently, two members of the community sat down with the intention of listing the various types of jobs in which Issei or Nisei are engaged in the Twin Cities.

One hour later, after both had been naming individuals and jobs at a steady clip, they were still thinking up new ones.

Of course there are some truckgardners, and some decorativegardners, and certainly, there are those engaged in housework (usually couples, one or both members of which are also studying at the University of Minnesota or one of the other dozen or so colleges in the Twin Cities), but there are also men who are filling the following kinds of jobs:

Clerks, machine operators, garage attendants and owners, mechanics, teachers, doctors, dentists, medical technicians, ministers, insurance salesmen, newspaper artists, photographers, drafting, engineering, fashion advertising copywriting, electrical service work, beauty operators, pharmacists, restaurant workers of various types, cleaners and dyers, tailors, streetcar motormen, symphony orchestra members, surveyors, architects, labor union officials, railroad maintenance workers, a Japanese foods home industry operator, employees of airlines, watch repairmen, butchers, grocery store operators and employees, boarding house operators, gift shop owners, janitors, and city and state employees.

Although far from a complete list of the kind of work being done in the Cities by Japanese Americans, this imposing variety of jobs is marked by one singular shortcoming:

There is no lawyer in the Japanese American community of Minneapolis and St. Paul.

Perhaps even more surprising, in view of the conventional Japanese view of a woman's role, is the variety of work being done by Nisei and Issei women of the Twin Cities. A hasty survey shows them to be engaged in the following kinds of work — and probably many more:

Students, nurses, nursing supervisors, beauty operators, secretarial and clerical workers, light factory workers, laboratory technicians, librarians, teachers, advertising copywriters, sales clerks, dressmakers, musicians, YWCA secretary and an operator of a Japanese American hostel.

Although most Japanese Americans are quite new to this community, some of them have risen to positions of prominence, not only within their own group, but in the Twin Cities and Minnesota at large.

Perhaps most familiar of all is a 37-year-old Episcopalian minister, the Rev. Daisuke Kitagawa, known to his hundreds of friends at Fort Snelling, and to the whole community today as "Father Dai." Father Dai's work transcends by far the confines of his religious sect or his racial group: he calls himself "minister to the Twin Cities Japanese Americans at large," but testimony to the fact that he is more than that is provided by his activity on the staff of Minneapolis Church Federation, the Mayor's council on human relations of Minneapolis, and the Hennepin County League for Planned Parenthood.

A native of Formosa who received his early general religious training at St. Paul's college in Tokyo, Father Dai came to the United States in 1937. He went to a New York seminary, and was a delegate to the first world conference of Christian youth, in Amsterdam, Holland, in 1939, as a representative of Japanese Christians.

Ordained as a deacon in 1939 and a priest in 1940, Father Dai went to Seattle where he ministered to Japanese until the evacuation. He first was sent to Tule Lake, then spent a year as field secretary to the committee on resettlement of the Federal Council of Churches.

In the summer of 1944, various factors in the Twin Cities community led to a request to the Episcopal church board of missions for Father Dai to be sent here. Although not an army chaplain, his early activity centered about the MISLS at Fort Snelling — to which he was given completely free access at all times by Colonel Kai Rasmussen, then school commandant.

Today, Father Dai, his charming young wife, and small daughter, Karen, live in a comfortable home on the Minneapolis North side, with no plans for leaving the community where, in the words of the minister himself, "all agencies have given the fullest possible help to Japanese Americans in their resettlement efforts."

Although not a new Twin Citian, one Japanese American who has achieved singular prominence is Dr. Kano Ikeda, 62, St. Paul, director of the department of pathology at Charles T. Miller hospital, as well as pathologist to several other St. Paul and outstate hospitals.

Dr. Ikeda, who has lived in St. Paul since 1928, formerly was a Minneapolis resident. He graduated from the college of medicine of the University of Illinois, Chicago.

Dr. Ikeda holds teaching chairs at both the University of Minnesota, where he is associate professor of pathology in the medical and graduate schools, and at Macalester college, St. Paul, where he is professor of medical technology.

The author of more than 50 articles dealing with pathology and laboratory medicine, Dr. Ikeda lists after his name an impressive number of memberships in medical professional societies, principal of which are: diplomat of the American Board of Pathology; founding fellow of the College of American Pathologists; fellow of the American College of Physicians; fellow of the American Society of Clinical Pathologists, and fellow of the American Medical Association.

Outstanding in the education field is Professor Takashi Terami, 58, St. Paul. For the past two and one half years, Prof. Terami has held a St. Thomas College professorship.

Formerly of Walnut Grove, California, he was evacuated to the Amache, Colo., relocation center. He is a graduate of Senshu college, Japan, and the University of California, Berkely, where he received his Ph. D. degree in 1925. Prof. Terami formerly taught Japanese in Sacramento, Calif.

Typical of the young Nisei who have chosen Minneapolis for their home, although not one of the most recent arrivals, is George Matsuyama, who at 29, is about to receive his Ph. D. degree in chemistry at the University of Minnesota.

An instructor at the university in analytical chemistry since 1943, Matsuyama has been a Minneapolis resident since 1940, when he resumed here the studies he begun at the University of California, where he received a bachelor's degree in that year. Matsuyama is a native of Fresno, Calif.

Deferred during the war because of his science instructorship, Matsuyama, as an established member of the Twin Cities community, was chosen to head the United Citizens League, Twin Cities chapter of the JACL, when it was formed in early 1945.

Matsuyama is a member of the official board of Hennepin Avenue Methodist church, sings in the church choir, and is a former president of its "University of Life" discussion group.

Married and soon expecting a child, Matsuyama also is active in a branch YMCA and in the Y's Men's club, where he serves on the board of directors.

But not only men have succeeded in integrating themselves with Twin Cities life. There is, for example, Kimi (Mrs. Sam) Hara, superintendent of nurses at Maternity hospital, Minneapolis.

Mrs. Hara, who is 32, says that she has never experienced from any of her co-workers any sign of discrimination against her because she is a Nisei. "All it takes to get along here is the necessary training," she points out.

