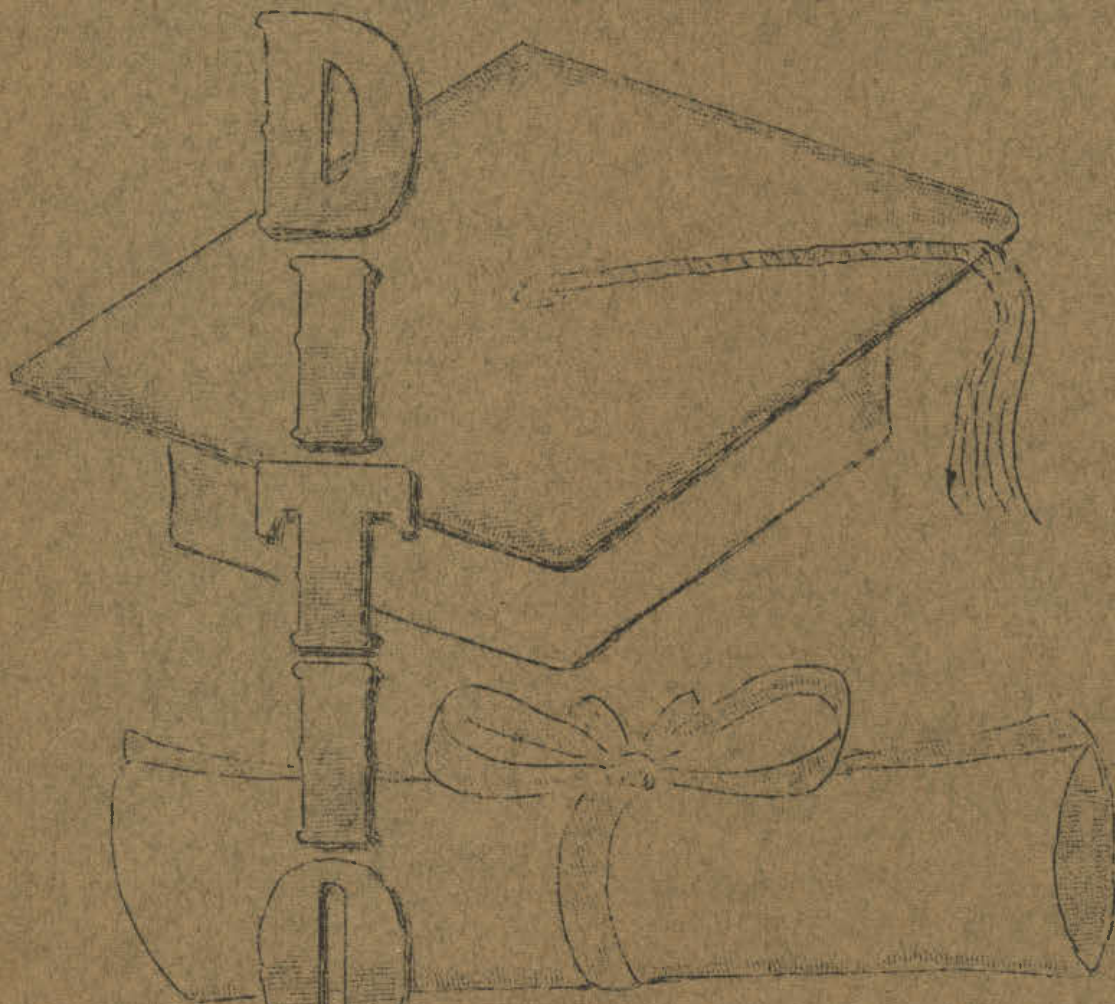


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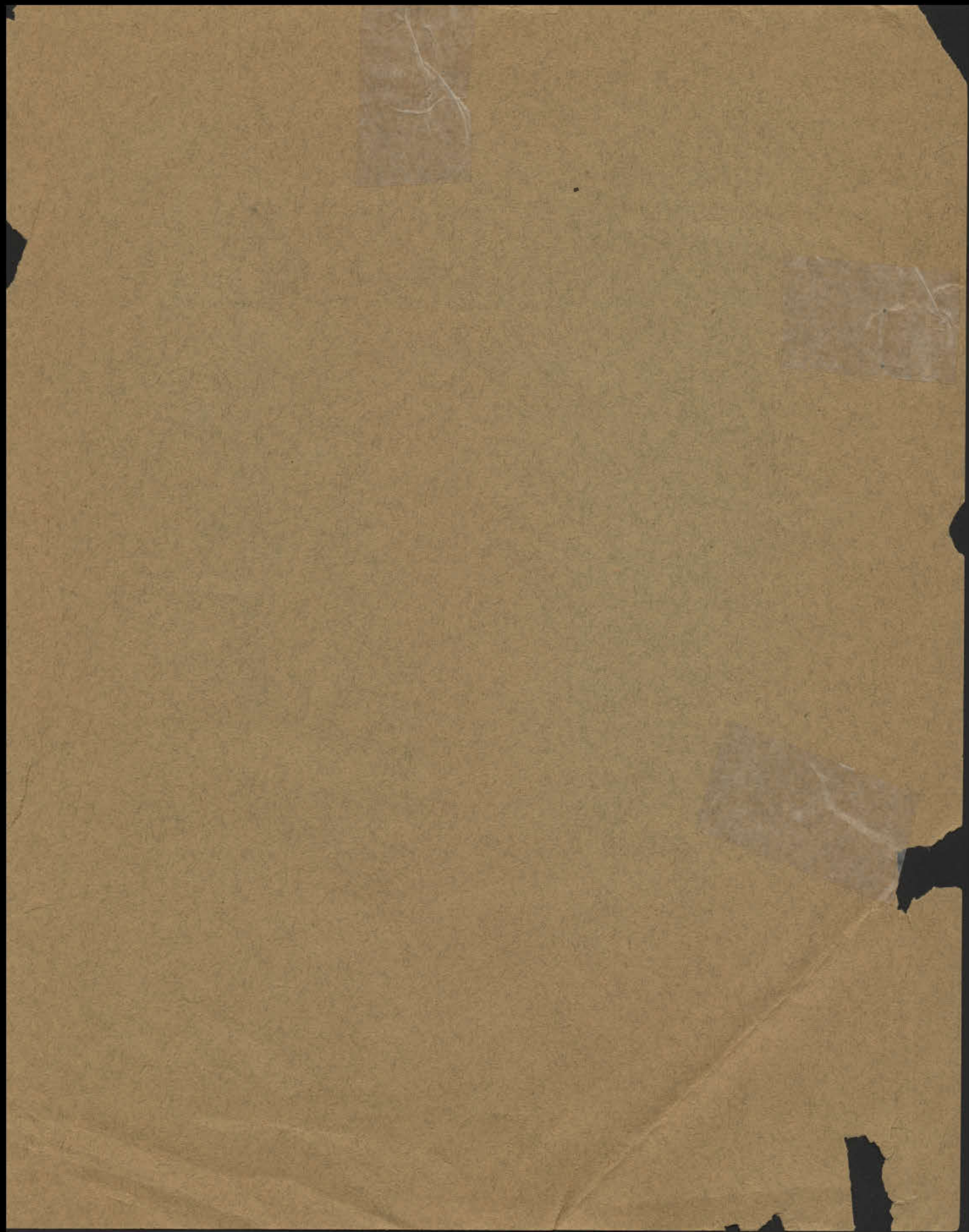
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