February 14, 1944

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EL CONTRODALES 1

It was stated by Mr. week. Since there are 200 pledge cards still STUDENT DIRECTOR available for sale, sales have been extend STAGE MANAG'R ed another week, thus ending on February 18.

leading in the sales with a total of 140 sola, and Chizuko Kita mura takes second PROPS CHAIRMAN . place with 62 sold.

Other salesmen are: PROMPTER Alva Nakata, Janet Ya mamoto, Ruth Miyasaka, Frank Kajihara, Elsie Okamoto, Joe Nasanuma, Mari Hamamoto, Dotty Matsumoto and Ickey Mi yanaga.

CLOTHING CLASS MOVES

The advanced clothing class is now reporting every morning to the Commercial Sew ing School at the Blk. 215 Recreation Hall under the instruction of Tomiye Miyake and the sewing school staff.

"Splendid cooperation has been shown by the Lucybell Sewing School Staff in providing this instruc Preston tion in our homemaking department.

tiver diver due (230 moders Chosen

"Ever Since Eve", a play of high Kanasawa, business ad- life, will be the Jr.-Sr. play for the year visor of the El Chap, 1944. Last week, tryouts were held for vari that 382 pledge cards ous parts and students were chosen by Miss were sold as of last Smith and Mr. Wells, co-sponsors.

The following crew members were chosen:

Norio Kokka

Sachiye Wizuki Henry Inagi

Mary Kanagawa Miyoko Hironaka is BUSINETS MANAGER Publicity Gene Mahata Marie Sunaca Tickets

Janet Yamamoto

Aileen Oita

THE CAST

Ted Kato Johnny

Dottie Sakasegawa Susan

Sally Kayashima Betsy

Mits Tkeda Spuc

Miss Willard Thea Obana

Mike Shiratsuki Mr. Quinn

Haruo Yuki Cappy

Virginia Yanagisako Mrs. Clover

Mr. Clover Y. Kobara

Frances Yoshica

Joe Tsuboi

Jack Oda Football Player

STAFF

EDITOR-IN-CHIEF------Ickey Miyanaga LaGE ELITORS ----- Oita Teruko Shigemoto, Betty Kado, Ickay Miyanaga. BUSINESS MATAGER-----Ted Mato PRODUCTION MANAGER ------ Dorothy Matsumoto ART IDITOR------Isao Kiyohara SECRETARY-----Betty Mado PACULTY COULS & LOX ------Mr. Robert C. Walls

REPORTERS: F. Yoshida, C. Tanaka, D. Sakas gawa M. Yamaoka, M. Takizawa, C. Kitamura, T. Lato J. Yamamoto, M. Kanagawa.

.. PRODUCTION STAFF: M. Hijaks, K. Sukakana, Kamo, M. Hironaka, D. Hatsumoto, T. Hitamura, S. Gyotoku.

ZDITORIAL.....

Last Wednesday, movies were shown to the students in the Block 210 Recreation Hall through the efforts of the school administration.

It was the first time since the beginning of school that the Poston II High students wars able to attend a gathering away from the ri-

gors of school work.

Suraly, it should be possible to go a little farther and make student body assemblics a ragality. It should be a simple matter with the problem of an auditorium eliminated by the rojuvenation of the 210 R creation Hall.

Student assemblies do not necessarily to be claborate or too frequent, but a regular planned gathering of the student body sould

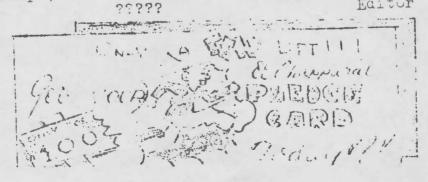
give the students a decided lift.

Latter to the Editor --Dear Editor,

Why don't tho Trashman throw a party for Sorhmore just like some of you Freshmen the Junior throw party and Sophemores get for Senior (Jr. & Sr. Prompt)? How about it?

Doar ?????,

Seems to be a swell idea, why don't busy and try to ut something like that on-Editor



Hunt Hi-Litas bue to weather conditions, it is impossibl to carry on the baskctball gam'.

Amach Hi It Forgst Grann smat rs with an emblem, "amache" written across a "44" are being ordered by the senior class.

Brown and hite insttown School Lick Horikawa scoms to be making good at basketball. To quote from the paper, "Dick Horikawa, a sansational so ndstar sparked by Dave Morcor Dick Horikawa. th Wasttown toom OVOI eime a last quarter de ficit and edged out a powerful Priends' Scicet quintet to win."

Here is a list of schools we exchange apers .it .. Come in any time you're free to .r. Tells' room(18) and read thei. Funt Tigh School Butte Figh School Deison Tigh School Calal High Cohool Laston I High School Poston III Figh School Amache Figh School Feart Mit. isi School To at High telect yew Trier Viel School Evenster Tich Lehoul Mesttown Figh School Sucramento Sr. With

E linas Union Tightech. University of Chicago Tich School REDICALLY TE, The

"Person" who That. "how to lose knows friends and influence nobody" is here again the Senior Ball.

> People do the most surprising things! Yano, for example, I didn't know you had it in you. More power to vou!

> Could it be that Joe and Mary are a rnew twosome? (Too bad you don't know who I am. Joe)

. Boys, are you going array with two . of the nicest senior girls? Yeah, I know they're bigger.