A graduate of the University of Washington, Seattle, and of the nursing school of Seattle's Swedish hospital in 1940, Mrs. Hara first served on the Swedish staff until the outbreak of war.

It was then that she first came to Minnesota, to become night supervisor in obstetrics at St. Mary's hospital, Rochester, where she worked for two years.

In 1944 she went to a Chicago post and then, in March, 1945, she came to the Fort Snelling station hospital as a civil service employee. She had charge of obstetrics there, a somewhat strange job on an army post until one remembers that wives of officers and enlisted men of the top three grades were entitled to maternity care at army hospitals.

Meanwhile, in 1945, she had married, and she left Fort Snelling in February 1946, the year her first son Tommy was born.

In July, 1946, Mrs. Hara went back to work, as supervisor at the Maternity hospital. In January of this year, she did six months' work in nursing education at the University of Minnesota, returning at its conclusion to Maternity hospital, where she took over the nursing superintendency.

But with the advancement and changes and growth that have occurred in the Twin Cities and its city limits, much has been also occurring eight miles in the outskirts of the area, where over 5,000 Nisei GIs had marched, trained, studied, and griped about food, academic schedules, the army and in general about the whole army routine. This was Fort Snelling between two and three years ago.

In general, the post shows very little signs of military life except for the one or two permanent army personnel who are a part of this 5th army district.

The Fort is no longer a war post.

This is the story of the Twin Cities, two years after V-J Day, most remembered by many Nisei during the war. This is the story of the Twin Cities where relocatees still remember their chilly reception, chilly in climate but warm in environment. It is no longer a war city.



Dr. Kano Ikeda, 62, whose residence in the Twin Cities is among the longest of anyone of Japanese descent, is director of the department of Pathology at Charles T. Miller hospital, St. Paul, and serves also as pathologist to several St. Paul and Minneapolis hospitals.—Photo courtesy of St. Paul Dispatch.

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Challenge to Nisei:

Civil Liberties — FOR ME!

By Elmer R. Smith

A CHALLENGE STANDS before the Nisei today as it does before all Americans. This challenge rests in the fact that civil liberties and their fulfillment has become a stated policy of the government of the United States. The President's Committee on Civil Rights in its report has stated the challenge clearly and specifically. What are we doing and going to do about it?

In looking around the country and coming into contact with a wide variety of persons, including many Nisei, I am very much disturbed by what I see and hear.

The Nisei, among other groups, will applaud the list of essential rights listed by the Committee, especially are they enthusiastic about the "right to safety and security of the person", "the right to citizenship and its privileges, the right to freedom of conscience and expression, the right to equality of opportunity." The Nisei, on the whole, realize what these rights mean because as the Committee's report reads, "the most striking mass interference since slavery with the rights to physical freedom was the evacuation and exclusion of persons of Japanese ancestry from the West Coast during the past war." "However, how far will the Nisei go in considering these essential rights to others? Let us check some of the recommendations made by the committee for the fulfilling of these essential rights and see where the action of many of the Nisei fall on the balance sheet of civil rights and liberties.

The recommendations for the evacuee claims committee and the modification of the federal naturalization laws to permit the granting of citizenship without regard to race, color, or national origin of applicants will have the full support of the Nisei, but there are a few other recommendations of the committee that seem to be accepted with little enthusiasm or not accepted at all. It is to these that I wish to turn for discussion.

The Committee on Civil Rights stresses the need for the elimination of discrimination in places of public accommodation on the basis of race, creed, color and natural origin, and the outlawing of restrictive housing covenants. The first of these recommendations will upon the basis of observation tend to touch many Nisei very "close to home." In every large city where the Nisei are in business of one type or another discriminations will be found to be practiced by them against specific persons because of their race or color and national origin. The one group that finds this discrimination leveled against them most consistently by the Nisei is the Negro. A Negro in various places run by Nisei will find he is refused services because of his race or color. Yes, it is realized that the Nisei will say—as do his Caucasian colleagues—we have to keep Negroes out of here or we would lose business, big business, from various groups and individuals who refuse to patronize places serving Negroes or in some instances Mexicans and Filipinos depending upon the area where discrimination against specific groups and individuals is practiced as part of the social mores). Here we definitely have a case where economic interests are placed above human interests. Where democracy is restricted to individuals as individuals. It should be further added that some if not all of these Nisei establishments were at one time or another held in contempt by many of the "big trade" Caucasian groups and individuals that now patronize them. It is known from a number of specific incidents that in the beginning of some of the businesses now under Nisei control that they were "griping" about the discrimination leveled against them because of their group relations, and they wondered why people could not and would not accept them as individuals, for what they were and had possibilities of becoming. Now, however, they are practicing in the same vicious manner the things

(Continued on page 46)

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LIKE HUSBAND, LIKE WIFE

By Lawrence Nakatsuka

Sue and Keichi Kimura, Honolulu artists, paint the waterfront during time off from their husband-wife commercial art team. —Photo courtesy of Honolulu Star Bulletin.

TO SUE AND KEICHI KIMURA, art is their livelihood and hobby wrapped into one happy career. They turn out commercial art from sun-up to sun-down as a husband-and-wife team, then drive to the beach during leisure hours to paint some more, for the fun of it.

They are rated tops not only as a team but each in his own right. Even before their marriage five and a half years ago, their work had already attracted attention. Keichi started out by winning all poster prizes as a student at McKinley High School in Honolulu. He followed this up by winning the 1943 tuberculosis campaign poster prize.

After McKinley, he went to the University of Hawaii where he majored, quite naturally, in art. He was supported by a two-year scholarship established by Prince Fushimi. Through his excellent work he was awarded a scholarship at the Chouinard Art Institute in Los Angeles.

Keichi met Sue while both were art students at the University of Hawaii. She too won a scholarship to Chouinard.

Although they started out together at Chouinard, Keichi had to drop out after four months when he resolved that even artists must eat. So he started the task of earning a living as a carpenter. However, he kept his hand in art by doing conte (crayon) drawings, and whenever the opportunity came up, he would do free lance art work.

In 1941 Keichi entered the Honolulu Academy of Arts annual jury

(Continued on page 47)

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An American Story

(Continued from page 41)

plied. "Anybody with the right ability and character has a chance in this country."

