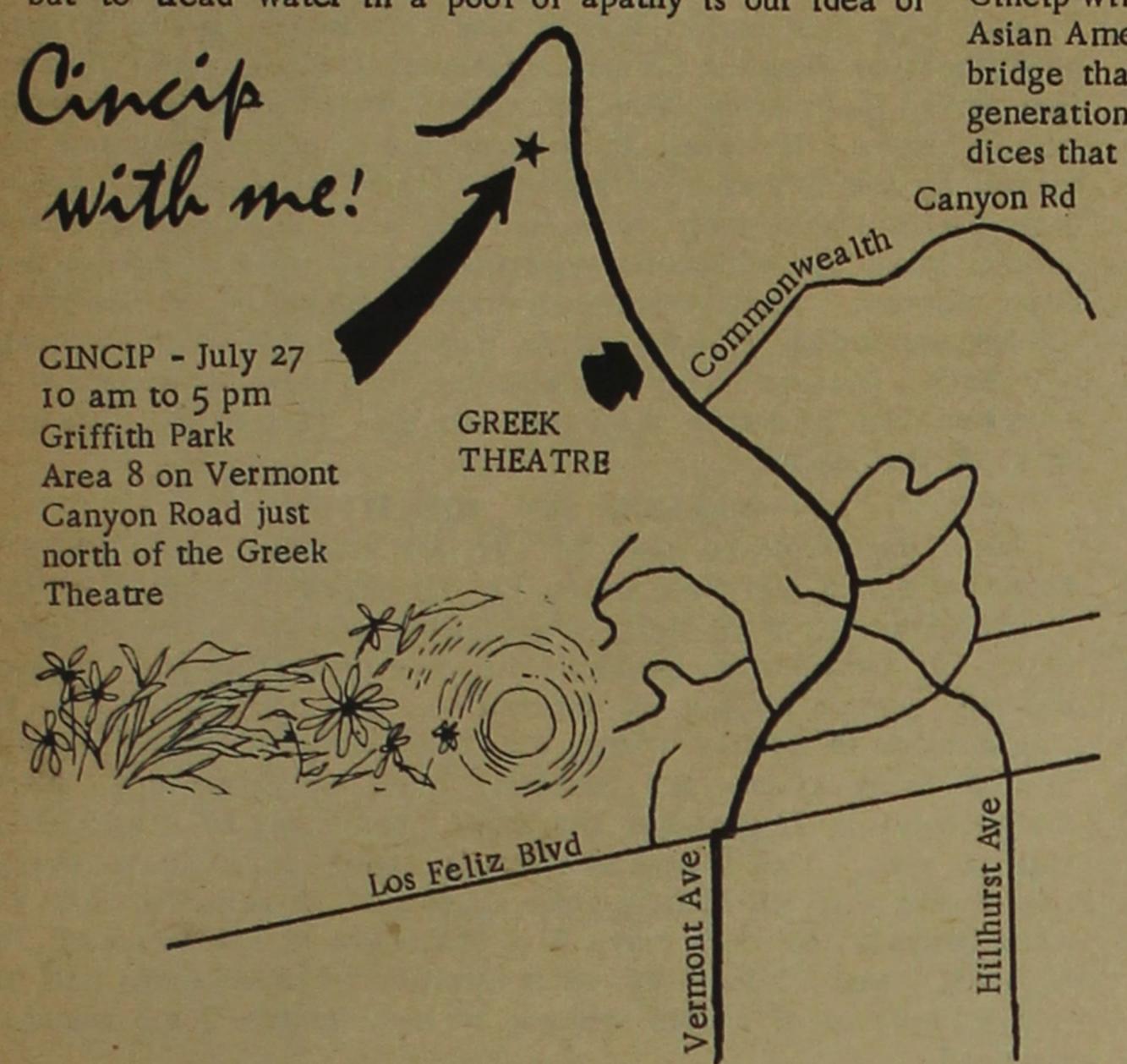
In a world hardened with problems one must seek shelter in his or her well-being. In doing so people form isolated islands with no real communication, and this has created an even larger problem.

We realize that the solution is not an easy one, but to tread water in a pool of apathy is our idea of nothing. This is why Cincip was created.

What is Cincip? Cincip is picnic spelled backwards, but this is one picnic that is anything but backwards. For the first time all Asians will be eating, talking, playing, and most of all getting to know one another. Cincip will act as a vehicle of communication between Asian American People. It will be the beginning of a bridge that will span any and all obstacles, be they generation gaps, language barriers, or ingrained prejudices that have been falsely passed down through time.

The Asian American Studies Center at UCLA, Pioneer Project, the Council of Oriental Organizations, the Alian American Political Alliance, Yellow Brotherhood and Oriental Concern are among the many community organizations working to make CINCIP a total community activity.





YELLOW BROTHERHOOD members listening to fellow member speak before a dinner.

photo by shark



Experimental College Starts

By Linda Iwataki

Innovation and relevancy hold a special meaning for us in this time of change. Meaningful programs are being born to replace those which have outgrown usefulness. The Asian community should and is participating in this phenomenon. An Asian American Experimental College has lowing subjects from an Asian perspective. Classes now being offered are:

ASIAN AMERICAN LEADER-SHIP AND GROUP DYNAMICS -Co-led by Larry Kubota who has had experience in T-group training and group dynamics at Esalen, and by Alan Nishio, Assistant Director for the Center for Social Action, this class will enter into such areas as role development in small groups, leadership styles, problem solving, etc. A special highlight of the course will be the utilization of the facilities of the USC Management Labs-video tapes, one-way mirrors, intercom simulation, games, and other devices used in organization development. For those who have doubts about their leadership ability: it is innate. Leadership is the effectiveness one demonstrates in operating within groups, preferably small groups since most decision-making actually takes place within this type of group. (The class meets Monday evenings, 7:30)

SOCIAL CONFLICT AND THE PROCESS OF CHANGE -- Led by Alan Nishio, this class examines the present social revolution (and its historic roots), the conflict occuring internationally and do-

mestically, and gives an analysis of what implications this holds for the Asian in America today. Some of the topics to be covered are the strategies and techniques of change; conditions for unity

WRITER'S WORKSHOP--Aspirers, inspirers, and ingenues are invited to participate on the Tuesday evenings which have been set aside from hectic schedules for tranquility in unique and creative thought, as expressed in prose or poetry. This time for a free and open exchange of ideas, experiences and styles has been brought into being through the efforts of Ron Wakabayashi, Tracy Okida, and Linda Iwataki. This is not a class. Creative writing cannot be taught; it is a bud waiting to blossom inside of each Asian soul. (The workshop meets Tuesday evenings, 7:30 at 2959 Somerset Dr.)

offers the opportunity to work to- nesses of false testimony. "They wards bridging the gap of com- could not all have been telling munication between the street the truth," Isaac said of chief youth and the "straight crowd," administrative deputy Herbert as well as between the young and McRoy, acting inquest officer Dr. old. Insights into the role and Donald Stuart, and medicaltransthe problems of the Asian Ameri- criber-typist Nancy Palmer. can youth and meaningful dialog will be exchanged during the en- cerned the identification of pills counter groups in which the par- allegedly taken by Noguchi. ticipants will be involved. The Each witness gave differing vercourse will be led by Victor Shi - sions of how the county "proved" bata and Mike Yamaki, organizers that the pills allegedly taken by of the Yellow Brotherhood. (The Noguchi were dexamyl, a comclass meets Wednesday evenings bination of amphetamine and bar-

CHINESE THEATRE--IN EIGHT EASY LESSONS-Designed to bring "a little Chinese sunlight" into participants, this course explores the history, legends and concepts behind the Chinese Theatre. and disunity, and revolution vs. Music, symbolism, costume, etc, evolution. The class is presently will be covered by Jeannie Joe filled, but a new class may be who is presently a member of the forming. For further information cast and on the Administrative been created to explore the fol- call Alan Nishio 746-2537. Board of the Inner City Cultural

(Continued on page 7)

Hearing Ends

Tuesday, June 24. The game is over.

Lawyer Godfrey Isaac rested his defense of fired county coroner Dr. Thomas T. Noguchi with a plea to consider the totality of the testimony. Commission president O. Richard Capen stated that he along with the other commissioners, Harry A1bert and Mrs. Thelma Mahoney. will "carefully review the record and render a decision" within two to four weeks.