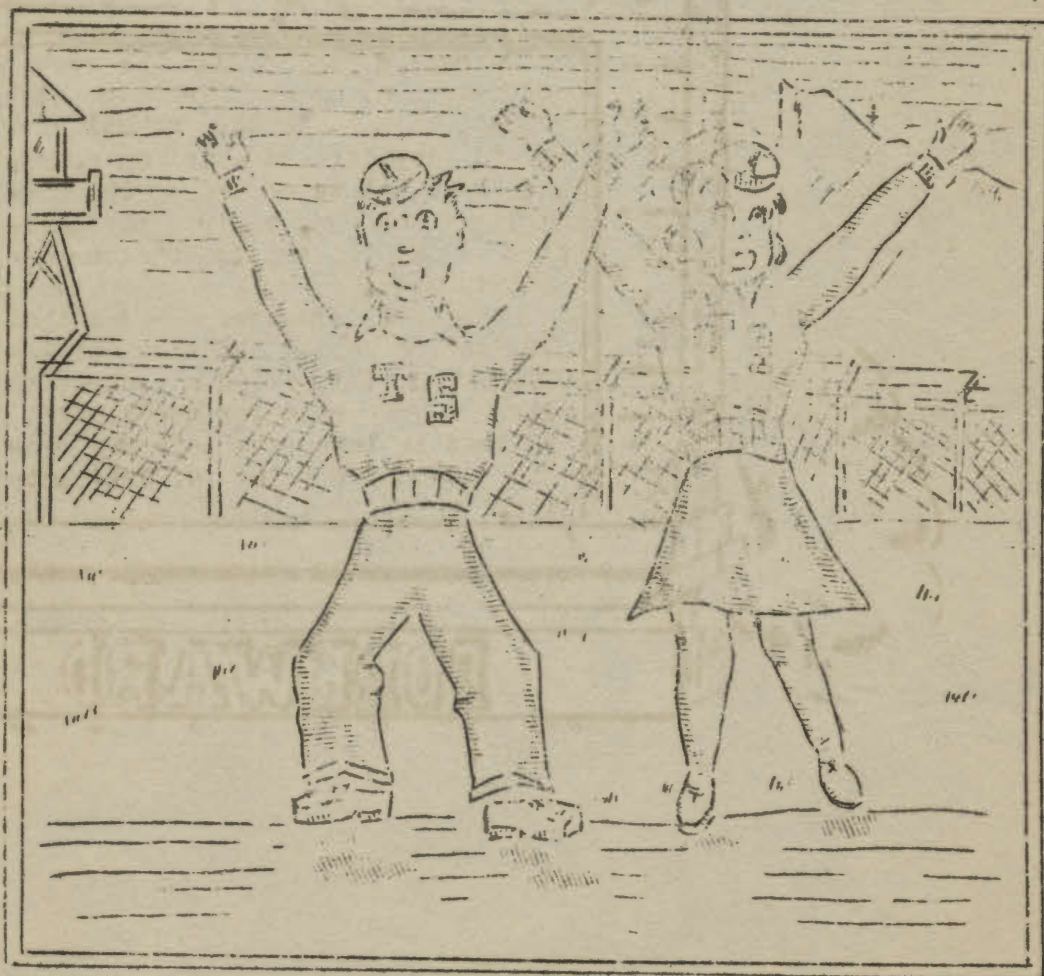
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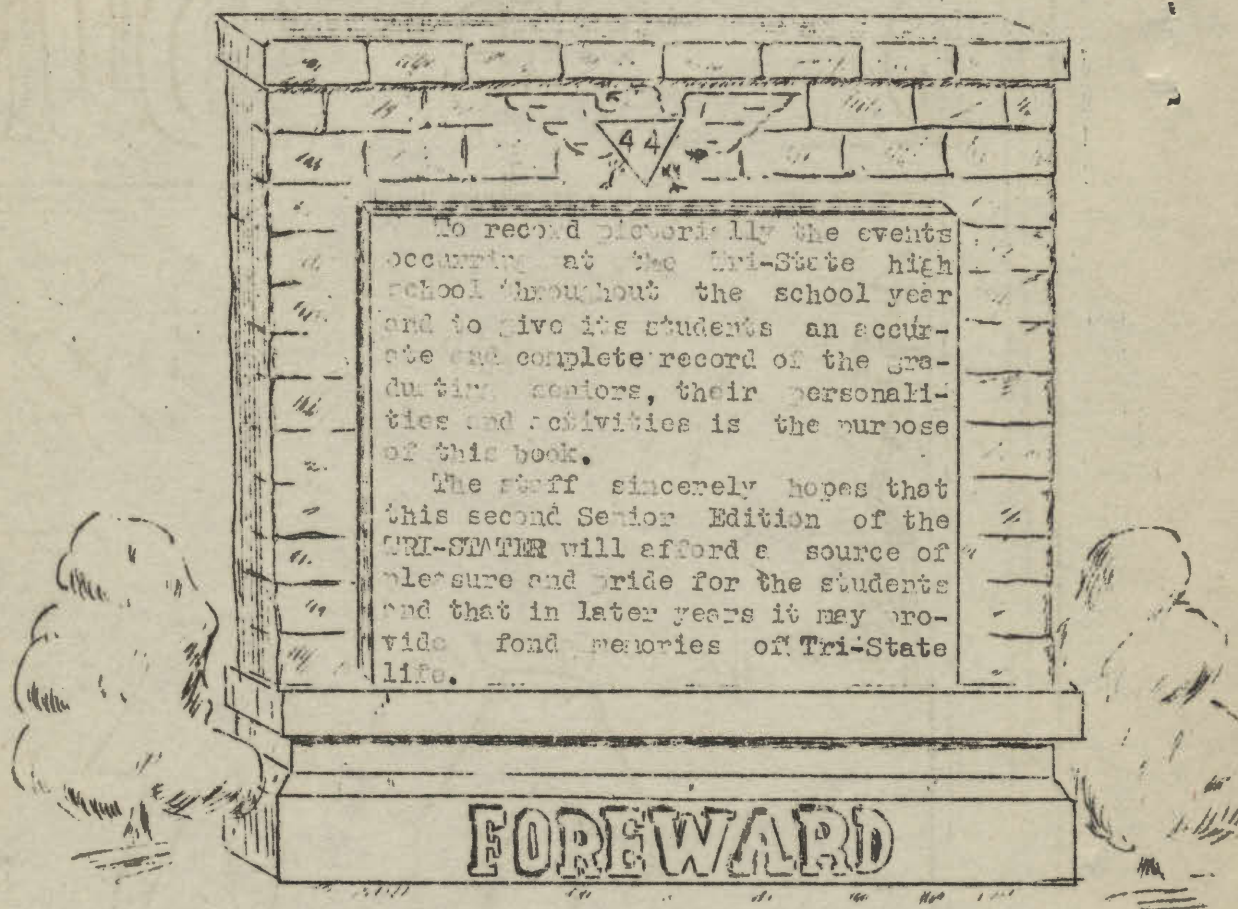
Go.