"Do you know why little Frankie is my favorite?" he asked quickly.

"No. Why?"

"Little Frankie is a representative of American ideals," Jimmy said eagerly. Then he leaned over. "I am grooming him to become the president of the United States."

For a moment I sat without a word. I glanced at Frankie who kept banging the floor with his hammer like a gavel. "Sure, why not?" I demanded, waking up. "What's wrong with that?"

"Nothing," Jimmy said emphatically. "Nothing in the world."

"Mister President, Frank Yamamoto," I said, nodding my head.

Jimmy smiled happily. "Imagine a guy like me, a common gardener, having a president for his son."

"It isn't impossible," I said.

He tossed his head and beamed at the ceiling. Then he sat up. "Susie! Where are you?" he cried. "Susie! Daddy wants to see you."

Jiro dropped his toys and ran out of the room calling, "Susie! Daddy wants you. Susie!"

"Susie is a swell singer. I want you to hear her sing just once," Jimmy said to me.

Pretty soon Mary came in the room holding Susie's hand.

"Susie," Jimmy said. "Please sing 'God Bless America' just once. That's all I'll ask."

"Yes, Susie. Daddy's friend wants to hear your lovely voice," Mary said, straightening Susie's dress. "Now, Susie. Mama will help you get started. Ready, sing . . . God bless America, land that I love, stand beside her and guide her . . . . Sing, Susie."

I clapped my hands. "Sing, Susie."

"Susie," Jimmy said.

"No!" Susie said.

Jimmy reached over and put Susie on his lap. "Susie," he said. "You must sing tonight. You know the words. Please sing."

Mary and Jimmy clapped their hands. Susie began to cry, rubbing her eyes, and I watched the future president of the United States walk all over my hat on the floor.

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Elmer Smith On Civil Liberties

(Continued from page 43)

they condemned when they were on the receiving end of the evil practice of discrimination. Is this being true to their own integrity and to the integrity of the individual persons with whom they are dealing? In many instances the Nisei are still being discriminated against in specific fields of activities, and when some of these Nisei discover this type of discrimination either directly or indirectly they usually are the first ones to raise a big, loud and vicious scream about such practices. Under such circumstances should they not take stock of their own practices and recognize that they are contributing to such practices by their own discriminatory acts against other persons of other minority groups? Is it possible that the immediate dollar sign even obscures ,the evil that they are helping to perpetuate, if not upon themselves, upon other Nisei under similar circumstances?

The restrictive housing covenants are tolerated and even upheld by some Nisei when it applies to only Negroes, Mexicans and Filipinos. It is known that some Nisei have been in cooperation with the establishment of restrictive housing areas against some groups. Here again we have the Nisei aiding in the perpetuation of a type of restricted democracy leveled against individuals because of race, or color. It must be stressed again that such assistance in the perpetuation of an evil in the long run, and in many instances, reaches out and negatively influences other Nisei where such restrictions are enforced against persons of Japanese ancestry. All of us live in the "glass house of prejudice" and rocks either thrown or furnished to others to throw will in due time come to break our own dwelling or that of our close friends and relatives.

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HOLIDAY GREETINGS - NEW YORK CITY

HOLIDAY GREETINGS FROM CHICAGO

tist Team:

(Continued from page 44)

r for the first time and astonld old-timers by emerging douwinner. He took the Honolulu Society's purchase prize with lf-portrait and was also awardthe prize for the best picture native-born artist. In addition received honorable mention for best oil.

ue, who had come home after e years at Chouinard, entered his show also, winning a prize the best landscape in oil. The t year her watercolor was ed the best.

lthough chummy since school s, the two did not consider their ndship romance until Keichi end the army shortly before the break of the war. They were rried in May, 1942.

Keichi went overseas with the 100th Infantry Battalion, composed of all Nisei from Hawaii. The outfit trained at Camp McCoy, Wis., and at Camp Shelby, Miss. On the battlefronts in Italy and France, Keichi served as a messenger and code clerk.

During rest periods he painted Italian and French landscapes, more notably the Riviera. These watercolors were exhibited at the Honolulu Academy of Arts in 1945 and praised by critics. An earlier one-man show of the Mississippi scene, done while he was at Camp Shelby, won equal acclaim.

Upon his return from the war, Keichi free-lanced in commercial art. Sue, who was in this field already as a commercial artist for a public relations firm and later the Honolulu Star-Bulletin, joined her husband in 1946. They have been "on their own" since.

"Ever since I was a kid," recalls Keichi, "I've wanted to draw. My father wanted me to become an architect."

Keichi was born 33 years ago, the last of six boys, at Waianae on Oahu, where his immigrant parents had settled on a sugar plantation. The family then turned to diversified farming in watermelon and coffee. Keichi is the only son who has pursued art. One brother is a doctor. The others are a contractor, auto repair shop operator, a mason and a customs inspector.

The Kimuras' art studio is right in their own home—downstairs of a two-story apartment. Here they turn out lavish tropical art work that graces the magazine and newspaper ads of some of the larger Honolulu business houses. They have heavy patronage but Sue must divide her time between the drawing board and the couple's only child, four-year-old Julia Mae.