In his closing statement, Isaac ORIENTAL YOUTH -- The class accused certain key county wit -

The testimony in doubt conat 4125 Olympiad, Los Angeles. biturate often used as a "mood

(Continued on page 7)

Yellow Brotherhood

By MIKE MURASE

"In the bright glare of public scrutiny they stood up like men to acknowledge their past errors and express their determination to get back into the mainstream of life," reported Katsu Kunitsugu of the Kashu Mainichi, referring to a dinner recently held at the Crenshaw YMCA by the Yellow Brotherhood. Some 300 persons gathered in the gymnasium-turned-banquet-hall and were treated to a delicious buffet-style dinner and a singularly unique experience.

Victor Shibata emceed the program which included several short but moving speeches by members of the Brotherhood.

Brent Takeuchi related his personal experiences of "what I was and what I am now." "My biggest problem was dope. I used to sell dope to kids around school and take it myself. And when I joined the Yellow Brotherhood, they gradually got me off of it. And that [dope] led to some other problems. It made me mess up in school; last semester I only went to school about ten days or twenty days, and this semester I got all average and above average on my report card. And the Yellow Brotherhood got me a job at the Grauman's Chinese. I hope I see some of you people out there."

BROTHERS

Next, Nick Shiroma spoke candidly about his relationship with the Brotherhood. "I don't really know what to say except of my past experiences, it's just about three words, I 'just got loaded.' got loaded off of almost anything I could get my hands on, and through the Yellow Brotherhood, which I first joined for kicks to see what was happening, they helped me out a lot and made my view of the world more definite. You could be happy without drugs and make it on your own."

"My name is Chris Kawaoka. My past experiences have been about the same as most of the fellows in the Brotherhood. Mostly concerned with dope and narcotics. And I guess I was.... well, I wouldn't say I was bad off but I was pretty stupid. I got arrested for shop lifting and they really got on my case then. And I used to do a quite a bit more stupid things. And my grades in school were really bad; I was getting straight fails in the tenth grade semester. I just got my report card last Friday and I passed

all my classes."

Danny Wong explained his role in the organization. "Well, it all started when I was released in January and I found out about this Yellow Brotherhood. At first I didn't think it was very good because I was planning to 'fly right' again. Until one day I spoke to a couple of the members I knew and I gradually fell for it and things started running right. Just the opposite of what I was thinking. And then I was elected chairman [of the younger group in the Brotherhood] after a while, and every day I would go to school and take roll, and the people who were absent, I'd relate this back to the older members and they would find out why and what did he do when he was absent. And every night we go down to the study hall at Centenary [Methodist Church] and we have tutors there and the older members are there to watch everybody and make things run right. I just like to thank everybody for being here." SISTER

"Hello, my name is Sharon Onoda and I represent the girls in in the Yellow Brotherhood. Many people have overlooked the problems in today's community. The community is aware of the scurrilous conduct of today's youth -- including both boys and girls -- but fail to realize that the sardonic remarks branded on them are not always true. The Yellow Brotherhood is not an organization just for the boys. They developed in order for all to find themselves in order to learn to help others. Therefore the girls in the organization play a major role in helping the young community. They too have many responsibilities they must fulfill. It's hard for a boy

(Continued on page 8)

It's better when you do it together

Seigo Hayashi
Ernest Hiroshige
Carol Mochizuki
Mike Murase
James Okazaki
Tracy Okida
Kristine Tashima
Colin Watanabe



Published monthly by the Gidra Staff
P. O. Box 18046, Los Angeles, California 90018

EDITORIAL

Racism is Alive and living in Southern California. Perhaps the most astounding thing is that Mr. Racism, despite his age, maintains the popularity that he garnered at the beginning of civilization. You can meet Mr. Racism in all kinds of unexpected places—the local university, City Hall, and even the County Hall of Administration, a place where equality and justice are supposedly maintained. And for the past several months, we the public were able to view Mr. Racism in one of his finest performances.

We are speaking, of course, of the recently concluded Noguchi hearing. No, we're not. Crisis points in history -a time for assassins, visionary politicians offering hope are frequent targets. I am the target, you are the target...but the strangest thing of all is that we, too, are the assassins! Could we be the boy who cried "Wolf"? We seem to be running aroung looking at every incident as though it were spoiled by the destructive touch of Mr. Racism, while many may be the handy work of his friends, Mr. Dirty Politics, Mr. Ignorance and Mr. Fear...what will happen when Mr. Racism fully exposes himself to our view again? Will we be able to recognize and confront him (with the support of everyone in the nation)...or will he slip by us again—this time due to our own faults. Fight Racism, yes! But you must know your opponent, you must be aware of his tactics, and most of all, you must be able to recognize him and destroy him-not box with his shadow or his friends.

WE'RE FLATTERED

Gidra Staff:

Enclosed is my check for \$5.00 for a year's subscription to Gidra and the balance to go into your kitty to pay for what must be a costly printing bill. Your paper is good and I am enjoying the few copies which I have received while on Calif. State College campus. You've got a groovy staff and some good writing. I'm not squeamish, but I think the vulgarity has been overdone in the underground papers, and you would be better off to forget that part. The effectiveness weakenstry for a better punch line.

I relish the controversy you've caused. The Japanese community has need of you. I am enclosing a copy of my letter which I've written to the Noguchi defense fund and which I am sending also to all the vernaculars. Someone will print it, I hope; if not, I won't be surprised!

Good luck to your staff. And don't leave us behind just because we happen to be over 301

Best Regards, Sue Kunitomi Embrey

GIDRA,

To my complete surprise and subsequent appreciation a copy of GIDRA (volume 1, No. 3) was placed in my hands on June 4, 1969.

There's a front page article by Y. Chao titled 'CS, It's a Gas.' Some should be amended to read: 'GIDRA...It's a Gasl,'

Robert Bowen
Institute For Black Studies
Los Angeles

Dear Sir:

I would like a 6 months subscription to your paper. I will be moving in about 6 months and will then renew my subscription for a longer period of time.

I think that a newspaper such as yours adds another much needed voice on the American scene. I congratulate you on your fine efforts and hope that you have a long and happy existence. If I can be of any service to you in the Middle West I will be more than happy to cooperate. Currently I am working for the repeal of Title II and trying to generate some interest here in the Middle West. I will publicize your paper at the same time. Sincerely,

Hiroshi Kanno Chicago

GIDRA,

Found your filthy, dirty, rotten rag on my front porch this 'A.M. and want to say that it actually nauseated me and caused me to vomit.

Notice that you seem to be greatly concerned and fearful that you might become like us white people, so would like to suggest that you print your dirty rag in your own language and then you won't have to worry about us reading it.

Would like to say that I have many Japanese friends and I value their friendship very highly, thank God none of them think or act like you do.

Hope the printing ink you use is not poisonous as the only thing I can use your dirty rag for is to wipe my ASS. Thank you,

C. L. Spencer Los Angeles

LETTERS TO GIORA NOGUCHI

Dear GIDRA,

The Pig Establishment made a sad mistake when Dr. Noguchi was appointed to head the coroner's office, and they have realized it. Their mistake was the overconfidence of the master over the slave, for what is coming out of the trial of Dr. Noguchi is the fact that here was a yellow man, unlike the stereotype passive Asians of previous generations, who not only had no identity problems but actually had a compassion for other minority races and the courage to attempt to initiate justice for them.

The Asians of today, particularly the second generation and too many of the third generation Asian-American, give lipservice to their heritage while struggling to be less colored and more white than other minorities. To date, they have generally made excellent house niggers and uncle toms. As such, they are "safe" to put in high secondary positions, and for tokenism's sake, possibly a top position. But the Man fucked up with Noguchi.

ip with Noguent.

No house nigger
Noguchi is beautiful not only

because he is who he is, but because he endeavored to make just an unjust situation. For the benefit of our white Asians, I refer to the coroner's inquest—a tool of the establishment here in Los Angeles to justify execution on the streets. The Man thought Noguchi was a run-of-the-mill pitiful Asian trying to be white. He wasn't and isn't.

Dr. Noguchi had been greatly disturbed over his deputy's handling of the Bowdie case, where a black man had been executed by our guardians of law and where, despite white civilian testimony to the contrary, the execution was ruled justifiable homicide. Deputy Stuart, who is next in line for Noguchi's job, had conducted a biased and unjust inquest, and Dr. Noguchi not only knew it, was angered over it, but began to initiate reform that would prevent such subterfuge in the future. He started to form a "Blue-Ribbon" commission, composed of members of both the white and minority communities, to insure fair inquests in the future. Is it pure coincidence that the charges were filed and the roof fell in on the good doctor just one week before he was to announce the formation of this committee?

Don't bug the Man

Asians, take heed. Our parents are right! We should not rock the boat. Dr. Noguchi did and see what is happening to him. When the Man is desperate, he will even create the type of flimsy sham evident in the case against Noguchi. Unfortunately for the Man, a shrewd lawyer insisted on a public hearing for the case. But at this writing, no decision has yet been made concerning the case.

