

The **SPIRAL**



Made Under One or More of The Following SPIRAL Patents
1516932-1942026-1985776-Other Patents Pending.

No. 760-S



TERM REPORT.

WHAT WILL MY FUTURE
AMBITION BE?

WHEN I FIRST ENTERED INTO
JUNIOR HIGH SCHOOL MY AMBITION
WAS TO BE A PRINTER. WHILE IN
JUNIOR HIGH SCHOOL THE ELECTIVE
I TOOK WAS PRINTSHOP. THIS IS
WHERE I BEGAN LEARNING THE TRADE
OF A PRINTER. IN CLASS I LEARNED
HOW TO SET TYPE. IN THIS SHOP THEY
HAD ONLY ONE CASE OF TYPE TO
EACH MEMBER OF THE CLASS. FOR
FOUR SEMESTERS I STUDIED THIS
SLOW WAY TO SET TYPE. WHEN I
FINISHED MY COURSE IN PRINT
IN JUNIOR HIGH SCHOOL I HAD
LEARNED TO SET TYPE FAIRLY WELL.
WHEN I ENTERED INTO HIGH SCHOOL

I STARTED TO TAKE PRINT SHOP for my first CHOICE IN ELECTIVES. THE LITTLE I HAD LEARNED IN JUNIOR HIGH SCHOOL WAS VERY VALUABLE TO ME IN THIS NEW SHOP. THE first THING I HAD TO DO WAS TO GET USED TO THIS NEW SHOP. THE ENVIREMENT OF THIS NEW SHOP WAS MUCH MORE DIFFICULT TO GET USED TO THAN THE OLD SHOP IN JUNIOR HIGH SCHOOL BECAUSE IT HAD MUCH MORE EQUIPMENT IN IT. THE first project I STARTED WAS TO SET TYPE FOR CALLING CARDS. FOR FRIENDS. IN THIS NEW SHOP IT HAD MUCH MORE TYPE OF DIFFERENT TYPES. WHICH MAKES THE CARDS LOOK MUCH MORE ATTRACTIVE. THE KNOWLEDGE OF WHAT I HAD LEARNED IN JUNIOR HIGH SCHOOL BECAME VERY

VALUABLE BECAUSE I COULD KEEP UP WITH THE CLASS WHEN SETTING TYPE. THE REST OF THE SEMESTER I WATCHED PEOPLE WORK THE VARIOUS EQUIPMENTS AND MACHINERY AND LEARNED HOW IT RUN AND HOW ~~to~~ RUN IT. DURNING THE SECOND SEMESTER I LEARNED TO WORK THE PRESS. IT TOOK ALMOST THE WHOLE SEMESTER TO LEARN TO RUN IT. I TOOK ADVANTAGE OF THE TIME, WHEN THE PRESS WAS EMPTY I WOULD PRATICE. IT WAS DURNING THE THIRD SEMESTER WHEN I STARTED TO RUN THINGS ON THE PRESS FOR THE SCHOOL. I WOULD RUN SUCH THINGS AS REPORT CARDS, ANOUNCEMENTS, PROGRAMS, ETC. THERE WERE OTHER

THING WE HAD TO LEARN WHILE RUNNING THE PRESS. WE HAD TO LEARN TO CLEAN THE PRESS SO IT WOULD SUIT THE INSTRUCTOR. DURING THE FOURTH SEMESTER WHEN I ^{HAD} THE FIRST OPPORTUNITY TO WORK ON THE SCHOOL I GRABED IT AND HELPED MY HARDEST. I WOULD HELP RUN THE SCHOOL PAPER ON THE PRESS, AND SET TYPE FOR HEADINGS OF DIFFERENT SUBJECTS.

THE SECOND OPPORTUNITY WAS OFFERED TO ME DURING THE FIFTH SEMESTER, WHEN I HAD A CHANCE TO LEARN TO RUN THE LINO TYPE MACHINE. THE LINO TYPE MACHINE IS A VERY TECHNICAL MACHINE WHICH SETS TYPE INTO ONE FORM.

IT FORMS FROM HOT MELTING LEAD WHICH COMES OUT INTO ONE SOLID FORM. THIS MACHINE IS USED IN ALL NEWS PAPER COMPANIES. THE LINOTYPE MACHINE IS FASTER THAN THE OLD FASHION WAY OF PRINTING A PAPER. THE OLD FASHION WAY WAS TO SET TYPE BY HAND. THE LINOTYPE MACHINE IS A VERY EXPENSIVE MACHINE BECAUSE IT HAS SO MANY DIFFERENT PARTS TO IT. THE COST IS FROM \$2,000.00 AND UP.

WHEN THE OPPORTUNITY CAME I STARTED WITH AN INSTRUCTOR BESIDE ME. I WOULD PRACTICE EVERYDAY UNTILL I GOT ENOUGH NERVE TO TRY TO WORK IT WITHOUT A INSTRUCTOR.

BESIDE ME. IN LESS THAN A MONTH I STARTED TO WORK ON THE SCHOOL PAPER AGAIN. I SAT UP TYPE ON THE LINO TYPE MACHINE FOR THE REST OF THE SEMESTER. IT WAS DURING THIS SEMESTER WHEN I HAD THE MOST FUN IN ALL OF MY SCHOOLING IN PRINT SHOP.

