

# ROHWER MOVEMENT ANNOUNCED

## GRANDSTAND TO CLOSE EFFECTIVE MONDAY

*Center To Send  
4500 There*

In compliance with Army requests for kitchen equipment to be sent to various relocation projects, the Red mess in the Grandstand will be closed effective Monday, it was announced today by the administration.

The rest of the Grandstand will also be closed to all except persons on business after Monday as the Army survey team will check the equipment beginning Tuesday.

Tomorrow's supper will be the last meal in the Red mess, said Edward M. Paulsen, Mess and Lodging director. Prior to the closing of the mess hall, however, Red mess diners will be given new tickets for other mess halls.

"There will naturally be an overcrowding everywhere for a few days," said Paulsen in requesting the

residents to cooperate by going to the assigned mess halls.

Red mess workers will be moved to other mess halls with the same classification at which they are now working, according to Paulsen.

School activities which formerly were held in the Grandstand will be discontinued, the Service division said.

## Last Wyoming Group To Leave

The last contingent scheduled to go to Heart Mountain, Wyo., will leave the Center tomorrow morning to join 4071 Santa Anitans who have already left.

Approximately 525 are expected to be in tomorrow morning's departure for the Wyoming relocation project.

## GRANADA EVACUEES NOTIFIED

All Santa Anita residents who are scheduled to go to the Granada, Colo., relocation project have been notified, announced H. E. Spofford, evacuation coordinator, today.

Persons whose family

numbers are among those going to Granada and who have not received notices as yet are asked to go to their Information offices.

The first contingent to the Colorado relocation project will leave Thursday.

Approximately 4500 residents of Santa Anita will be relocated to Rohwer, Ark., beginning Sept. 20, announced the administration today.

At the rate of about 500 leaving every other day, the fourth movement will continue until Oct. 6, it was stated.

The fourth movement includes family numbers from 1965 to 2588, 3200 to 3384 and 12,601 to 13,001. They were evacuated from stations in Lawndale, Downey and southeastern Los Angeles. The first two entered the Center on April 13 and 14 while the last group was inducted May 6 and 7.

The schedule of departures for the fourth movement will be identical with the second and third movements. Breakfast will be at 7 a.m. with the train leaving around 8:30 a.m.

Between Sept. 19 and Sept. 28, the Granada and Rohwer movements will have alternating departures for 10 consecutive days.

There will be a total of nine departures in the fourth movement to Rohwer, Ark.

## WRA FIELD OFFICE AIDS RESIDENTS

To assist evacuees in solving problems left pending at the time of original evacuation, a War Relocation Authority field office has been opened in Room 955, 1031 South Broadway, Los Angeles.

The territory covered is south of San Luis Obispo county and includes all of Southern California and the state of Arizona. The field office is in charge of L. F. Sloan, Commercial Property Supervisor, and Harry R. Oakley, in charge of the Farming and Agri-

culture department.

Sloan was formerly associated with the Evacuee Property department of the Federal Reserve bank in San Francisco while Oakley was connected with the US Department of Agriculture.

The field office has been set up to:

1. Aid in problems of management, operation and disposition of real and personal property.

2. Aid in settling claims held by or against evacuees.

3. Assist prospective

purchasers of leases in contacting evacuees.

4. Act in advisory or investigating capacity or as intermediary in negotiations between evacuees and other interested persons in all business matters.

5. Help in the liquidation of various types of business affairs.

6. Investigate deals where evacuees have not been paid off on crop mortgages or agreements.

Through its field office  
(Continued on page 4)



## Story of the Week: Description of Granada

Granada, Colo., is to be the goal of 3000 Santa Anita residents when the third relocation movement begins Sept. 17.

Today's Story of the Week is taken from the Mercedian, Merced Assembly center newspaper which is now defunct.

The Colorado Center is located on high ground about one mile south and west of the fertile Arkansas Valley, which at that point is about four miles wide. The district is ag-

ricultural and already there are about 3000 acres of land under irrigation, with about 2000 acres more which can be placed under irrigation. The main crops are alfalfa, corn, fruits of various kinds, cantaloupes and watermelons, garden vegetables and sugar beets. Beet sugar factories are located at Holly, 11 miles east, and at Lamar, 17 miles west.