NIL DESPERANDUM



NEVER LOSE FIGHT



To record pictorially the events occurring at the Tri-State high school throughout the school year and to give its students an accurate and complete record of the graduating seniors, their personalities and activities is the purpose of this book.

The staff sincerely hopes that this second Senior Edition of the TRI-STATIAN will afford a source of pleasure and pride for the students and that in later years it may provide fond memories of Tri-State life.

FOREWARD

DEDICATION...

To the students standing in the wings who realize that the curtain is going up, we dedicate this second senior edition of the *THE SPECTER*.

As the footlights brighten your future performances, we hope that every curtain call will make our ever precious motto—"Will Desperately Fights Never Lose Fight" a more beautiful guiding light to brighten your future.

STAFF



STAFF

Editor in Chief.....Mitsy Oto
Assistant Editor.....Knute Obata
Art Editor.....George Tanimoto
Assistants.....Ken Yamasaki, Mac Ishida,
Hiroshi Tanaka, George
Akanori, Joe Kataoka

Page Editors:

Class Wills.....Rose Takuma
Class Prophecy.....Nancy Shimozaeki
Calendar of 1944.....Jean Iwasaki
Prexy's Message.....Grace Manji
Senior Officers.....Grace Manji
Hall of Fame.....George Goto
Exchange Editor.....Kikuyo Shimamoto

Reporters:

Sachiko Masui, Mabel Yamashita, Shiz Kuma, Miya Nagata, Miyo Kakuda, Kinjo Fujii, Alice Oda, Maya Nagata, Chizuko Takamine, Chizie Tomimatsu, Emiko Kawahara

Production Manager.....Tony Kiyama
Assistants.....Hideo Imanura, Bob Tomita
Tommy Kiyama, Yoshiaki Fukuda

Advisor.....Miss Sarah Young

GUNDERSON'S MESSAGE

The student body and the faculty of the Tri-State High School extend their congratulations to you on the completion of another step in your educational journey.

Graduation from high school in times like these and under present condition, makes the future seem very dark. It must be remembered that only the objectives which have little value are easy to attain and the really worthwhile objectives call for hard work.

Graduation should make you pause and take an inventory of yourself, one goal has been reached. Now is the time to set a new goal, a new set of objectives—a purpose for future action. These objectives should make you extend yourself so that all your abilities are put to their fullest use. In this way you will gain satisfaction and happiness. You will be a contribution to the society of which you are a part, regardless of your future home.

Allow us to wish you "Good Luck" and as your class says, "Never Lose Fight!"