Let us all, we white Asians, draw lesson from the trial of Dr. Noguchi. Remember that we are 'white,' and Dr. Noguchi is crazy anyway. Deny him or ex-

BLIND REFLECTIONS?

BY R. WU

(Editor's Note: The following is a reply to 'Reflections in a Slanted Eye,' by Edward C. Long, a letter written to the UCLA Daily Bruin and reprinted in last month's Gidra. R. Wu attends high school in Los Angeles. He is in his junior year.)

In the June issue of GIDRA a young devoted American by the name of Edward C. Long aired his views about why it is better to be white. The purpose of my article is to show the inconsistencies in his views.

Mr. Long first stated that it was impossible for Orientals to unify, because when the Chinese, Japanese, Koreans, and Filipinoes first arrived in America, they established their own separate community groups. However, if Mr. Long wouldhave investigated the reasons for the formation of separate community groups, he would have realized that their formation was out of dire necessity. Each Oriental group needed security--protection from white alienation and discrimination. Their separate Oriental communities provided this needed protection. Today, it is more optimistic that Orientals will unify, because many Orientals are beginning to realize how oppressed and frustrated they are, and they want to extirpate the drudgery that exists.

WHERE'S MY IDENTITY ?

Mr. Long believed that he and all Orientals should accept American norms. In other words, he was saying that all Orientals should assimilate as he did. Assimilation will not solve the problem. By assimilating, Orientals are only prolonging and reinforcing the white's feeling of superiority. For no matter how an Oriental tries to become white, the white man will always look at him as being yellow and inferior! Thus, by trying to be white, the Oriental is saying that the white man's way of life is better than his own. That is exactly what Mr. Long said, "The American life is the only life that we can accept." By believing that the white way is the only way, it is indicative of how confused Mr. Long is. Now, I see why he is surprised when he looks into the mirror, because if I were stripped of my identity, I too would be surprised.

Mr. Long also has a misconception about the purposes of the Oriental movement. The movement's purpose is not to help Orientals to assimilate and become an integral part of the American society; rather it is to help establish an acceptance of the true Oriental by American Society. Thus Orientals would be accepted as equals—accepted for their differences as well as their similarities. I believe that a "Man should be accepted for what he is, not for what he is not."

As an Oriental you must find out more about your ownheritage; this is the only way that the whites can discover that you are equal and that you are beautiful. I agree with Mr. Long that one should accept some of the American norms, but only the norms that are necessary for survival. Mr. Long, however, believes that all of the American norms should be accepted and that an Oriental should reject his own heritage.

TAKE THE INITIATIVE

Mr. Long definitely does not understand the Oriental movement. The Orientals are not trying to copy the Black or Chicano movements, but they are using one of the only methods possible to effectuate change---awareness, protest and opposition. Nothing can be accomplished by writing to your white congressman. Orientals must take the initiative in order to expedite change. Mr. Long, however, believed that Oriental unification was more typical of American initiative and thinking than anything found in the most progressive Oriental culture. If Mr. Long had known his history, he would have known that Ghengis Khan, who lived centuries before America was ever discovered, unified the whole bulk of Eastern Asia.

Mr. Long also quoted Professor Kitano (Professor of Social Welfare at UCLA) who said that the "basic problems of the Orientals are much more subtle than the problems facing the Blacks and Chicanos." This just illustrates how little Professor Kitano knows about Oriental immigration. When the Chinese, Japanese, Filipinos, and Koreans first arrived in America, they were discriminated against and abused, and still are today. For instance, during the early 1900's, the Chinese were constantly murdered, robbed, and maltreated.

Yes, the Orientals do have problems and the sooner they realize it, the better off they will be. While the blacks and the browns are progressing to more freedom, the Orientals are regressing into White domination. It is about time Orientals like Edward Long get off their apathetic ass and stop trying to decide which way to go because while you are trying to decide, you are making it more difficult for change to occur. Become more active and aware of the different progressive movements, then you shall see the light and the good in them. Peace to all People.

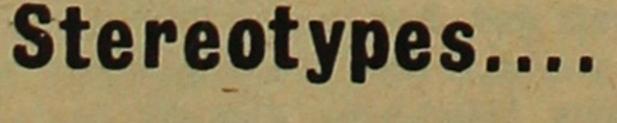
press doubt about him in public. Do not try to achieve the top position in business or government. Be content with your lot. And most important of all, not matter what your position as a house nigger is, DO NOT TRY TO EASE THE BURDEN ON YOUR BROTHERS! When you do

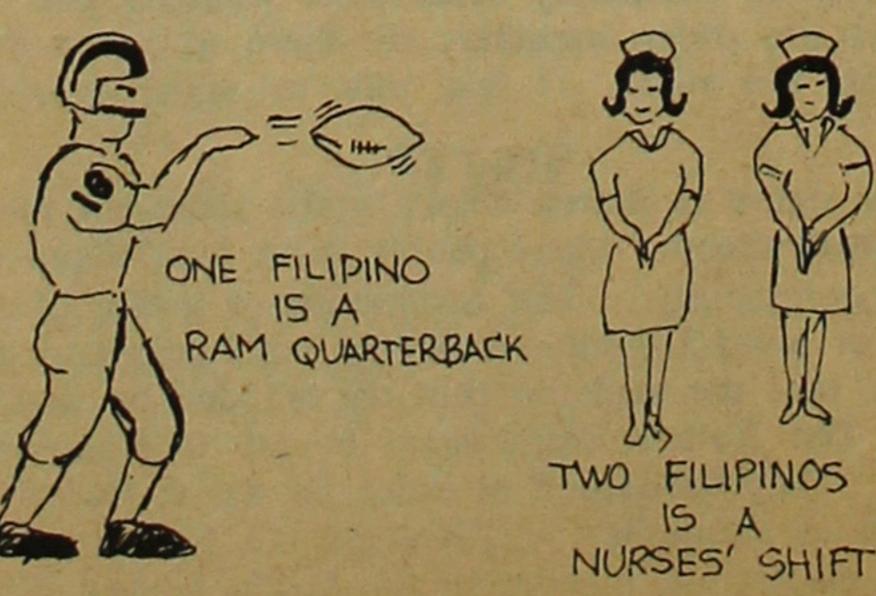
this, you express your humanity and EVERYBODY knows a jap, chink, gook, flip ain't as good as a whyte main, no how!

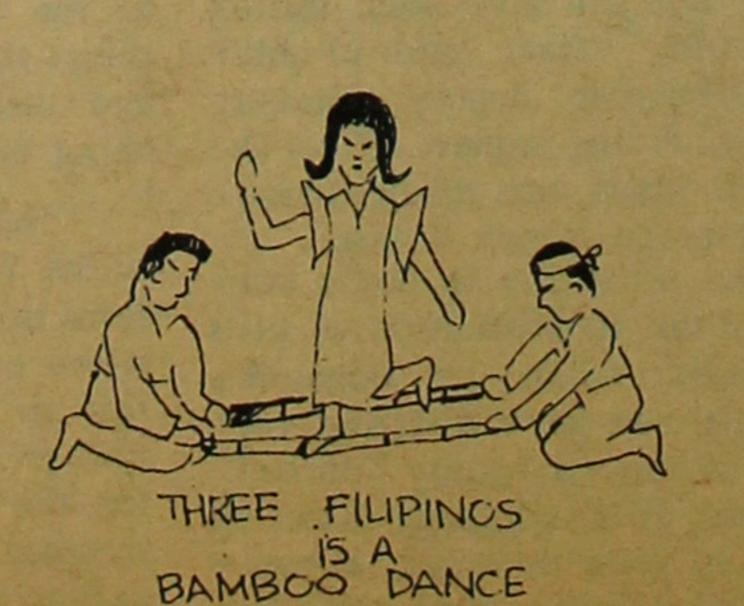
(Dear Editors, it was with normal chagrin that I noticed my masterpiece previously submitted was not fit to be published. Noticing, too, your toned-down third edition of GIDRA, I have endeavored to play the game and tone down and intellectualize the language and content of the article--in accordance with our cherished oriental bourgeoisie custom.)

more letters page 7

All signed articles represent the opinion of the author. All unsigned articles reflect the opinions of the GIDRA staff.









