

ARKANSAS, HERE WE COME AND HOW!



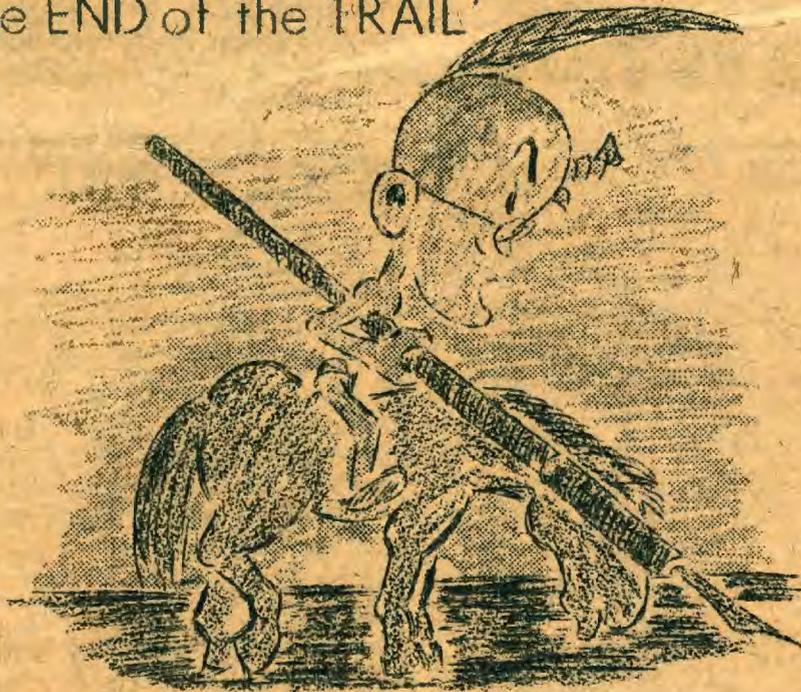
TRIUM-WE-RATS
FACE MAKER



Vol. ? No. ? Supercolossal ORCHID Edition ★★★★★ October 8, 1942

PACEMAKERS EXIT

The END of the TRAIL'



SHIMANO AND STAFF LEAVE

Amid rousing farewells, tumultuous cheering and thunderous applause, final vestiges of the Pacemaker key personnel faded from the warm sunshine of Santa Anita (hope it don't rain!) aboard the first train, car number nine headed for Jerome, Arkansas, this morning. (Eddie will throw a fit at that sentence.)

Anyway, they've gone. Eddie Shimano, flower of Iowa and Pacemaker Editor; Paul Yokota, pride of USC and news editor; Joe Oyama, bridegroom and city editor and Sammy Kawachi, bride and women's editor. Yep, that's the gang.

We're sorry to say Goodby but just the same think how lucky the Jerome people are? Here's a full-fledged, highly trained newspaper (Continued on page 2)

LAMPLITE SERENADER

YOKOTA GOES EAST

CENTER SHIPS PACEMAKER RING LEADER

Paul Yokota, nifty slinger of words and highly esteemed news editor of the Pacemaker, has left his mark at Santa Anita. The worn treads on the stairs leading to the Administrative offices testify to the fact that Paul has never tired in his search for news. His estimate of 7,986 round trips is fairly accurate.

A young man who will sing "Fight on for Ole SC" at the drop of a popsicle and even in early morn, Paul has done a grand job here in the Center. He is a member of the American Institute of Journalists and formerly was in charge of student publications at his alma mater, USC.

Jerome can consider itself fortunate to get a man like Yokota. He's a news hound per excellence...and a darned good feller!

CLASSIFIED
ADS
SECTION

COUPLE HONEYMOONS

MR AND MRS



JEROME WILL BE HOMESITE

"They met in the Pacemaker office" might be the refrain of a song dedicated to our newlyweds, Mr. and Mrs. Joe Oyama. (How's it look in print, kids?) Yep, Sammy and Joe went and dood it! Just yesterday, Asami Kawachi, famous for her Pacemaker column "Feminine Forum", and Joe Oyama, city editor of the same sheet, journeyed to Pasadena and got hitched.

The romance started in the Pacemaker office. Joe was boss, then. You know (Continued on page 2)

TRIUM-WE-RATS FACEMAKER



Published everytime we felt energetic
Distributed at the sensual expense of
Eddie, Paul, Sammy and Joe.

Conspirator in chief...Les W. Feader
Co-conspirators.....Jimmy T. Eno
Bull Kawamoto



Mr. Shimands little boy, Eddie, grabbed himself off a piece of fame when he began banging out his Face-maker column. Win, Place and Show has been quoted and discussed by newspapers and magazines throughout the United States. We don't know how he's going to perform as an Arkansas hill-billy, but he's a safe bet to win on any track.

EDITORIAL

PACEMAKER SETS PACE

The main reason for the publication of this sheet is to let the readers know that the members of the PACEMAKER staff can take it as well as dish it out.

If there ever existed a truer feeling of camaraderie amongst any group of youngsters in this Center, the PACEMAKER staff was the group.

In this era of confinement when it is unavoidable to be together with all sorts and all types of people, the knack of getting along harmoniously with one another becomes very essential in our everyday life.

"United we stand. Divided we fall." Unity can be attained only through harmonious living. The PACEMAKER staff again sets the pace for UNITY. --B.K.

AFTERTHOUGHT

Official recognition of the grand job Eddie has done at Santa Anita was contained in a letter received from the Office of War Information, Washington D.C. Glowing tribute was paid to his clear thinking, straight-from-the-shoulder editorials.

AFTERTHOUGHT

Wonder how many knew that our Eddie occasionally waxed poetical? Not too proud of his "limpid-brown eyes-under-azure-skies" stuff Ed used a couple of fake initials to identify the author. Full confession is in order.

AFTERTHOUGHT

Iowa's favorite sun could never go for "big shot" stuff. At the Pacemaker office he ironically initialed his stuff "EJS" by "BYO". Claimed it looked more imposing. However, only a few favored ones knew what the "BYO" stood for.

AFTERTHOUGHT

Our Eddie entered Santa Anita meek as a lamb. He's leaving as a wolf in a bear-skin jacket. Of late, social functions at the Center have not been complete without his dashing presence, resplendent in fine attire with a beauty on either arm. Reason for his rejuvenation? Well--time marches on.

AFTERTHOUGHT

Now, Eddie, it's 30. Your job here is completed ---there's another one waiting. Keep up the goodwork, boy! Santa Anita won't forget you. Your every post appearance has been a win, place and show. For our money you've proven yourself a THOROBRED. --30--

CONTINUATION from page 1

STAFF SCRAMS

staff ready to jump into the saddle and give Jerome the best do'gone paper in WRA. (Sorry, Eddie, about the length of the par. Just worked out such.)

That's about all there is to the story. Oh, yes, I forgot to say bon voyage, aloha oe and that sort of thing. Guess it all means the same. Sort of s'long in different lingos. Anyway, keep 'em writin, kids.

By--LWF, PhD (Santa Anita School of Journalism)

SAMMY AND JOE

City editors are big stuff on newspapers. However, Sammy has expounded some excellent ideas in her column anent proper care and training of husbands. We don't know yet who is scheduled for the title of "City Editor" in the Oyama family.

Anyway, you're both swell people and have everything in your favor for success in whatever you tackle---including marriage. Here's to many anniversaries.

CLASSIFIED ADS

SANBO

BY R.A.K.