DURING THE SIXTH SEMESTER I ATTENDED SCHOOL ONLY THREE MONTHS THEREFORE I DID NOT DO NOTHING EXCEPT PLAY WITH THE LINO TYPE MACHINE.

AFTER THE OUT BREAK OF WAR I ONLY ATTENDED SCHOOL A SHORT TIME BECAUSE OF EVACUATION. I KNEW I

WOULD LOSE ALL of my opportunity of BEING A PRINTER SO I THOUGHT IT OVER AND NOW I THINK THAT A FARMER WOULD BE THE BEST JOB FOR A JAPANESE BECAUSE OVER EIGHTY FIVE PERCENT OF THE JAPANESE WERE RAISING FOOD FOR CALIFORNIA.

My NEXT BEST AMBITION I HAVE, IS TO BE A FARMER. DURING MY YEARS AT UNIVERSITY HIGH SCHOOL I HAVE TAKEN THE COURSE OF FLORICULTURE FOR TWO YEARS. UNIVERSITY HIGH SCHOOL IS CONSIDERED ONE OF THE BEST SCHOOL FOR AGRICULTURE IN THE STATE OF CALIFORNIA. ONE QUARTER OF THE SCHOOL GROUNDS IS TAKEN

FOR AGRICULTURE.

THE FIRST THING I LEARNED WAS THE NAMES OF PLANTS BY THEIR COMMON AS WELL AS BOTANICAL NAMES. IN THIS SCHOOL THEY HAVE ROOM ENOUGH FOR PEOPLE WHO WANT TO BECOME FARMER TO WORK ON THE GROUND AND RAISE THINGS. I HAVE STAYED IN THE CLASS ROOM FOR ONE SEMESTER AND STUDIED OUT OF BOOKS. THE OTHER THREE SEMESTERS I HAVE HAD ACTUAL EXPERIENCE OUT OF DOORS.

IN THE CLASS ROOM WE STUDIED HOW TO RAISE PLANTS, PLANT SEEDS, AND HOW TO TAKE CARE OF THEM. WE ALSO TOOK PLANTS AND TORE THEM APART AND LEARNED THE PARTS OF A

PLANT.

THE SECOND SEMESTER WE WENT OUT OF DOORS AND STARTED TO LEARN THE WHATS AND WHENS BY ACTUAL EXPERIENCE. WE LEARNED HOW TO USE TOOLS AND THEIR NAMES. PEOPLE THINK THAT THERE IS NO ART IN SPADING THE GROUND BUT THERE IS. IN FARMING OF WORKING IN A NURSERY THERE IS A ART TO EVERYTHING. EVERY WEEK WE WOULD CHANGE JOBS TO GET THE HANG OF THE VARIOUS KINDS OF JOBS.

DURING THE THIRD SEMESTER I GOT AHEAD OF REST OF THE CLASS AND GOT SPECIAL JOBS IN THE

WORKING IN THE GREENHOUSE.
THIS WORK IS VERY INTERESTING
BECAUSE YOU LEARN THING
~~SCIENTIFY~~ SCIENTIFICALLY INSTEAD
OF READING IT OUT OF DRY BOOKS.
YOU MIGHT READ THAT THE
TEMPERATURE MUST BE A
CERTAIN DEGREE BUT IF YOU GET
IT BY EXPERIENCE YOU CATCH
ON MUCH QUICKER. THERE IS
A CERTAIN WAY OF WATERING
WHICH I LEARNED DURING
THIS SEMESTER.

DURING THE FOURTH
SEMESTER I WAS PROMOTED
TO A BIGGER JOB. I WAS IN
CHARGE OF ALL OF THE
GREENHOUSES AND HAD WORKER
WORK FOR ME. DURING THE
LAST HALF OF THE SEMESTER

I got a bigger job. I was in charge of the greenhouse and also a group of boys who were landscaping.

This was one subject I took for my science which I will never regret. I think that I got more out of this subject than any subject I have ever taken.

The course in floriculture came in handy with my outside work. I was working with my father on Saturdays and some times after school. He was doing landscaping and carpentry. During the summer I would take

THE RESPONSIBILITY AND START
ON ONE OF HIS LANDSCAPE
JOB AND FINISH IT BY MYSELF.

THIS IS THE WAY I STARTED
AND DURING THE SUMMER
VACATIONS I WOULD DO HALF
OF HIS LANDSCAPING FOR HIM.

DURING THE OUT BREAK
OF WAR HE WAS NOT PERMITTED
TO ENTER INTO CERTAIN PARTS
OF THE CITY SO I QUITE
SCHOOL AND FINISHED UP ALL
OF HIS WORK UNTILL EVACUATION.

I WILL ALWAYS ^{REMEMBER} ~~REMEMBER~~
THE OLD SCHOOL WHICH TAUGHT
ME THE THINGS THAT I DID
IN MY WORK. UP TO THIS
DAY I AM STILL THINKING
OF THAT GRAND OLD TEACHER
WHO TAUGHT ME THE RIGHT

THINGS WHEN I WORK.

AFTER SCHOOL IS OUT I
AM PLANNING TO FIND A JOB
ON SOME FARM. (IF THE ARMY
DOESN'T CATCH ME FIRST)

PLEASE DO NOT READ IN CLASS
KEEP PERSONAL BETWEEN THE
TEACHER AND MYSELF. THANKS.

(PROPERTY OF GEORGE ODHARA)
Per V