Why is this so new to me? I have seen it all ... in books and films ... and in the eyes of my Brothers. Have I been blind? ... insensitized? Why the pain so quickly now ... Why the hurt so sharp? I hear the ringing in the distance, the single room apt. the bugles and the drums ... is occupied Is it for me? by a rather elderly Where is it now? where I? issei man, where is my hand ... it's pointing; who is sleeping late, where are my eyes ... they're burning; today. where is my head ... it's swimming; the bed is in the center where is my heart ... it's crying ... of the room, Where am I? ... I'm dying next to the dripping faucet. with every death that I have caused a naked light bulb protrudes and I have not yet moved. over his head on a nicotine field ... and I have not yet moved ... with a demographic outline every death I cause of his early life every bullet is my own etched in cracked paint What am I? and plaster relief. in Yellow skin my Brothers bear their skin he breathes, and shed their blood gasping for one further breath, makes my skin much whiter and rasps, ... their's is dark irritated that it came, with blood and tears, sweat disturbing the string and spit and blood, again attached to the light chain We have bled; directly over his head, our skins are Yellow, but only turning white with fear. until noon. Do we dare demand, we ask? ...do we dare not! * He was later found By the hotel manager BY TRACY OKIDA Along with six pounds Of Oscar Mayer weiners, Unopened in a small ice box. BY RON WAKABAYASHI I have shed many sorrows alone in the night i have spent my quiet hours trying to forget i have been afraid of you without remembering your face i have walked the streets at noon and cast no shadow i have raised my voice alone we have raised a cry together Just After i have nothing of value My grandfather died, bringing that i come home to you I came home to to come out the night shimes black with stars An empty house, and so i have come home to you And smelled incense i remember again your faces in the mirror burning, and darkness fades to dawn non-life.... And was scared. the landlord owns my time but cannot hold my soul his hands are many fingered BY RON WAKABAYASHI the police are his children and he doesn't care if i die on the street so long as the rent check comes in with the morning news his face and name are kept well hidden but i know him by his trademarks i have raised my voice he does not answer but i see him smile as he brushes the crumbs from his mouth to the floor where we want I will take your hand in love Sparkling dew on leaves we have nothing of value Green with morning bright beauty yet A child wakes to die. we are the people Gidra . . . I will raise my hand against the man where your thoughts for love of you. BY MARC KONDO and moods are shared -BY LAURA HO Send them to us THE PEOPLE...

THE MISUNDERSTANDING

This article was written by Dr. Kalfred Dip Lum at the request of the Chinese Consolidated Benevolent Association. Dr. Lum, formerly professor of political science at several leading universities both in China & the United States, is a writer of repute and very highly regarded not only among his friends. Translated from Chinese

This is a refutation of the misleading articles about the economic and social conditions of San Francisco Chinatown, written by Mrs. Jane E. Conant, a staff writer of the San Francisco Examiner, as they appeared in the Examiner issues of August 14, 15, 16, 17, and 18 respectively. It is not a protective argument aiming for the defense of any private individual or business concern in Chinatown, but a general statement to clear misunderstanding, which the Chinese in San Francisco Chinatown, as represented by the Chinese Consolidated Benevolent Association, otherwise known as the Six Companies consider not justifiable.

POVERTY & SICKNESS

In the issue of August 14th entitled "The Other Face of Chinatown," it commences by saying that "San Francisco Chinatown is a serfdom of immigrants with suspicion, fear and hostility -a place where men, wo men and children work for pittances and live in the deepest of deprivation—a community where poverty, gambling, oppression, disease, crime and fear exist which have been further aggravated by the influx of poor, uneducated, poorly nourished and sick immigrants from Hong Kong where now panic exists, and where the International Ladies Garment Workers Union is now launching an organizing campaign in the Chinese garment factory sweat shops with 2000 Chinese women working for pay far below the legal minimums and for far longer hours than the law allowed in about one hundred non-union sewing factories."

In the issue of August 15th entitled "Chinatown Tragedy Wide Spread TB," Mrs. Conant states that 'Chinatown is filled with sickness unfavorable for good health with children less than a year old already having contracted active turberculosis," and that she saw babies with all their primary teeth completely rotted away due to poor nutrition and over-crowding, inadequate and unsanitary conditions with parents working for low pay, and where properties are owned by the wealthy families and district organizations, and not very much money is given for the welfare of the people in order to

raise the standards among the poor.

SWEAT SHOPS

In the issue of August 16th entitled "Unrest Stirs Chinatown Sweat Shops," Mrs. Conant describes the poor working condition of the so-called sweat shops, where the garment workers' union claims that the work ers are"underpaid and overworked in violation of state and federal laws and municipal health, and fire and building regulations."

In the issue of August 17th entitled "The Seameng Side of Chinatown," she writes that the Chinese seamstresses are receiving 55 cents an hour, and that they are all complaining among themselves, but they are not brave enough to speak out fearing to lose their jobs. She maintains that the so-called sweat shops are dirty, not properly lighted, ventilated or maintained in sanitary condition having low ceilings or being located in

basements.

Finally, in her issue of August 18th entitled 'Coolie Labor Pours From Hong Kong," she relates about the real trouble in San Francisco Chinatown by having the influx of coolie labor in massive flight from Hong Kong, and that the problems of low wages, long working hours. over-crowding and high rent have been aggravated by the influx of this so-called coolie labor.

The above five articles have brought forth considerable misunderstanding among the Chinese and Caucasian communities concerning the development and progress of San Francisco Chinatown which has now become the mecca of tourism with thousands of tourists pouring in everyday for sightseeing, enjoyment and pleasure. There is no benefit for either the Caucasian or Chinese communities for writing such articles, because the articles have ignored realities. There is no panic, tragedy or unrest; and there has been much progress and development achieved in recent years.

The various Chinatown organizations and Chinese leaders in San Francisco Chinatown have no selfish motives, and they are all trying to do their best for the development of Chinatown and the building of better relations between the Chinese and Caucasian peoples. They are, particularly the older leaders, generous in making contributions for charitable and welfare causes. Without the spirit and generousity of the older leaders, San Francisco Chinatown would have never achieved so

much development.

... the Chinese seamstresses are receiving 55 cents an hour, ... sweat shops are dirty, not properly lighted, ventilated or maintained in sanitary condition ...

It is now about 120 years since the first Chinese settled in San Francisco to develop San Francisco Chinatown. The Chinese people are noted for their traditional heritage of morals, ethics, virtues, prudence and condolence. They are eager to promote Chinese and American friendship with the development of Chinese and American Culture. They are peace loving like the Americans and are firm believers of freedom and democracy and anti-Communism. Since the time when there were Chinese children in San Francisco Chinatown,



The Outside...

the Chinese organizations and leaders established Chinese schools. Today there are about ten Chinese schools in Chinatown. To take care of the sick, the wellknown Chinese Hospital was established over forty years ago. To develop trade and better international relations, as well as the beautification of San Francisco Chinatown, the Chinese Chamber of Commerce each year plans a colorful celebration of Old Chinese New Year to attract tourists to San Francisco. In spite of some of the unfortunate, not yet remedied conditions which exist in Chinatown, we cannot ignore the tremendous development and progress acheived from year to year since it was founded in 1948.

IMMIGRATION

According to the Immigration Commission Record, the first Chinese to arrive in the United States was the one found in New York City in 1907. How he came and why was not mentioned. The Records show that in 1847, three Chinese students came through the regular immigration procedure, and one became naturalized in 1852.

The first Chinese to land in San Francisco, however, were two men and one woman on board the Brig Eagle in 1848. In the next two years, a few Chinese laborers, who had gone to Peru and South America, working their passage as sailors on some trading vessels, reached San Francisco. Real immigration, however, did not begin until 1852. At the end of 1852, the Chinese population of San Francisco was about eighteen thousand as stated in the Congressional document, page 531. Third Edition, 40th Congress.

The first Chinese immigrants who came to the United States were not gold hunters. Their migration to the United States, Australia, Hawaii and Southeast Asia was greatly accelerated by the hardship which they

suffered from the Tai Ping Rebellion in China of 1850 to 1864. Likewise, the coming of so many Chinese to the United States in recent years is due to the occupation of the mainland of China by the Communists and to American humanitarianism for allowing them to enter the United States. The discovery of gold in California, however, brought the majority of Chinese to the United States. In the beginning, many went to work in the mines and farms and thousands of them worked on the construction of the Central Pacific and other railways. The great Trans-Continental Railway which linked the United States was built with the help of the Chinese.

During that time, there was no lack of employment and because the Chinese were so law-abiding and faithful they were encouraged to come, and they were greatly welcomed by the California state and city officials without any racial prejudice. During the period from 1848 to 1882, it was a period of free Chinese immigration into the United States, and the Chinese contributed their full share to the spectacular growth of California and San Francisco. Then year after year, more Chinese arrived in San Francisco as the first port of entry.