M. P. Gunderson
Principal

PRESIDENT'S MESSAGE

In these trying and perplexing times accompanied by adverse condition, we have struggled through high school. There have been critical, discouraging days when our minds were filled with scepticism and pessimistic ideas as to what the future holds. However, let us note that these are times when each must grit his teeth to seek enlightened opportunities--for in the end it is he and he alone who will find success and happiness.

The future will be a definite challenge as to our attaining success or failure. The future success will not be given to us by the teachers or the parents. They will help us in preparing ourselves for our objectives, but the greater part in attaining success will be wholly dependent on our attitude, determination, high ideals, courage and the initiative to succeed. The progress towards success will undoubtedly be difficult--numerous imposing and formidable obstacles such as the ones we have encountered--the evacuation and segregation will cross our paths. But through these experiences we have learned to face hardship and to meet any future obstacles with courage and fortitude. This experience will be a tremendous force in starting the seniors in their combat with the ever-challenging world.

"Nil Desperandum"

Mac Lihida

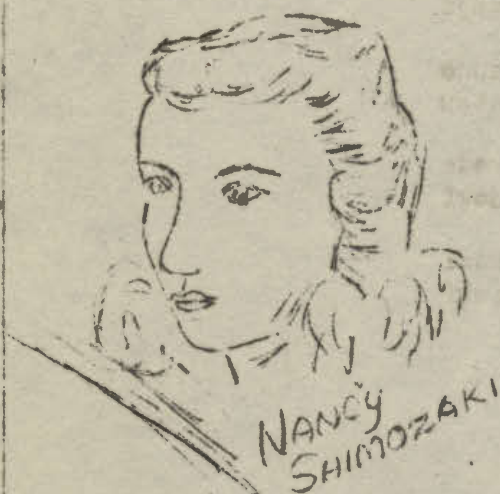
HONORARY SENIOR CABINET



PRESIDENT



VICE-PRESIDENT



SECRETARY



TREASURER

HALL OF FAME

Chosen by the Seniors

Outest Boy.....Tom Honda
Outest Girl.....Ellen Hirano

Most Bashful Boy.....Roy Suda
Most Bashful Girl.....Masako Nasu

Most Capable Boy.....Hideo Yonenaka
Most Capable Girl.....Jean Iwasaki

Noisiest Boy.....Bob Kawahara
Noisiest Girl.....Grace Manji

Peppiest Boy.....Mich Mizuno
Peppiest Girl.....Onizie Tominatsu

Best Orator Boy.....Mas Miyakoda
Best Orator Girl.....Kiyoko Seki

Most Likely to Succeed.....Kats Murakami
Most Likely to Succeed...Nancy Shimozaki

HALL OF FAME

Chosen by the Seniors

Most Popular Boy.....Mac Ishida

Most Popular Girl.....Machiko Sasaki

Personality Boy.....Kay Kametani

Personality Girl.....Mitsy Oto

Most Athletic Boy.....Hank Ogawa

Most Athletic Girl.....Emiko Kawahara

Most Intelligent Boy.....Mas Miyakoda

Most Intelligent Girl.....Mary Goishi

Musical Boy.....Ken Hiromoto

Musical.....Lily Takeda

Best Physique.....George Inouye

Best Figure.....Sumiko Nakano

Best Mannered Boy.....Tom Nakao

Best Mannered Girl.....Hatsuye Kosha

Most Glamorous Boy.....George Tamura

Most Glamorous Girl.....Anne Sawai

CLASS WILL

- I, Mitsuo Aoyama, will my ever-talkative speech in sociology class to Masao Nakahira.
- I, Hideo Ito, will my giggles to Hideki Imamura.
- I, Lucie Ito, will my good times in economics class to those students taking it next semester.
- We, Mitsuo and Takeo Fujitani, will our "two-per." looks to other twins.
- I, Mary Goshiki, will my sleepy eyes to roly poly eyed Ruth Maeda.
- I, Kazumi Hama, will my sparkling teeth to Alice Uyeyama, also Ipana tooth paste.
- I, Satoru Harada, will my bashfulness and shyness to Jimmy Honda.
- I, Jimmy Haratani, will my cute baby face to mature-faced, Sam Maeda.
- I, Etsuko Hashima, will my corny jokes to Tasuko Kodani (no similarity to Red Skeleton's jokes)
- I, Masako Hattori, will my "school girl" complexion to Sumi Miyamoto.
- I, Ellen Hirano, will my pepperish personality to Betty Moriuchi.
- I, Michiko Hirata, will my quiet ways in class to Emma Matsu-moto.
- I, Kazuo Hironoto, will my slick hair-do, which attracts so many girls to Mr. Cook.
- I, Toshio Hisamune, will my ways with glamour girls to boys who don't-get-around.
- I, Tom Honda, will my red and yellow socks to my brother, Jimmy.
- I, Yukiyo Inagawa, will my cute smile to Shiz Ishida.
- I, Hideo Imamura, will my frankness to Frank Matsu-moto.
- I, George Inoue, will my shy smile to Tony Kiyama.
- I, Mac Ishida, will to the "Lost and Found Dept" of Tri-State Hi, my everlasting smile for whoever wants it.
- I, Sawao Iwamoto, will my charm and brains to freshmen girls.
- I, Jean Iwasaki, will my long red hair to---want a wig Tak???
- I, Harumi Hump Kohigi, will my sleek hair-do to Hitoshi Obata.
- I, Kay Kanetani, will my height to Tatsuo Nishimura.
- I, Bob Kawahara, will my pompadour to "Babe" Shimamoto.
- I, Eriko Kawahara, will my nickname "Butch" to "Bugs" Furamoto. They both start with "B" but Butch" sounds better.
- I, Yukio Kiriyama, will my grades to the Tri-State Hi.
- I, Jimmy Kiyama, will my sports to my brother, Tommy.
- I, Nobuyuki Kodani, will my wooing ability to whoever is in need of it.
- I, Hatsuie Koshi, will my quietness to the Tri-State library.