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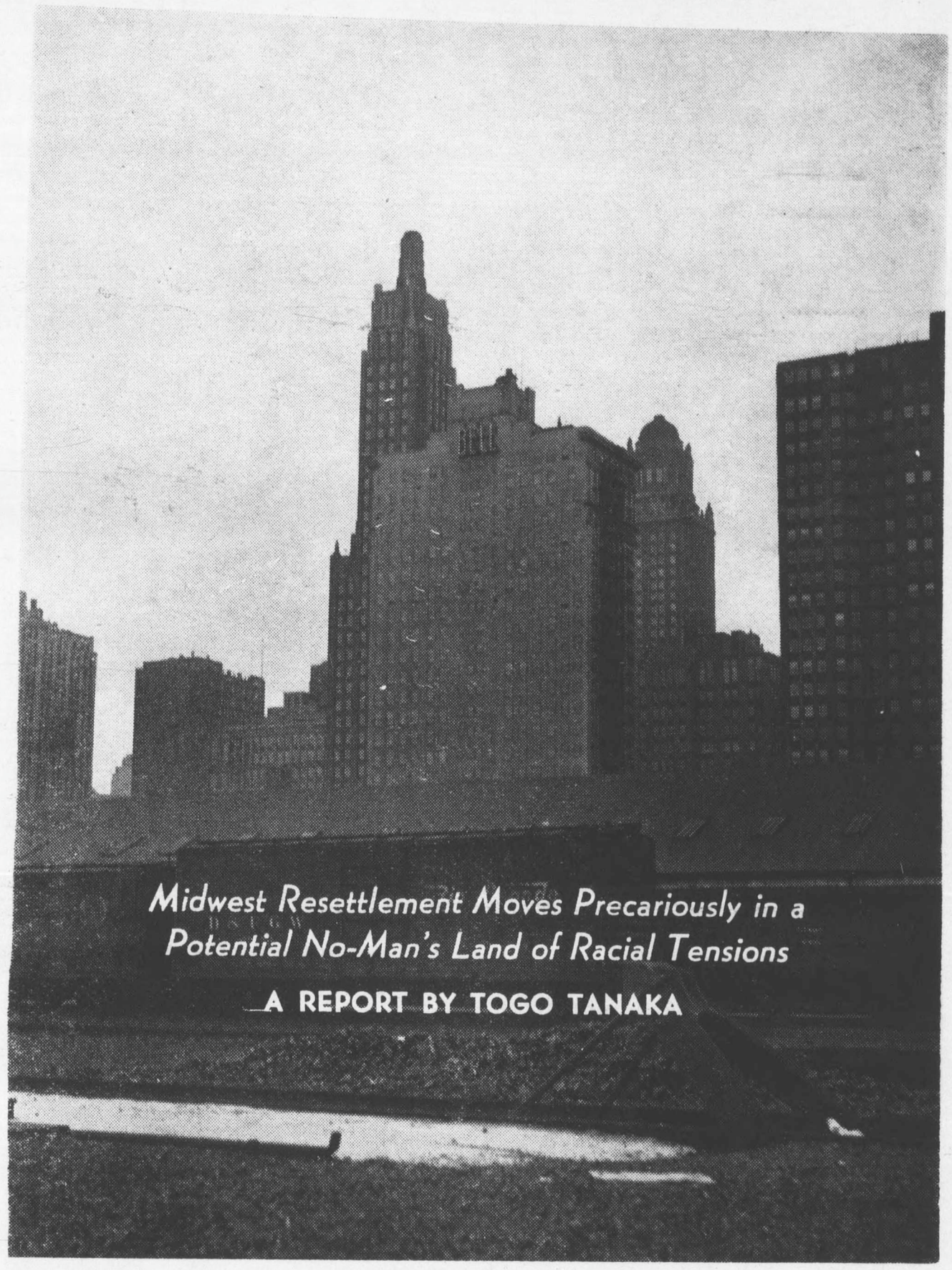
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A CITY IN THE MIDWEST:

IN THE SHADOW OF BLIGHT

A Report on Chicago

By Togo Tanaka



An undeclared war—like the shoot-and-run kind the Russians and Japanese used to wage along the Manchukuo-Siberian border—is now going on in Chicago.

As a breach of civilized behavior among human beings, it makes even less sense than the old border disputes, because it keeps erupting in a city where law and order prevail.

We do not know exactly how long this state of uneasy peace has hung over Chicago. For five years we have read its mounting casualty lists—and wondered where the next skirmish would level a victim or two.

The "war" is one of race, of black vs. white. Beneath the veneer of respectability and within the framework of established law, it boils furiously. It involves issues that arouse great passions. In its wake people have been burned to death, bombed out of their homes, mobbed, beaten, jailed, harried, and threatened. Hatred and grief have spewed forth with bitterness. And to bystanders who sense the gathering of a storm, the signs are foreboding.

KNEE-DEEP IN THE TIDE

Anyone who now tries to compose a sober appraisal of Japanese American resettlement in the nation's second largest city soon becomes aware of an oppressive overcast. Japanese Americans have laid the foundations of a "community" in the areas where Negro-white tensions are the greatest.

If an explosion should occur on any scale as it did after World War I, the whole pattern of Issei, Nisei, Kibei resettlement in this crossroads city would be shaken at the roots. This would be an inevitable consequence of a major race disturbance in Chicago. It conceivably could initiate a wholesale migration of resettlers back to California.

Even the whisper of a possibility that violence might break out sends a wave of apprehension through a substantial portion of the Japanese American population in Chicago.

The reason is obvious. Resettlers are knee-deep in the tide of black vs. white conflicts. They are not only "in-between" in skin color, but nearly three-fourths of Chicago's resettlers are geographically located in the marginal areas—the "in-between" sections. They fill in the gap between the receding white neighborhoods and the outward spreading borders of Bronzeville.

NARROWING MARGIN OF SAFETY

Resettlers, working in factories side-by-side with old-time Chicagoans, are familiar with different versions of the tragic race riots of post-World War I. They have some inkling of what happens when mobs surge through streets.

Recently there has been spectacular violence on the far southside of Chicago at a veterans' housing project called Fernwood Park. To resettlers, the issues are hardly remote.

Such goings-on, punctuated by periodic bombings and burnings of Negro homes, leave even the most casual bystander with a growing feeling that the margin of safety has been narrowing of late.

From where we sit, Chicago's outcropping violence stems from a familiar problem—housing. There simply isn't enough of it to go around. The "cold war" involves the unwillingness of one group of people (white) to permit any of the members of another group (black) to live anywhere in the city except within certain prescribed limits.

Into this situation, a third group (yellow) has been projected to gravitate into the role of a buffer.

The racial tensions which put Negro-white relationships in nightmare alley grow intermittently taut and relaxed. Each new incident of violence in 1947—and there were scores of them—gave resettlers a new reason to measure their own welfare and security against the success or failure of Chicago to avoid a race riot—and to solve the terrible housing congestion.