By 1875, there were more than 100,000 Chinese in San Francisco and on the Pacific Coast areas. The large number to come was due to the signing of the Burlingame Treaty in 1868 between the United States and China. The treaty itself, however, was proposed by the United States and not by China because the Chinese were so law-abiding, hard-working and faithful. This attracted the attention of the American officials. So year after year, Chinese immigrants continued to pour into the United States by entering San Francisco until 1882, when the Chinese Exclusion Act was then enacted due to certain selfish motives of a few

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THE FAGTS:

- * 21.1 percent of the deaths in Chinatown are caused by tuberculosis. This is three imes the death rate in the rest of the city. [Public Health Survey, 1965.]
- * It is estimated that from 5000 to 8000 new immigrants will settle in Chinatown each year. Today 75 percent of the people in Chinatown were born in China. ['Chinatown,' George Chu, San Francisco Magazine, June 1969, p.22]
- * In 1960, one third of the families in the area earned less than \$4000-which is the 'poverty' level as defined by the federal government. [Ibid. p.23]
- * In 1960, a third of Chinatown's population was over 65 years of age. [Ibid.p.23]
- * The 3000 workers in the community's 150 garment factories are still not protected by unions. Some are reported to work 10 to 12 hours a day for less than a dollar an hour. [Ibid. p. 25.]
- * The International Hotel and the Palm Hotel on Kearny Street are being torn down to make way for multi-level parking structures. A total of 265 people, mostly elderly Chinese and Filipino males, will be displaced. [Ibid. p. 42.]
- * The suicide rate is 37 suicides per 100,000; the nation-wide rate is 37 per 100,000. People who have lived in Chinatown for more than five years account for 80 per-cdnt of the suicides. [Chinatown-North Beach Office of the Economic Opportunity Council survey, February, 1967.]
- * The average person over 25 years of age living in Chinatown has 1.7 years of from al education The city-wide average is close to 12 years. [L. Ling-chi Wang, in a talk before the Chinese Student Association, University of California, Berkeley, January 14, 1969.]
- * The rate of unemployment for male adults in the area is 12.8 percent compared to the city-wide average of 6.7 percent. [Ibid.]
- * 67 percent of the housing in Chinatown is rated "substandard," compared to 19 percent for the rest of the city. [Ibid.]
- * The population density in Chinatown is second only to Manhattan. There are 885.1 persons per residential acre, compared to the city-wide average of 819 persons per residential acre. [Ibid.]



. . . the Inside

"Most of the so-called sweat-shops, restaurants and business concerns are using their own family members or relatives who do not mind low wages and long working hours as long as they can stay together like a family and enjoy their family relationship."

American officials. Up to 1882, the Chinese population in San Francisco and its nearby areas went up to 151,000, the largest in the history of San Francisco Chinatown.

Due to the large number of arrivals since 1848, there was a growing need of some type of social organization for mutual help and protection in the building of San Francisco Chinatown. The first of such organization was the forming of the Kong Chow Benevolent Association or the Sam Tuck Association by the Kong Chow or Sam Yup folks, formed in 1851. Three years later, the Chung Wah Kung Saw was formed, which meant the meeting place of the Chinese people. It was formed by the Six Companies or the six district Chinese Chinese associations in existence in 1850. To the Americans, it was then known as the Six Companies. In later years, it developed into seven organizations. But to the Americans and Caucasions, it is still known as the Six Companies even at the present time, in spite of the fact that it is now called the Chinese Consolidated Benevolent Association. The object of forming such an organization was to improve the life and activity of the Chinese people in San Francisco Chinatown and to carry on the principles of benevolence and welfare. The purpose is the same at present. It handles problems and affairs which affect the interest and welfare of the Chinese in San Francisco and in California In addition, there are other district and functional or ganizations performing the same kind of charitable and welfare work. Some of them are family organizations under different family names. There are also religious

organizations like the Chinese Y.M.C.A., the Chinese Y.W.C.A. and other church organizations of different denominations which are all working for the best interest of San Francisco Chinatown.

Since Chinese activities are guided by certain rules of virtue and ethics such as loyalty, faithfulness and forgiveness, it is extremely easy to deal with the Chinese people. If there is anything wrong in San Francisco Chinatown, it can be easily rectified by this principle. In reality we must compare and see how much progress has been achieved in San Francisco Chinatown with the past. A generation ago, there was much ill-doing, such as gambling, prostitution and opium smoking. Today, there is almost none. A generation ago, San Francisco Chinatown was not as clean and sanitary as it is today. Has it not been improved in recent years? Are there not better houses and buildings at present? The guides who brought Mrs. Conant to visit and investigate Chinatown had neglected to accompany her to see the improved homes and quarters. Thus, Mrs. Conant only saw one side of the scene and heard one side of the story.

THEY DON'T MIND

Concerning low wages and long working hours, it is a typical characteristic, unique and family-like. Consequently it is not so easy to unionize Chinatown. Most of the so-called sweat shops, restaurants and business concerns are using their own family members or relatives who do not mind low wages and long working hours as long as they can stay together like a family and enjoy their family relationship. They like to stay together in one area entirely by themselves an enjoy their own ways of doing things instead of being pushed around and segregated and kept far apart from each other. Many of them even after working hours, will remain in their working place to chat with other

family members or relatives instead of returning to their homes. This locks like long working hours for those who investigate. Consequently, it is also not so easy to integrate them to other racial groups. Thus, there is no such thing as a racial demonstration in Chinatown because the Chinese people attend only their own affairs and do not bother others outside of Chinatown.

"...and one can hardly find a policeman in Chinatown because there is practically no evil doings in the streets of Chinatown."

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We all know that Rome was not built in one day. It will take time, education and guidance to develop the conditions in Chinatown to its best. If there is a violation of the health and sanitary regulations, let the health department do the work. If there is a violation of fire rules, let the fire department perform its duty for enforcement. If there is any commitment of crimes or evil doings, let the police department enforce the law. There is less crime committed in Chinatown than in any area of San Francisco, and one can hardly find a policeman in Chinatown because there is practically no evil doings in the streets of Chinatown. Why should there be such detrimental stories in the paper?

Today, San Francisco Chinatown is the most fascinating Oriental community center in the Western world. It has intrigued and attracted adventurous visitors and tourists from all parts of the world. It is growing and developing with improvements year after year. But any growing community will have its problems. The influx of the new elements from Hong Kong and the Orient after the passage of the Refugee Act of 1953, has, indeed brought forth social, economic and educational adjustments. These new elements, however, coming after the Refugee Act was passed, are family members or relatives of American citizens of Chinese ancestry. If they are sick or undesirable elements, the United States government and the immigration authority will not permit them to come. If there is anything wrong with them, the immigration authority will know what to do. It is not for us to say anything.

AND WHAT ABOUT THE POOR

Besides, about half of these new arrivals are children and students ranging in age from eighteen to thirty who enroll in technical institutions and universities. At least ten per cent of them studying for the doctor's degree. Also among them are brilliant scholars, university professors, professional men, technical experts and outstanding scientists who are just as capable as Doctors Yand and Lee, the two noted Chinese Nobel Prize Winner of recent years, and who are now teaching and lecturing in several American universities along the East Coast. Quite a few of these new arrivals are now teaching and lecturing at the University of California, Stanford University, San Francisco State College, and other institutions of higher learning in California and throughout the United States. Professor T.Y. Lin is now head of one of the engineering departments at the University of California. Certainly they are not coolle laborers. These new elements came only to escape the torturing of the Chinese Communist Bamboo Curtain, otherwise they would never come to the United States.

IT HURTS

On the whole, the fascinating and virtuous charm of San Francisco Chinatown must not be hurt by slanderous and erroneous statements. San Francisco Chinatown will continue to meet its problems which can be solved with proper understanding and guidance from public officials. This, in our opinion, is the proper solution.

Chinatown has been an important asset to San Francisco, it is one of San Francisco's many charms. The type of statements made by Mrs. Conant in her five articles as published in the San Francisco Examiner, not only hurt the innocent Chinese residents, but hurt San Francisco itself.

Finally, we look forward to the day when our City Fathers will give serious thought to saving the tourist attraction in our Chinatown by enacting an ordinance preserving Chinese architecture, just as Santa Barbara has done for its Spanish influence, and New Orleans has done in preserving the French Quarter. It is with such proper and sympathetic understanding which will bring forth mutual prosperity.

Ed. Note: This article does not represent the opinion of the Editorial Staff of Gidra.