CLASS WILLS ---

- I, Katsuye Kotani, will my artistic ability to Jimmy Tanigawa to help him get an "A" in his freehand drawing class.
- I, Yori Kotani, hereby will my height to George Goto-----Do you want it?????
- I, Sunao Kayanagi, will my quietness to Hideo Kuwagi.
- I, Yoshiaki Koyano, will my hard-to-pronounce name to Alice Oda.
- I, Mrs. Kubo, will my dimples to Mrs. Opler because she claims all persons with dimples are abnormal.
- I, Grace Manji, will my long hair to bozus.
- I, Yoriko Matsuda, will my deep dimples to anyone who smokes so he can use them for ash trays.
- I, Hideo Matsuda, will my height to Toshi Kosai or don't you want it?????
- I, Grace Matsuda, will my shyness to Mary Kikumura.
- I, Itsuo Matsunaga, will my books to Bob Murakami.
- I, Masahiko Miyakoda, will my good looks to any Tri-Stater who'll need them to attract that certain girl.
- I, Hataye Miyamoto, will my black hair to Tatsuo Nishimura.
- I, Sue Miyata, will my cute chubbiness to Suzanne Araki.
- I, Michi Mitano, will my nicely polished shoes to Yoshio Wada knowing that he will take care of them.
- I, Masaya Morihiro, will my brains to whoever is in need of them.
- I, Hideo Morioka, will my talkativeness to Yuzuru Tateshita.
- I, Hiroshi Morioka, will my quietness and neatness to Mr. Yagi.
- I, Katsuro Murakami, will all my sleeping ability to Kinao Fujii.
- I, Tsunako Nakachi, will my footprint to the students of Tri-State Hi.
- I, Sadao Nakahara, will my straight white teeth to the person who needs them.
- I, Fumiko Nakamura, will my figure to Shimaya Sato.
- I, Masaharu Nakamura, will my legs to the girls.
- I, Sachiko Nakamura, will my pigtails, to the hog farm.
- I, Jitsuo Nakano, will my brains to all Tri-State dumb bells.
- I, Sumi Nakano, will some (not all) of my glamour to Opal Nakao, hoping she'll take good care of it. (I know she will!)
- I, Tom Nakao, will my talkativeness to Munbo Yamachi hoping that he will use it to a great advantage in his classrooms, since he is known to be such a quiet boy.
- I, Masako Natsu, will my dumbness and screwiness to Harry Fujikawa since his brains and intelligence are the envy of many a student of Tri-State.
- I, Eniko Nishi, will my intelligence and brains to Aiko Ohta hoping that it will help her along to get grades averaging "D".
- I, Toshio Nishimoto, will my crafting ability to Steve Takeda to help him when he meets up with his girl.
- I, Richard Nishimura, will my kidding ability to Tad Uchi, but please do not use it on the teachers.
- I, James Nomura, will my physique to George Tamura.

CLASS WILL---

- I, Bennie Ogami, will my pretty eyes to Shig Yama.
I, Henry Oga wa, will take my good looks with me and I will need them to "hook" a cute girl (ahem).
I, Roy Okamoto, will my general shop course to all boys interested.
I, Kimi Ono, will all my beautiful and hi-tone clothes to anyone who wants to improve her looks.
I, Shigeru Osa, will my stoutness to Joe Kataoka.
I, Takeshi Osada, will my jitterbug ability to "Boogie" Morikawa.
I, "Mitsy" Oto, will my way with everybody, everywhere, to Kimiko Nakamura.
I, Tetsuko Sakazaki, will my shorthand to Etsuko Sako.
I, Florence Sasajima, will my "way with the boys" to Sadako Bishari.
I, Machiko Sasaki, will my tallness to Rose Takuma.
I, Toshie Sato, will my dimples to Mary Kawanano.
I, Toshio Sato, will my business English to all the business students.
I, Anne Sawai, will my figure to Terry Ogata.
I, Kiyoko Seki, will my long black hair to an eighth grader, Katie Yamamoto.
I, Nancy Shimozaki, will my secretarial ability to Yareko Kono for future use.
I, Norman Shizumura, will my 20 vitamin sticks to Soti Sano.
I, Istuo Suda, will all my quietness to Joe Sakumura.
I, Jiro Suzuki, will all my prompt ability to those who depend on others.
I, Mitsuru Takahashi, will just leave.
I, Lily Takeda, will my dancing ability to my younger sister, Alice (sorry, can't let anything out of the family)
I, Mary Takeyama, will my "petty" figure to Johnny "slim" Sakaguchi.
I, Jitsuso Tamura, will my left hand to whoever wishes to claim it. May it be useful.
I, George Tamura, will my sharp pitching arm to Akira Kishihita.
I, Ruby Tanikawa, will to any student of the Tri-State hi school, my technique of ditching my classes.
I, George Tanimoto, will all my comic cartooning ability to the TRI-STATES art staff (Thank goodness)
I, Chizue Tominatsu, bequeath my technique of changing my hair-do every day to Grace Hoshino.
I, Kiyoshi Tomoike, will all my homework, books and such to the freshmen (Poor things!)
I, Adi Usuchihashi, will my silliness to any unlucky student who wants to get by the teachers by joking with them.
I, Yukiko Umezu, will my outstanding study habits to Skinny Gvotoku.
I, Harry Uneda, will my US history to Hivoko Ishigami.
I, Jack Uyeda, will my physique to anybody that could make use of it.
I, Hiroshi Uyeno, will my shyness to whoever wants it.