THAT SURFACE EQUANIMITY

However, if this situation is fraught with undertones of impending disaster, most Chicago Japanese American resettlers on the surface do not seem greatly bothered by it. They are apparently unperturbed, and they give the over-all impression of satisfaction and optimism. Chicago has been good to them. It is still synonymous with recaptured confidence and with hope. The appearances, therefore, would baffle a visitor from Mars.

As a matter of fact, you wouldn't even have to come even that far. A New England Yankee, name of Bradford Smith, came to Chicago not long ago to size up Japanese American resettlement, A.D. 1947.

He was no stranger to Japanese Americans. Two years before he had been an O.W.I. chief in the Pacific. Before that he was a qualified expert on affairs Issei, Nisei, Kibei. In Chicago he took a good look, probed into out-of-the-way corners, and recorded his observations in the August issue of American Magazine.

Boiled down from several thousand words, his verdict:

Japanese Americans in Chicago on the whole are better off than they were before the war on the west coast.

The reasons: "In the heart of a great city, they have found freedom from prejudice, a wealth of opportunity, and the spirit of fair play."

This is true, as far as it goes.

Implicit in such glowing accounts is the familiar comparison with the plight of returnees to the west coast.

But under the circumstances that threaten Chicago's peace today, such yardsticks of comparison mean little. Furthermore, they lead to overstatements of Chicago's benefits to resettlers and they tend to gloss over some of the more obvious defects.

For example, the statement:

"After years of living in Little Tokyos along the coast, the Nisei have discovered America. (In Chicago) they are not excluded from residential areas."

This is only approximately true, and thereby hangs many a tale.

Chicago Japanese Americans, we are sure, go around themselves making such claims of complete freedom from race prejudice in housing. They do this especially when matching their own status against that of returnees to the west coast. Or sometimes they flaunt this half-truth with understandable Chamber of Commerce zeal.

But no resettler who has lived in Chicago long enough to look for his own housing will fool himself by trying to believe that the barriers of race do not seriously curtail his chances of getting a place to live on the same basis as a white person.

Such a condition does not yet exist. It is true that in Chicago, unlike in Los Angeles, there are almost no racial restrictive housing covenants which specifically exclude Japanese Americans.

But the same results are obtained through more subtle methods.

Good neighbors and realty men in Chicago's South Shore and Beverly Hills districts, for example, are simply "not interested" in resettler inquiries about housing, buy, rent, or lease.

Local building and loan associations and community newspapers in one residential neighborhood have ganged up on more than one occasion to keep "Japs" out.

THE OLD FAMILIAR STORY

Two years ago when a Nisei managed to get a foothold in a district roughly between South Shore and Beverly Hills, a bank holding the mortgage on the property attempted to squelch the deal.

A race-conscious neighbor muttered some threats, a petition went the rounds.

But the Nisei reciprocated with not only faith, hope, and charity, but a solid measure of his own brand of how-to-win-friends-and-influence-people. He got in and has been there ever since, a member in good standing of his community but geographically quite isolated from 99 per cent of Chicago's Japanese Americans.

This story, no doubt, has a familiar ring. It's happened elsewhere, and it's happened before.

Its significance lies in the part that we usually prefer to forget: That in resettler-Utopian Chicago, such a battle was even necessary; and that in the same prejudice-free city, such a victory comes only rarely to the isolated exception, whereas by far the great majority of Japanese Americans have been channeled into a constricting area of increasing segregation.

SHIFTING AREAS OF UNREST

One of the more serious areas of congregation from the standpoint of resettler anxiety about Chicago's Negro-white "war" is a district known as Oakland-Kenwood.

This is on Chicago's lower southside. Between 4,000 and 5,000 Japanese Americans live there. Much of the section is one of transition, gingerly skirting the adjacent blight with its heavy quota of slums, crime, delinquency. Oakland-Kenwood tends to be an area of much movement for resettlers.

In 1944-45, Japanese Americans began buying homes from Jewish Americans. In 1947, Negro Americans were buying those same properties from Japanese Americans.

There is more resettler real estate activity in Oakland-Kenwood than anywhere else in the city. But virtually eight out of every ten resettlers living there will tell you that they do not wish to reside in the district permanently, that they would get out now if something better were available.

Most resettlers enjoy a degree of economic security in their work two or three steps beyond the level of housing they occupy. They could afford better places to live. But they are already caught in the cycle of racial self-segregation; the lines of least resistance lead to neighborhoods such as Oakland-Kenwood.

There are fine homes in the district too—great mansions and regal estates of yesteryear. But the creeping blight, a pestilential by-product of Chicago's Negro-white war continues unabated, and the resettlers are caught in between.

THE GIFT OF ENTERPRISE

In such marginal areas as Oakland-Kenwood, Japanese Americans in the real estate business naturally concentrate their activities.