The buildings and facilities now being constructed at Granada are consider-

ably more substantial than those here. The apartment buildings are lined and sided. The floors are brick. The typical building is 120 feet in length instead of 100 feet as is the cases here, and each building contains six apartments of various sizes.

There are 12 residence apartment buildings, a recreation hall, a mess hall and kitchen, and laundry and lavatory facilities in each rectangular block.

Four blocks form a square and compose a ward. Wards are separated by wide avenues which serve as recreation areas and fire-breaks. There will also be hospitals, schools, churches, warehouses and industrial buildings.

The principal work projects at Granada will, of course, be agricultural. In addition there will be a normal need for employees to do all sorts of community service.

## Unique Autograph Books Appear

Almost overnight, hundreds upon hundreds of autograph books have made their appearance in the Center.

They are of all sizes and shapes and are usually made of scrap paper bound together with a cardboard cover. Most of them are extremely neat and show considerable craftsmanship.

Much of the preparation for Relocation movements consist of the trading of autographs. "They help to bring back happy memories," say the most rabid of collectors.

Among the most ambitious autograph books is that of the Rev. Harper Sakaue who is including all sorts of knickknacks of Center life within the covers of his huge book.

John Ty Saito, popular director of community activities, probably has one of the most extensive collections. He has a special page for each department.

Shizu Nakatani, librarian, boasts a book with Lil Neebo on the cover. It was drawn by Chris Ishii who is working overtime these days filling up autograph books with pictures of Neebo and flapdoodle in various poses.

## Community Sing Successful

An enthusiastic group of 1000 Center residents attended Thursday night's songfest in the Recreation hall.

Song leaders were "Tiger" Matsmoto, Jimmy Nakamura and Henry Suzukida while Grace Imamoto and June Suzuki were accompanists.

## MUNEKATA LEAVES FOR UNIVERSITY

Ryo Munekata will leave the Center tonight to attend the University of Denver, revealed Donald D. McCready, executive assistant.

Munekata lived at 28-6 Urge Le avenue.

## Dance Honors Westsiders

Tonight's dance in front of the Grandstand will honor the western Los Angeles people who will be leaving for Granada, Colo., beginning next week, it was announced by John Ty Saito, Community Activities director.

Ben Takeda will be master of ceremonies for the dance which will last from 7:30 to 10:30 p.m.

Records to be played are from the collection of Jimmy Hirashiki.

## 'Child' of Sylvia Sidney Now a Center Resident

"TINY JAPANESE BABY IS SENSATION OF HOLLYWOOD

Child Exhibits

Astounding Talent"

This was a headline in the Los Angeles Examiner 10 years ago.

The story by Belman Morin said:

"Hollywood's prayer has been answered. It has a prodigy.

"There are prodigies in all other arts and sciences, you know--the 12-year-old violinist who plays Bach; the eight-year-old chess

player who handles a dozen opponents at once; the 14-year-old student who graduates from Harvard.

"But the films, until now, never had an infant wonder. It is a source of burning shame.

"The answer to the movies' prayer is a tiny Japanese baby two-years-old who acts, reads his lines of dialogue, knows what a camera is for, and what the whole business is about!

"His name is Phillip Horimoto."

Today the "prodigy" is a young man of 12 and lives with his parents and two sisters at 30-6 Your Honor avenue.

A typical American boy he is a member of Boy Scout Troop 40. "My favorite hobbies are dancing the halftime," the youngster says, "and I also like chess."

When asked if he remembers the time Sylvia Sydney carried him in "Madam Butterfly," he replied, "No, I don't. All I know is what my mother tells me."--J.O.



## Feminine



By Asami Kawachi

In answer to Bean Takeda's advice to the men, we have today a rejoinder from the Girls' Club leaders.--A. K.

(The following article has been used verbatim.--ed.)

### By Girls' Club Leaders

Girls, here's how to get the attention of the "man of your dreams" at a social, in four easy lessons, (according to B. T.'s timely tips.)

1. Give the field of "yellow corn" the once-overs. Pick "the man," watch his technique and plan your strategy accordingly.