GIDRA JULY 1969 - 5

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Asian American students state Campbell Hall position

(Editor's note: Last week the director of the Afro-American Studies Center, the American Indian Students Association, and United Mexican American Students issued separate statements asking that the ethnic minority programs presently located in Campbell Hall not be moved to Royce Hall. The following statement has been issued by the Asian American Political Alliance.)

When it was announced that the UCLA campus would house four minority cultures centers, the Asian-American students were highly enthusiastic; they devoted time and energy to building a strong foundation of organization and support for a project that seemed to hold potential for relevant education for students and community. Since that time, however, the history of the center has been one of frustration and unfulfilled promises. It does not take an especially sensitive nose to smell a rat, and the Asian-American students knew that the inspiration for the creation of the centers did not come out of the goodness of the regents' hearts (do they have any?). But far be it for us to deny the Chancellor an opportunity to be a hero in the era of ghetto riots and student dissent. However, most heroes live in fictional worlds, and Chancellor Young, too, cannot confront reality. There is a gap too large for measurement between the promises in his pretty speeches and the reality of what is actually done.

From the beginning, we were told that the centers were an innovative project, that for the first time, the University would involve itself with the community and with students on an equal basis. Since then, neither community nor students have had any initiative power. The students had to fight for maintaining all of their members on the steering committee, although it was understood that matters such as the composition of the decision-making body were to be handled by everyone involved. Several times our community representatives were insulted and upset because the administration called important meetings without notifying them. The reason? Obviously, faculty and administrators would dominate since students and community had "neither status nor responsibility."

Delaying tactics seem to rate highly with Young and his stooges. Every action that has finally come through the Asian steering committee has had to run around from one special assistant and vice-chancellor to another, each claiming he had no power to give us a straight answer in the buck-passing administrative labyrinth. One such play came to a head when the Asian-American students, disgusted with running around to get funds and supplies which had been promised by the administration, pulled money from their own pockets to buy the necessary equipment and put out the first issue of a community newspaper.

Throughout these and other conflicts it became apparent that the administration never intended to carry out its promise of autonomy for the centers. Now the administration is pointing its finger at Royce Hall, saying, "That is where all your minority centers and programs go." Naturally, we are expected to be grateful for the fact that we are moved from what has become the heart and guts of our people and projects. Given the choice between the plush plastic offices of Royce Hall and the spirit of home that exists with Campbell Hall, Asian students know that our work is best accomplished in an environment with which we can identify, which has soul. We will put an end to the history of reneged promises. And we will start with home . . . Campbell Hall.

V-BALL GAMES... College Opens

(Continued from Page 6)

I. Kamikaze vs Taisho Jungleb Ch Brown 2. CYDI vs Mod Sqd 3. Assocts vs Oldies

I. Jungleball vs B & G 2. Ch Brown vs CYDI Destryrs

3. Fixers vs Suns I. N Diablos vs Kamikaze Taisho

2. Destryrs vs Mod Sqd Ch Brown

3. Oldies vs Fixers

2. Destryrs vs CYDI 3. Suns vs Him

(Continued from page I) Center, and whose roots in the Chinese Theatre began in childhood. (The Class meets Wednesday evenings, 7:30 at the Inner City Cultural Center, 1615 W. Washington Blvd, Los Angeles.

MOVEMENT EXPLORATION -Chain G 2 This class is open to anyone interested in moving. Participants will explore their movement po-3. Everyday P vs Assocts Suns tential through Afro-Haitian dance to the rhythm of live congo drums I. Taisho vs Jungleball Everyday taped authentic Afro-Haitian mus-2. Ch Brown vs Mod Sqd CYDI ic, and contemporary rhythm and N Diablos blues. Sachiko Nakamura, who has studied Afro-Haitian dance I. B&G vs Chain G 2 Kamikaze under Ruth Beckford, formerly a Mod Sqd member of the Katherine Dunham Fixers Dance Troup, will teach the class. (The class meets Thursday evenings at the Crenshaw Athletic Club Madame Wus 2501 W. Vernon, Los Angeles.

More Letters...

(Continued from page 2)

I dont no what is wrong with you poor minority groups.

As a White mother Im awfully proud of it. Sorry you poor minority dont apreciate your color. Its ashamed you have to feel so unsuperior.

I surely cant see for the like of me why you have to have such a thilthy mind. I can see why you are all in such a fix. Now take the black man why hasnt he been able to get anywhere on his own. He had a land of his own. His own black brothers sold them as slaves. Also China. Also Japan. Its only been in the last 20 years that they have been able to come out of there ancient ways. Take the Mexican they have more resources then we do in America and yet they havent been able to do anything on there

Yes sir your all jealous because Im white no sir its not the color but your all damn lazy to make it on your own so who do you blame but the white man.

No if it wasnt for the stupid people who was black Brown Yellow or green hadnt wanted to come here, and stay in your own countrys we'd be all better off. The Mexicans should be more then glad to stay in Mexico.

Your all a bunch of hand outs you want your cake and eat it to, without the white man youd all be in one hell of a mess. You can't live with out us and you no it, thats why you are all angry you all feel inferior shame yourself I sould not want to be anything but white because Im proud of it. Sorry your not proud of your nationality.

You can use your nasty little four letter words about me if you want to. Because boy Im glad Im white I wouldn't want to be your color it must be awful to be what you are, that you have to be so low that you have to use nasty words to express your selfs your naughty nasty thilthy little people and I pity your kind.

To think you have to bite the hand of those who are something. For your not. If you were you wouldn'thave to act and talk like you do now would you. It must be awful to feel about yourselves the way you do. Yes I pity you that you have to blame some else because you havent got guts to pack your cloths and go back to Africa China Japan Mexico and etc. You wouldn't live any dif-

rent there. Reminds me of the pig they cleaned up powder and perfumed him gave him a new home and next time they found the old pig in the same condition they found him in before they cleaned him up. No sir your all like that pig you all to damned lasy to get up off your fanny and do it on your own and Buddy let me tell you it don't matter what a white man gives you you don't intend to change you couldn't because your all sick in the head you can't take



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Noguchi Hearing. . .

elevator."

Isaac called the testimony of acting coroner Dr. Russell Henry "the most surprising testimony of the hearing." Henry, recalled Isaac, testified that a large quantity of dexamyl would stimulate appetite. Isaac pointed out that, on the contrary, large quantities of the drug would depress appetite and that even prosecution witnesses had testified that Noguchi had a hearty appetite.

Isaac also asserted that Mrs. Ethel Field, a key prosecution witness, knew nothing about the charges until she read about them in the newspaper and was instructed by Martin Weekes, the county counsel, on what to say.

SIX CHARGES DROPPED

The month of June opened with a bang as the county dropped six of the charges leveled against Noguchi because of insufficient evidence." They are: (1) that he appeared glassy-eyed and displayed erratic behavior during the Robert F. Kennedy autopsy, (2) that he "prayed that Mayor Yorty's helicopter would crash, because the press would be there and you [Noguchi] would be there and this would bring glory and prestige to the office," (3) that 'you [Noguchi] have jeopardized the confidence of the community in county government and your office by your statements indicating that you view great on you that your so little that tragedy as an avenue of aggranyou have to be so full of pity for dizement for yourself and the office of the Chief Medical Examiner-Coroner," (4) That Noguchi spoke to employees "with unwarranted profanity, " (5) that Noguchi made fun of a pathologist in the office who had one leg shorter than the other, driving him to quit, and (6) that Noguchi "suddenly changed the topic and started discussing totally unrelated subjects" during a conference last February.

> care of yourselves and never will. Yes I'm glad I'm white, you minority people I would never want to be because your nobody and you admit it, by the way you walk talk and act. I'm just to good for the likes of you. Yes sir I'm glad I'm White Sorry your

The more you carry on with your thilthy little minds the happier I am. Yes sir I'm glad I'm White. You hate yourselfs so much most of you go around dirty and unkept long hair beards bushy haird and all. You bet I'm glad I'm White you make me glad. If I wasn't befor I sure am glad I'm White. Sorry about you. From a happy White mother.

From a Mother who is very happy White mother with three wonderful children in a school where there is so many pity full minority children go.

(Continued from page 1)

A parade of defense Witnesses was called to the stand by Isaac to refute the county's accusations. The facts brought out during the testimony cast serious doubt on many of the county's charges.

It was revealed that the late Lewis Sawyer, whose death Noguchi is accused of contributing to by overworking him, received compensatory time-off for most of his overtime. Also, Dr. John Burton of Detroit testified after looking at the death certificate that 'there was nothing that could have been done" to prevent the death by cancer.