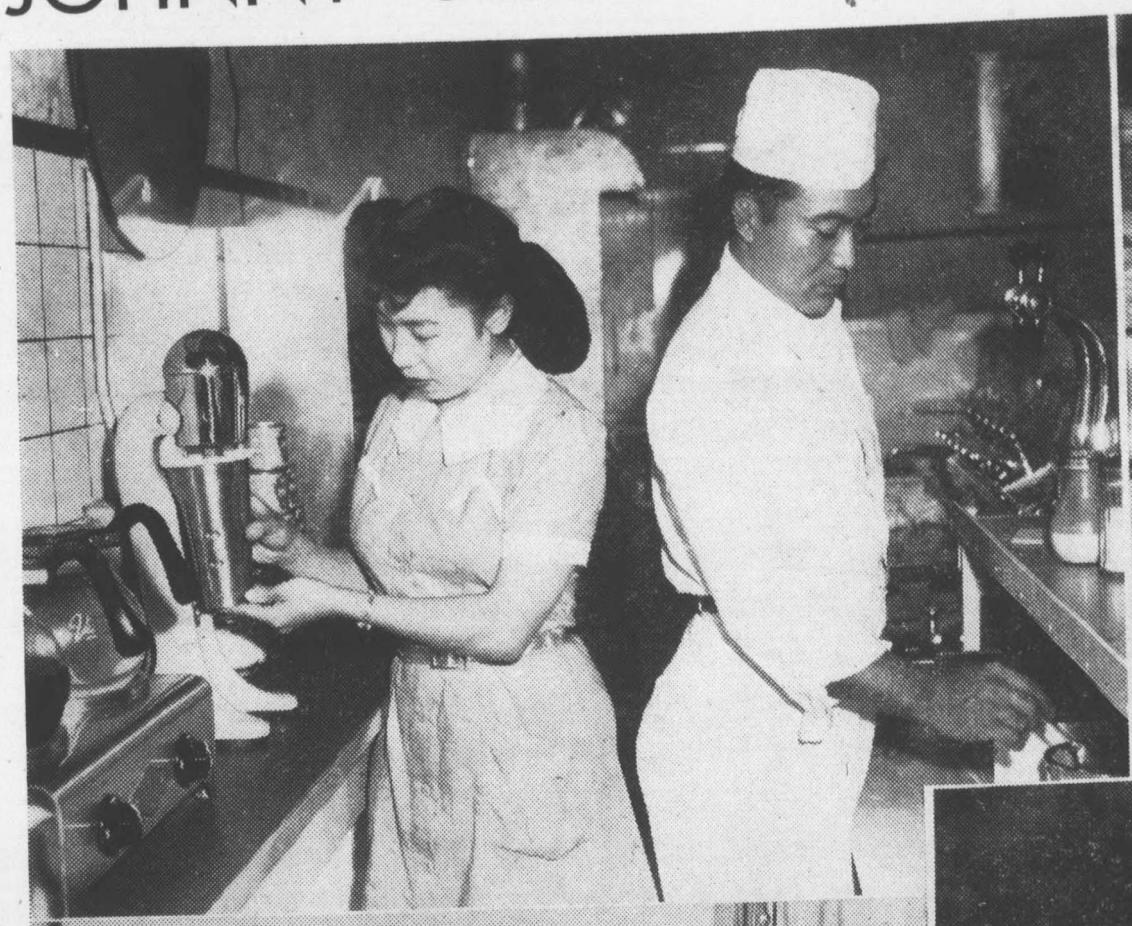
For in such places they can do business, make a living. Prices are reasonable as compared to South Shore and Beverly Hills. There is also the chance to profit from the initial sale of once-restricted property to Negro buyers.

In Chicago Japanese American resettlement, the undeniable gift of real estate free enterprise has been to lend a hand toward setting into motion the cycle of racial self-segregation.

The trend is revealing. More and more resettlers have been moving into fewer and fewer dispersed areas of residence in Chicago.

(Continued on page 51)

JOHNNY COMES MARCHING HOME AGAIN











Photos by Ben Terashima

VETERANS COME HOME: The war is over, the veterans have come home. In Salt Lake City, as elsewhere in the country, former servicemen and women have settled down to normal peacetime pursuits as businessmen, trainees, students, office workers and as family men and women.

Among them are WALLY DOI, upper left, shown with his wife Mary as they work at the "Aloha Fountain," which the two opened recently in Salt Lake City. Doi, formerly with the 442nd RCT, was seriously injured in Europe. He is a native of Hawaii.

PRISCILLA YASUDA, former WAC, is shown above right at her desk at the Water Works Equipment Company, 149 South 1st West. Miss Yasuda volunteered in February, 1944, and went overseas in May, 1945. She was stationed in Berlin and Frankfurt and attained the rank of staff-sergeant.

TADAO SAKO, center left, is a trainee under the GI training program, and is here shown working in the dental laboratory of Dr. Jun Kurumada. Sako served with the 442nd in the European theater and was awarded the bronze star.

LIEUTENANT SPADY KOYAMA, army language school officer, is shown center right, in a photo taken at the army and air force recruiting office in Salt Lake City. Lt. Koyama is one of a number of Nisei who have reenlisted. Koyama served in the Pacific theater.

LOWER LEFT: Like hundreds of other Nisei veterans, the former servicemen in this photo have resumed their schooling under the GI bill of rights. Left to right: David Ikegami (Hawaii), Shoji Ueda, Harry Yoshimoto, George Korenaga and Takashi Hasegawa, all of the University of Utah, except Yoshimoto, who attends a Salt Lake City welding school.

TOM MATSUMORI, who served with the 442nd RCT, shown with his wife Kiyoko and their child, lower right, at their home in South Salt Lake.

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In The Shadow Of Blight

(Continued from page 49)

One concensus says that in 1947 resettlers bought close to a million dollars worth of housing primarily for their own occupancy. These were single-unit dwellings, two-flats, three-flats, and slightly larger.

But nearly all of these were in the marginal areas where Negro-white tensions are of long-standing.

Before the current year's purchases, the majority of resettlers with the financial resources to make business investments sank their stakes into the same run-down districts.

THAT PIONEERING SPIRIT?

A leading clergyman who happens to be a resettler, aware of the implications of the racial tensions, has been urging Japanese Americans to awake to what he calls the "social necessity" of the Nisei to pioneer in their search for housing.

"I wish," he says, "that those Nisei who are financially capable of residing in better neighborhoods and who would feel at home in such districts, would try to do so, and thereby set healthy precedents that would counteract the trends toward segregated racial ghettos."

Very few, if any, Japanese American resettlers with the means within their reach, have felt the social necessity to make any such attempts of late.

While the inadequacy of housing and the pent-up demand for better housing and better neighborhoods remain the number one problem among Chicago resettlers facing their sixth year of residence here, there is little organized effort at the level of community action.

There are programs for citywide recreational facilities and wholesome activities to combat the delinquency induced by bad housing.

In the Oakland-Kenwood district, considerable community feeling developed over a crime and delinquency problem centered around an

(Continued on page 54)

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IF I FORGET

By Roku Sugahara

I REMEMBER KENNY.

I guess it was in the fall of 1939 that he returned to L. A. for a brief visit from New York. It was to see his widowed mother in Pasadena.

For Kenny, it was a triumphal tour. He was considered to be the epitome of Nisei success. His was the world of a thousand-dollar-a-week income, of a custom-built Cadillac convertible, of a swanky penthouse apartment on Fifth Avenue, of fashionably hand-tailored suits, and a stunning beauty who was his constant companion and common-law wife.