CLASS WILL---

I, Mieko Uyeno, will my economics to the seniors who have not taken it yet.

I, Jimmie Wasano, will my quietness in class to Katie Fujihara.

I, Chiyoko Watanabe, will my chemistry to Jack Tabata.

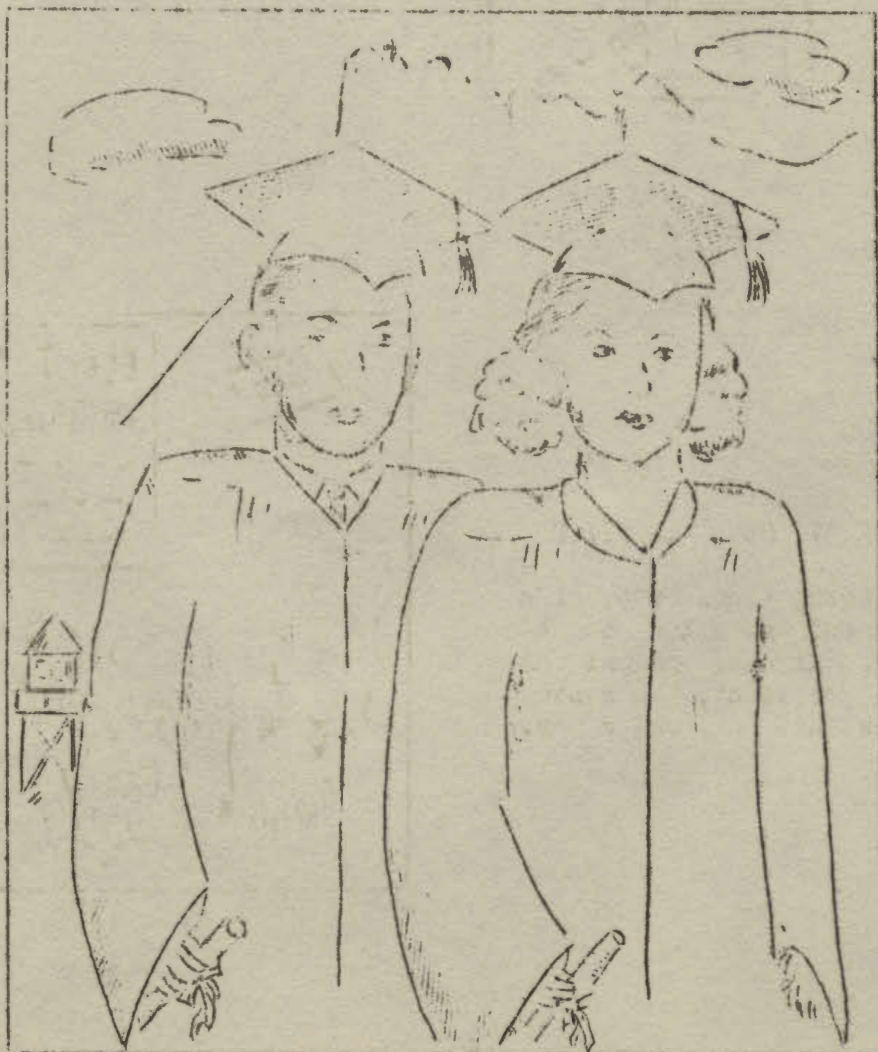
I, Hideko Yagi, will my bubbling personality and pep to Jane Shirasu.

I, Yukimi Yamada, will my Spanish to the next year's students.

I, Hideo Yonenaka, will my sleepiness and laziness in class to Hickey Kimura who is always wide awake.

We, Shiro Imahori, Masakazu Imamoto, Yukinori Imamoto, Yoshiko Hiyashi, June Kawawaki, Yasuko Katishita, Teruko Odate, and June Narasaki will leave all our ambition with the Tri-State hi school.

JUNE GRADUATES



CALENDAR OF EVENTS

OF JUNE

GRADUATES.

REGISTRATION..

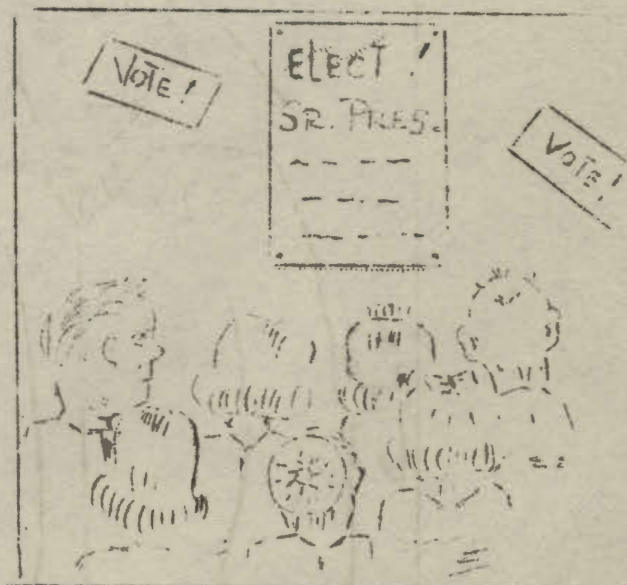


FEBRUARY 2, 1944 OPENING DAY

The seniors matriculated for their last but all important semester of their high school career.

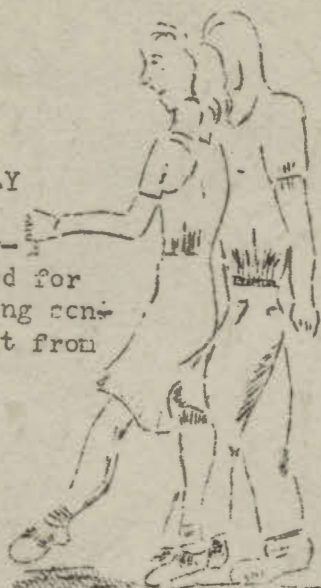
MARCH 27 CLASS ELECTION

Assuring themselves of a successful semester by electing Kiyoshi Adachi as their president, the senior class sailed well under way.