The use of questionable tactics by the county counsel's office was revealed by the testimony of two defense witnesses, Mrs. Elizabeth H. Palmer and Alice Jackson, both employees of the coroner's office. They both testified that they heard prosecution witness Nancy Palmer say of her testimony, "I only did what they (the county counsel) told me to

SURPRISE MOVE

In a move that took many by surprise, Isaac announced that Dr. Noguchi would not take the stand in his own defense. 'Dr. Noguchi does not want to cause further dissensions in the coroner's office by testifying against some of the employees in the department," explained Isaac.

In other testimony, county supervisors Ernest E. Debs and Kenneth Hahn both admitted that they took the word of chief administrative officer Lindon S. Hollinger that he had sworn statements from several employees accusing Noguchi of serious deficiencies. Hollinger, on the other hand, admitted in his testimony that he did not have sworn statements at the time of the firing. Furthermore, Hollinger maintained that he did not know the details of the charges because the investigation was conducted by members of his staff. He admitted that he accepted their word without question and maintained, "I'm qualified to make any conclusion I want to."

PROMOTIONS??

Several prosecution witnesses have been promoted or have received raises since the start of the hearings. Michael Wood received a promotion and a raise in pay of \$99, and was recommended for a position in the county counsel's office by a member of Hollinger's staff. Prosecution rebuttal witness J.B. Mayfield was promoted to senior investigator for the coroner's office. The strange thing is that he placed fifth in a cival service exam and was one of three promoted. Dr. Russell Henry received a \$4000 annual raise since he became acting coroner.

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Chinese Sunlight

by LINDA IWATAKI

If you take the side entrance into the Inner City Cultural Center on Wednesday evenings, you will walk into a room full of 'Chinese Sunlight." The Chinese is the Chinese Theatre; the sunlight is Jeannie Joe. And this is what the Asian American Experimental College is all about.

When I first walked into the class, 'Chinese Theatre in Eight Easy Lessons, I was curious. As I walked out, I was convinced. Something very special had happened. What it was is hard to put into words, but I think it was Jeannie Joe. At first glance, she appears to be soft-spoken, but very knowledgeable of the Chinese Theatre. But as she started going into what the Chinese Theatre was all about, its music, its dances, its movements; that some-

thing special began happening.

"The Chinese Theatre is in my blood. Everytime I walk by a Chinese movie house and hear the music, my blood seems to speed up, and I can barely hold myself back from breaking into a dance." The Chinese Theatre holds a very special place in Jeannies heart, she grew up with it, and it has always been a very large part of her life. Should it be surprising then, that in explaining to the the concepts behind the Chinese Theatre, she actually became the theatre? She seemed to embody the whole theatre and to present it visually to us -- its history and legends artfully told, a demonstra - production of the East-West Play tion in Chinese make-up, an "unrefined" dance in full costume to ers, is a delightful adaptation of authentic Chinese music which won everyone in the room and in- the traditional tragi-comedy of sured our presence at all future classes. (If that dance, with all the Japanese theater. the delicate, intricate hand movements, was 'unrefined', we could The three (actually four) fast hardly wait to see a refined dance.)

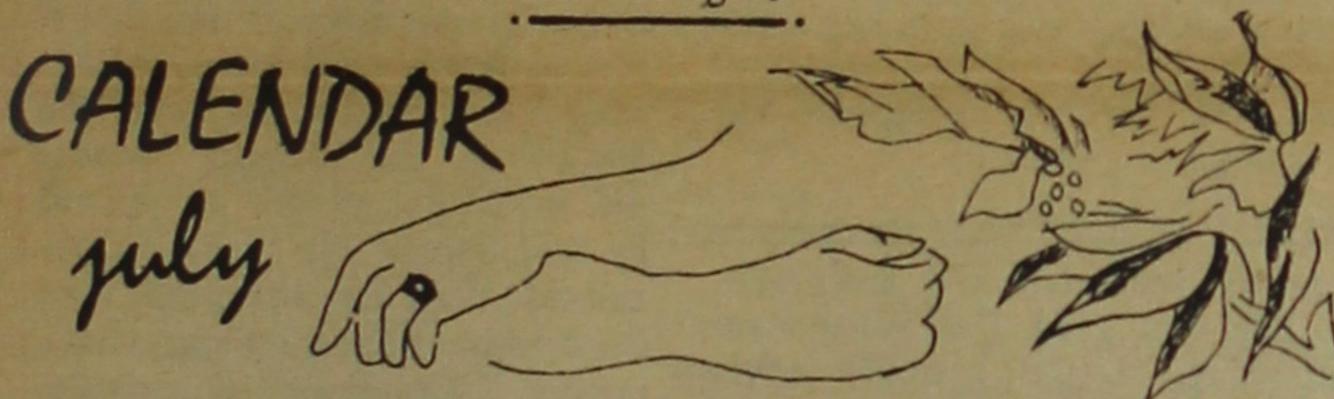
Her approach was personal, informative and entertaining. Each an English dialog with the colorconcept of the Chinese Theatre was enhanced by a legend, a per- ful costuming and fascinating plot

sonal anecdote, or an interesting fact of history. of the classical Kyo-gen. The

It was particularly interesting to me to see all the similarities results are memorable. between Japanese and Chinese entertainment. But according to an old Chinese legend, this can be easily explained. During the Ching on June 27, will continue through Dynasty (the legend goes) there lived a monarch who desired im- July 12, with performances on mortality. Since the only formula for immortality available at Thursday, Friday, and Saturday, that time was to drink the blood of 100 virgins and 100 untouched July 3, 4, 5, 10, 11, and 12. The males, he hand-picked the unlucky victims and ordered the deed to performances, which begin at 7:30 be carried out by a trusted captain. However, the captain had p.m., are being staged at the prickings of conscience and instead, set the 200 youths off to sea East-West Player's lab, 1629 to "who knows where," and went into hiding for the rest of his Griffith Park Blvd. Call 660-0366 life. The freed prisoners landed on an island off the east coast of after 7:30 p.m. for information China and -- you guessed it -- began a new life and a new race. or reservations. Admission is free. Many similarities between the Ching Dyansty and Japanese customs A CALL FOR FIREMEN are still visible today, like the custom of sitting on the floor.

The class ended with a pleasant note of anticipation, as we tal descent in Los Angeles. looked forward to playing Chinese musical instruments, experimenting with amke-up, learning about Chinese symbolism, and maybe by the Los Angeles Fire Departattending a performance of the Chinese Theatre at the conclusion of the class sessions. And each one of us walked away from the

session with a little "Chinese Sunlight."



July3, 4, 5, 10, 11, 12 (Thursday, Friday, Saturday) -- "Four Kyogens" presented by the East-West Players at the Player's laboratory, 1629 Griffith Park Blvd., 7:30 p.m. [See Condensed News.] July 10 (Thursday) -- Classes in conversational Japanese. Registration and first class meeting, offered by the Los Angeles City Schools. Adult Demonstration School, 3721 W. Washington Blvd., (at 7th Avenue). 7-10 pm. Registration fee: 50¢. Call 731-9346 July 11, 12, 13 (Friday, Saturday, Sunday) -- Crenshaw Square Summer Festival. Crenshaw Square parking lot. Afternoons and night. July 12 (Saturday) -- Annual youth Benefit Oriental Dinner sponsored by the Villa Street Women's Association of the Pasadena Boy's Club, at the Villa Street Clubhouse, 363 E. Villa Street. 4:30-8:00, \$1.25 for adults and \$.50 for children under 12. Proceeds will be used to finance youth activities.

July 12 (Saturday) -- Oriental Circus opens. [See Condensed News.] July 27 (Sunday) -- CINCIP, a total community picnic. Griffith Park, area 8 (north of Greek Theatre). 10:00 am to 5:00 pm. Free beverages and entertainment. All Orientals are invited.

July 27 (Sunday) -- Progress Westside JACL Pancake Breakfast. Food Giant parking lot, Crenshaw Square. 8:00 am to noon. Go to CINCIP after breakfast. Tickets: \$1.00, prizes, entertainment.

> GIDRA P. O. Box 18046 Los Angeles, Ca 90018

Calendar entries must be submitted by 20th of each month for inclusion in the Calendar for the following month.

CIRCUS IS COMING

The 'Oriental Dance and Combat Circus" is coming to town.

The 'Circus,' yes circus, featuring the dance, drama, and martial arts of India, Bali, Java, Japan, and China, will premier Saturday evening, July 12, at 8:30 p.m. in the Burbank Starlight Bowl.

A coast-to-coast tour beginning in the fall is planned for the "Circus." Irwin Parnes produced the show for the International Concerts Exchange Foundation.

Tickets are priced at \$2.50, \$3.50, and \$4.50. Call 272are to be reserved.