Though a little envious, I gave him credit.

Kenny was a hustler and a forceful personality. That couldn't be denied. It was no wonder to me that he became a top executive in a New York outfit within four years after we parted on the Westwood campus. Kenny had what it takes . . . a pleasing personality, endless ingenuity and ideas, and a sharp analytical mind.

I think it was porcelain and chinaware that his firm sold and Kenny became the top-notch salesman in this line, earning a national reputation.

I remember that night in 1939.

We had dinner at Lindy's on Wilshire Blvd. Just to make sure that I would heed and be convinced of his spectacular Gotham success, he flipped out a twenty dollar bill to tip the waiter as we left. That was about a week's salary to me then.

Kenny was also a great showman. He understood human weaknesses and cas[illegible]xpert appraising eye on everyone he met. He could be gay, serious, coy, intellectual, dramatic, or comic, as the situation demanded. In college he was only a fair student with a definite flair toward poli sci and econ. In written or oral exams, he was at his best because torrents of words flowed effortlessly from his gifted mouth or pen. What he did not know, he could improvise and make it sound like fact under the eloquent avalanche of his description.

"You're looking swell, Kenny," I remember stammering to start a conversation, though I knew this was not true.

I quickly noticed that he didn't have that healthy glow that characterized his school days when he was a talented athlete as well as a glib debater. There were lines, deep hard lines, about his eyes and mouth which made him look much more mature than his twenty-five years.

"Oh, I'm making out," he countered, "but I'd never gotten anywhere hanging around Lil' Tokyo.

"For all I care, First and Pedro can go to pot. We all have to look out for ourselves first of all. Who cares about the community? It hasn't helped me and by the same token, I don't owe it a dime. After all, this is a ghetto . . . "

There was no need for Kenny to elaborate on this subject. Since high school days and before, the Japanese community was his pet hate. He was ashamed to be part of it, regretted his racial ties, and always vowed that he would break away . . . and he did leave in 1935.

By 1939 his monthly liquor bill alone amounted to more than the average Nisei annual salary in Lil' Tokyo. Yet, he was adamant against donating or contributing a cent to any local charity or benefit.

"I can buy and sell Lil' Tokyo," he often repeated in those days.

So far as he was concerned, the $200.00 monthly check sent to his mother was the only link he cared to have with anything Japanese. The months before Pearl Harbor saw Kenny in his greatest glory and triumph. There seemed to be no limit to the bounds of his success, no goal too high or impossible.

Then the war.

I guess in many ways Kenny was glad. His hatred of his racial heritage became almost an obsession. If anything, he had only regrets for his Japanese ancestry.

Then, somehow, I lost contact with Kenny and he dropped into the oblivion of my memory.

What happened in 1942 and until the present I heard piecemeal from other sources.

Kenny's career suddenly careened on a wild-downward descent, after his brilliant and spectacular ascendency. I grant that Kenny's success spoke well of one Nisei's ability and potentialities. But that was all. First of all, Kenny became desperately ill in 1942. Month after month, he waged a stubborn fight to ward off the effects of an almost incurable ailment. The months and years of living high and carefree began to tell on his constitution and weakened his resistance.

Then his wife left him. She deserted because Kenny no longer could supply the wherewithal for her to be amused and bedecked with furs and jewelry.

The death of his mother in a relocation camp in 1943 cast a gloomy and definite shadow on his slow progress to recovery.

Then, all of a sudden, he realized that he was friendless, unknown, and alone in New York.

Somehow, miraculously, he managed to keep the spark of life alive.

So it was that one day last week I visited Kenny at Bellevue.

His funds had run out long before and Kenny resolved himself to a charity ward in this huge New York institution. He felt, now, a little ashamed in my presence.

I hardly recognized Kenny. His cheeks were hollow and lifeless. His hands, once so sure and vibrant, were now like pale pieces of clay that dangled at his side. And his eyes, the sparkle and understanding of a decade ago, had given way to despair and hopelessness.

Inwardly, Kenny was sobbing, for I was his first visitor in years. Also, I guess the thought of his 1939 trip to LA flashed thru his mind. The situation now was different. He felt nervous and uneasy.

"I had a long time to think things over," he began, "I guess I was all confused. I was so anxious for success that I became blind to the society and the world about me. Yes, there is something about being your brother's keeper. I imagine I could have done much good with my money and talents to help other Nisei, instead of dissipating it all. Now, when I realize all of this, I find that I can't do a thing about it. Who is going to help solve community problems if its members themselves fail to do so?"

He smiled briefly.

"Someday I am going to get well. I am going to start over again."

"Sure you will, Kenny," I answered falteringly. As I left the hospital, I couldn't help but see the image of his tired and spent body before me. Recovery? That was impossible. Somehow I felt he would not last the year. No, 1948 was not on the horizon of his timetable.

Today I learned that he passed on.

His body was unclaimed. In an unmarked grave in some Potter's field, there he will lie down to his eternal rest.

How ironic, I reflected, that he who had so much to offer and could have given so abundantly to his fellow man, succumbed finally to an oblivion of his own making.

But, this, I felt to be true.

He had seen the light. Perhaps a little late. The nurse told me that in his last moments, he was mumbling over the words of the 137th Psalm.

"By the waters of Babylon, there we sat down, yea, we wept, when we remembered Zion. If I forget thee, let my right hand forget her cunning. If I do not remember thee, let my tongue cleave to the roof of my mouth . . . "

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no Osato: Ballet Dancer With Brains

a dancer with brains, a ith ideas. She once surprised rviewer by stating she does- | n't feel it is enough for an actress to just dance and sing. She feels she is first and foremost a citizen.

And a citizen takes an active part in politics.

She was the toast of Broadway after starring in two hit musical shows. But not until Metro-Goldwyn-Mayer offered her a chance to dance with Frank Sinatra did she consider signing a Hollywood contract. The idea of tripping the light fantastic with the famous singer was, she says, too intriguing to resist.

Her first name means "in the garden" in Japanese. She was born in Omaha, Nebraska. Her father was born in Japan, but was a successful Omaha newspaper photographer at the time of her birth. Her mother is of French-Irish extraction.