Sugar 'n spice and everything nice to those ten sophomore girls and boys who so helped unselfishly with the checkroom and refreshments.

What happened to our S. B. Prexy, Just because she's a crsophemore! Tain't fair, cry the junior girls.

Where and oh Oh, where was Mr. Tells that night. 'e really missed vou.

You do believe "spooks" don't you, Panty aist?

Say, Matsinstra, the girls were ready to start screaming. You vere mo--nderful:

I keep thinking it's a good thing that my identity is unknown. or is it?

Jerk

for the first bi-reek- sponsibility of drawly school newspaper ing all the cartoons, published on October and the banner. and full of dirt from 25, 1943. In the se- Miyanaga, Exchange Idi cond issue it was given; tor had exchanged nathe permanent name Thl pers with other Relo-Bullador" or The Noise cation Centers with Maker.

The newspaper published with Ted Kato as the class secretary as Editor-in-Chief, who's responsibility was to check over all materials and to see that the namer came out on time. Aileen Dita as News Editor to give to stand by and watch shared the duties of those "teachers" walk checking over all the materials and also to assign her reporters to all news articles. Sachiye Mizuki as Busi ness Manager had seen to it that all the sup plies were bought oon time to Production Man ager, Terky Shigemoto, who's job was to have her assistants type and mineograph the Education Deportment's mimeographing machine. Art Editor, Lefty Kivo-

"That?" was the name hara had taken the rethe results in Rooml8. was Betty Mado has acted with Mr. "ells as the advisor.

"ith the coming of the January 17 issue, the executive staff, has been changed so as everyone the op ortunity to gain more varied knowledge. The present pprogram provides an editor for each page, the second page editor acting as editor-in-chief and taking charge of the exchange. The page editors, the business manager, and the oroduction manager chauge with each issue, thus giving each member of articles with the Adult the class experienced in the different fields of production.

What Do You Think About The Draft?

Our wuner reporter, Mike Shiratsuki, was were not. asked by his boss to be a roving reporter to get the opinions of several boys concerning the draft.

It seemed though the reporter names.

was willing, the boys

So how about you boys, and girls, too, dropping your opinions in the Press Box in Room 13. You don't that have thosigsign your

NATIONAL

C. GAME

In revenge for the defeat handed to them by the Poston III Cs of Jan. 15, 1944 in a heertbreaking overtime game, the Poston II Cs come back fighting Set urdey Feb. 5, 1944 to trounce the inveding Quintets to the tune of 17-13 in a fast and furious game. From the open whistle to last second the game was played in high gear as each tried to score.

Our Cs took the initiative when the Poston III Cs allowed them a charity throw. half time, the Poston II Quintets led by a close score of 10-6. The second half resumed with another half of fast ballhandling.

At the sound of the final whistle the Poston II Cs emerged vict orious by a hard fought for score of 17-13.

T. Matsumoto led the Poston II ettack with 7 points followed by W. Fujitsubo with 5 points.

LIBRARY NEWS

Many new fiction and non-fiction books have been added to the library. Among the newest additions are: Seventeenth Summer by Maureen Nely; Twenty Years at Full-Icoso by Jone Addems; The Life of Clara Barton by Ii. Epler; Call It Courage

The Poston II Hi D. Basketball wqued came through for their 4th successive victory Saturday, February 5, to curb the inveding Camp II quintets to the tune of 22-11.

Sperked by Johnny Namba, Coach Dan Kobayashi's quintets led by a 11-3 score at half time. In the second half the Ds piled up 11 digits while allowing only 8.

Johnny Nambs led the scoring parade to ring up 13 points, followed by Paul Dohi with 7.

by A. Sperry; Aviation Cadet by E. B. Lent.

The following new books were donated by Miss Joan Smith: Keystone Kids by John R. Tunis, and Plays by John Calsworthy.

A bell was donated to the library by Mr. McLaren. It will be used to warn students 5 minutes before the regular bell to return to their study rooms.

Pamphlets and manuals on aeronautics, weather charts, and photographs of airplanes were dona ted by Mr. Geo. T. Aihara.

OPTIMIST

An outimist is a man with a bald head who after buying a .hair tonic, goes out and buys a hair brush and comb.

In their third lesgue game of the sesson on Sat., Feb.5, 1944, the Poston II B's shaded the Unit I Quintet, 19 to 17.

Displaying poor shoot ing and ball handling, our team was on the plort end of a 11 to 5 count at halftime.

Defeat seemed inevit able, the score teing 15 to 9 in favor of the enemy at the end of the third quarter, when our B's, switching to a m man-to-man defense, cane to life and began to o vertake the leaders.

With the score knotted at 17 to 17 and 5 seconds left, Capt. Ed win Honma came through with a swisher, and victory.

O. Ichinaga led the attack for Poston II with 6 points while I2umi took scoring honors for Poston I with 7.

SENIOR G. A. A.

An important meeting was helf for the Senior G.A.A. members, which included the re-election of the new cabinet members. The following Cofficers were elected. President -- E. Nanamura

Vice-Pres.---T. Shiba Secretary----K. Kadani Tressurer --- M. Sunada Historian---C. Kitamura Menorter--D. Sakaregava

Future pians are beine stored for the organization.