JUNE 2 SNEAK DAY

Cancelling all activities that were planned for this day, the graduating seniors just took time out from their trying studios.



JUNE 3 SENIOR-SENIOR BALL

Dancing to the smooth syncopated music of the "Dumbcats", the seniors and juniors enjoyed the long extensively planned "Ball" held in the spacious manual shop.



APRIL 14 HELLO DAY

Seniors were a main factor on this day of smiles and laughter.



APRIL 15 INAUGURAL BALL

Helping to make this gala affair a success were the active seniors in the committee assisted by the student body executive members.



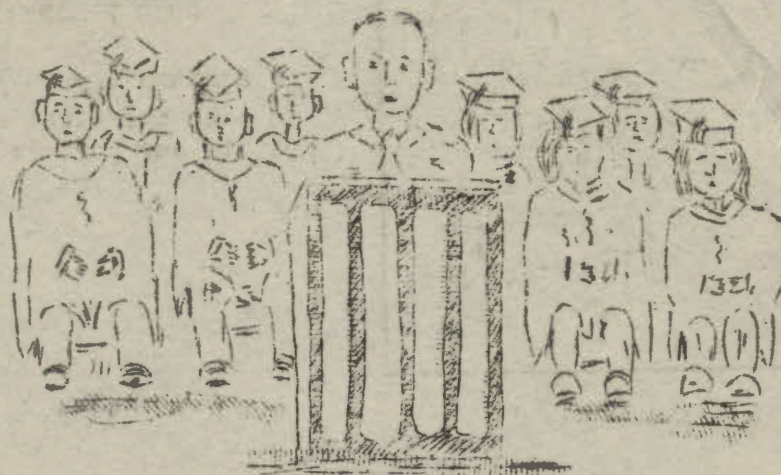
JUNE 7 OPEN HOUSE

Seniors were a great help to make the first open house within our portals a success.

JUNE 9 TALENT SHOW

Talented seniors appeared to make this show of many talented students complete.





JUNE 11 BACCALAUREATE SERVICE

Solemn but yet happy on this day, the June graduates appeared with their traditional caps and gowns at the religious ceremony.



JUNE 16 COMMENCEMENT

Bedecked in their time-honored blue and golds, the class of June 1944, received their diplomas officially terminating their high school life.



JULY 29 SENIOR BANQUET

"Loosening their belts", the graduating seniors and the undergraduates "made room" for an excellent banquet.

CLASS PROPHECY

Letting our imaginations wander into the year. 5p 1955 B.E. let us focus our television set on former students of Tri-State. In the spacious Blue Ball Room of Cow Patch we find alumnae and alumni of 1944, JUNI KADOAKI, YASUHO KAKISHITA, TOMI KAKAO AND JACK UY-DA Having "pig tail," latest fashion in crinks.

That great comedian HIDEO IMAMURA succeeding Bob Hope will be the Master of Ceremonies.

Broadway balloon dancers, MINIE ANAI and KIVOKO SAKI to be featured. Let it steps in Jitterbuggen will be presented by EMIKO NISHI and JILL SUHARA. The only living mid-get TAKEHI ASADA will show the art of go-groing.

In the far corner of the Ball Room we see Miss HAI UYE KO-SHA etiquette teacher of U.C.L.A. sitting opposite Miss MITSY OTO professor in the technique in making people happy at the Stanford University via bus. I heard on the rags in the New York World Tribune. Let's take a deep. That's that?

Wanted:

A wife must be height 5' 4", waist 32", hips 30" and weight 145 pounds. I am fifty-five, gray hair, brown eyes and very good looking. Inquire at 4321 Main, TOSIO NISHIMOTO.

Wanted:

A quiet secretary, height 5' 3", waist 18", chest 34", hips 38" and weight 102 pounds. If qualified, contact JAMES NOMURA. 0000 East Dead End.

For Sale:

A wife who is not a wife. Capable of doing every thing including picking of pockets! Cheap! Call T. L. 1313 SHIGERU CSA.

By the way did you notice the editor to be, none other than KATSURO MURAKAMI, who is now making a nation-wide tour on "The Field of Journalism and its Possibilities."

In the field of sports we see, GEORGE INOUE and TOMMY HONDA who are scheduled to cross bats with Chicago Yankoes in the world famous "Dustbowl." GEORGE INOUE has pitched his way to fame while TOMMY'S promoter has won him fame as the top "batboy".

HARUMI "HUMP" KAKIGI, the well-known neutral umpire, will step behind the plate at this game.

GEORGE TAMURA will take the position as short-stop.

"The great ball killer-diller rover" ROY SADAOK NAKAHARA is scheduled to be clean-up man.

Co-coaches for this game will be EMIKO KAWAHARA and MAE KUHO.

Tokyo:

Mr. HIRSHI MORIKI taking the place of the great Tojo himself, assisted by General HIDEO DOI.

PROPHECY

MAC ISHIDA has gained fame with his ever popular new medical discovery "How to die Young" at the Mary Hopkins Medical School.

The forever popular Montule Museum has been displaying some of the most beautiful paintings of KATSUYE KOTANI during Art Week.

HIDEO MORIYAMA in jail for stealing a pig for Meat (ration).

LILY TAKEDA quits dancing, because back in 1944, she willed her ability to her sister and now she can't dance.

RUBY TANIKAWA loses her job as supervisor of Clapp's nursery because she ditched so much at Tri-State high. Miss TANIKAWA is being replaced by NUBUYUKI KODANI.