She went to Japan in 1923 to visit her grandparents. Then moved to Paris. In 1929 she returned to the United States, where her father established his own photographic studio in Chicago. It was then she began the study of ballet. Her progress was so pronounced that in 1934 she was offered a contract with the famed Ballet Russe troupe of Col. de Basil. Fourteen at the time, she joined the troupe as its youngest member.

She toured the world with the ballet group for six years. Then she danced with the American Ballet Company for two years. Next she appeared in the Broadway musical comedy, "One Touch of Venus" and followed this with the lead in another musical hit called "On The Town".

Her name has graced Broadway theater marquees. Now it is billed on the motion picture screen for the first time. And since she hopes to enter politics someday, it might very well show up on a ballot in a national election.

At any rate, it's worth remembering.

It is Sono Osato.

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In The Shadow Of Blight

(Continued from page 51)

allegedly sex-sick Nisei rapist who finally got arrested this year (but has not been convicted as of this date). In another area of resettler congregation—the Lower Northside—Japanese American "community" action has been mobilized to meet welfare problems arising out of the immediate environment.

But on housing—the crime source of these immediate problems—resettler consciousness has yet to awaken.

The first faint outlines of what may become the shape of permanent resettler residence in Chicago are now emerging. And they do not make too pretty a picture. The outlines are congealing in the familiar mold of racial segregation.

On the margins of blight, sitting precariously in a potential no-man's land of a brooding "cold war," Chicago's resettlers—the large bulk of them—seem headed for a modified Chicago version of an American ghetto.

If they are not, then the answer still rests with some form of action, individual and collective, yet to be taken. That answer, we submit, rests with those who, having arrived at the shores of Lake Michigan, have turned their backs with finality upon the west coast, and have said, "This is my home. I intend to stay, and I will make it a home worthy of the things for which this country stands."

★

Rose Hanawa:
INDEPENDENTS' CANDIDATE

By Bill Hosokawa

LAST FALL the Independent association at Denver universi was preparing a knock-down drag-out fight with the Greeks fo control of campus politics. According to the grapevine the fraterni ties and sororities were out to win all the top campus posts fo themselves, a move which non-affiliated students were determine to oppose vigorously.

In looking over their membership for the strongest possibl candidates the Independents came on Rose Hanawa, a Nisei libera arts major. "Why not," they asked, "run Rose for secretary-treasurer of the senior class?" They could find no good reason why she should not be a candidate.

At this juncture it is important to note that Rose was picked on her personal merits as a coed and campus figure, and not because she was, or was not, a Nisei.

Rose did run, and won the post over a popular and well-known sorority girl. The Nisei was elected into fast company—the class president is Joe Cribari, fraternity man and football hero, and the vice president is Delaine Oberg, a girl who has taken a leading part in many sorority activities.

Rose Hanawa is somewhat different from the general concept of a campus big wheel. She is tiny. She does not look her 21 years. She displays no extraordinary vivacity, nor does she race about the campus in a mighty show of expending nervous energy for the general welfare.

Rather, she gives the appearanc of a shy farm girl deeply and sin cerely interested in whatever sh is doing. One soon discovers tha the first impression is correct.

Until she was 15 years old Ro had virtually no Nisei contact Her friends were the children wh lived near the Hanawa farm out side San Luis Obispo, Calif.

Then came the evacuation t Manzanar, something which Ro resented as deeply as any spirite and sensitive youngster can. Fo the first time she was thrown i with large numbers of Nisei. The were friendly while everything o the outside, at the moment, seeme hostile. It was inevitable that al most overnight she should begin t identify herself with the Nise seek their company, talk their lan guage, share their interests.

Four years ago Rose came t

(Continued on page 55)

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Independents' --

(Continued from page 54)

Colorado to enter the University of Denver as a freshman.

"For the first two years," she recalls, "I kept pretty much within Nisei circles on the campus. I didn't know anyone and it was natural to turn to other Nisei. I was reluctant to try to make friends with others—I still remembered the evacuation.

"Then I began to realize that I wasn't getting as much out of college life as I wanted. I realized I would have to broaden my horizons if I were to satisfy my natural interests."

One day someone turned around in a classroom and asked Rose to join the Independents. Rose put down her $2 and became a member.

That was the beginning of a move away from strictly Nisei society and affiliation with other campus groups. Rose now is an officer of the Student Christian association and a member of Mentors, a campus service club for women. She is one of several Nisei among the approximately 150 girls at the Y.W. C. A. residence. She also is treasurer of the Nisei Intermountain Student conference.

How would Rose plan it if she had her first two years of college to live over again? On this point Rose is reluctant. She doesn't want to preach, nor to give unasked advice, nor does she want to appear stuck up to Nisei who may misconstrue her ideas.

"But," she says, "every time one walks into the Student Union he sees 10 or 15 Nisei sitting together, reading, talking or playing cards. When so many congregate it's inevitable that they attract attention, and that's not good.

"I feel that Nisei ought to look up groups open to them—there are plenty on any campus in various fields of activity and in which money, race or social position make no difference. Pick the ones you want and participate in their programs. You'll find friends and fun, and a lot of benefit to yourself.

"This doesn't mean to give up your Nisei friends," Rose adds quickly. "It's silly to do that simply for the sake of assimilation. But neither is there reason for self-segregation.

Rose emphasizes that it's as bad for Nisei to turn their backs completely on other Nisei simply because they feel they ought to make an extra special effort to take part in campus activities. Her cabinet post with the Nisei student group is indicative of her own efforts to keep her activities in balance.

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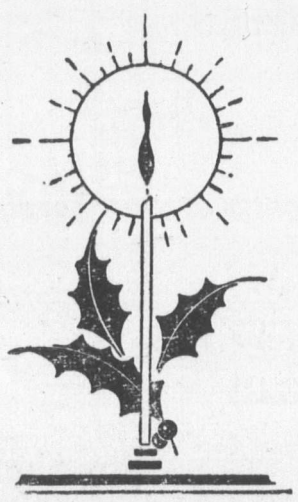
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