KYO-GENS

"Three Kyo-Gens," the latest

moving, colorful playlets combine

The production, which opened

There are no firemen of Orien-

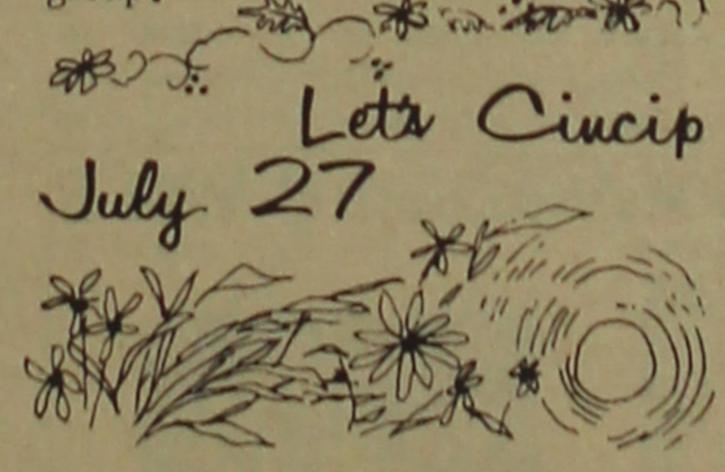
Special efforts are being made ment to recuit suitable young men. Applicants may file immediately with the Japanese Chamber of Commerce, 125 Weller St. Los Angeles 90012. The written examination is scheduled for Au gust 16.

SEMBEI SALE

The Pioneer Project will sponsor a sembei sale starting July 27, to raise funds for Issei activities.

Spokesman Mori Nishida stated. "The sembei sale, like the rummage sale preceding the wildflower trip, is dependent upon total community support.". The Pioneer Project receives no city or county support. "Activities are financed by our own fund raising tenary Methodist Church were also guest speakers. projects, explained Nishida.

Several hundred Issei from made a brief appearance at the dinner. around the Little Tokyo area have activities which have included field trips to the Los Angeles Harbor, Lake Elsinore, and Mission San Juan Capistrano. A free movie TUTORS program and a mochi-pounding party were also sponsored by the group.



Y B Dinner

(Continued from page 1)

to approach a girl to try to help her directly. Therefore the girls are here to help and console each other. We try to bridge the communication gap that the community has with the youth and also to alleviate some of the repressed hostilities they have inside them. Because of the lackadaisical attitude the community has toward the youth, many of our young are guided in the wrong direction. This must be corrected and both the community and youth must be 5539 for information. All seats guided back. A more open communication is a key to understanding. The tension encumbered by the youth must be alleviated. And this alleviation takes place within yourselves. We all possess a little creativity. Show yours by participating in projects and activities set up by an organization of young adults. This is your community as well as ours."

Following the personal testimonials of some of the younger members of the Brotherhood, three of the older originators of the group explained the purposes and goals of the organization.

John Ohta, one of the Board of Driectors, described their predicament this way:

"You've got to give the kids credit, because, let's face it, dope isn't easy to get off. It feels good, you know. But they're sacrificing that good feeling. Studying isn't easy either, but were trying to improve our short-range goals."

"Laurence Lee, the secretary for the organization, said, "We're pulling in the kids who are messing up by groups, because it's no good separating them from their friends.'

SOCIAL DRAMA

Many of the Yellow Brotherhood members have had confrontations with the law in the past for drug-related and other activities. Much of their "social deviance" is due to a breakdown of communication in the home and social ostracization among the peer groups. A very witty and entertaining, as well as thought-provoking, social drama which vividly depicted their quandary was staged. Some forty members of the Brotherhood took part in re-enacting scenes of parent-child relationships, peer group influences and gang fights. The same social drama is slated to be staged at the Cincip of July 27th.

Slides of the organization's activities were narrated by member Greg McMurray. Greg pointed out repeatedly that until now, their main meeting place has been at the home of Mr. and Mrs. Ken Yamaki, whose son Mike is the loquacious and glib spokesman for the group.

The Brotherhood is conducting a fund raising campaign in order to raise enough money to rent or lease a house 'that we can call our own."

GUEST SPEAKERS Among the guest speakers were Dr. David Muira, chairman of the National Ethnic Concern Committee of the JACL, who commended the Yellow Brotherhood for its altruistic programs.

"They were among the first to appear at the Noguchi hearings and they have attended them day in and day out. Where some Orientals are even afraid to register to vote because they might be called for jury duty, these fellows have stood up in public and said, 'Look at me. I've been in trouble, but I'm trying to help myself and others.' They put their names on the line and they deserve the help of the community," he emphasized.

Jane Takabayashi of the Progressive Westside JACL, Jim Miyano of the Asian American Social Workers, and Reverend Sano. of Cen-

Dr. Noguchi, fired Coroner for the County of Los Angeles, also

Reverend Sano was presented with a gift clock for his sympathetic participated in Pioneer Project guidance and for the use of Centenary Methodist Church as the organization's study hall.

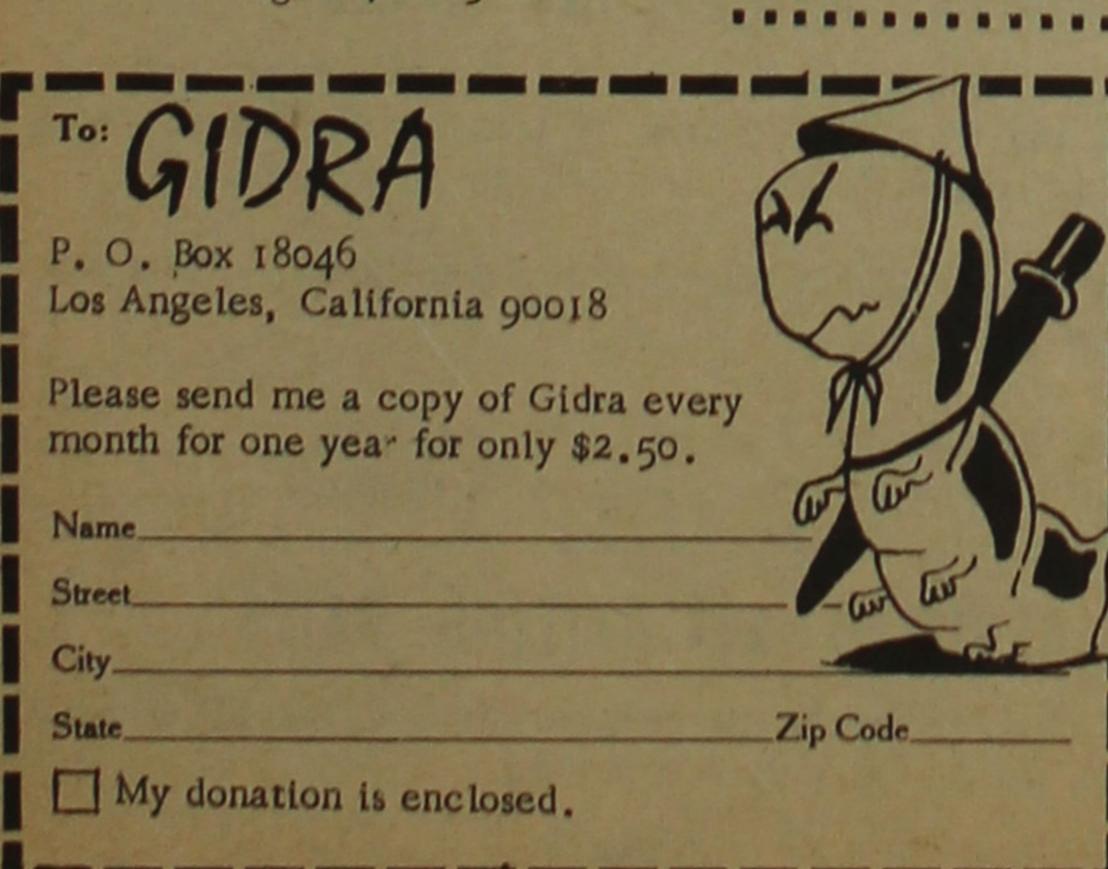
Mike Yamaki closed the program.

The Oriental American Tutorial project needs tutors to teach English to people of all ages who have language difficulties.

The project, which will operate at Alpine Playground, Castelar Street Elementary School, Belmont High School, and Lincoln High School, as well as the homes of tutees, will stress attention to each individual's needs by tutoring on a one-to-one basis.

Tutors can arrange time and place to suit their convenience. However, each tutor must devote at least two hours each week to tutoring. Car pools will be arranged for tutors and tutees needing rides.

Prospective tutors and tutees should call Neil Chan, 825-2976, for more information





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