At the recent typing contest JITSUSO TAYURA was given first prize for typing 200 words with 100 errors per minute.

Honcymoon City

J. N. I. W. L. I. former Tule Lake resident will be wedded by Rev. SHIRO IMAMORI at the beautiful tule decorated Drylake Temple this Sunday at 2:00 P. M.

MRS. FLORENCE (formerly SAGASAKI) beating the Dionne family (15 children) with 15 children of her own—My aren't you happy Mrs. F.

M. CHIRO SAGAKI will be wedded to John Doe tonight at midnight. This is her third marriage.

"Fashions on Parade" by HIDEKO I. I. is now heard every Tuesday and Friday over station T. S. H. 2:30 P. M. Honcymoon time.

CHIZURU TOMIYASU has succeeded in creating a new hair do called the "J. cap".

SACHINO NAKAYURA and TSUYAKO NAKAYUKI are now happy building their castles in the air in their Blue Heaven.

SUMIO KOFUKI was a judge at the recent, gigantic baby contest (cradle snatcher).

If it isn't Mrs. ELLEN (formerly HIRANO) with ten little kids hanging on to her apron string.

Champs Elysees, Paris

That do we find here, SACHIKO YAMANO with her glamour, is found at the Best Picture Studio working on the "Glamour Pussies" of Pussy Willow. My, what a beautiful maiden she has grown to be.

And at the same studio we find the world famous dress designers, Madame KI I R. T. I. and Madame M. S. I. H. T. T. I. supervising the costumes of the casts.

A model for the L. T. T. T. and Co; Miss YORINO MATSUYADA is succeeding the now retired Jinx Tal Kenberg and has a contract with Mademoiselle and Bazaar.

We always see in this universe human beings who love to study and look at all the professors we find:

MASUYE MORIYAMA June, 1944; graduate of Tri State is now teaching languages at a pickle factory.

YURI KOTANI former student of Miss Kogiyama is now teaching shorthand in the Yale University. On the same faculty is TETSUO S. I. I. teaching Japanese.

PROFECY

KIYOSHI TOMOIKE is still studying his physics at Harvard University.

At the University of Tule Lake, we find Professor MASAKO NASHI, patiently teaching her half-asleep students the most interesting subjects of the century, reading, writing, and arithmetic.

YUUKO UETZU, JITSUO MATANO and SUE MIYATA will receive their B.A.'s at the University of Ho Farm.

Professor TETSUO SUDA is making a series of talks on "Controlling the Economic Problems of the World" with his everlasting companion JIRO SUZUKI.

Look what our television set has spotted at Main Street, Faraway.

"Deposit-and-be-safe" Bank has been opened with YUKINORI and MASATAZU IMAJIRO as co-superintendents.

Well, can you beat that? The news flash says MASAHARU NAKAMURA will succeed John F. Kennedy as president of the U.S. More power to you, HAWA.

"Forever Lasting Dora Tan Powder"--makes your freckles and scars disappear. Latest ever popular powder. Manufactured by MAMCO SAKIMOTO and TOSHI SATO Incorporated.

MASAHIKO MIYAKODA and MICHIMIZU are found working as shoe shine boys at the corner of the Owl Drug Store.

GEORGE TANIMOTO recently succeeded Walt Disney as President of the Disney Firm.

JUNE HARASAKI enrolled at the commercial art school is now rating high at the Vaternell on Field and Co. as commercial artist. Miss HARASAKI spends most of her spare time on her sculpturing. Her model is the well-known MARY KATHARINA of the Petty Studio.

HENRY OGAWA, owner, and TOSHI SATO, assistant, are finding the business in their "Offer and Suffer Orphanage" decreasing.

"Shoe for Beauty" is the center of fashion in evening and afternoon frocks designed and hand made by TOSHI SATO and YUKIYE IMAJANA.

Wow! A wind just blew east! No! It's ANN TSUCHIHASHI running. Wonder where she's headed for? Gosh! There's a fire sale. They say her business is to buy at fire sales then she resells them in Paris and they call it real fire, everyone thinking they are new creations by America.

At the Merry Maker's Bank are JIMMY WASANO and his assistant HIROSHI UYENO hard at work.

Here and there in these United States we see before our eyes:

Replacing Gene Krupa is KAZUO HIROMOTO, the nation's best drummer.

In the peaceful country we see ETSUKI TAKAHASHI and NORIHI SHIZUMURA living happily with their family.

Flash! JIMMY KIWADA awarded best movie producer at Gold House, Hollywood.

Flash! HIROO MASUDA awarded "Oscar" for his novel, "The Art of Dreaming."

PROPHET

GRACE MASHUO was spotted at the "Green Chop Meadow" waving the stag line.

GRACE MASHUO purchased the Madam's Inn firm. All clothes are to be personally designed and sewn by Miss MASHUO.

YUKIO ITOYAMA and KAY KAMEHARA chosen as the best dressed men this side of heaven.

Miss YOSHINO MIYASHI (second Betty Grable) to make personal appearance at Cow Valley tonight.

"The Happy-Go-Lucky," MIEKO MIYANO, CHUYOYO WATANABE, TERU-ODATE and YUKIHI YAMADA, ex. the new co-owners of Luckies.

Vernice Liko was replaced by MARY GRISVI, former Tri-State.

MAISYO and TATEO SUZUKI, twin baton twirlers will give an exhibition at the White House in Cornotask, Washington.

JIMMY MASHUO succeeded Walter Blackwell and is now broadcasting over the Green Meadow.

MITSUO MASHUO was seen waving the stag line at Tulsa Lake Street with BOB KAMI MASHUO.



JOHN HENRYS