2. If you don't know the "person", get to know a person who knows the person who knows that "person" and through a gradual process of elimination, get the proper k.o. (knockdown) to him. How to do it? Here's how:

a. If partner No. 1 is a bore, domineering and big-headed, give him some of his own medicine by refusing to be led. You'll surely have another partner for the next dance.

b. (Ah, one person closer.) If partner No. 2 is a willy-nilly person who doesn't know what he is doing, frighten him with a strangle-hold. He'll gladly introduce you to someone else for the next dance.

c. (nearer the goal now) If partner No. 3 is talkative person, keep quiet until an answer is expected and come back with a "huh, what was that?" or "yes, er, I mean, no" response and then rattle off on a different subject. Maneuver him near the "dream man" and do your stuff.

d. At last, your "dream man", turn demure, sweet and quiet as per B. T. Of course, he dances divinely and following him is a "cinch." If you don't get results... P.S. to B.T. If your "sure fire" method doesn't bring

## STUDENTS GRATEFUL

With the opening of the Santa Anita seminar on May 26 in the Grandstand, we, the high school students of the Santa Anita assembly center, were afforded an opportunity to continue our disrupted education.

For the past four months our instructors have capably and efficiently conducted classes amid the noise and clatter of the Grandstand. In addition to this situation, there were many other obstacles which were overcome only through the individual interest our teachers took in us.

It has been through their tireless endeavor that we can credit much of our rapid progress.

In recognition of this progress we wish to express our sincere thanks and appreciation to a very fine faculty.

Very sincerely yours,  
The seminar students

## MESS PASSES

All workers are using new mess passes starting today, Edward M. Paulsen, head of the Mess and Lodging division, stated. Only the Blue and White mess halls will honor the passes, he added.

## Rockford To Get Nisei Student

Helen Matsunaga, LA Polytechnic high violinist, leaves tonight to enroll in Rockford college, Rockford, Ill., disclosed Donald D. McCready, executive assistant.

Miss Matsunaga lived at 19-4 Stageman avenue with her parents, Mr. and Mrs. George T. Matsunaga, sisters Setsuko and Molly and brother Ernest.

## VITAL STATISTICS

### BIRTHS

To Mr. and Mrs. Joe Jo, a girl, Sept. 8.

To Mr. and Mrs. Roy Yoneda, a boy, Sept. 9.

To Mr. and Mrs. Isamu Tanisaka, a girl, Sept. 10.

results, we'll send the Black Skirts out after you, so you'd better watch out! F.S. to fellows: Next time you dance with a girl, ask yourself, "Am I just the person who knows a person, or am I 'the person'? Are you the means or the end?" But seriously: Dancing is supposed to be fun, let's keep it that way and not let psychoanalysts ruin it for us. The best people we know aren't second Fred Astaires, but we like them a lot. No hard feelings, fellows, see you at the dance tonight!

## Camoufleurs In Aloha Dance

An Aloha dance was given by camouflage workers on Tuesday evening at Recreation House 2.

Honored guests were E. G. Chapman, William R. Towle, William Barber, Edward Paulsen and Charles W. Cearnsey.

The singing of "Aloha" proved an appropriate end to the affair. Those who contributed to the success of the affair were Theo Kitabayashi, Eddie Inouye, Paul Otaya, Albert Mineta, Joe Harada, Brush Arai, Joe Takeuchi, Bob Yatagi, Ernest Arima, Dick Kojima, Tetsu Furuya, Fred Sugita, Haruo Kawamoto, Aki Ono and Jack Konman.

## Rec Department Thanks Leaders

Boys' clubs and their leaders were thanked this week by the Recreation department for their cooperation and spirit during their stay at Santa Anita.

"It is with regret that we leave for relocation centers, but let us not forget the fine cooperative spirit and high morale we have tried to attain," the statement said.

## PAIR LEAVE FOR MIDWEST

Mrs. Rose Tsurutani and Matsuko Ikegami left the Center together for Camp Savage, Minn., Thursday evening.

Mrs. Tsurutani will join her husband, Pvt. James Tsurutani, and Miss Ikegami plans to marry Pvt. Tasushi Tommy Kimura.